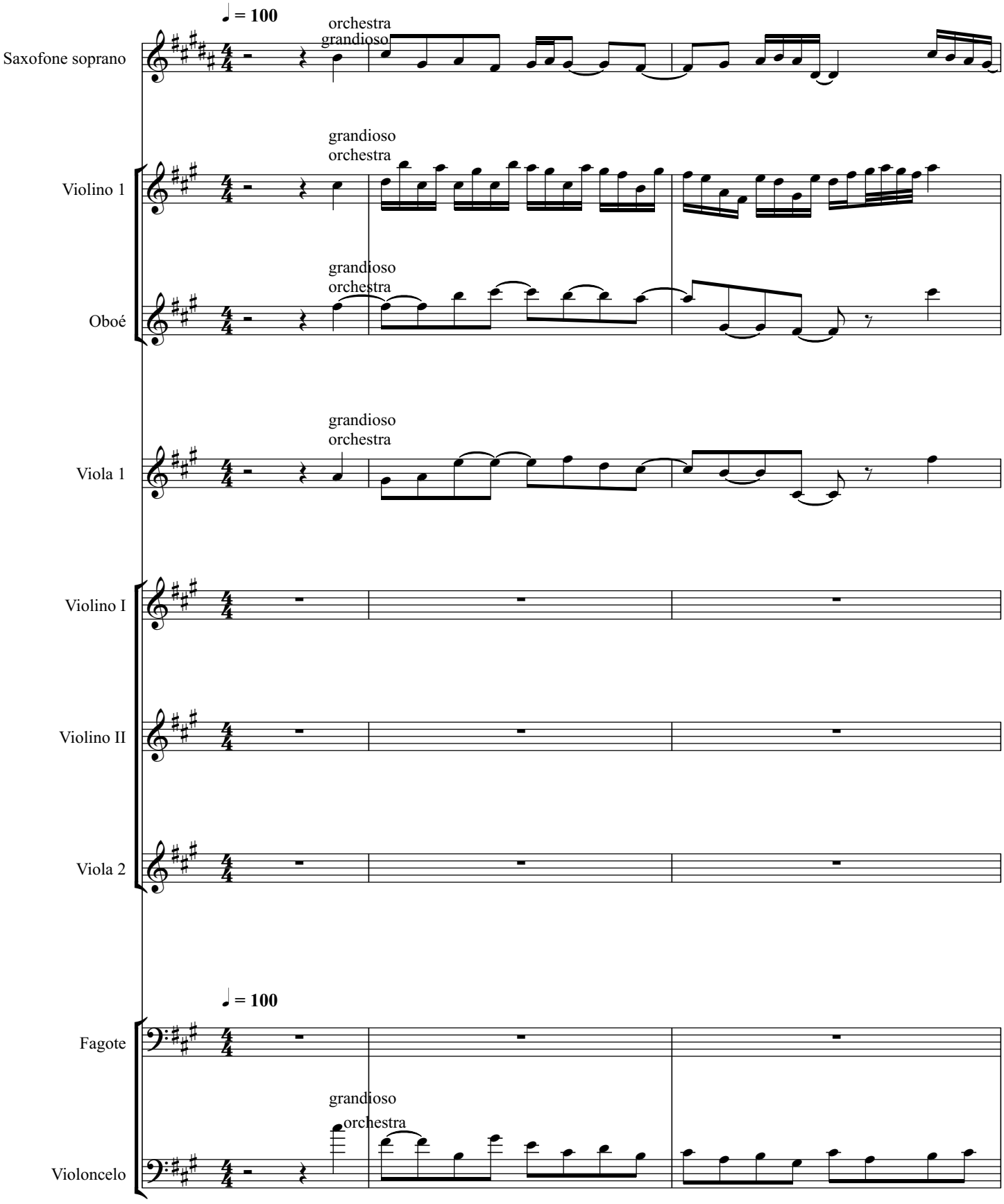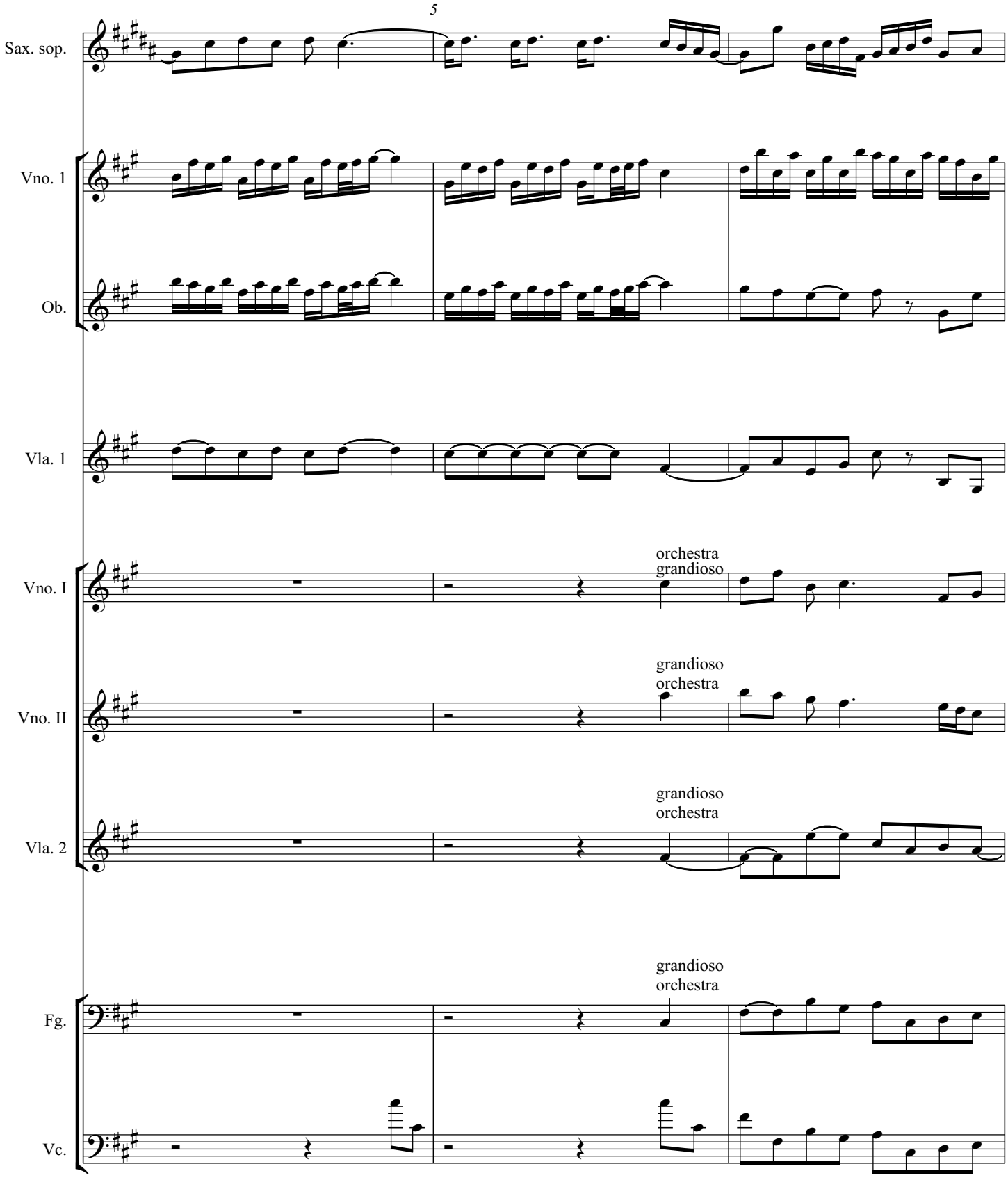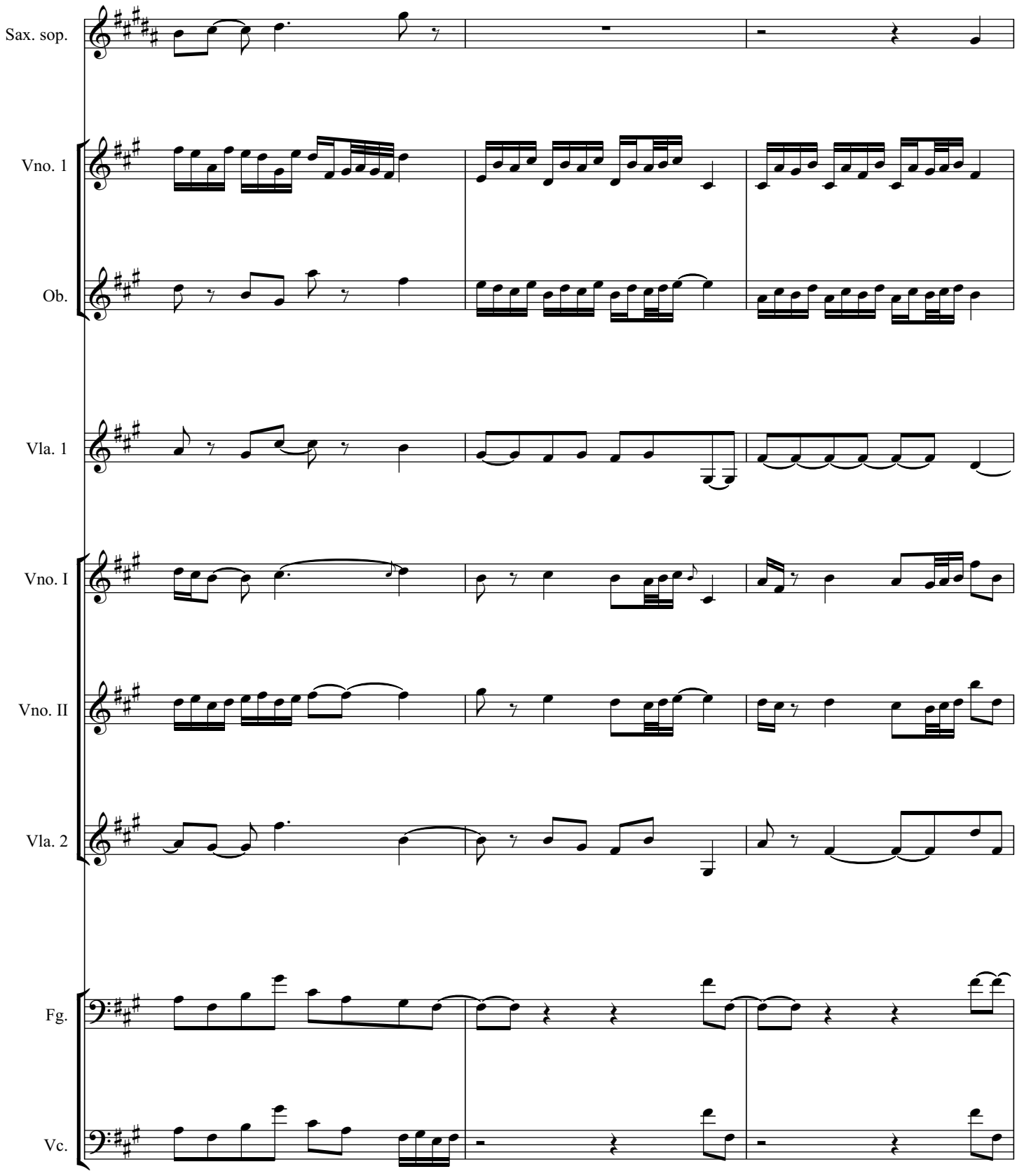Composition on BWV 16_3 (v.2)
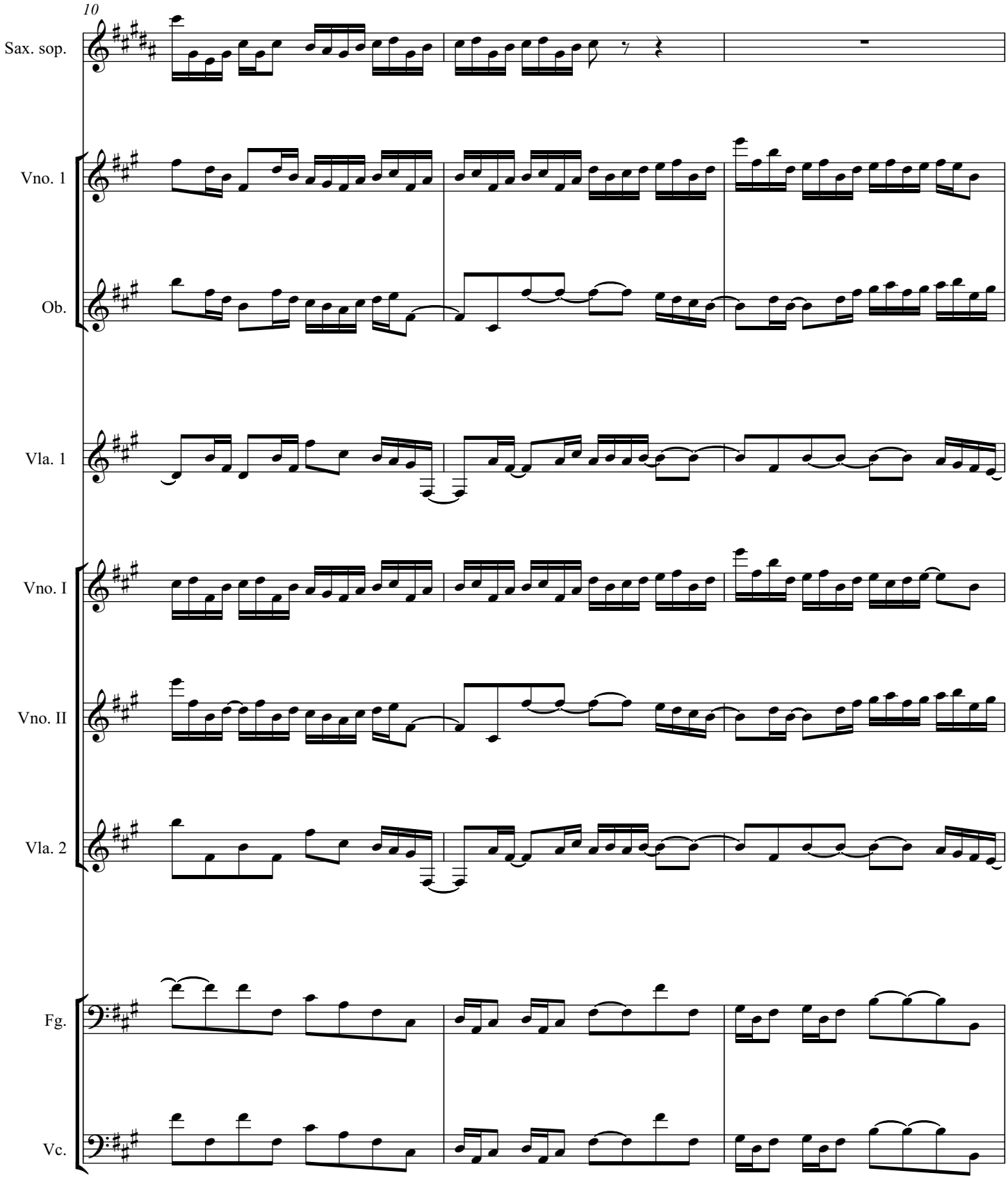
J. S. Bach / Ana Antão
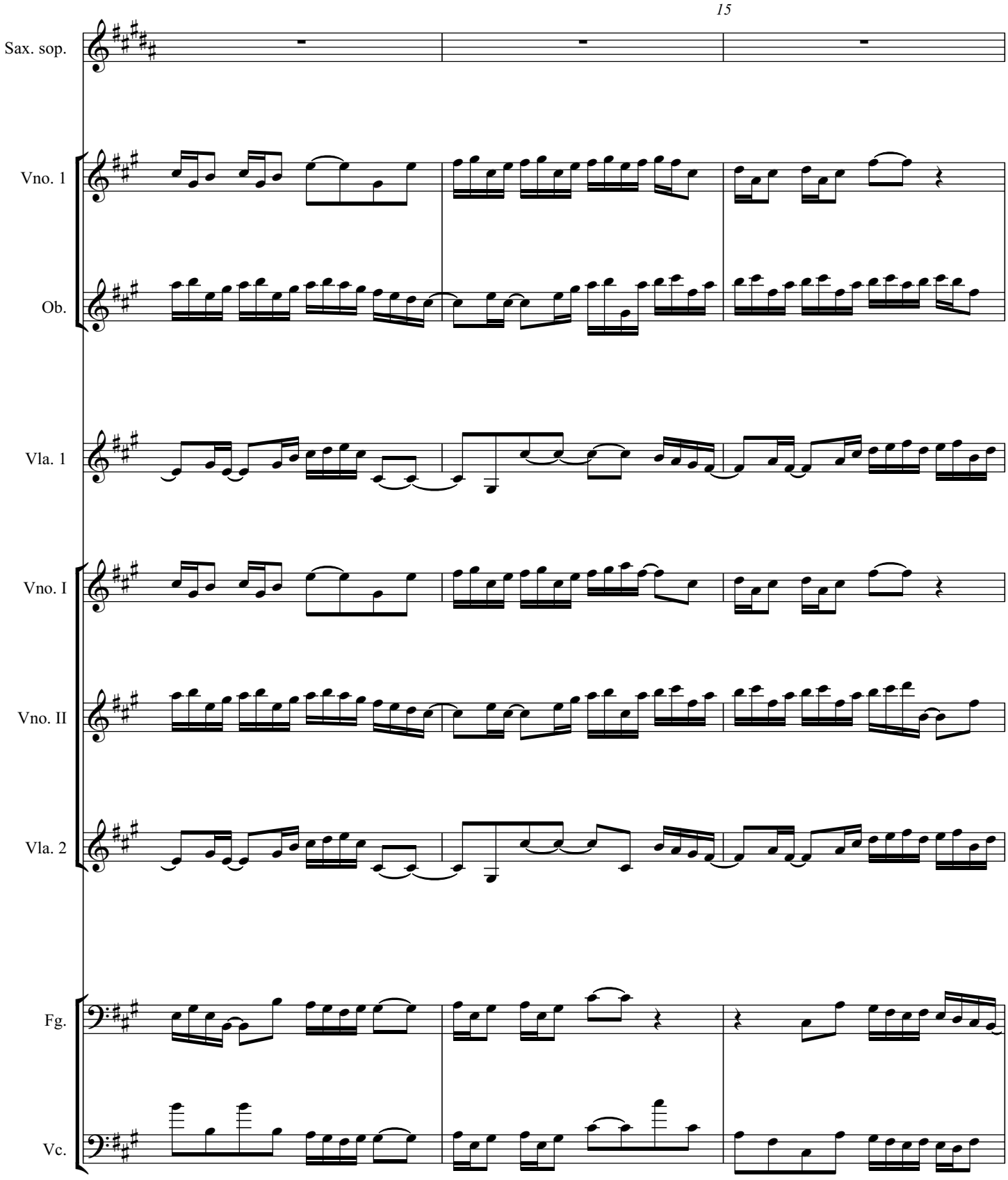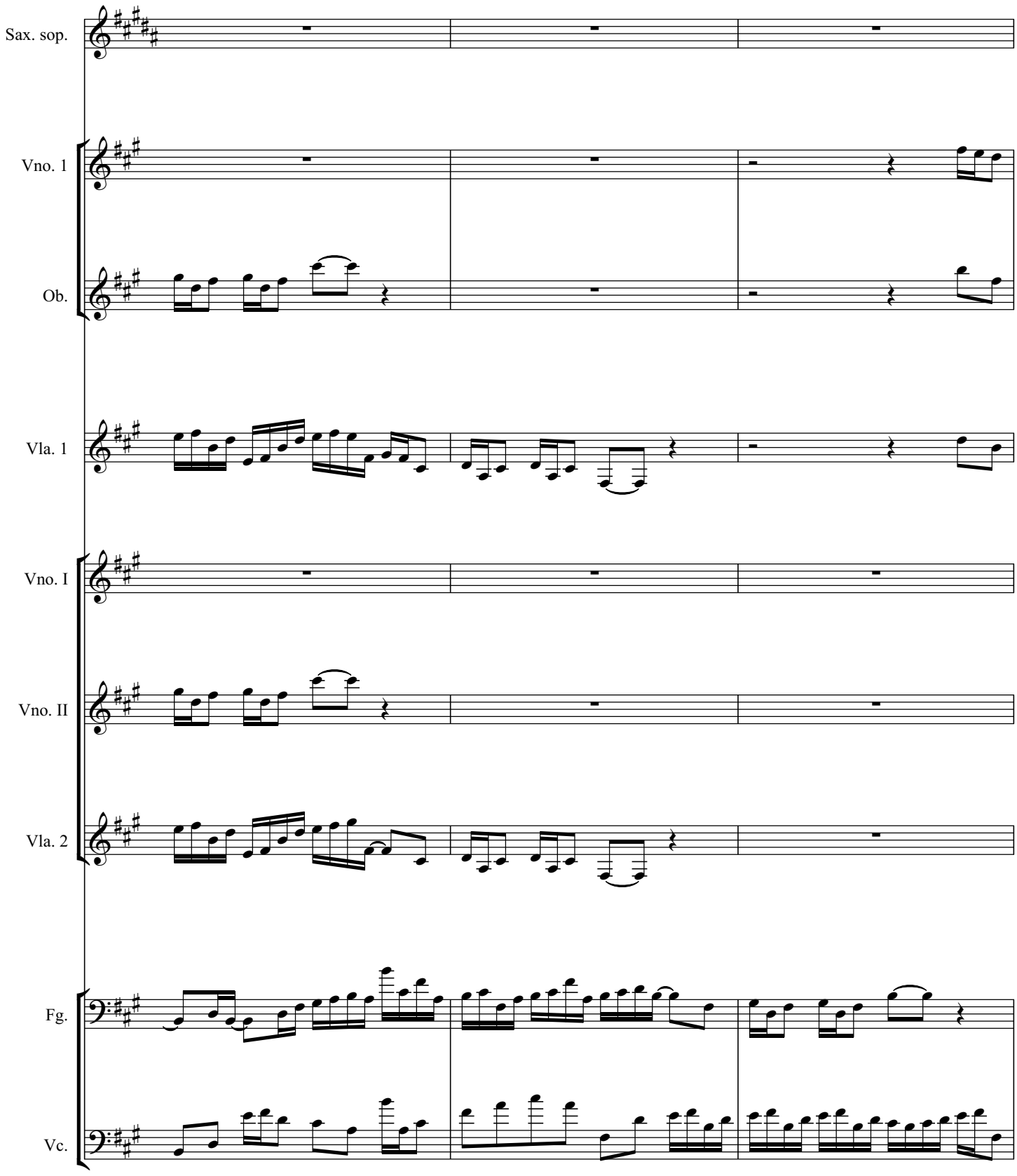


Direitos de autor © Ana Sofia Dias 2022
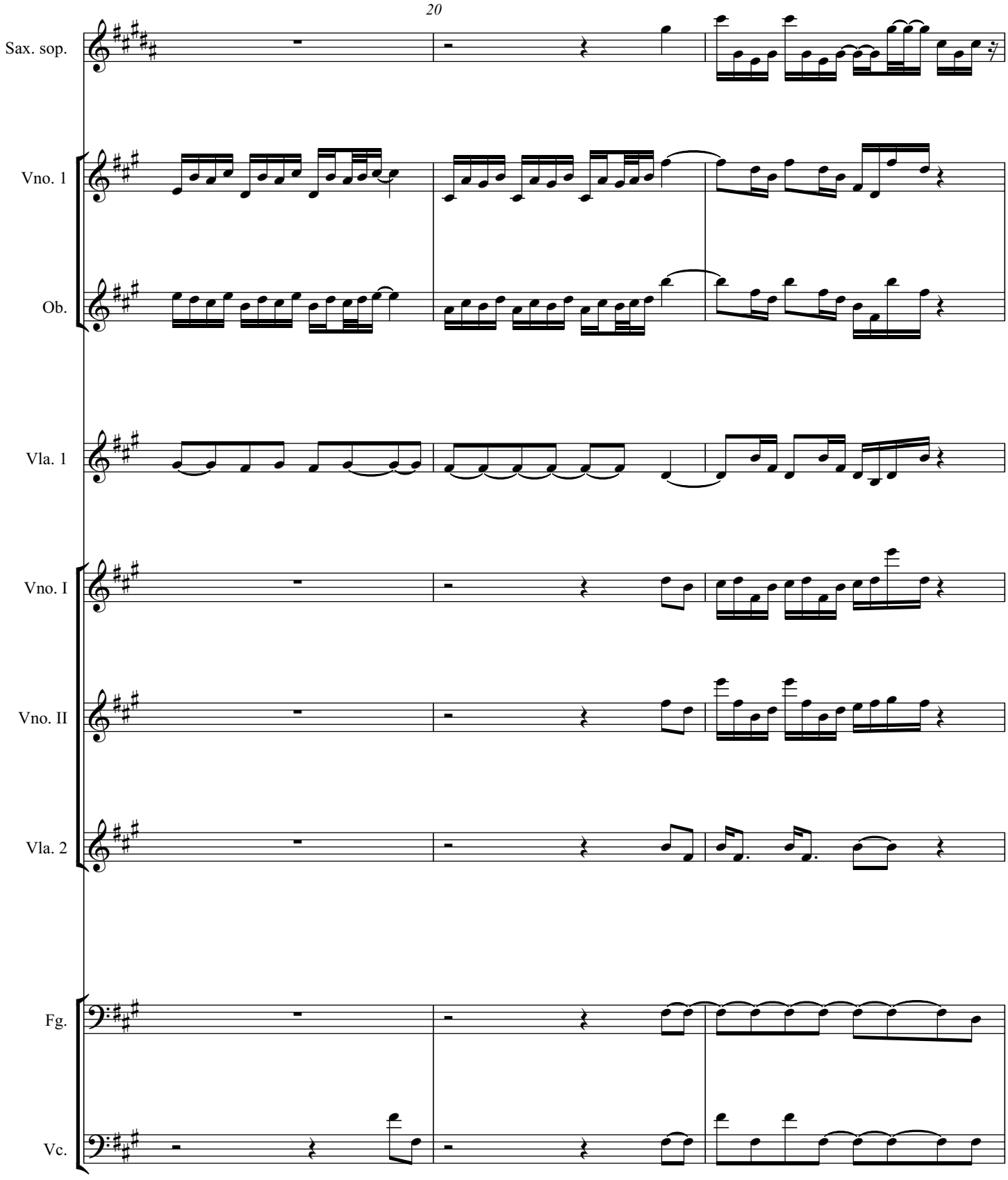

5
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
orchestra
grandioso
Vno. II
grandioso
orchestra
Vla. 2
grandioso
orchestra
Fg.
grandioso
orchestra
Vc.
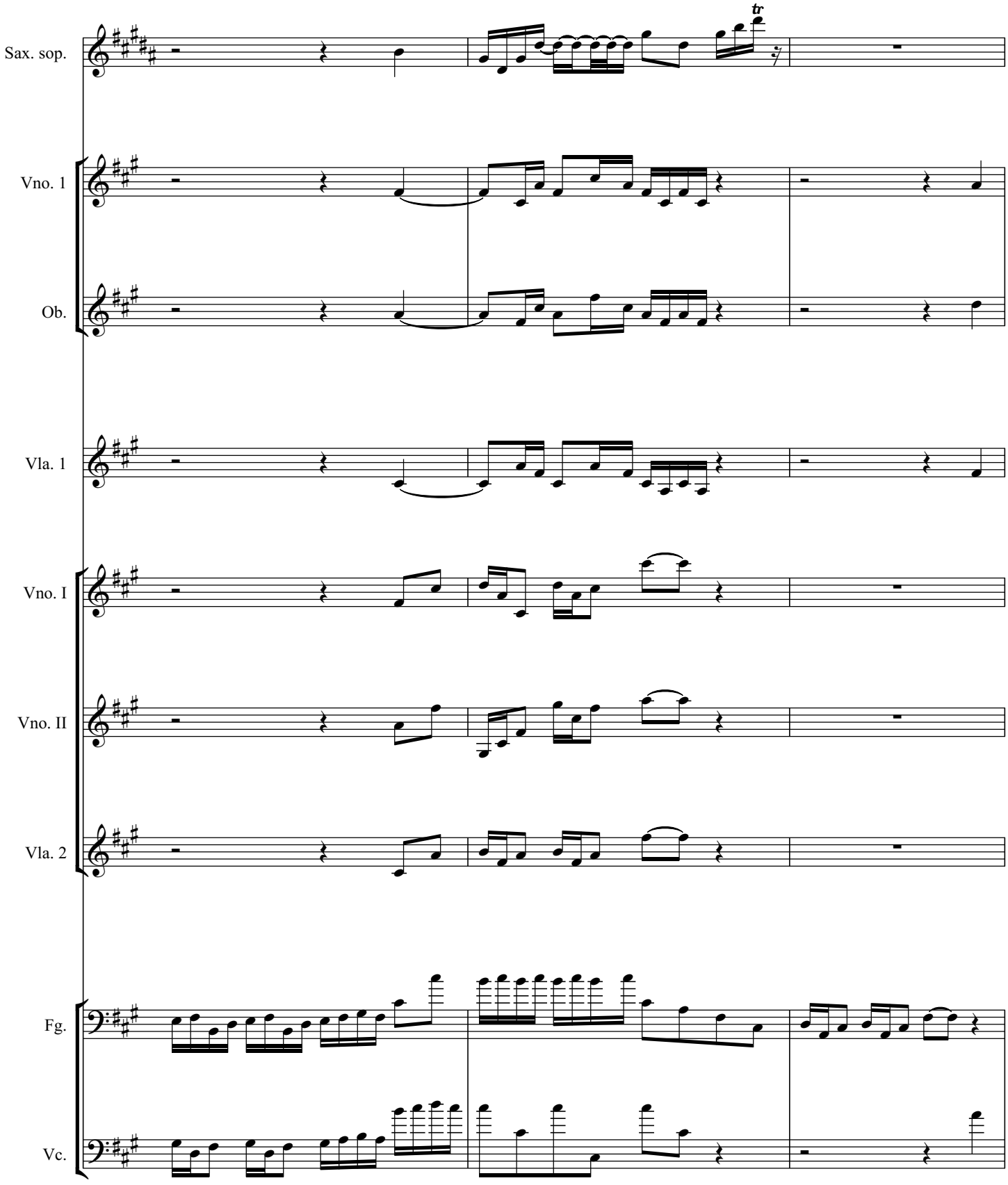

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
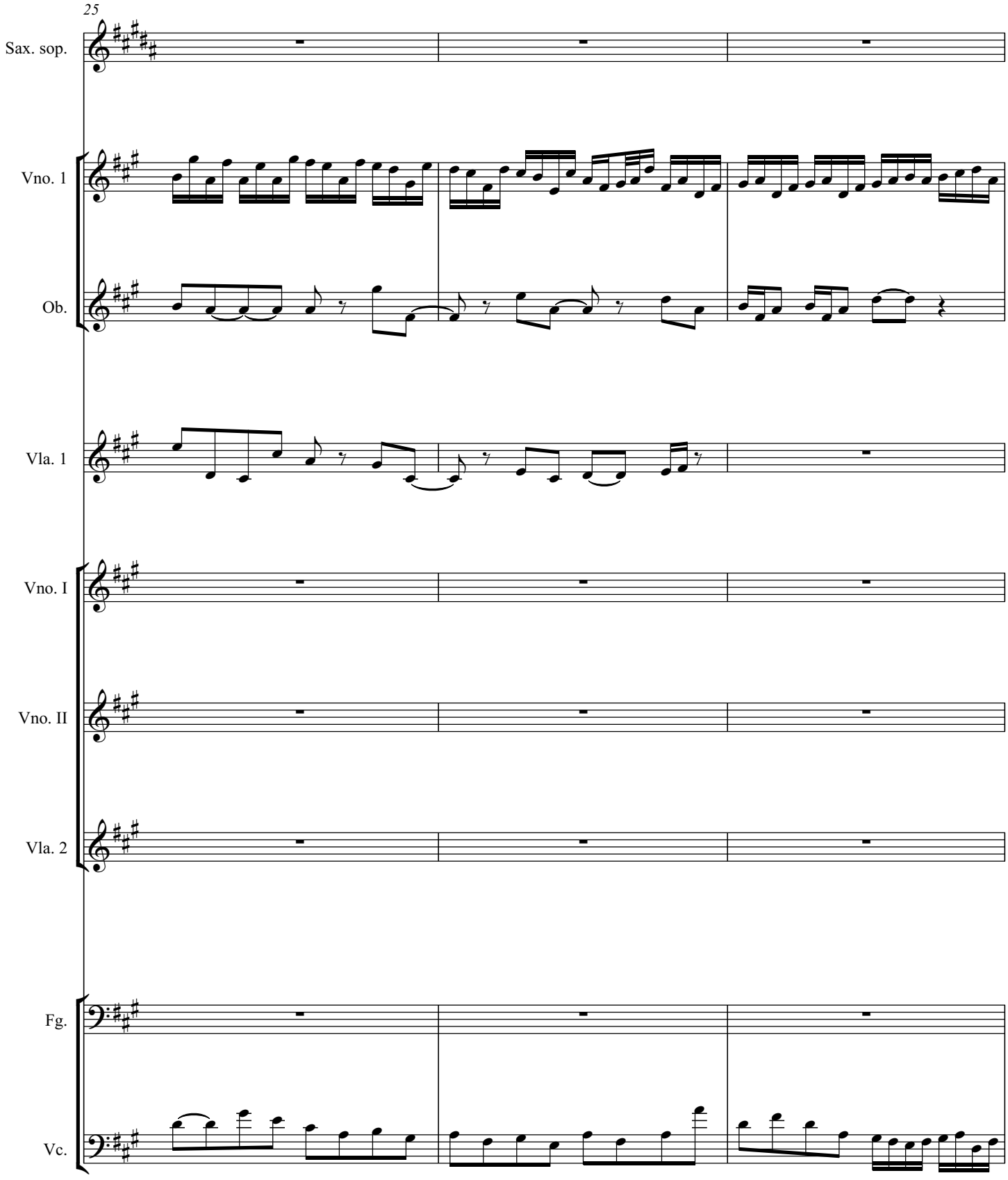

10
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
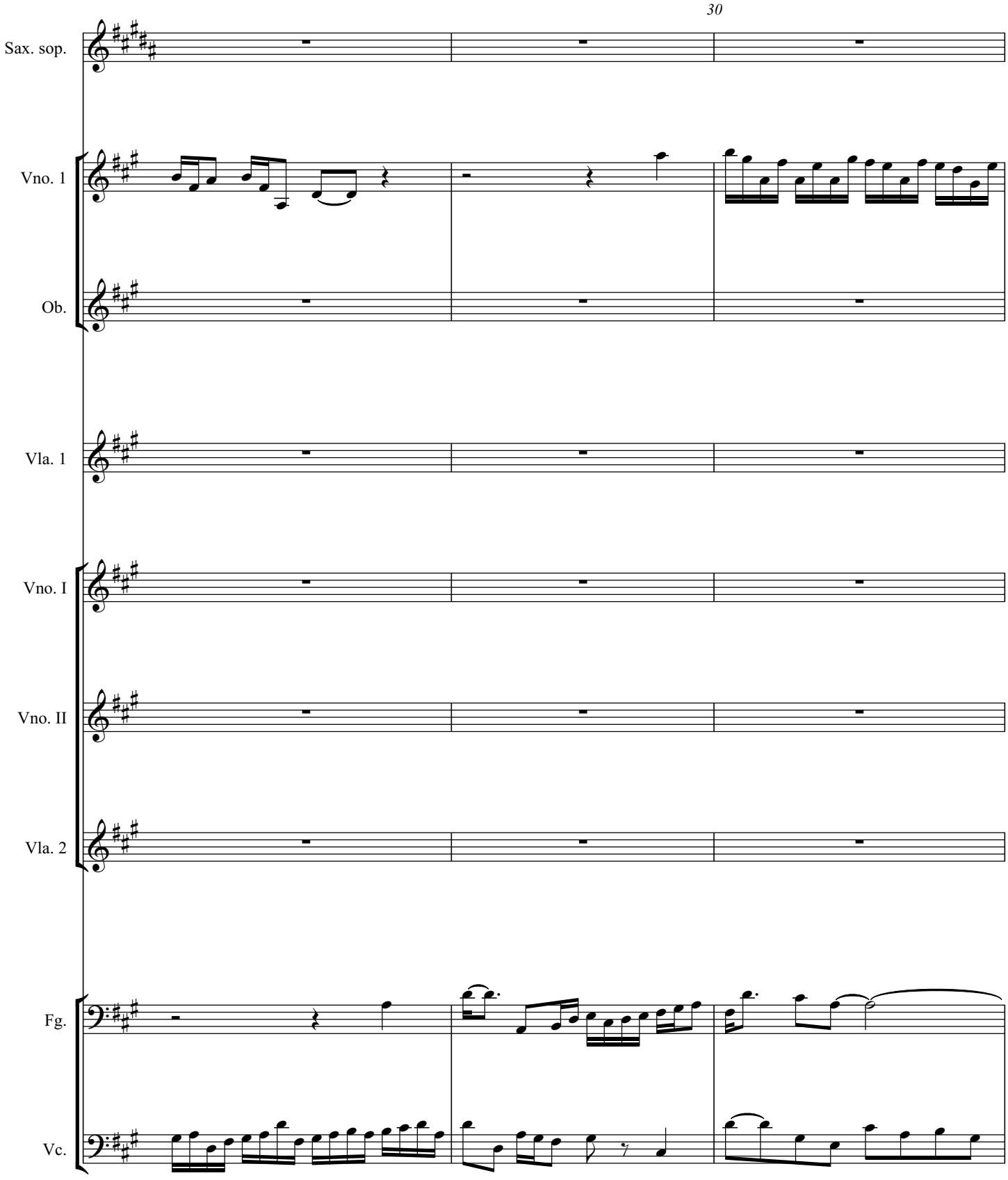

15
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
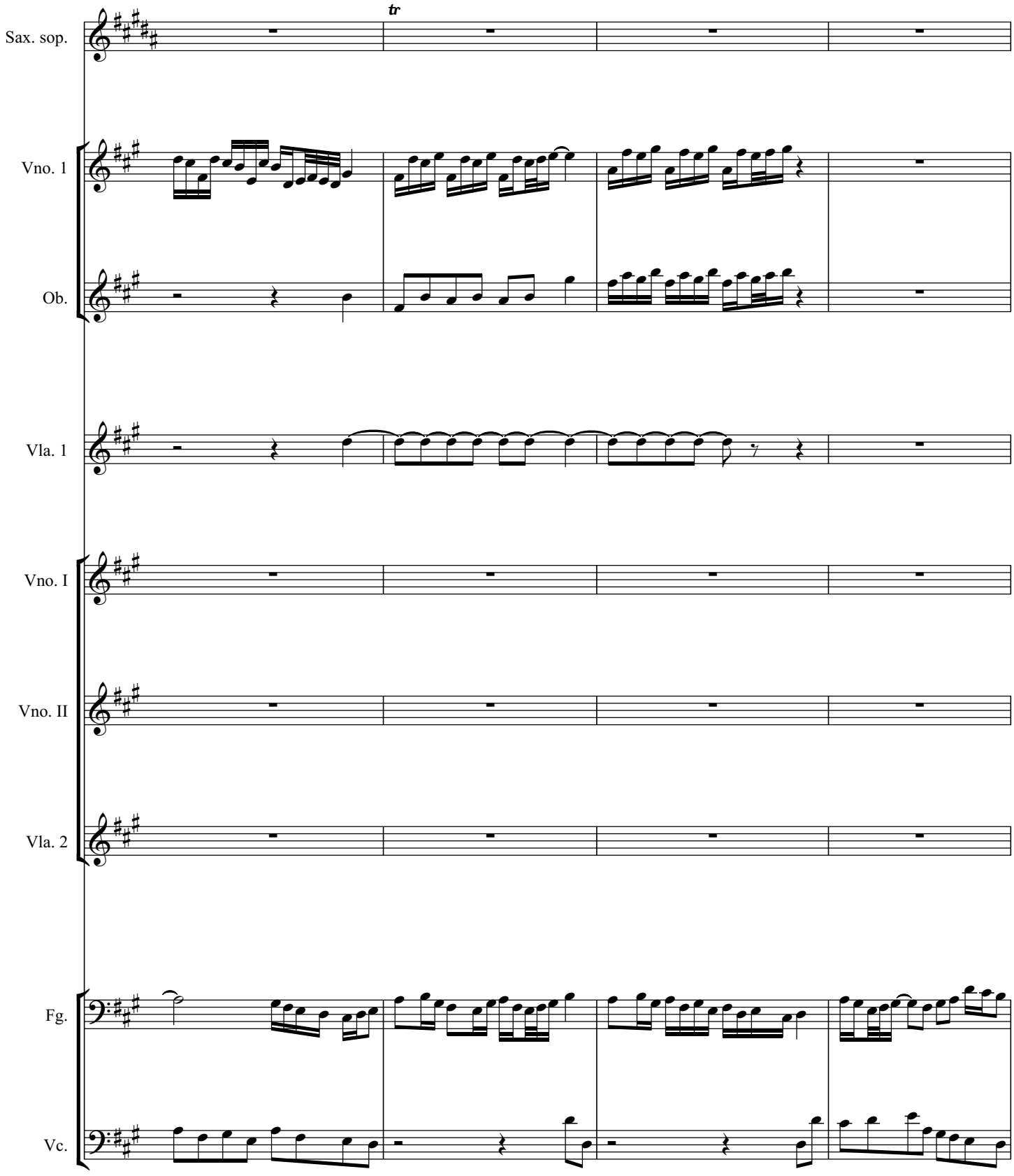

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
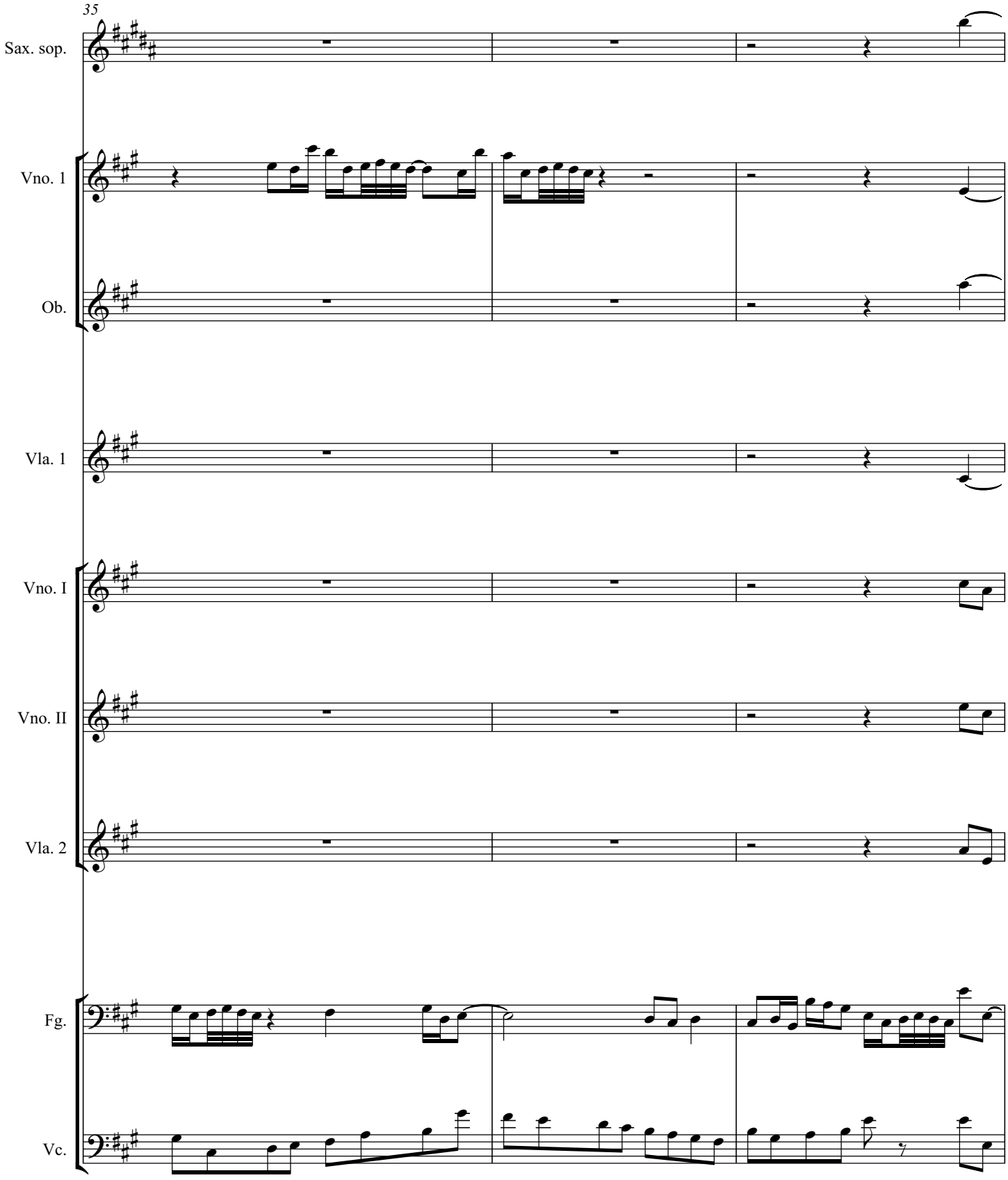

20
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
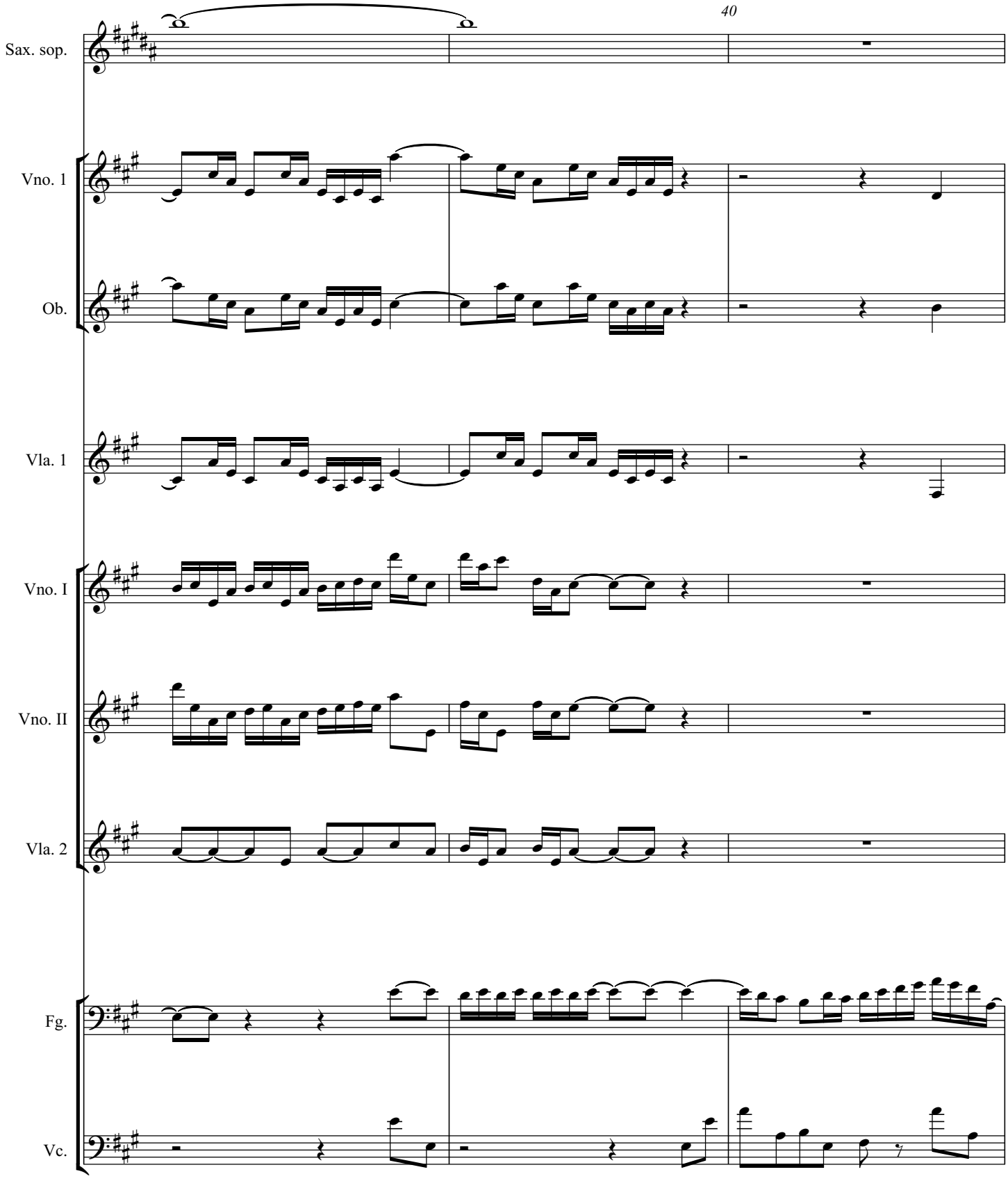

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
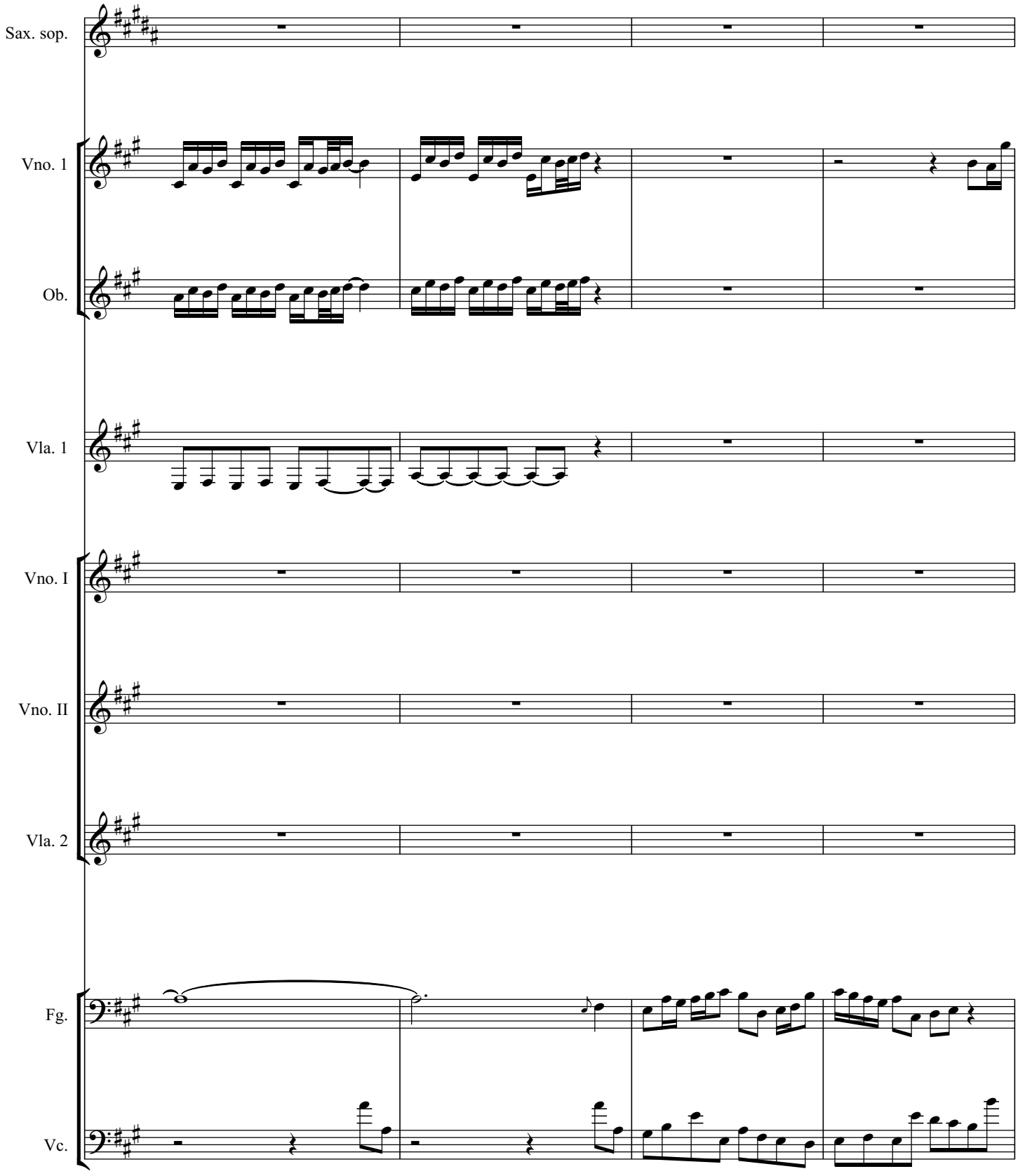

25
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
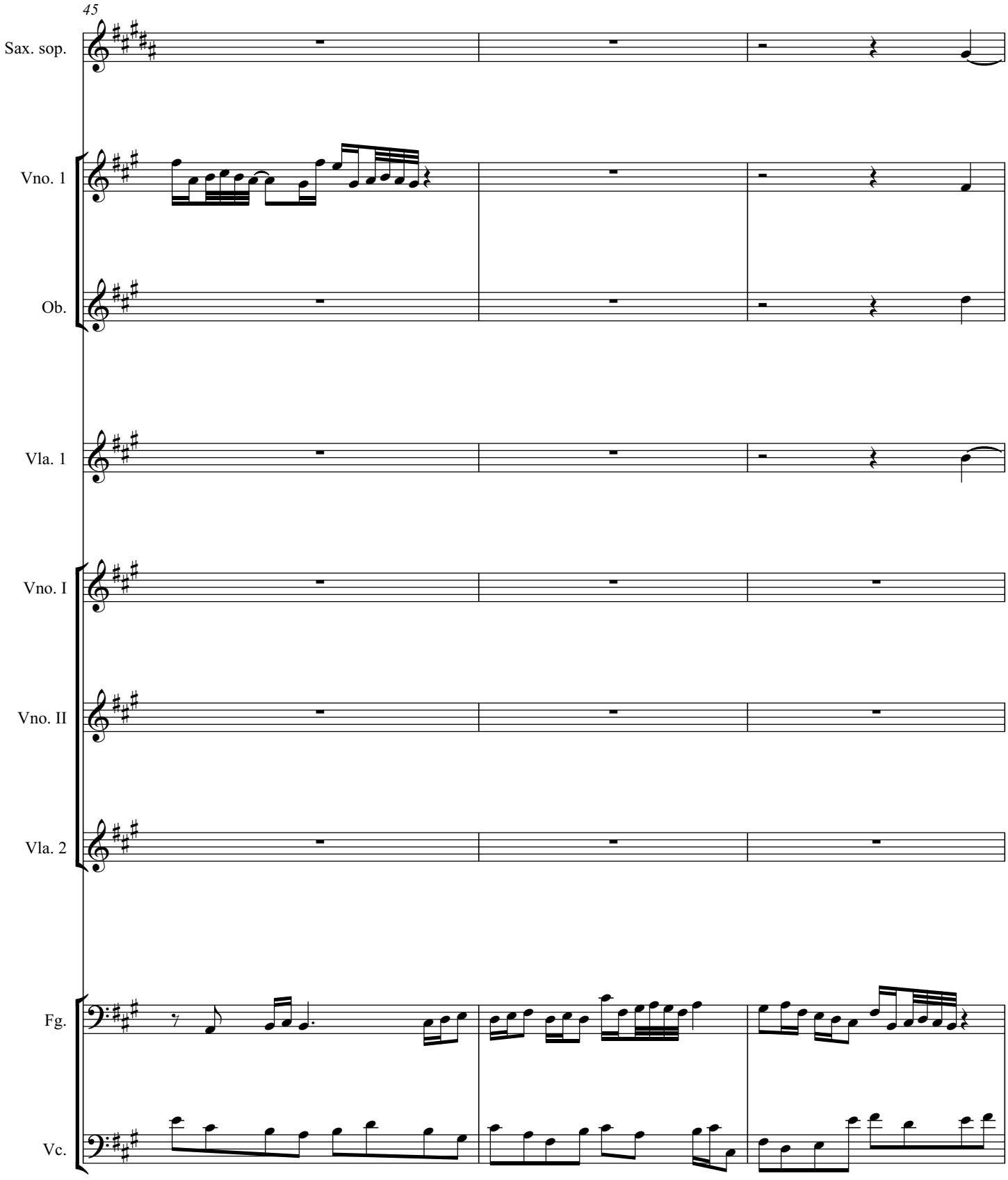

30
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
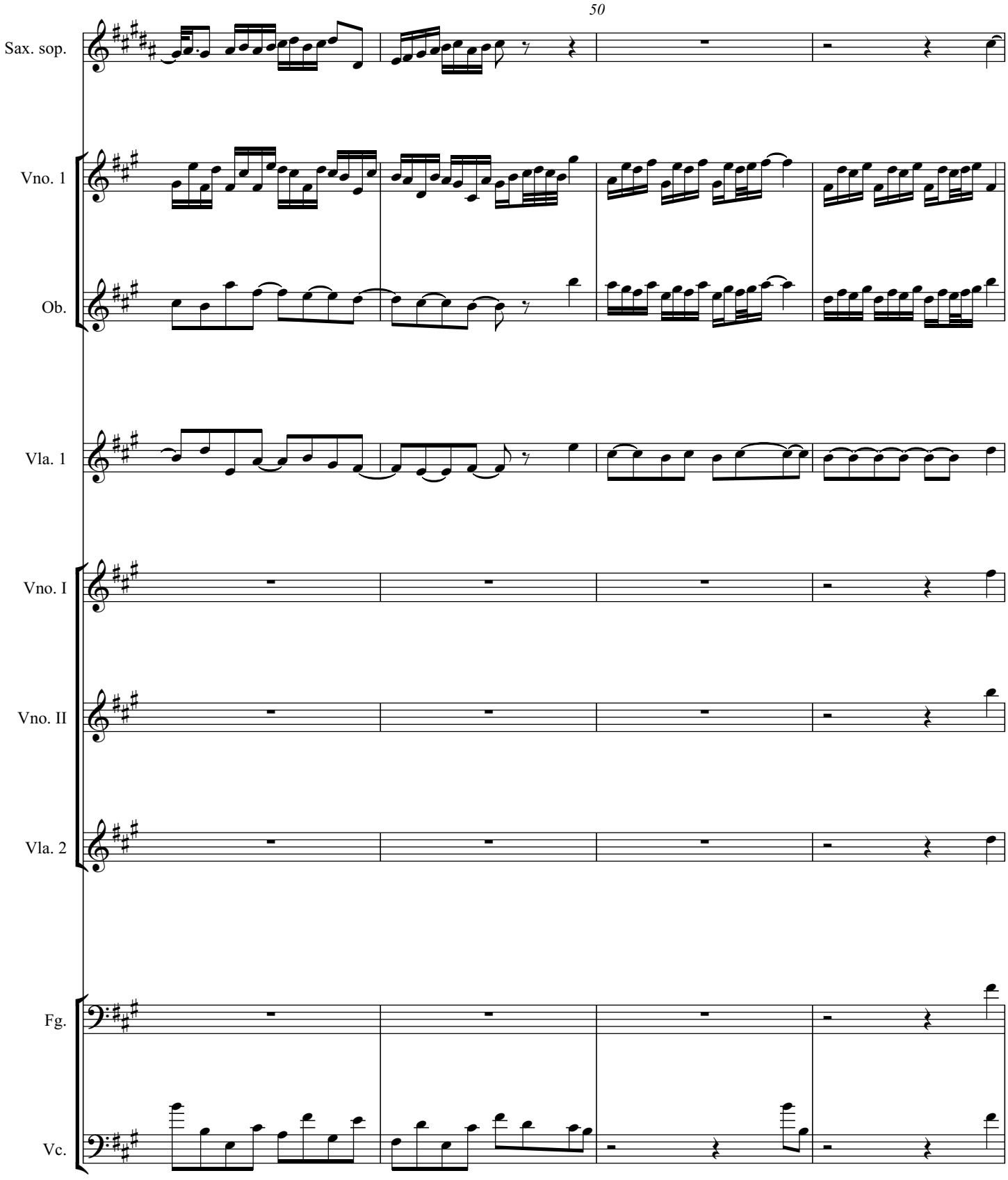

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
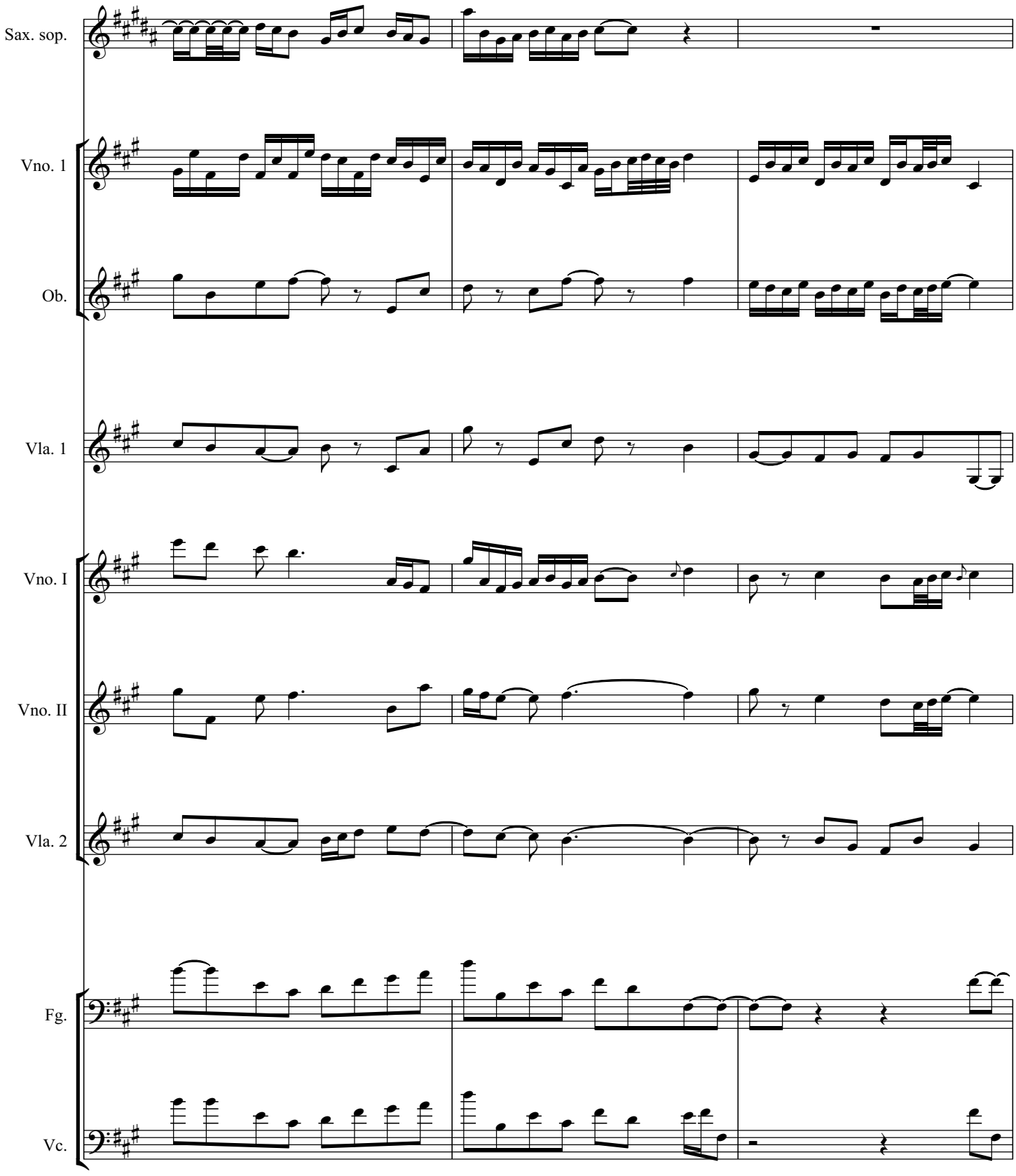

35
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
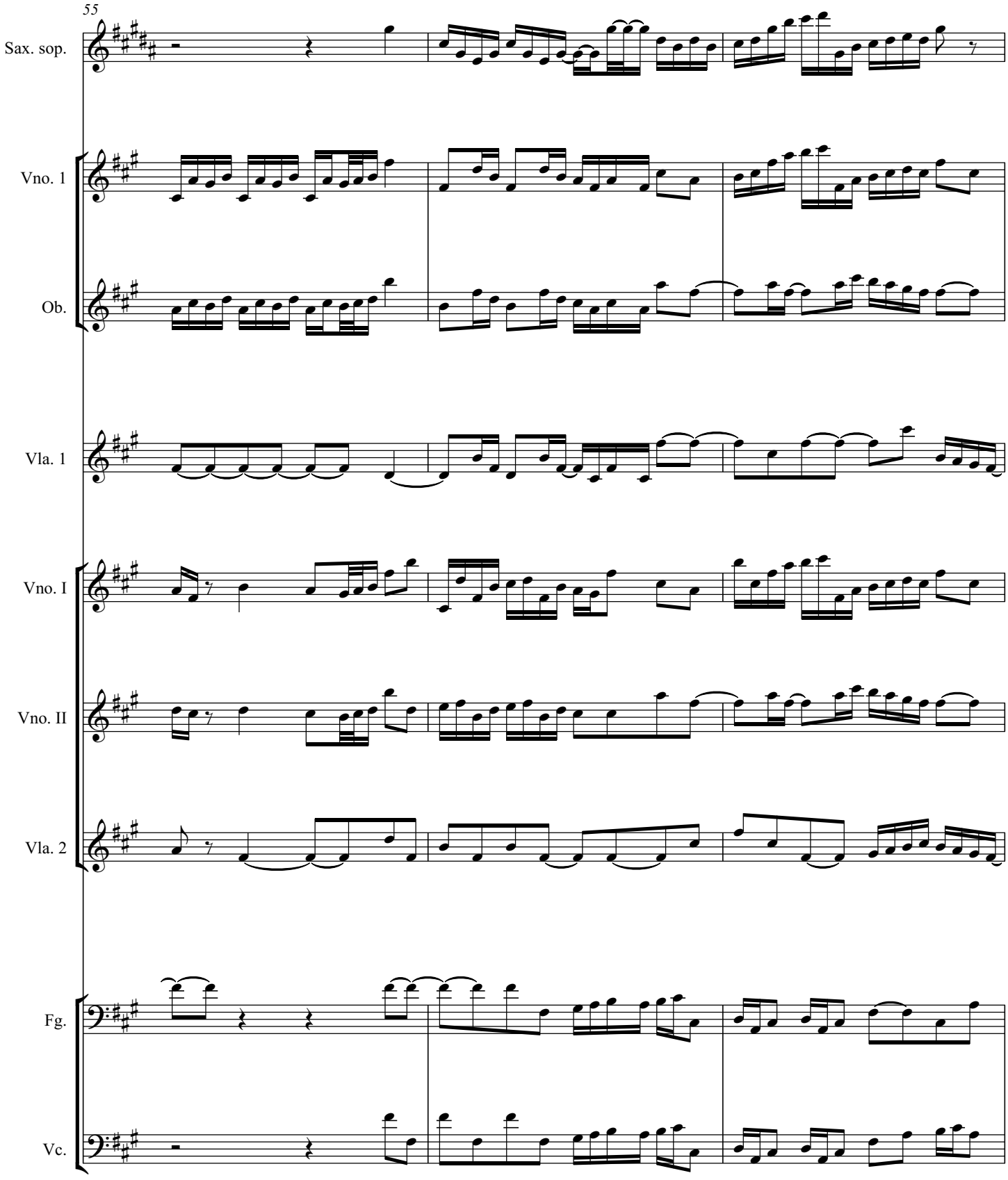

40
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
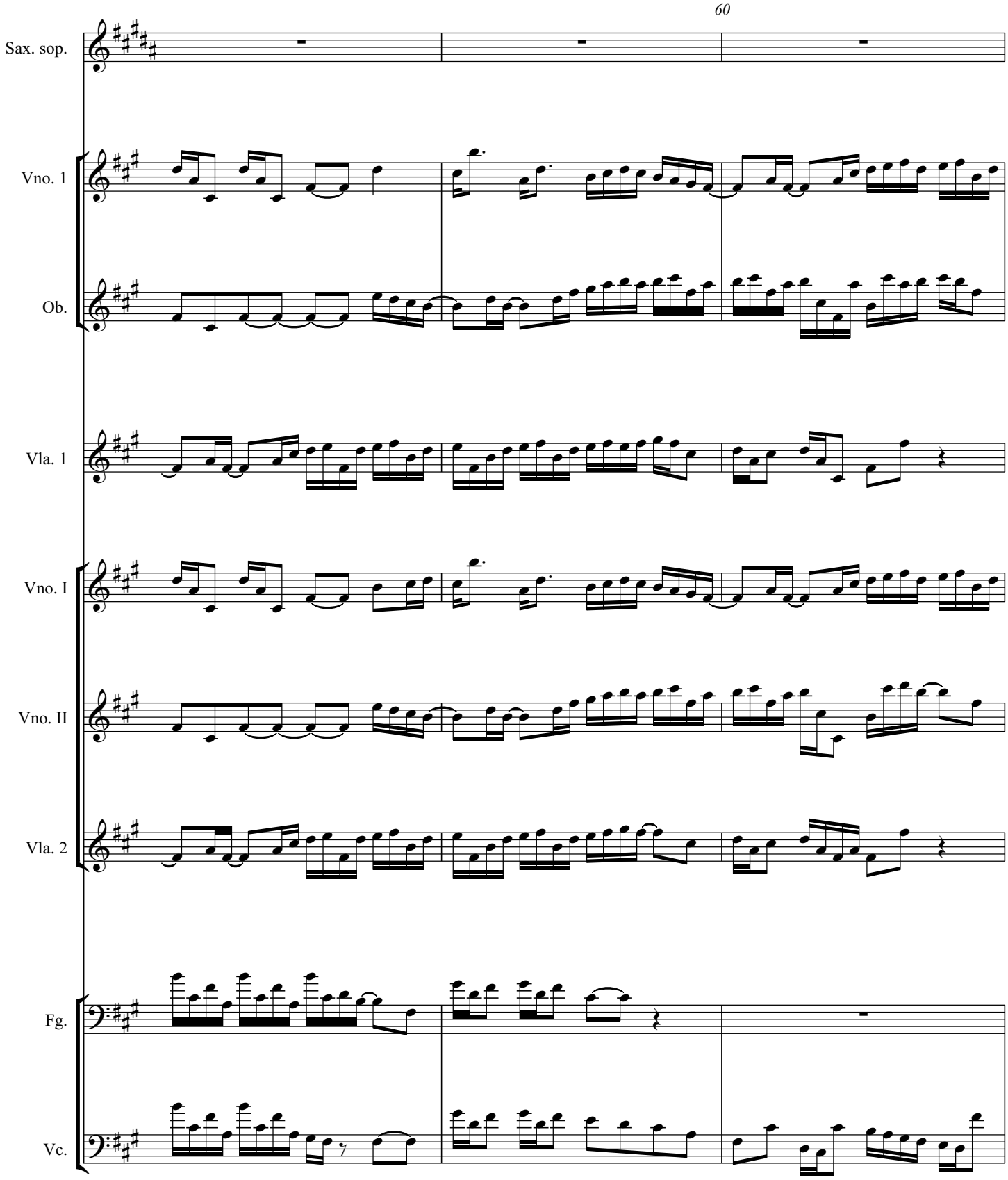

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
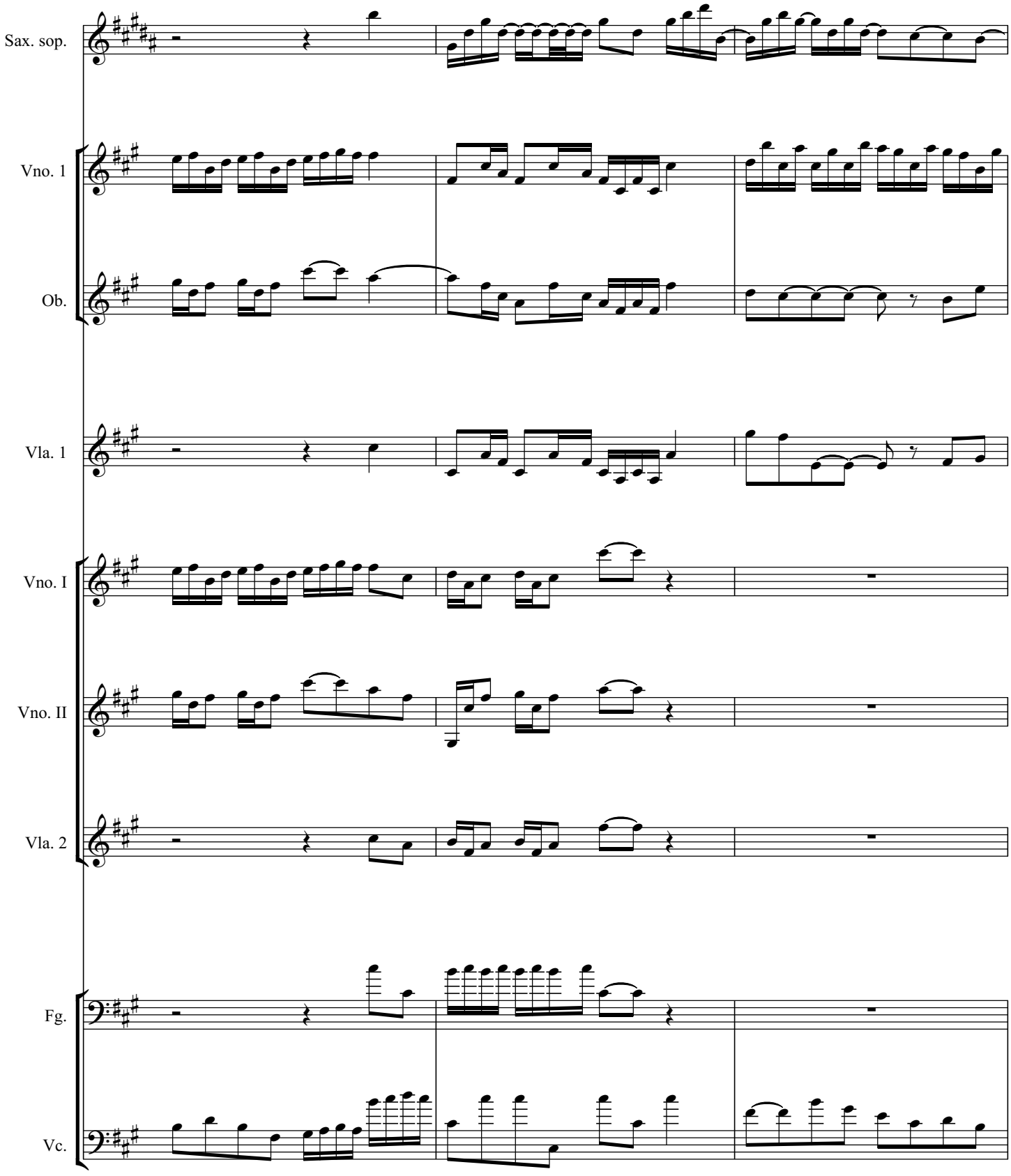

45
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
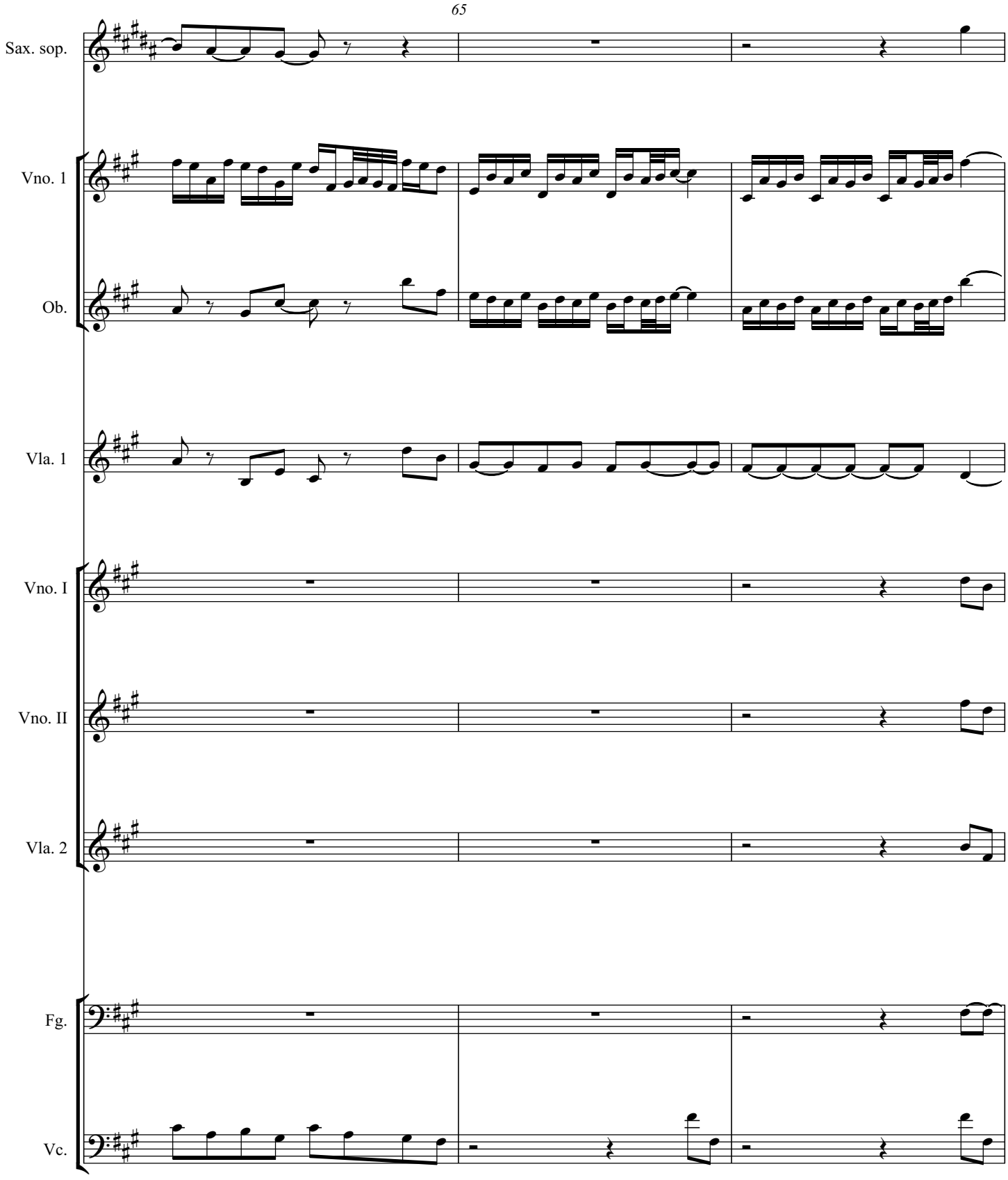

50
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
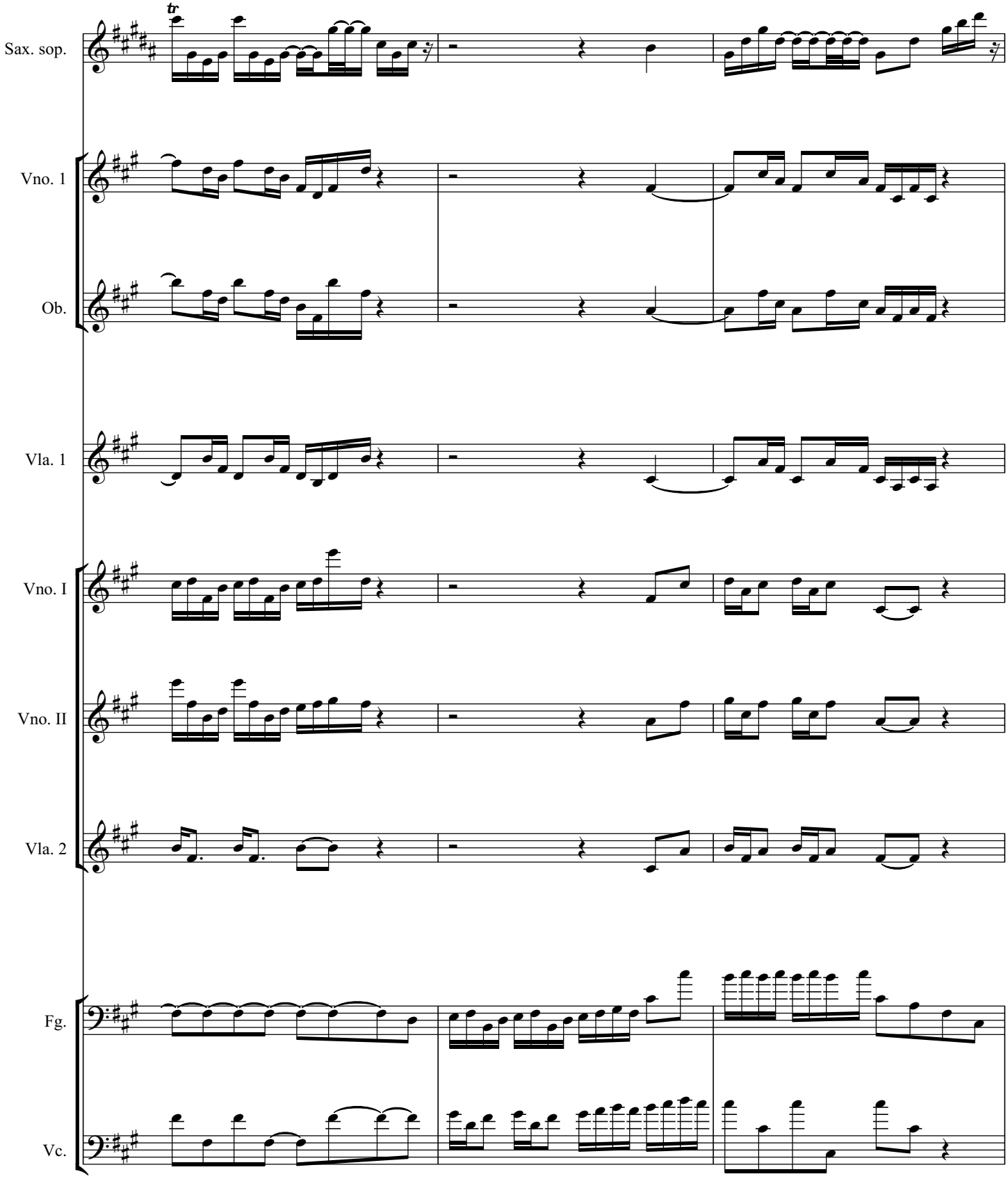

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
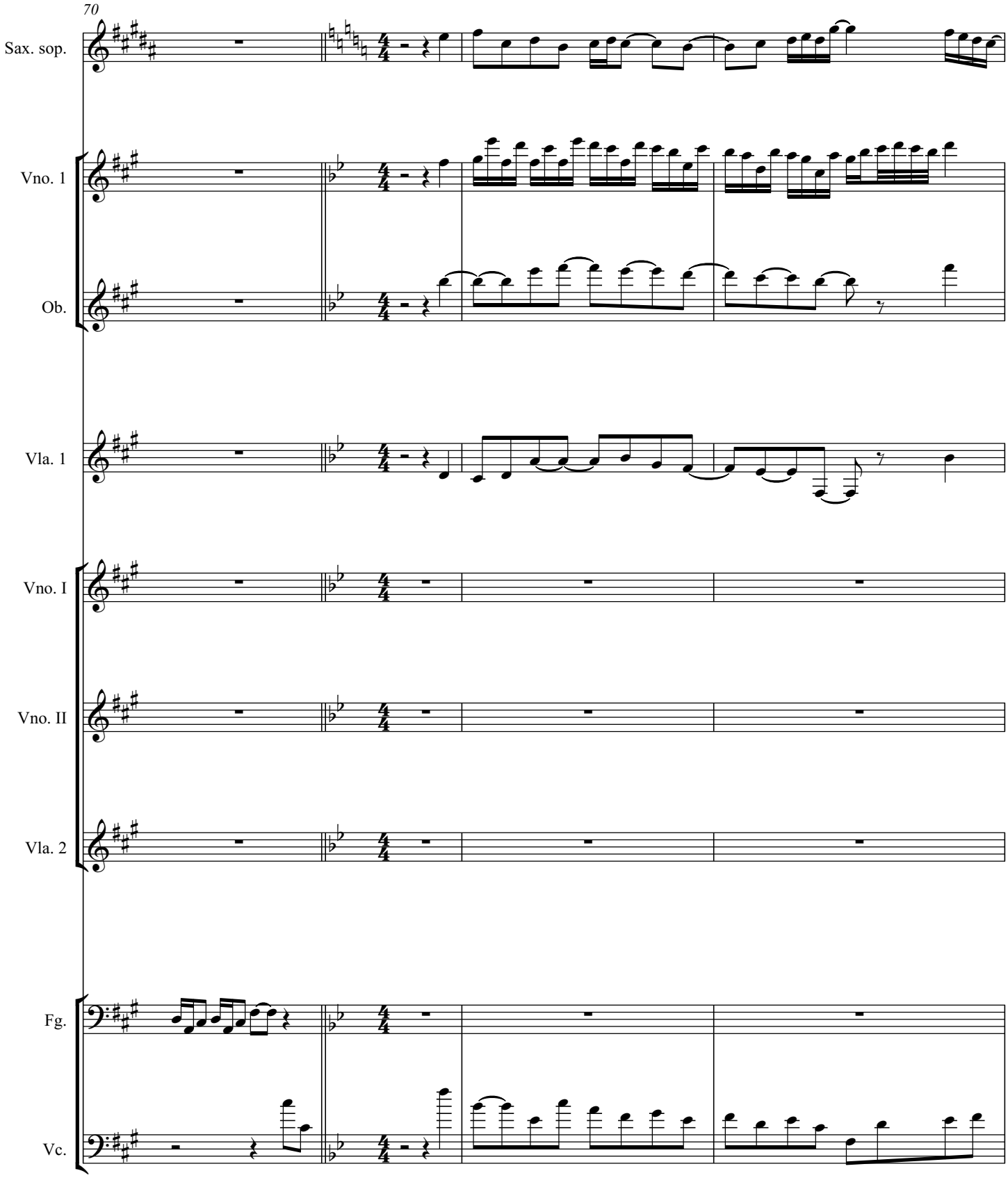

55
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
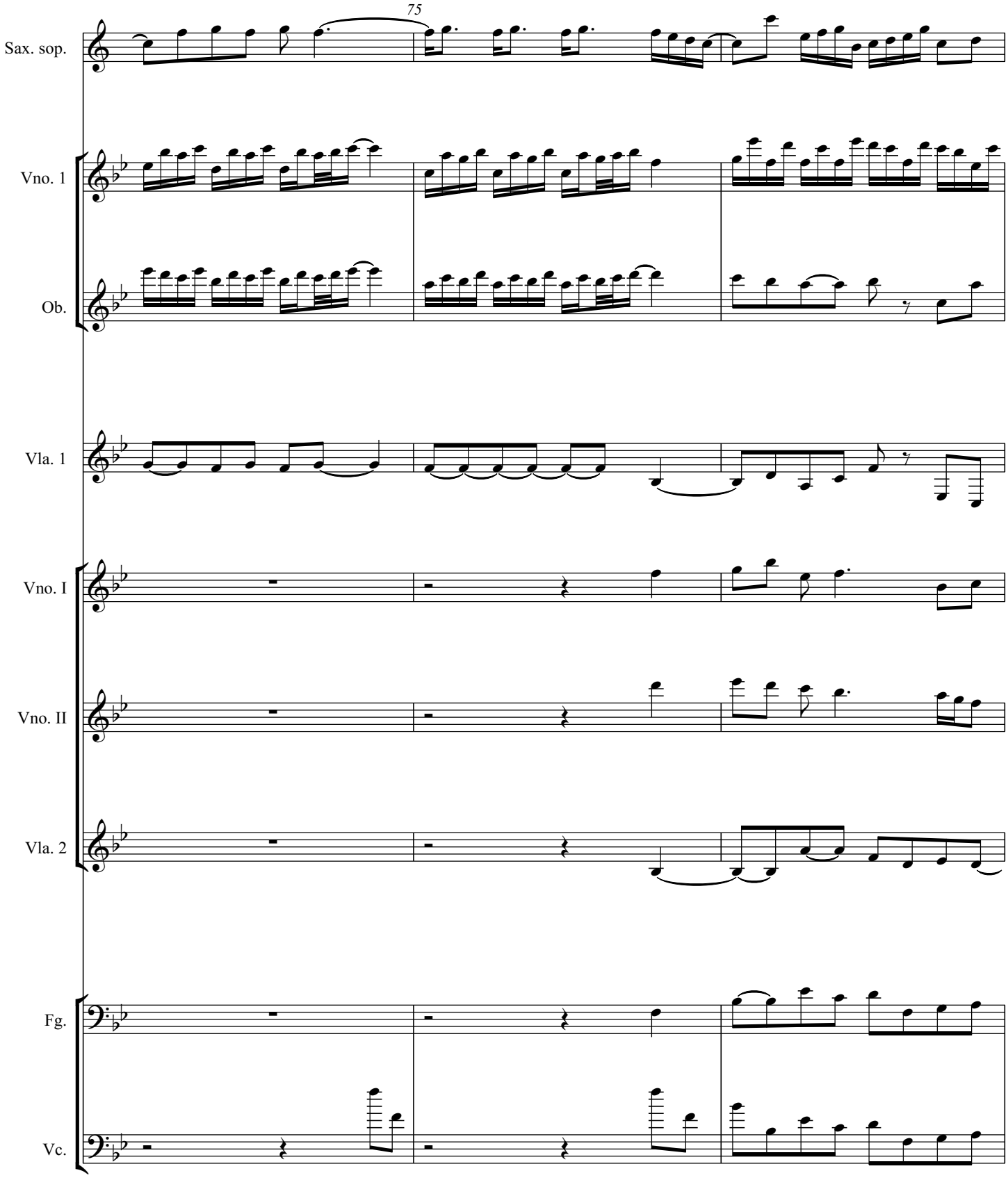

60
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
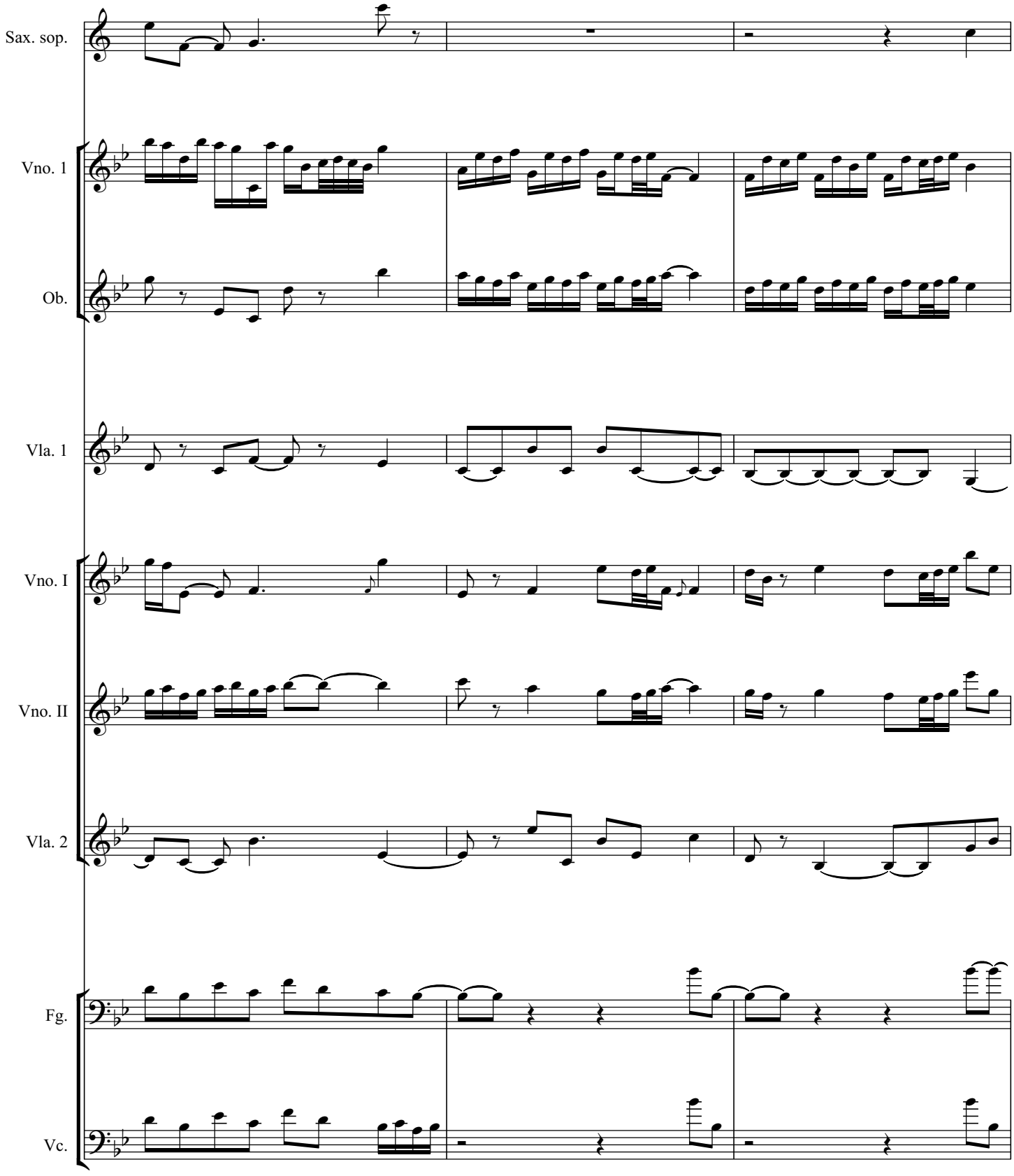

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
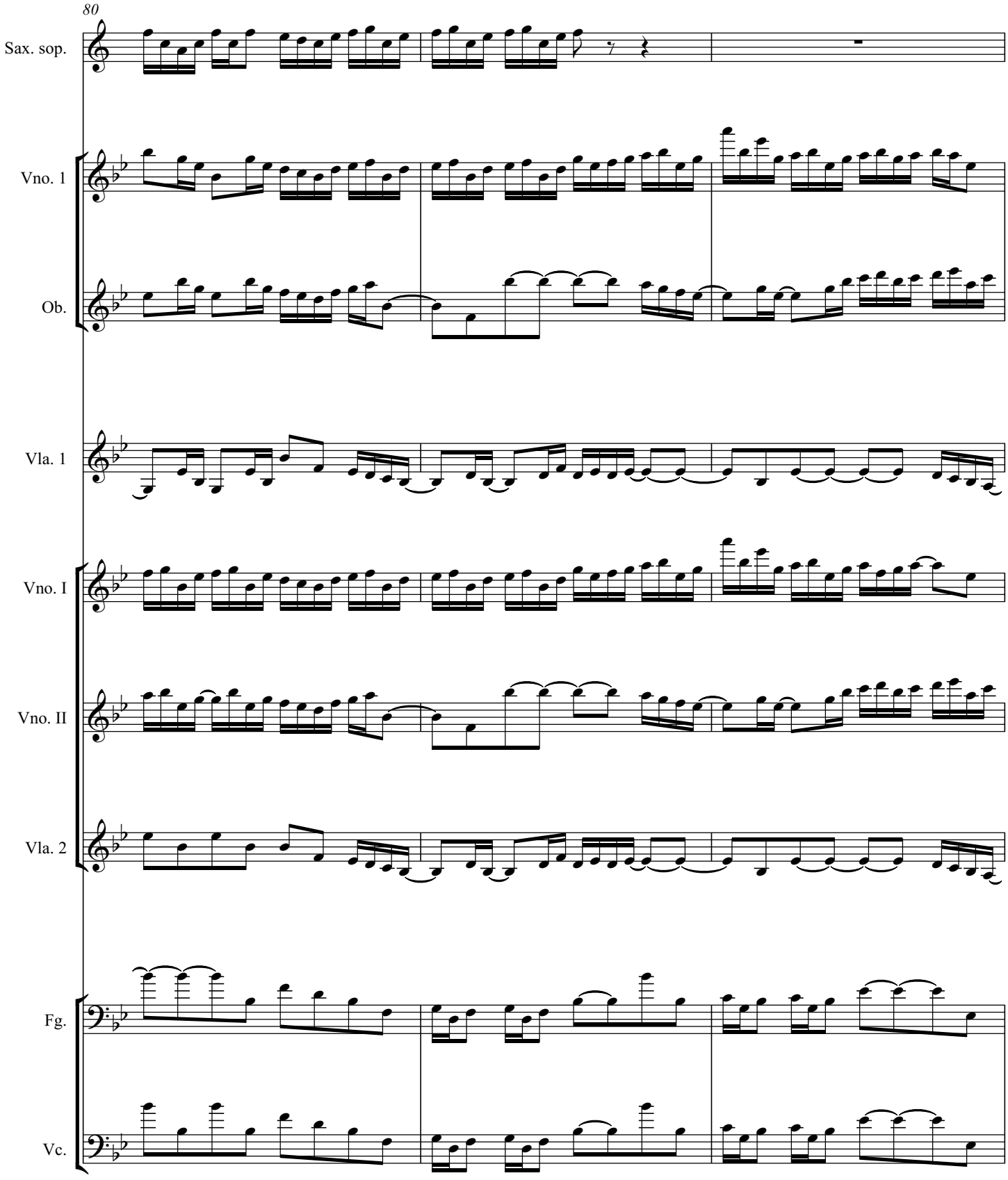

65
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
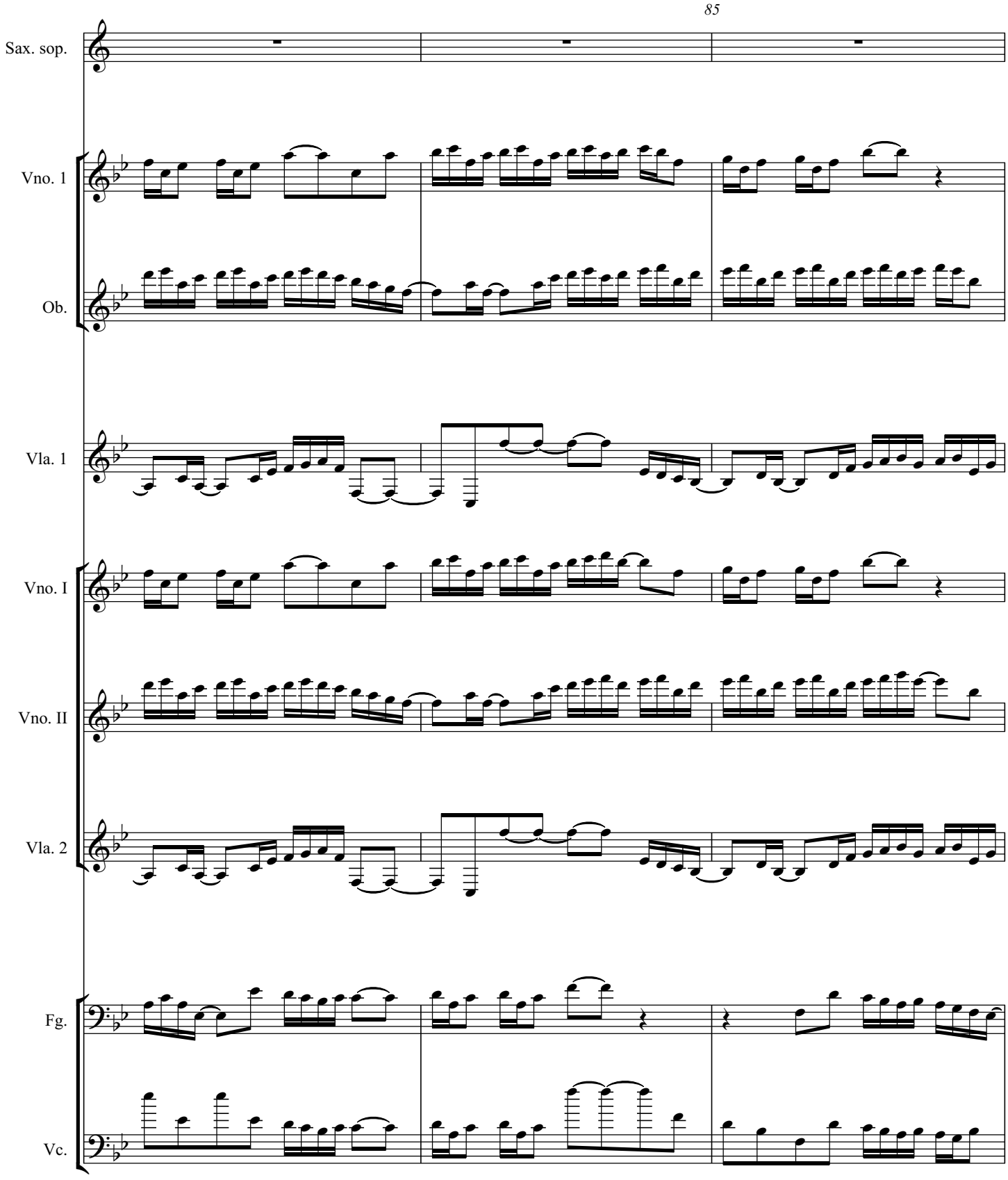

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
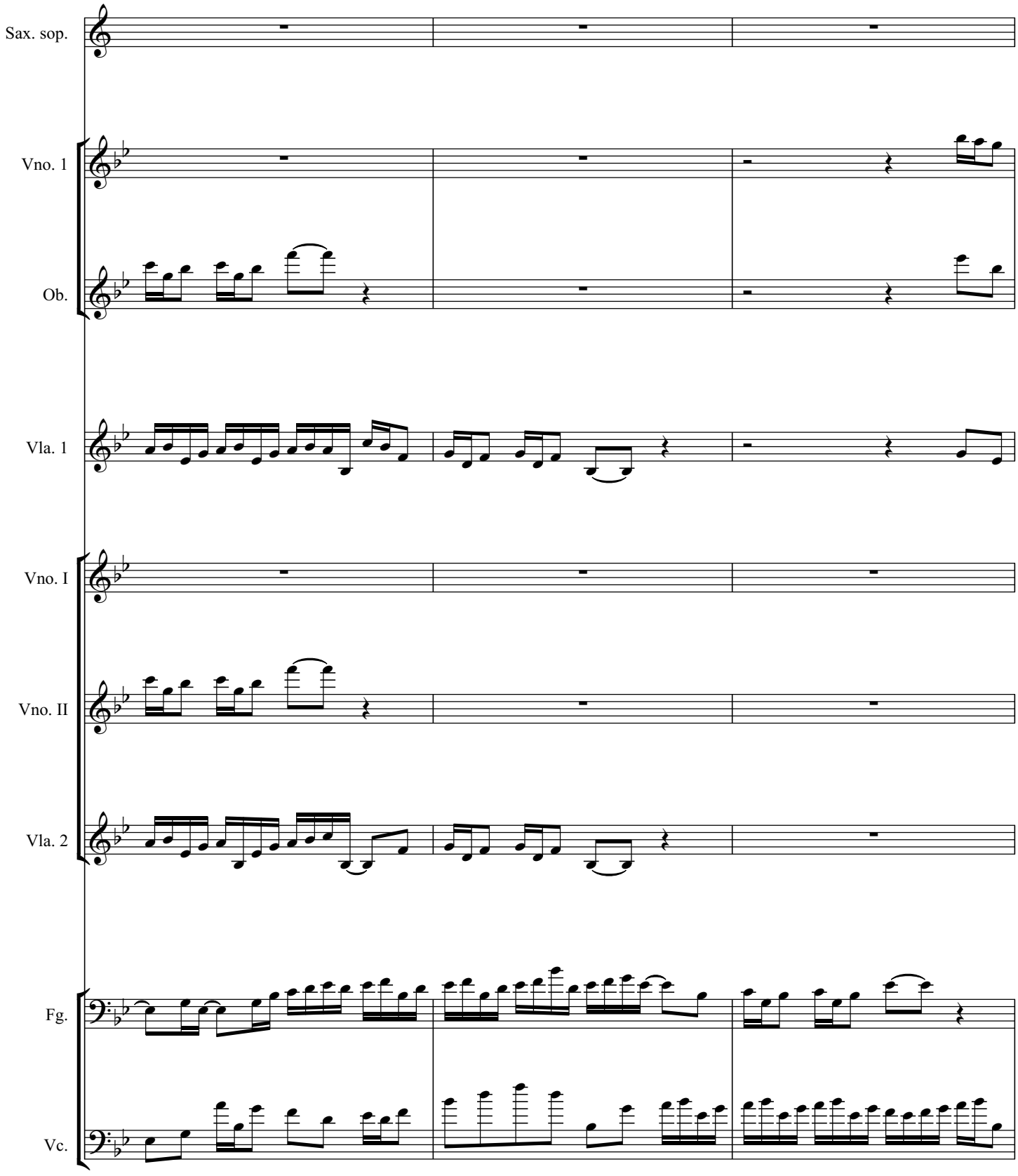

70
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
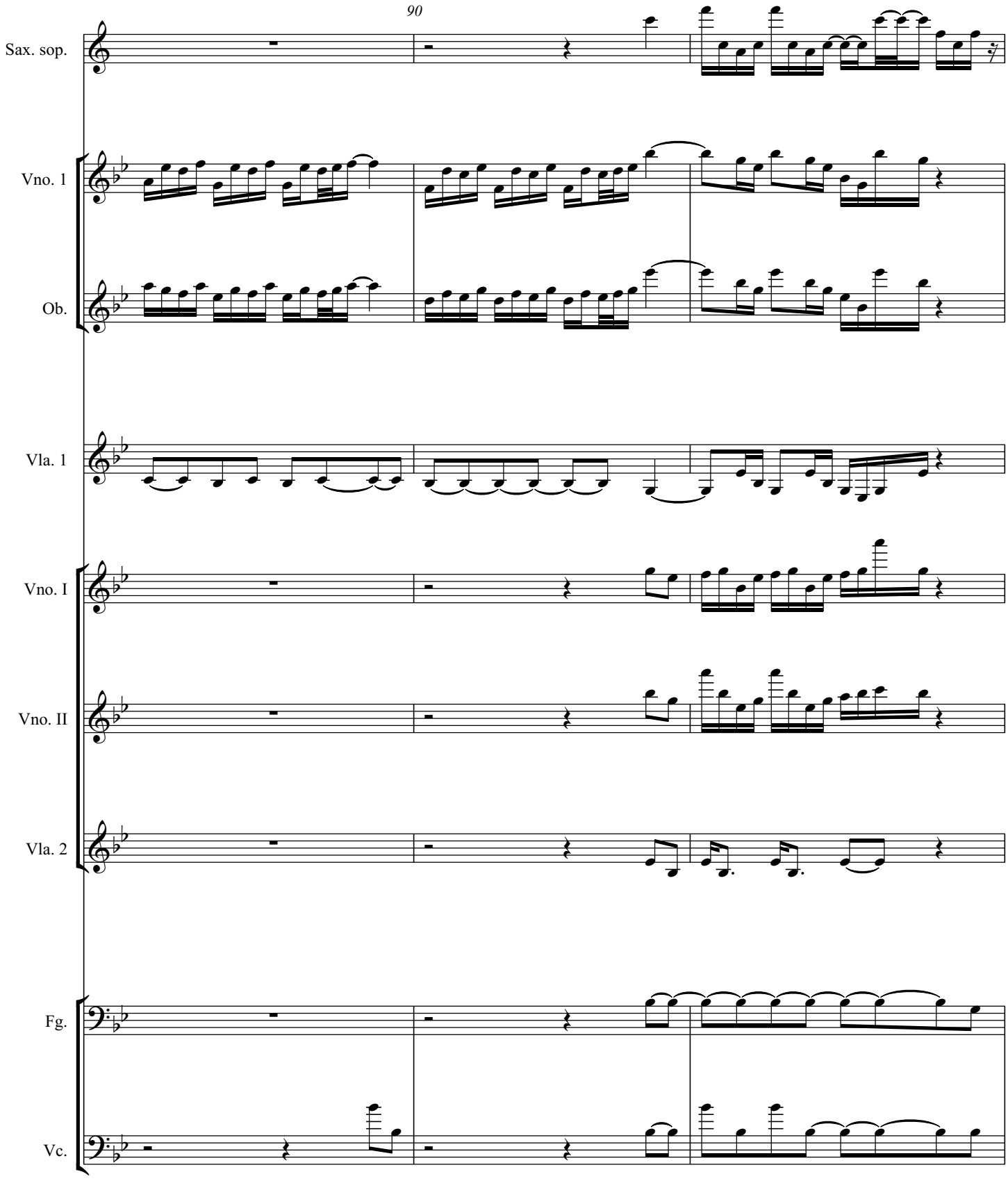

75
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
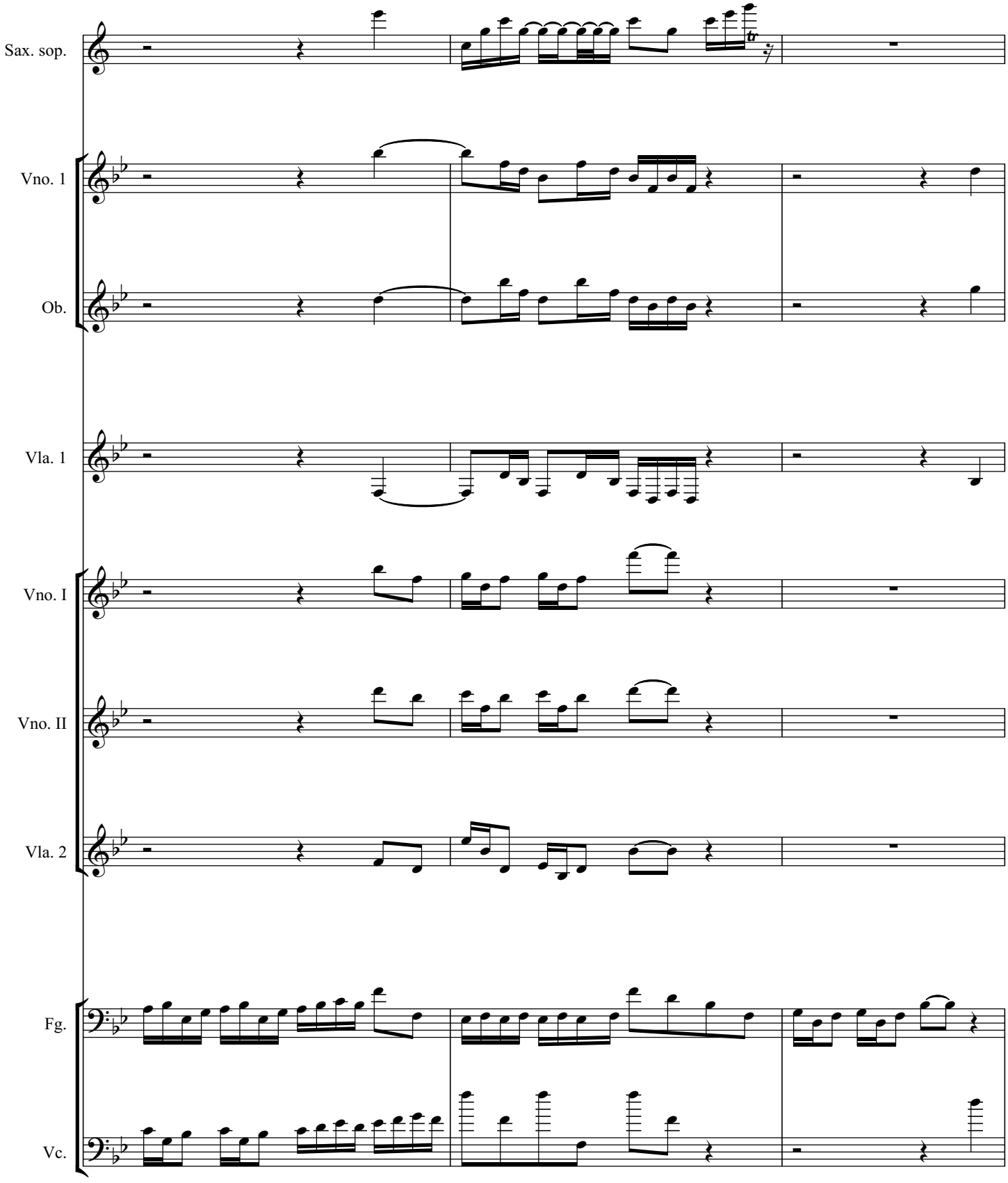

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
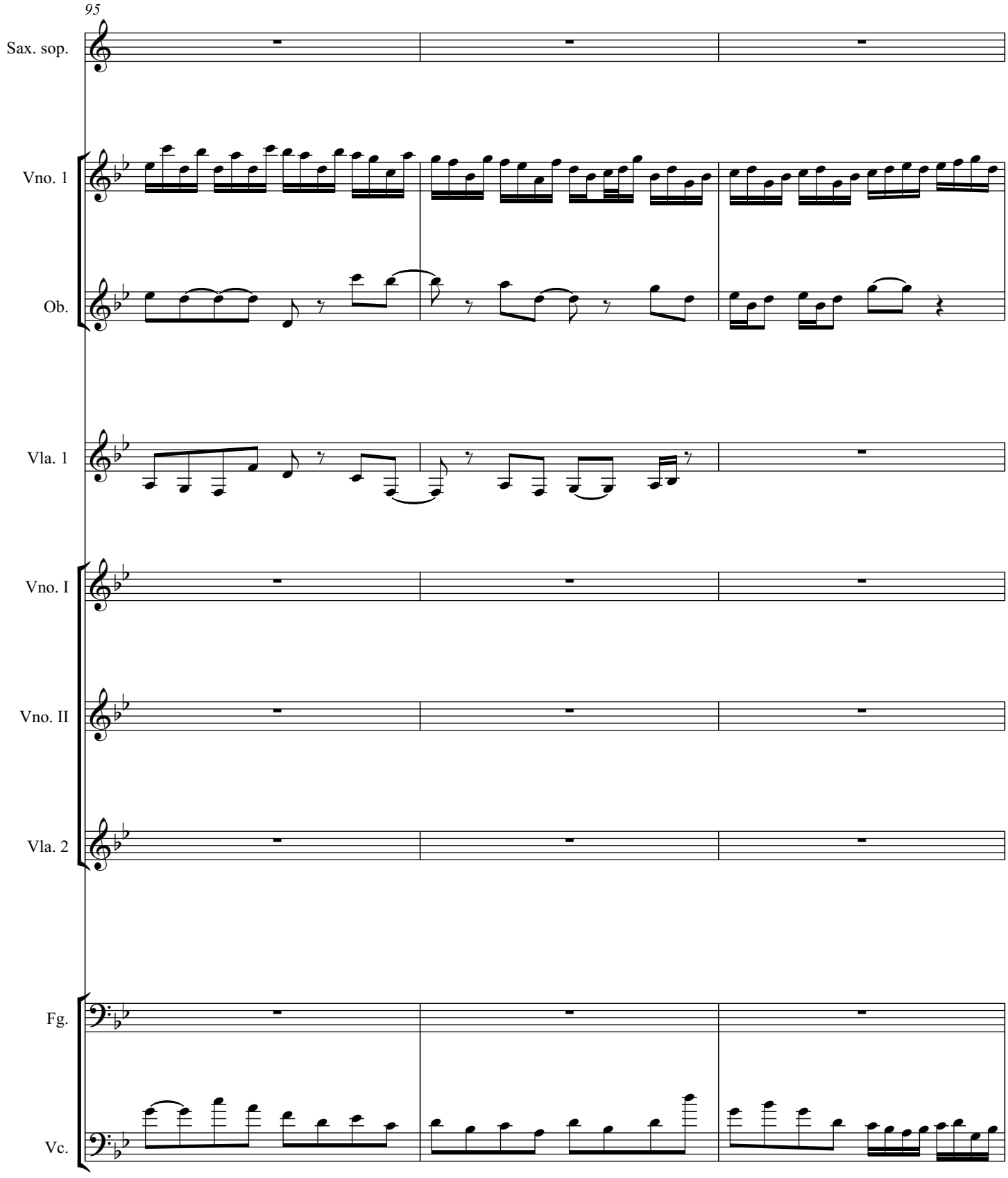

80
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
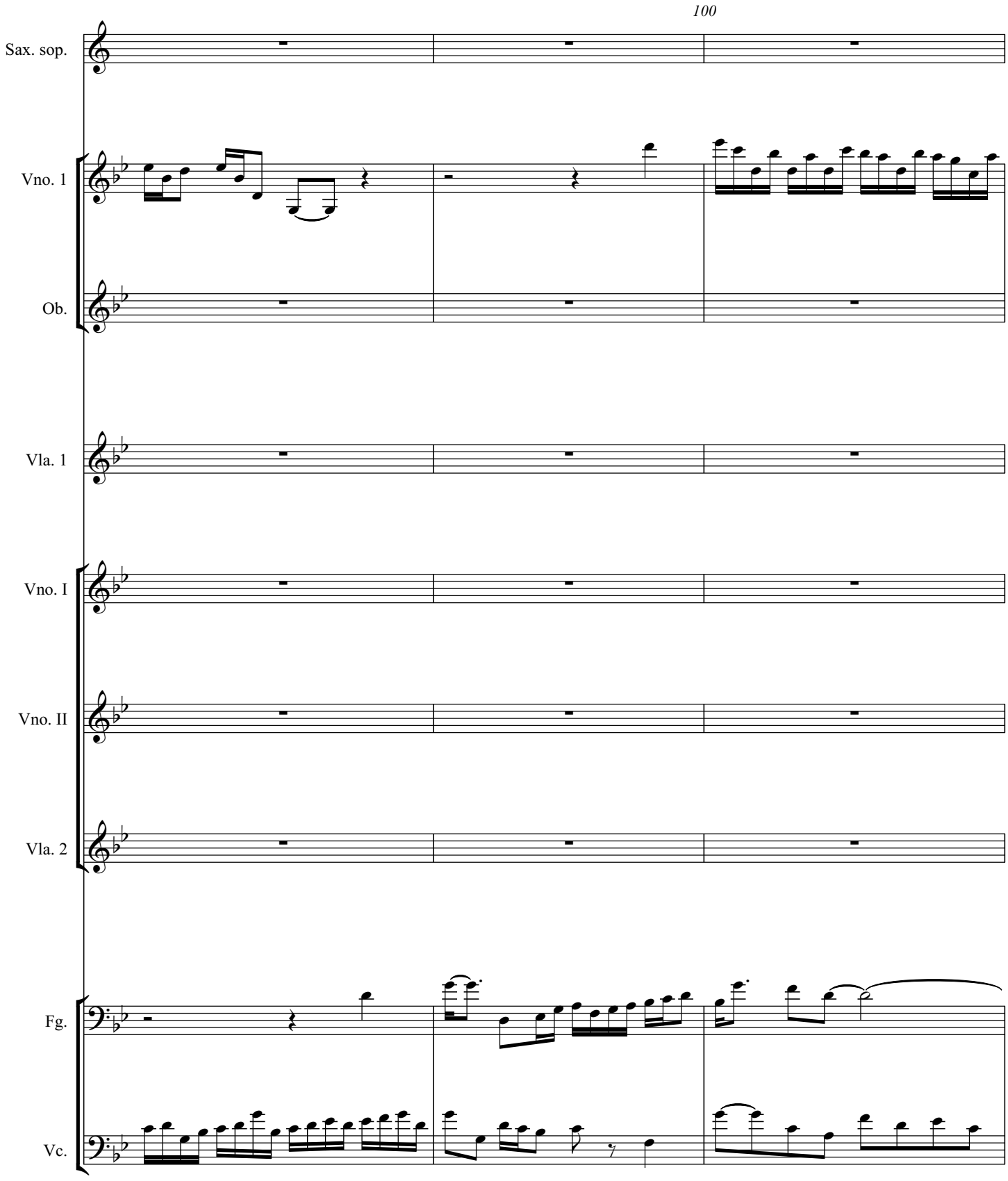

85
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
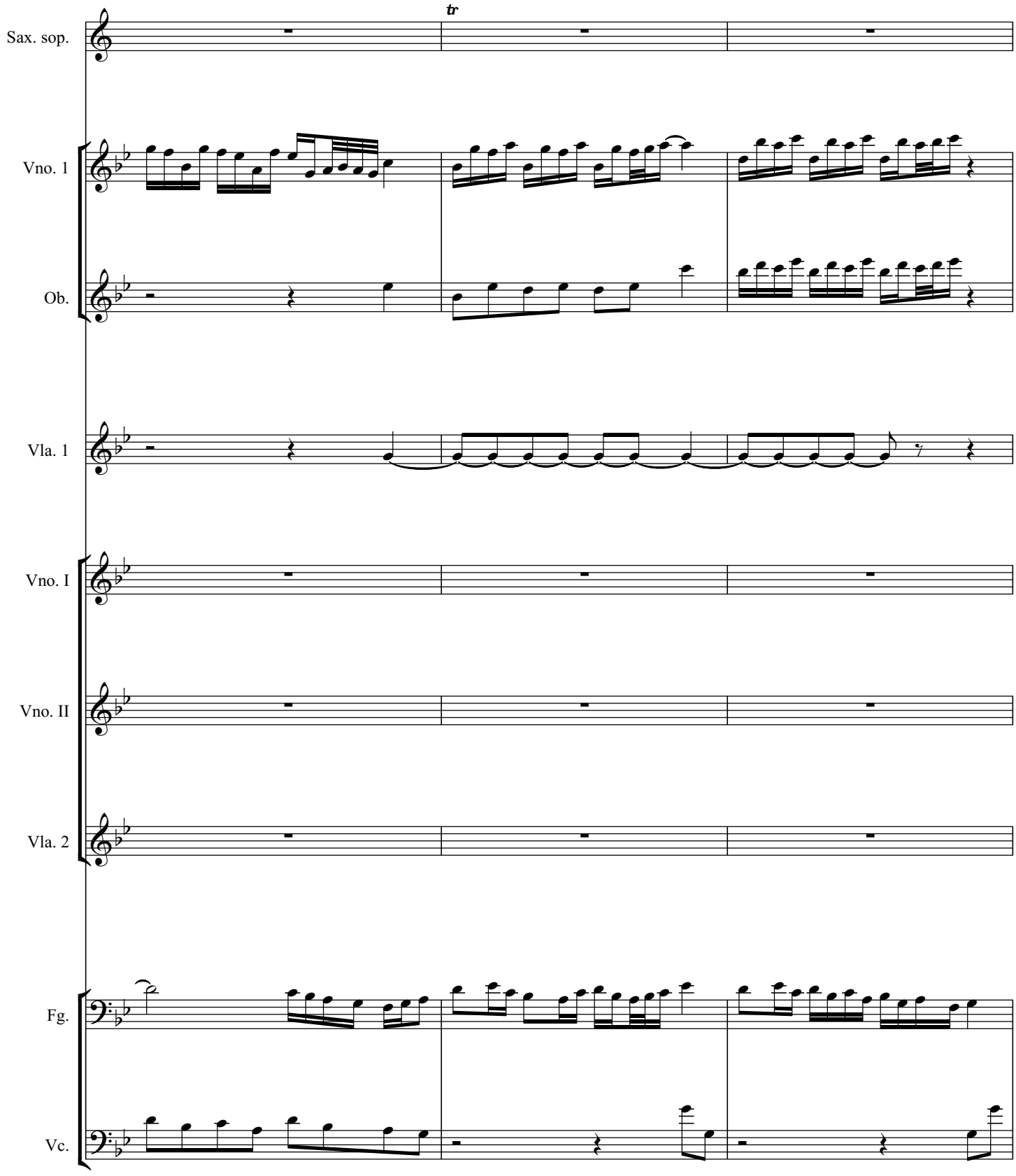

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
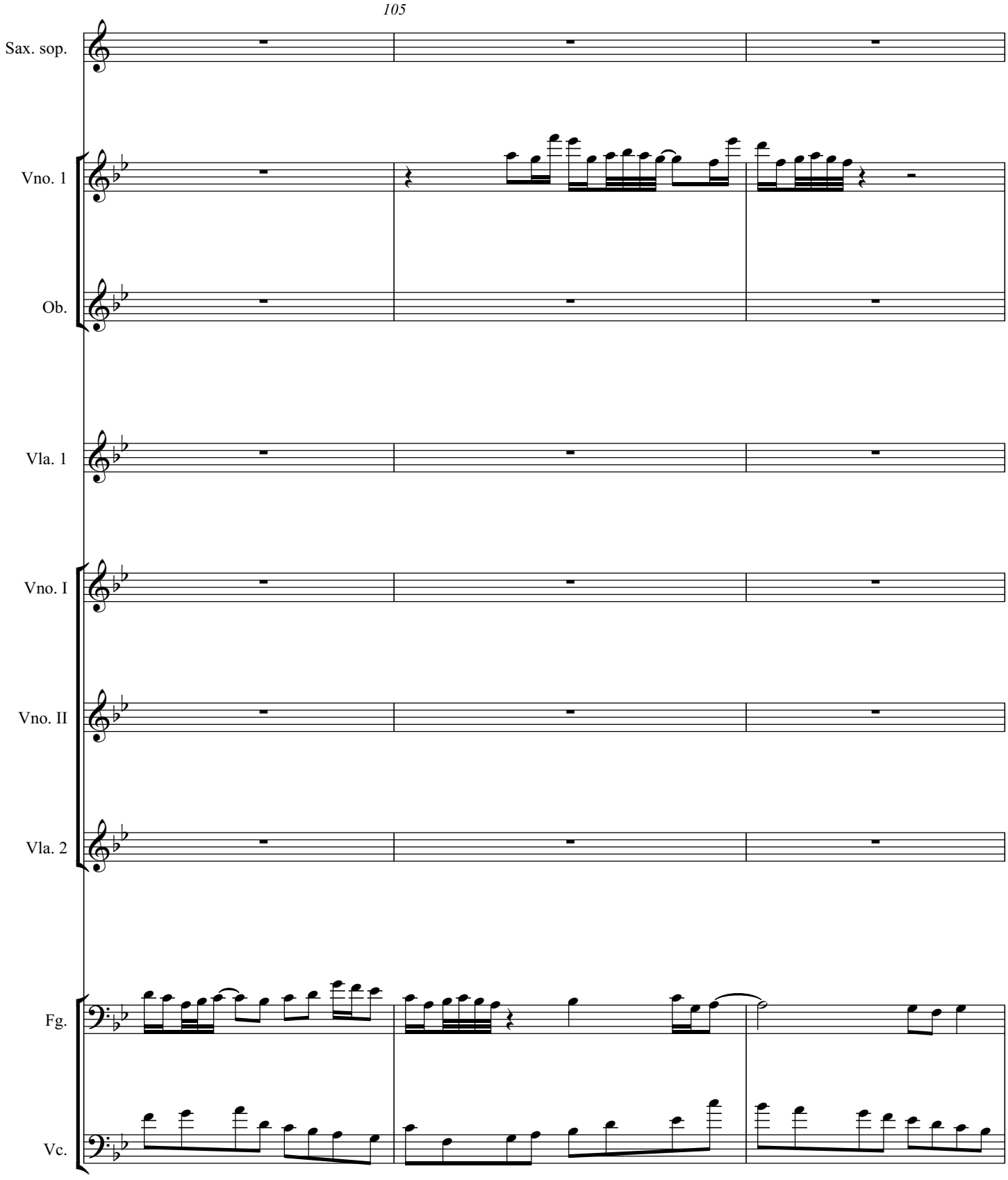

90
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
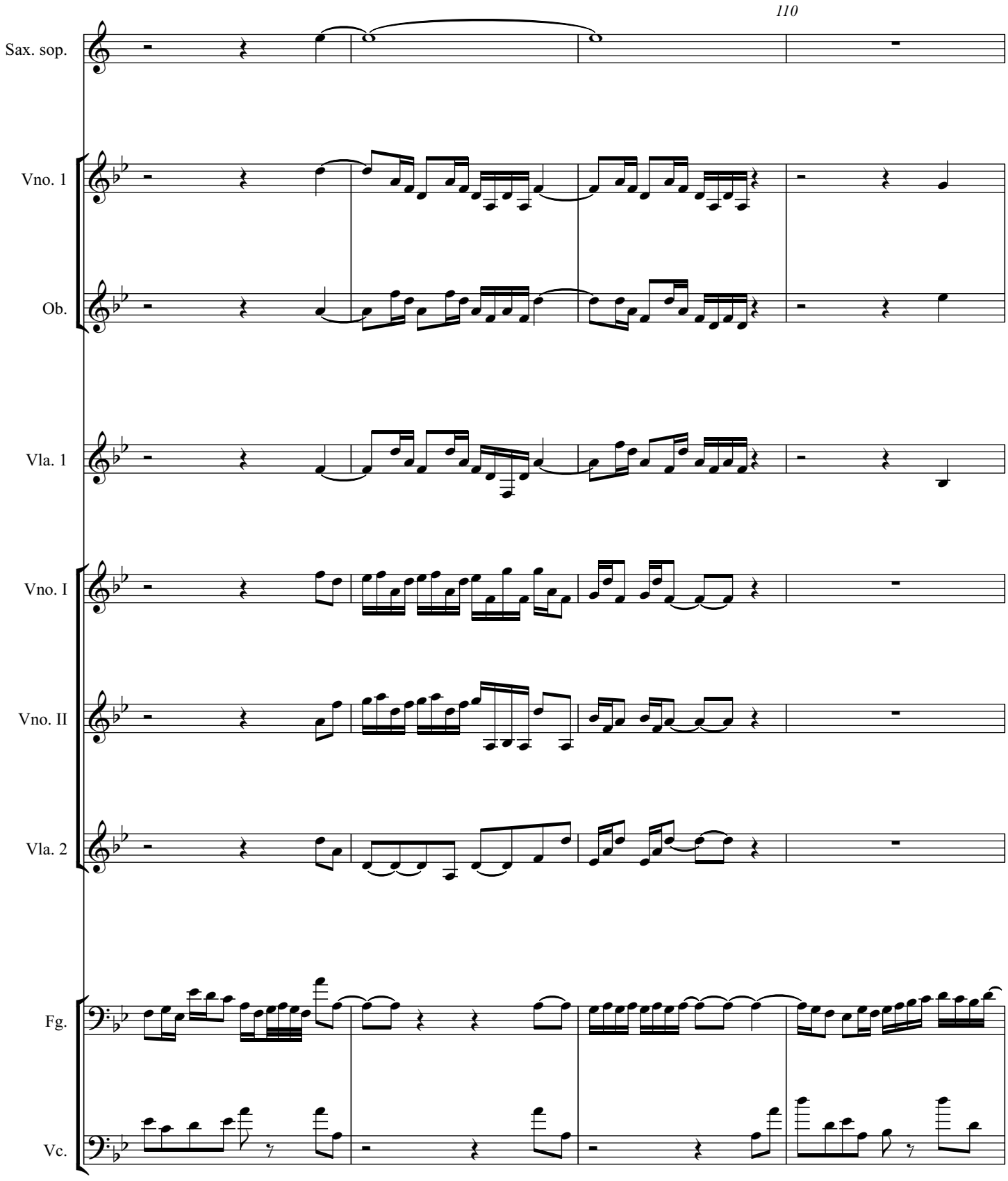

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
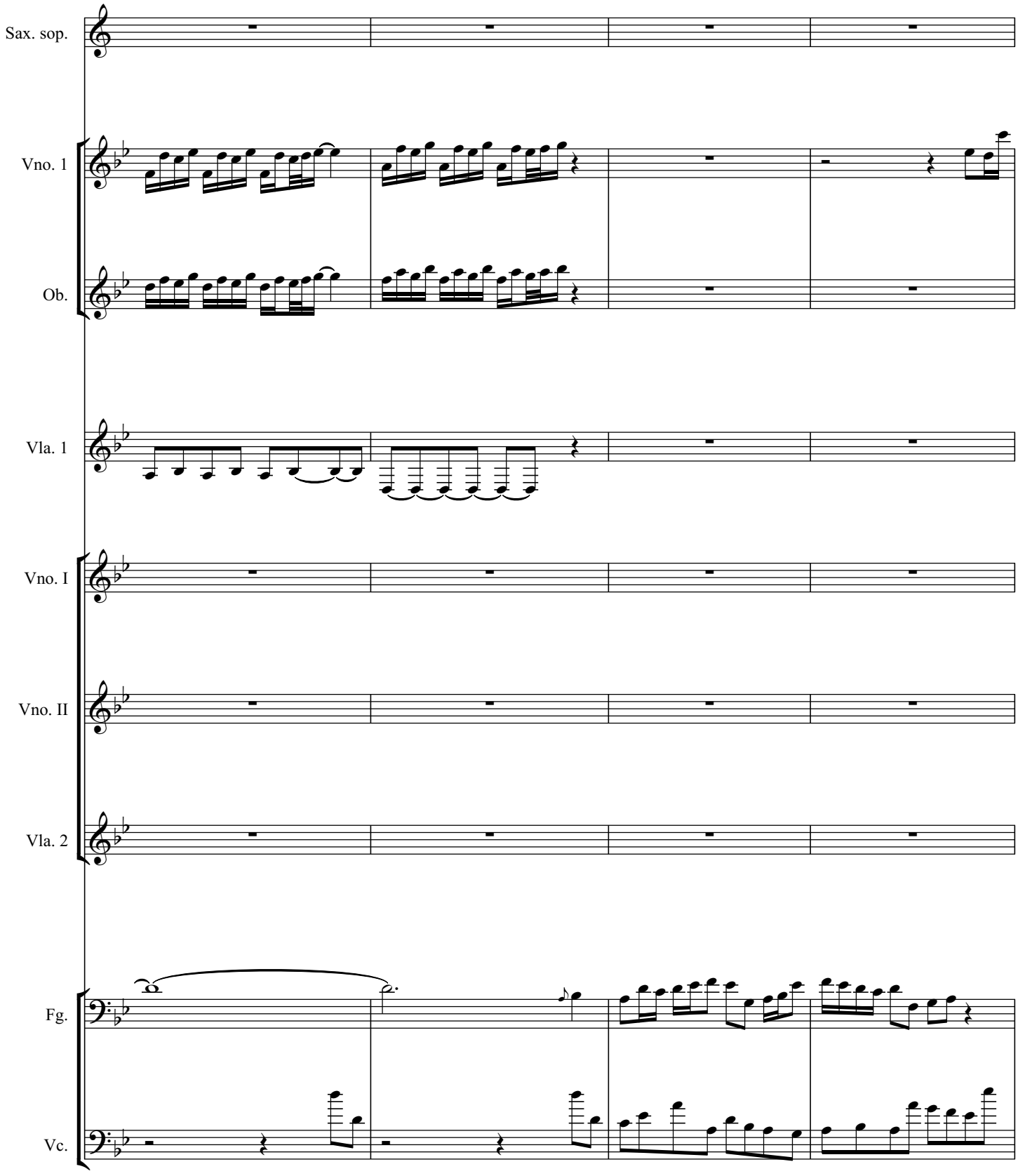

95
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
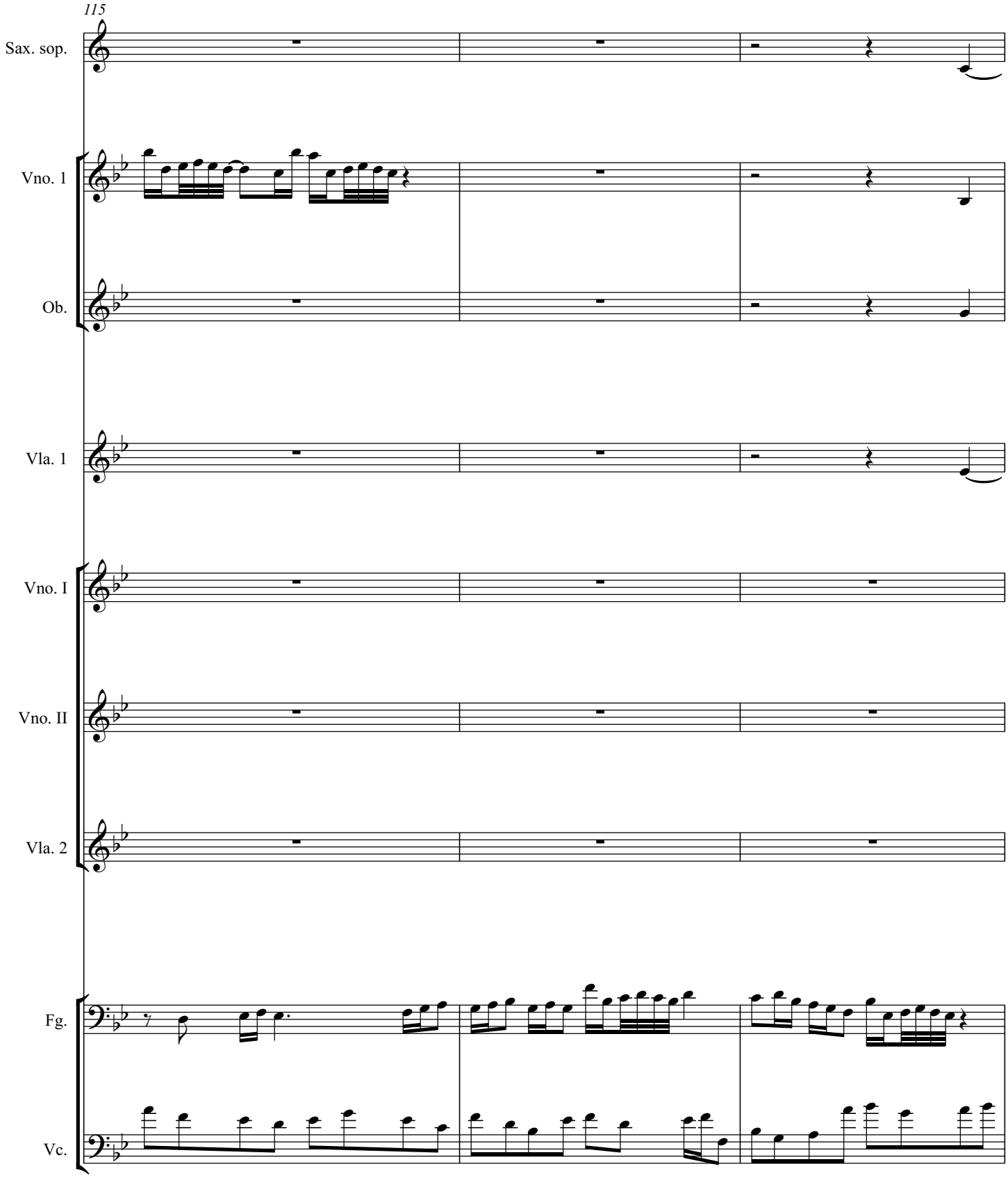

100
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
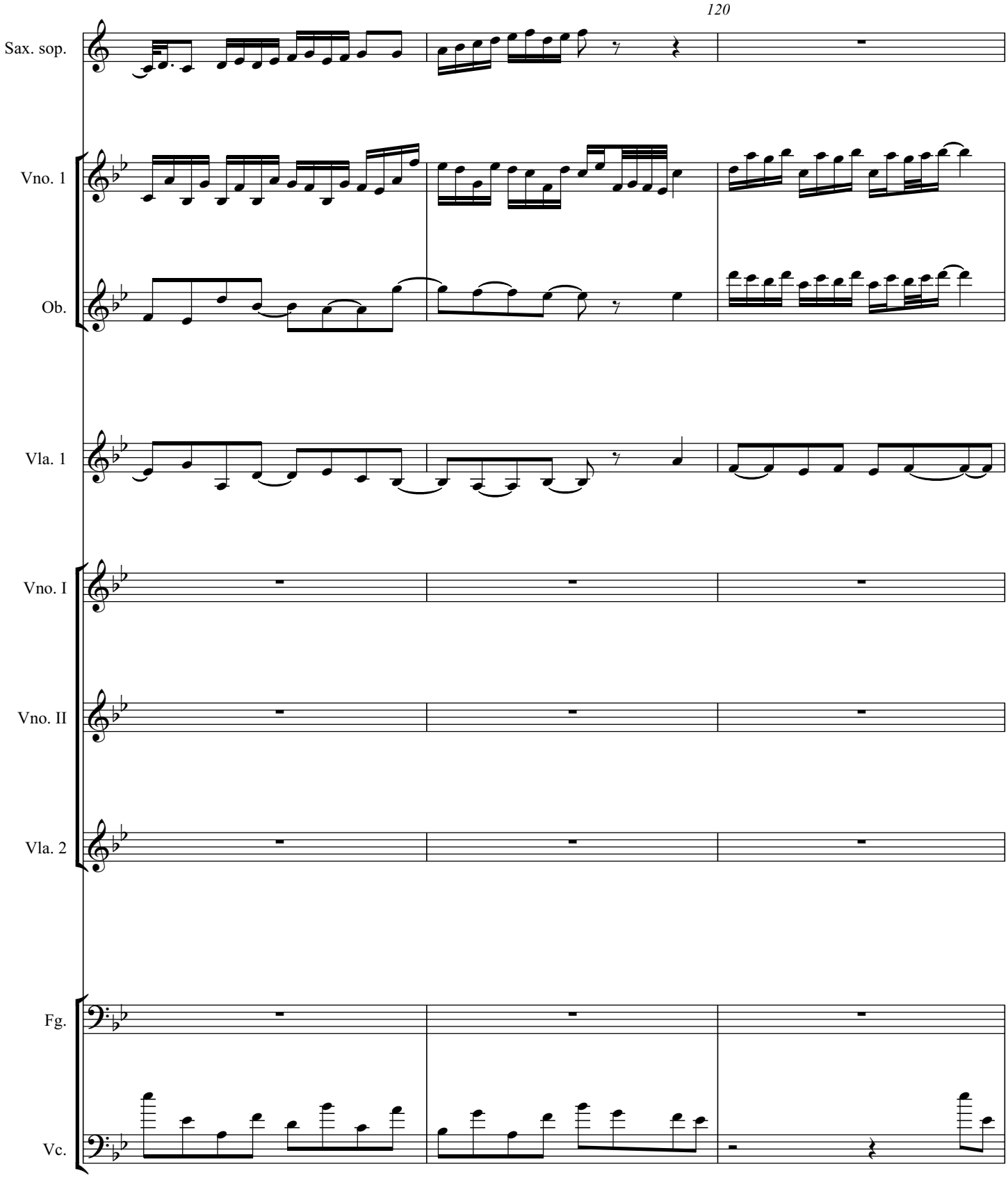

tr
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
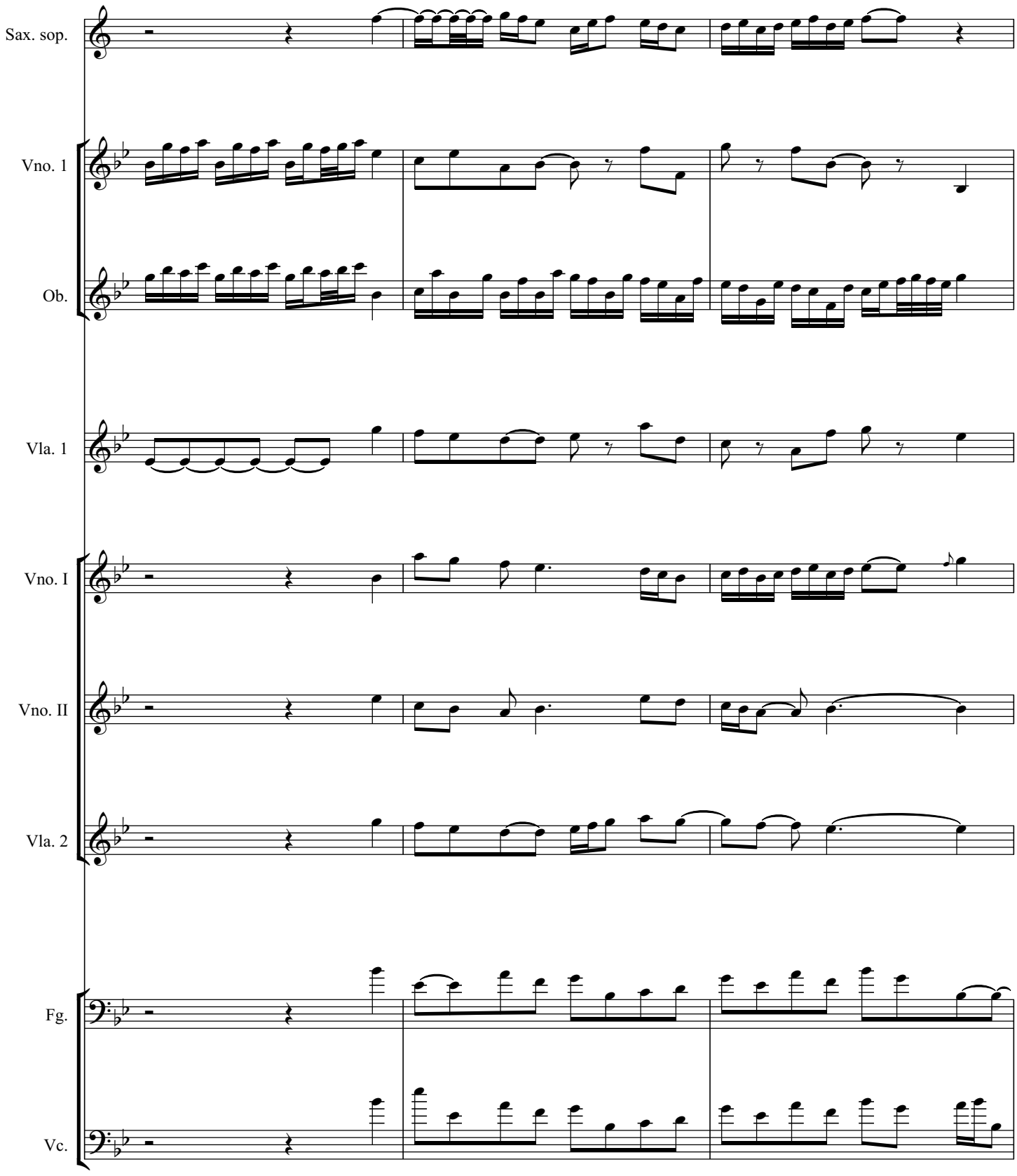

105
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
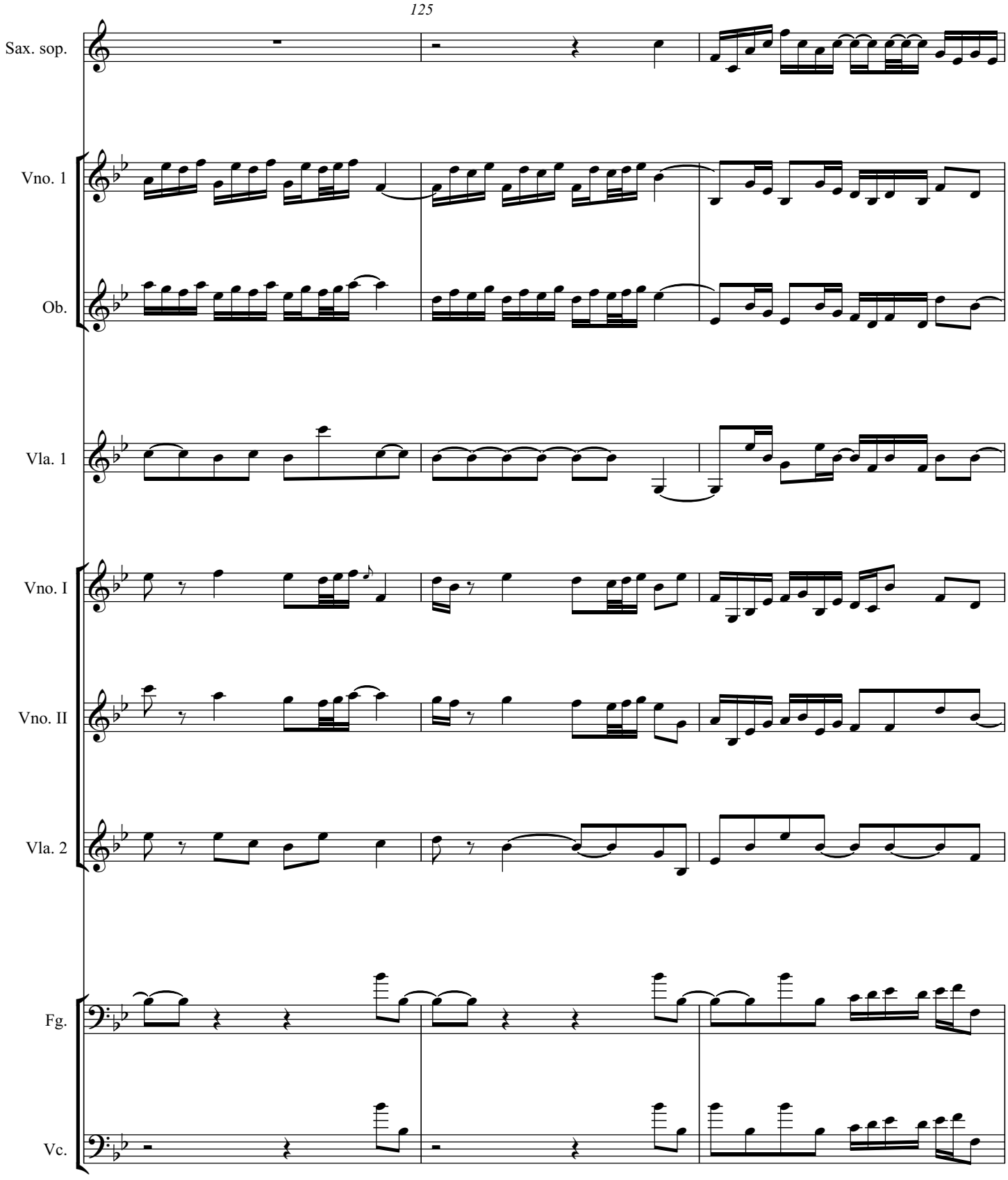

110
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
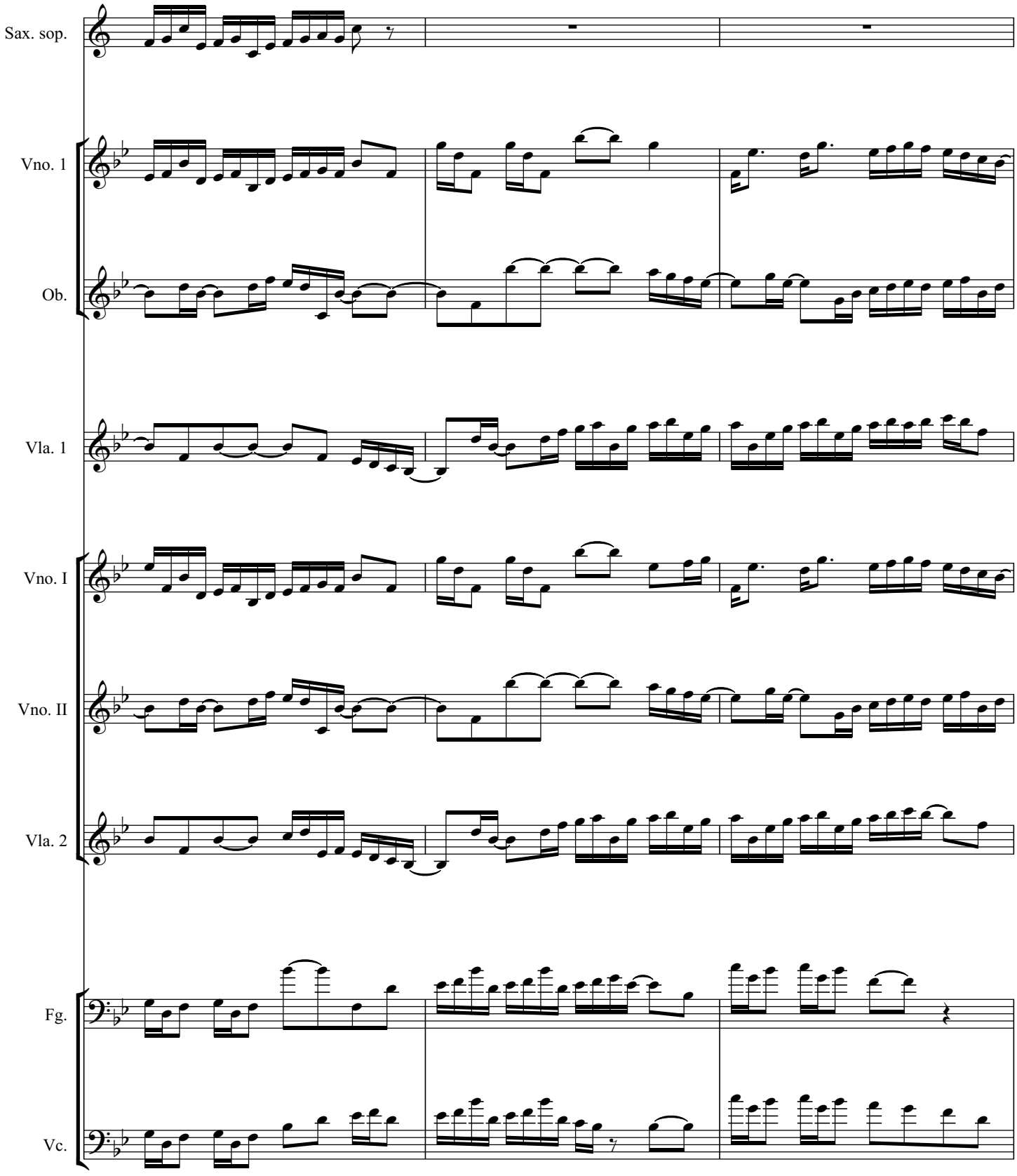

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
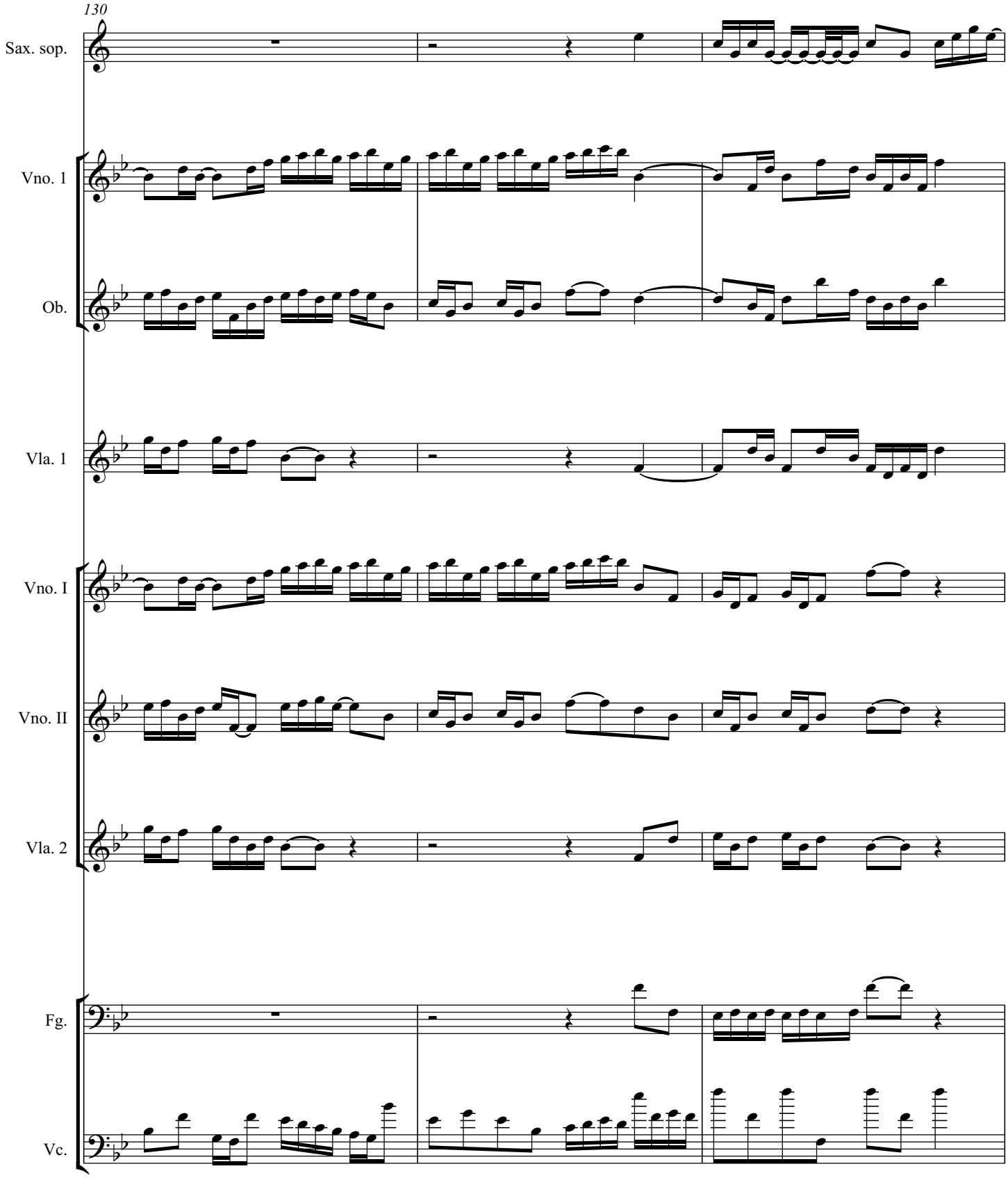

115
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
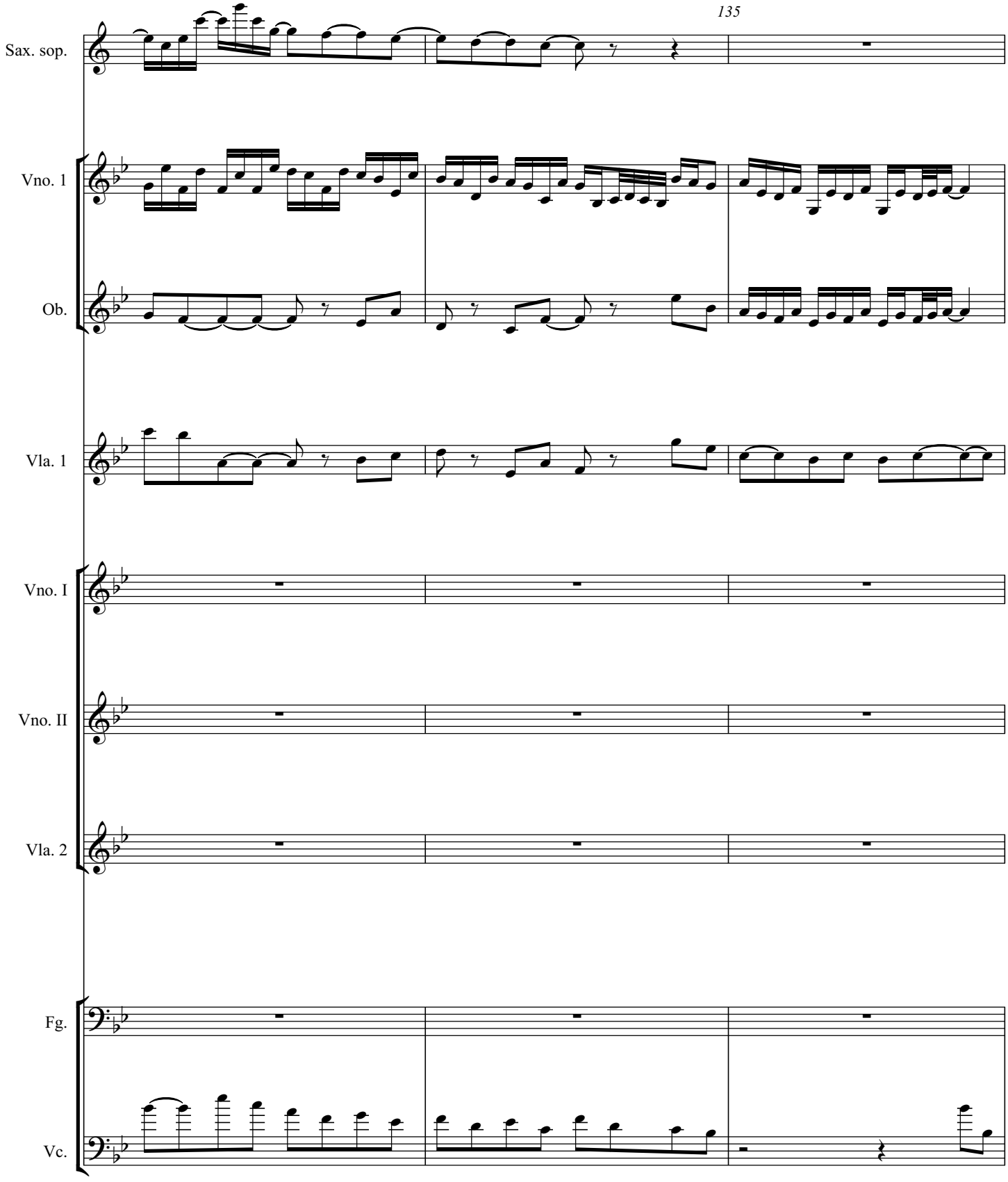

120
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
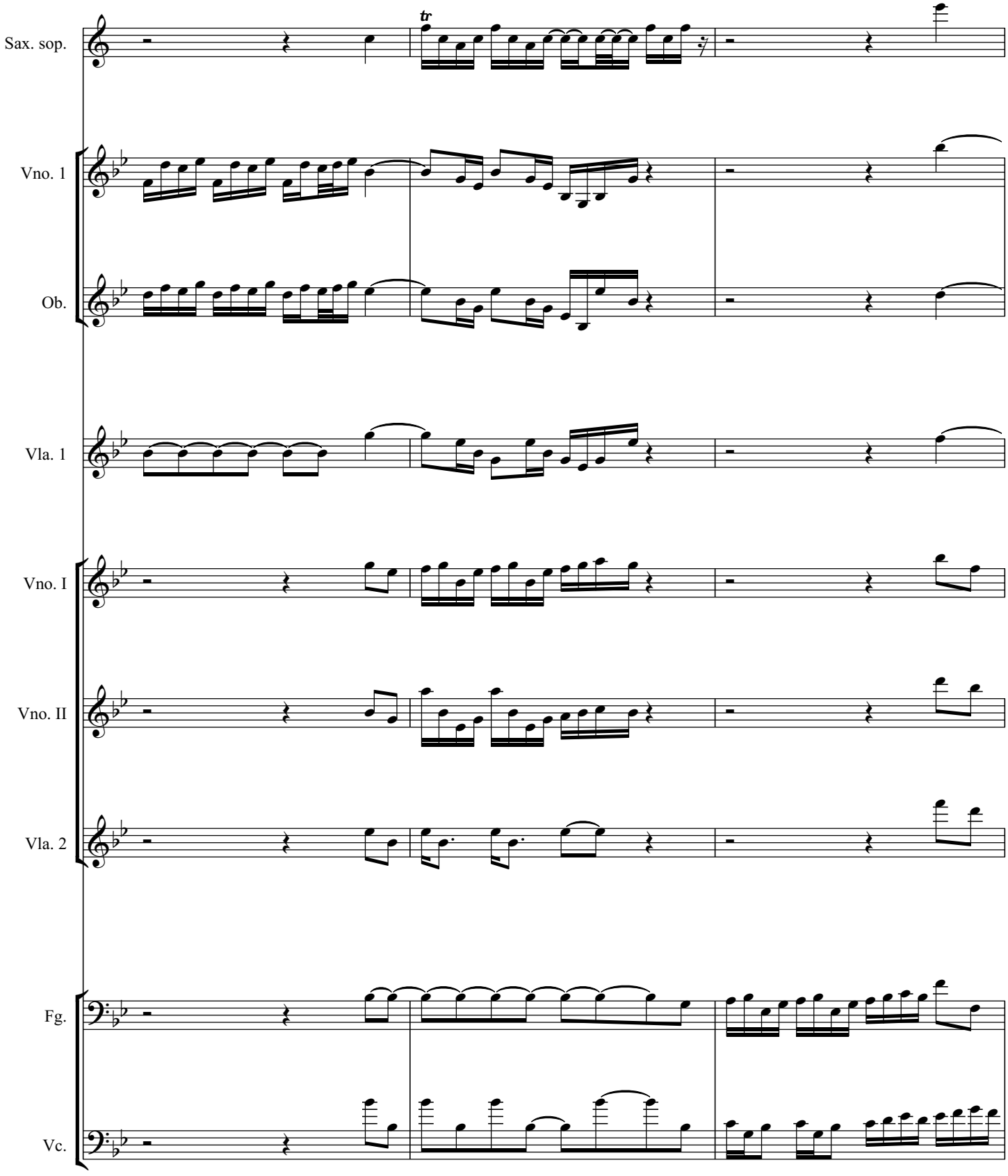

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
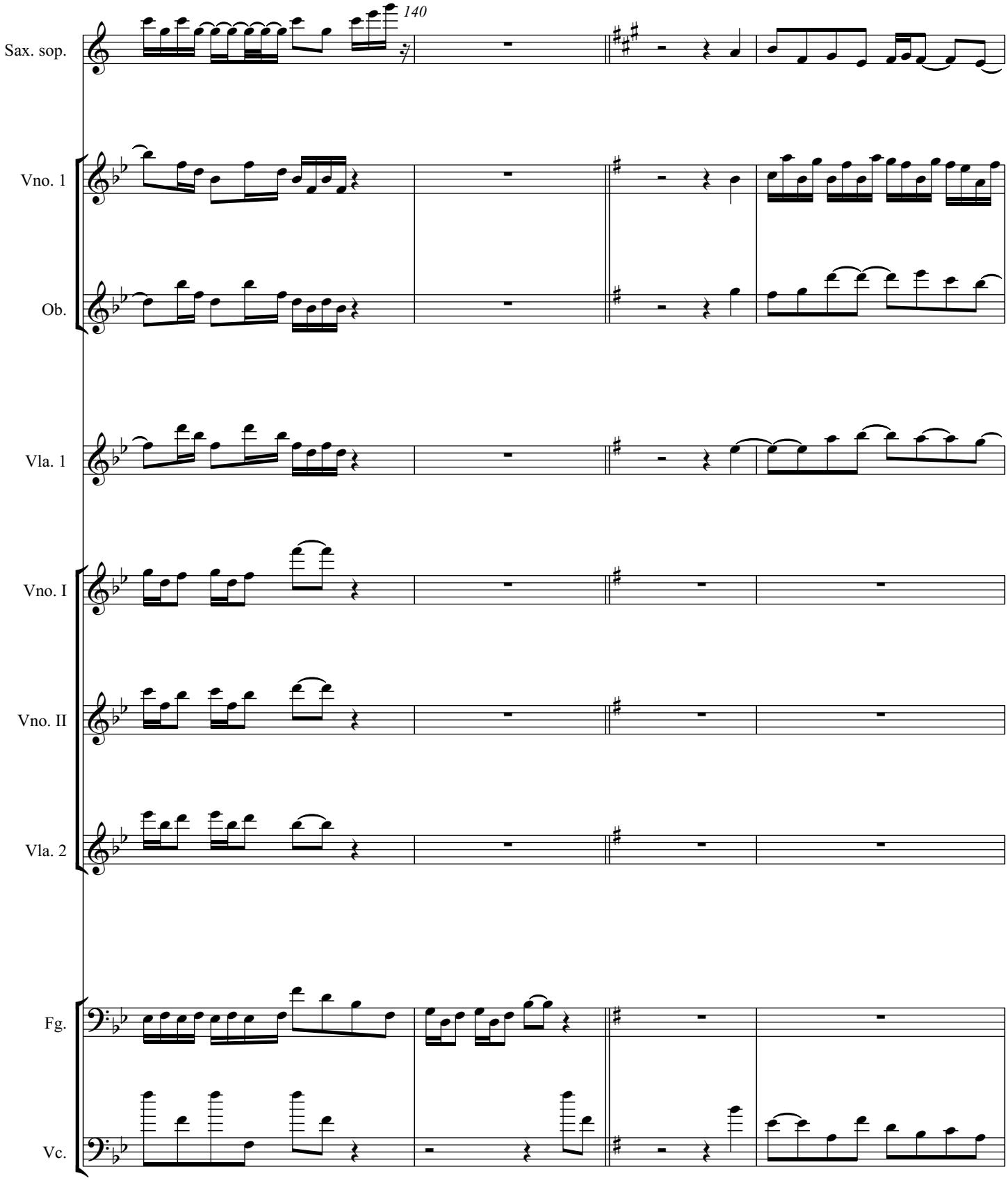

125
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
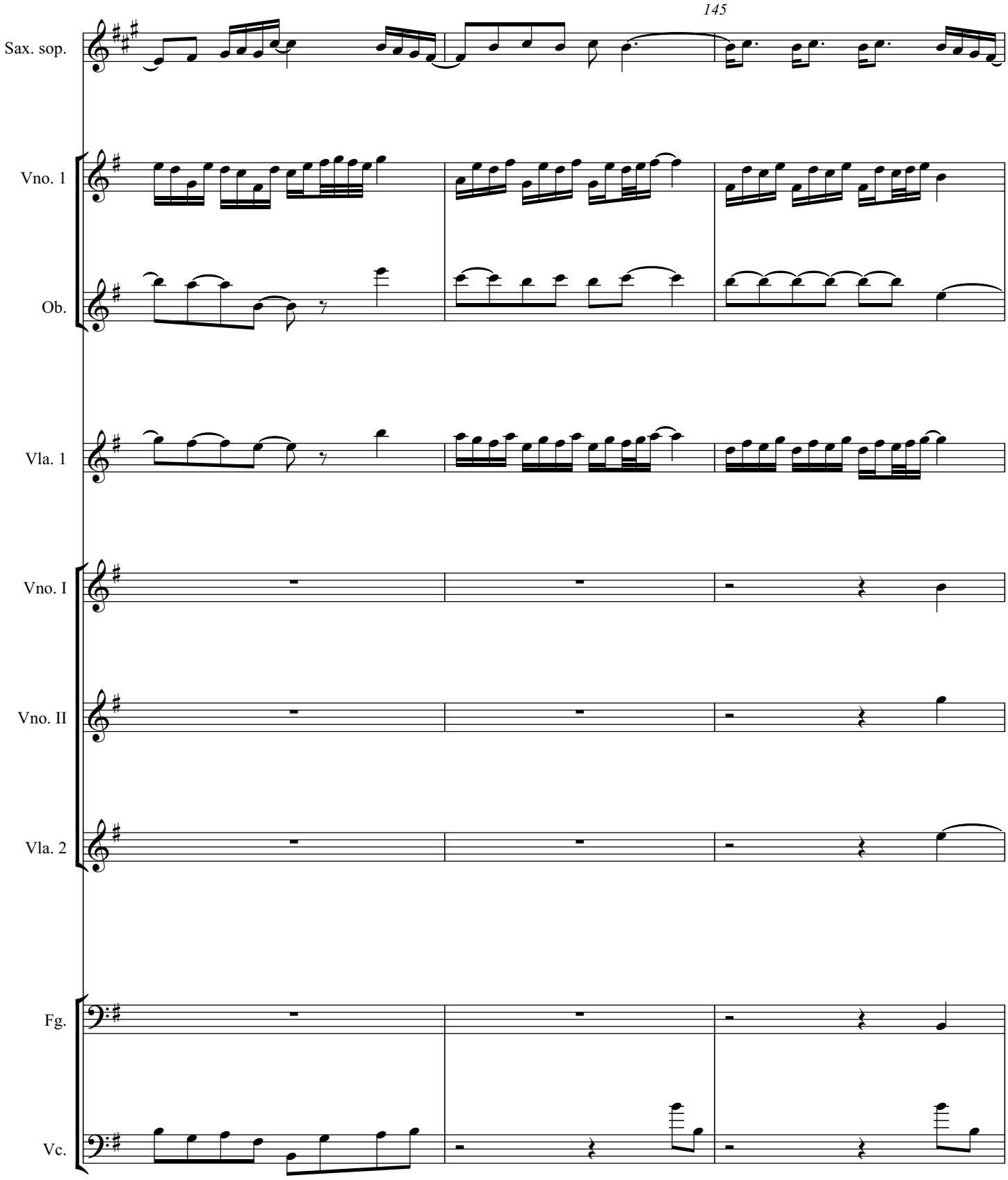

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
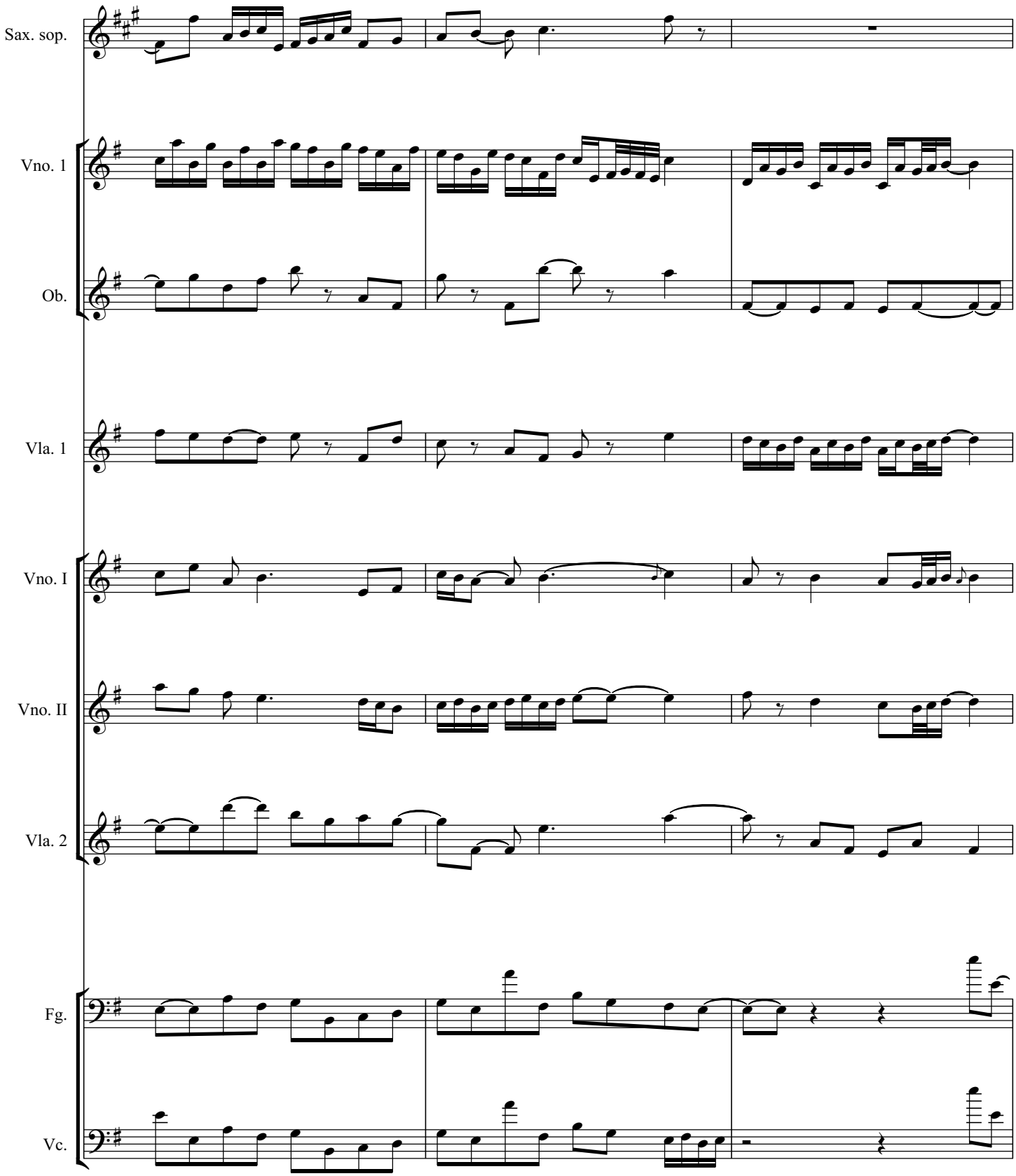

130
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
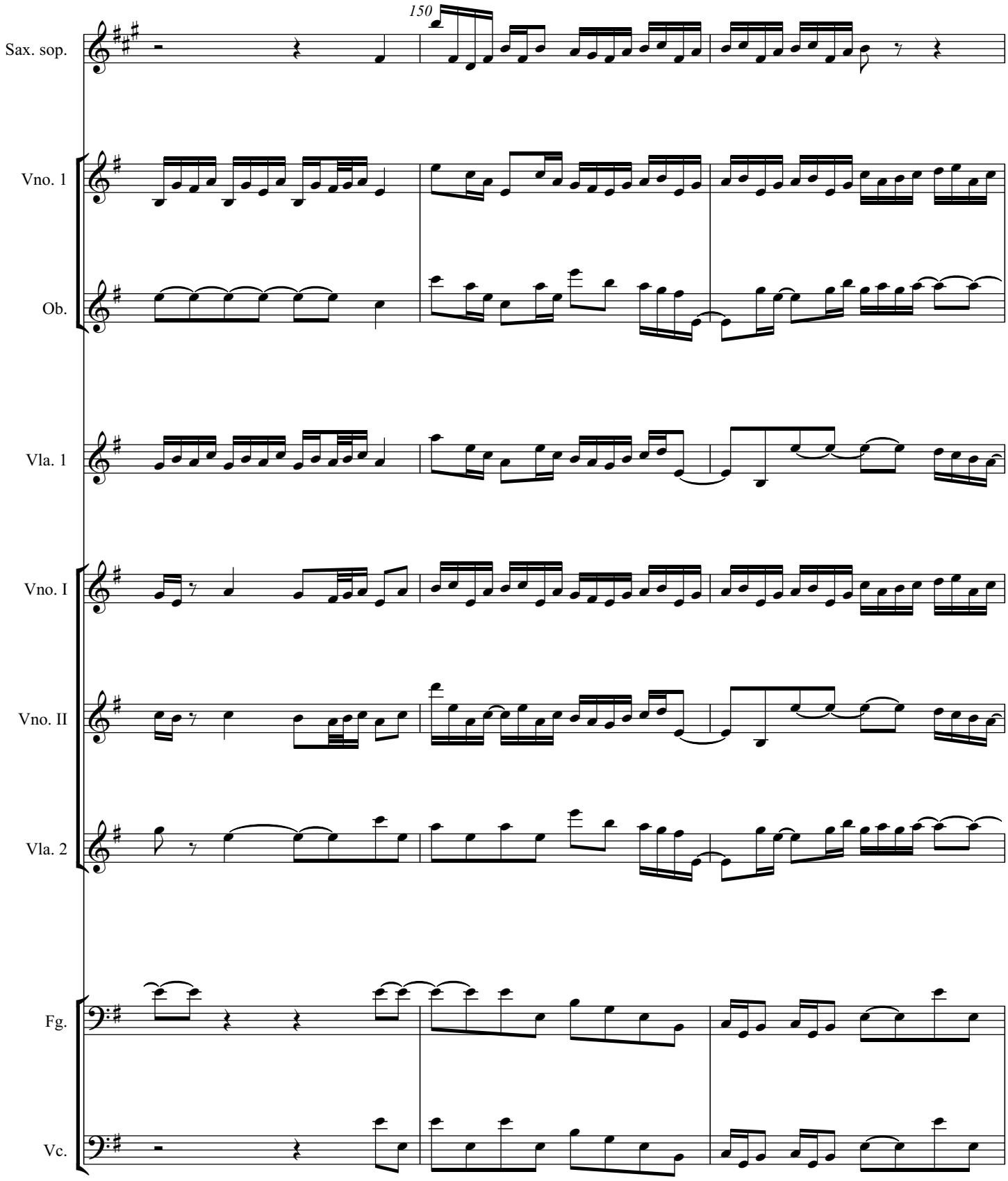

135
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.

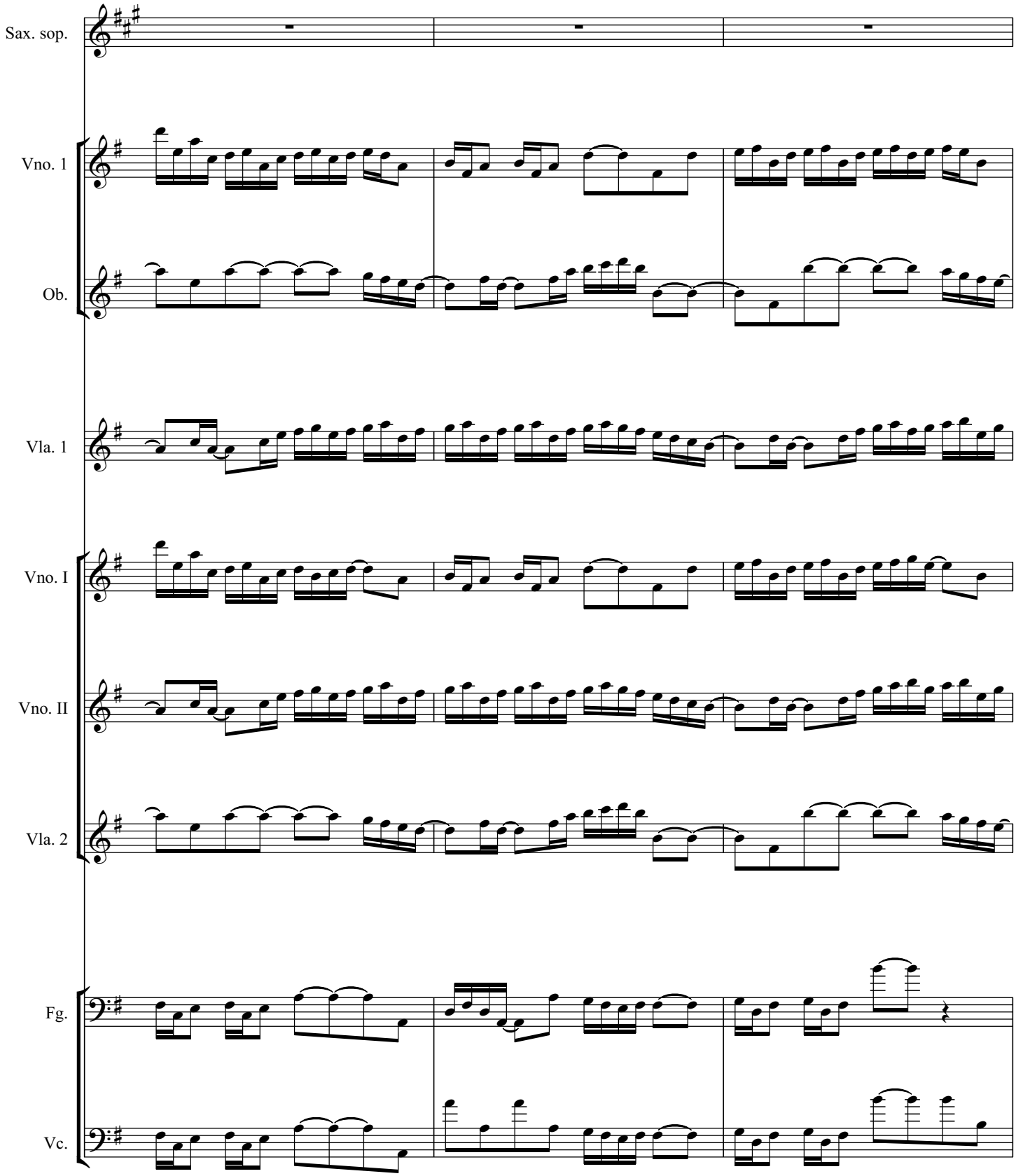

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
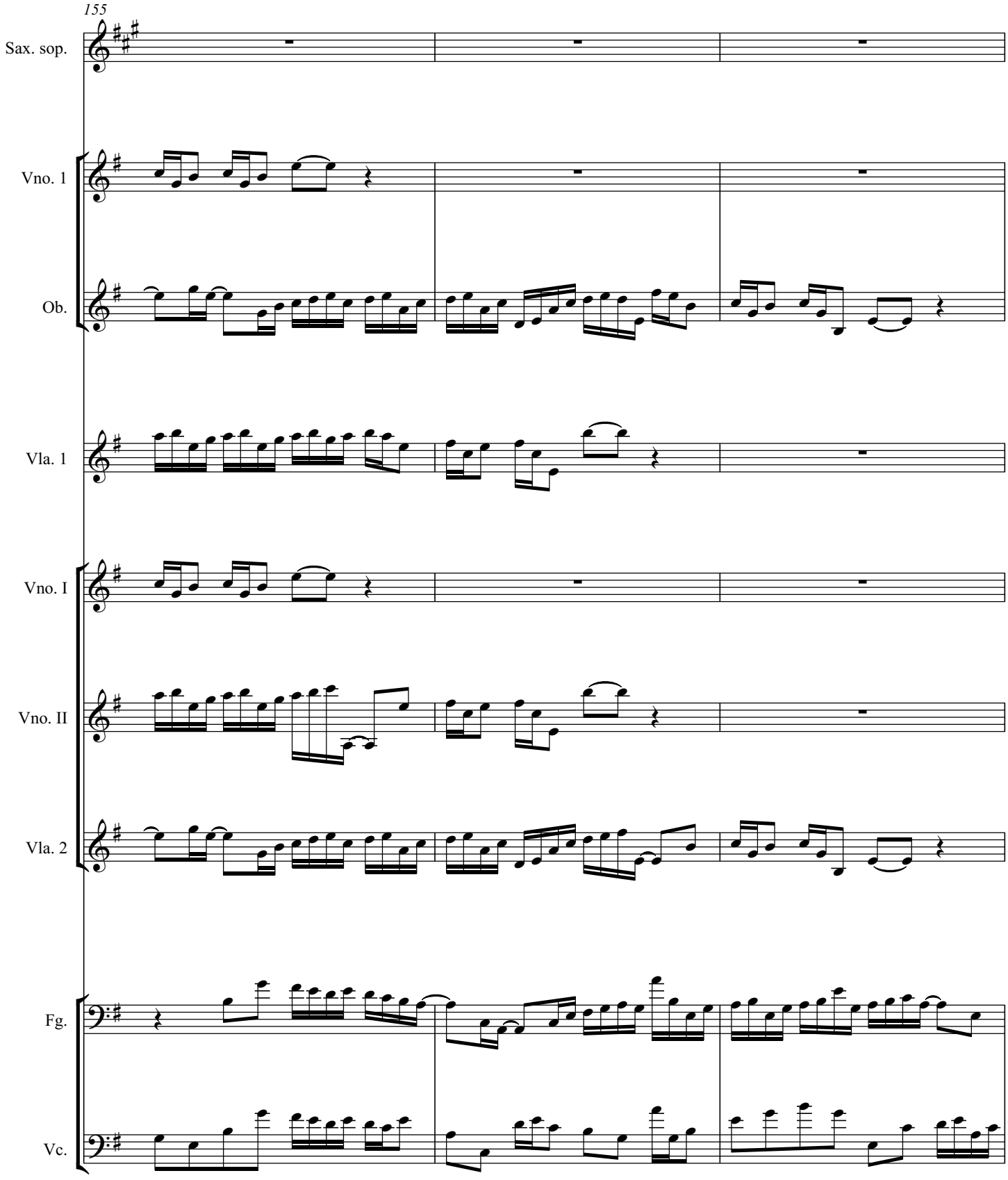

140
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
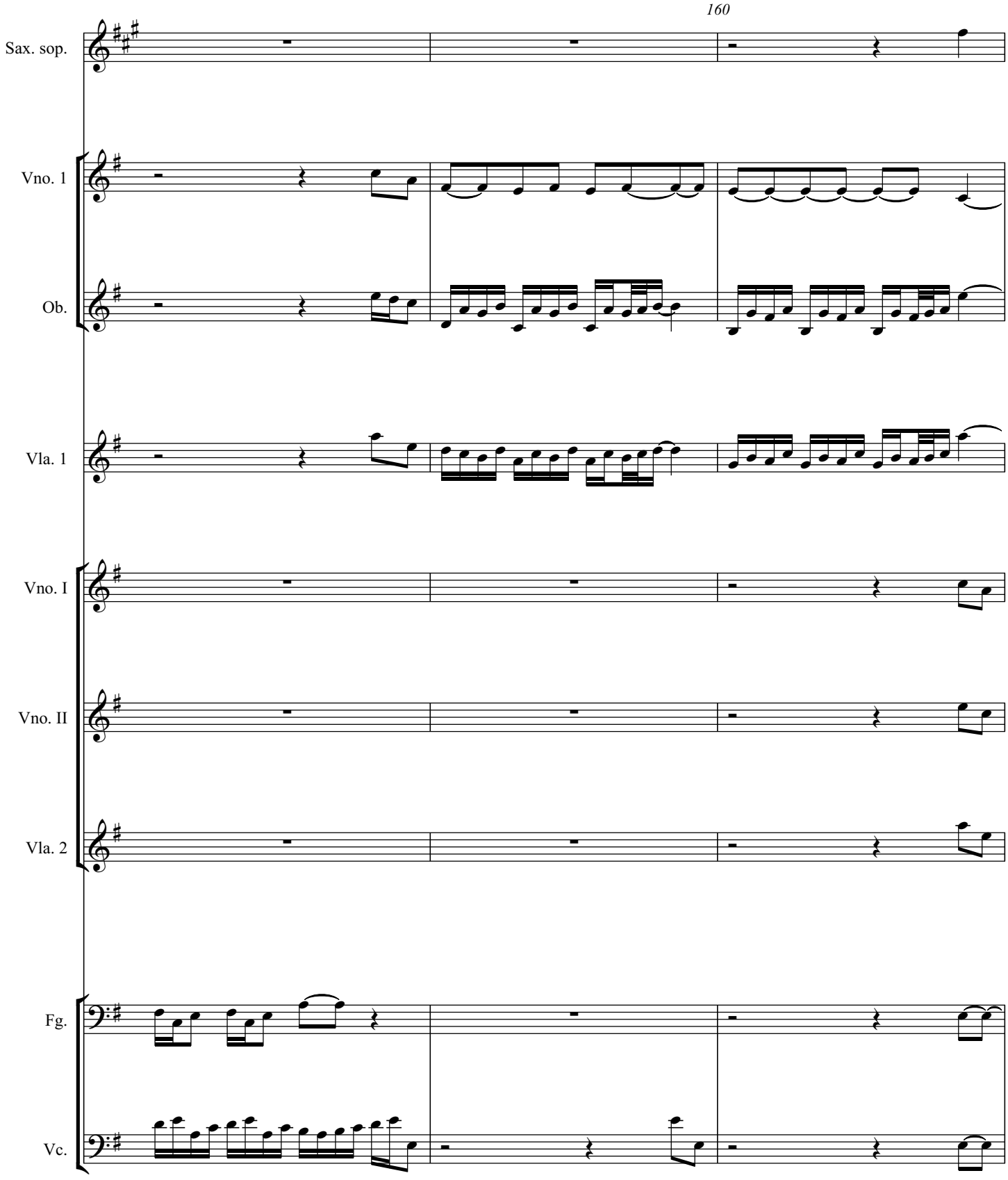

145
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
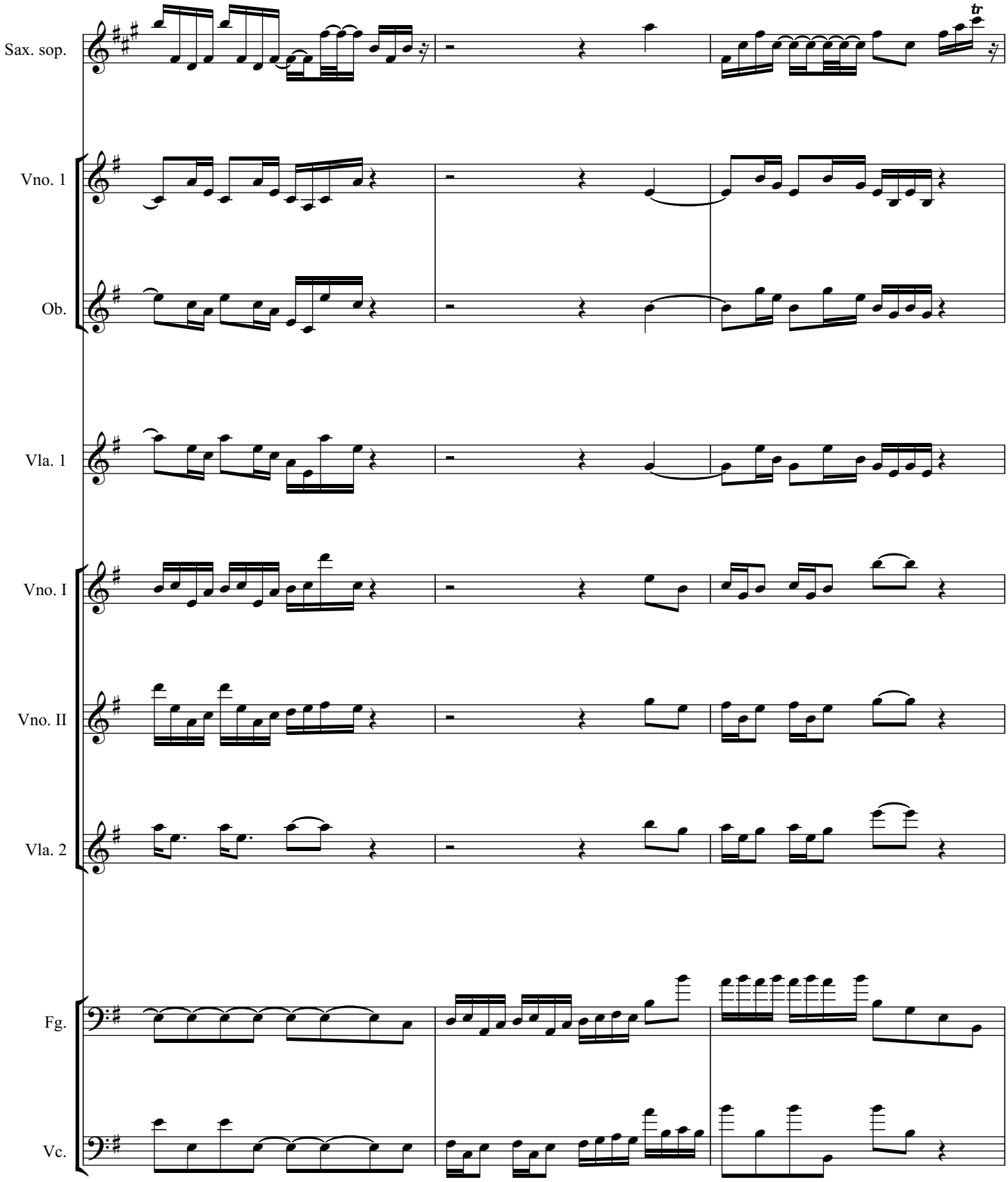

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
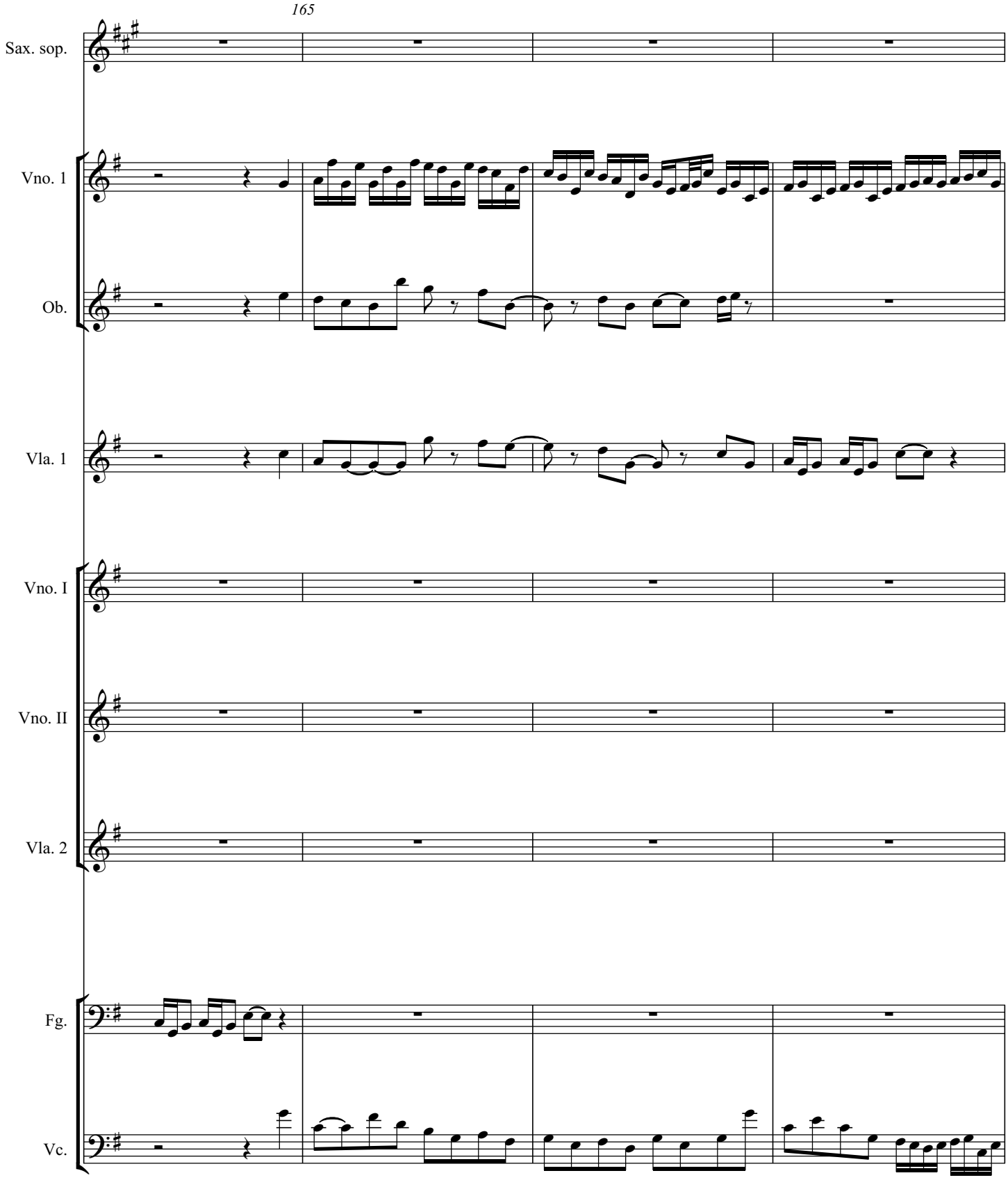

150
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
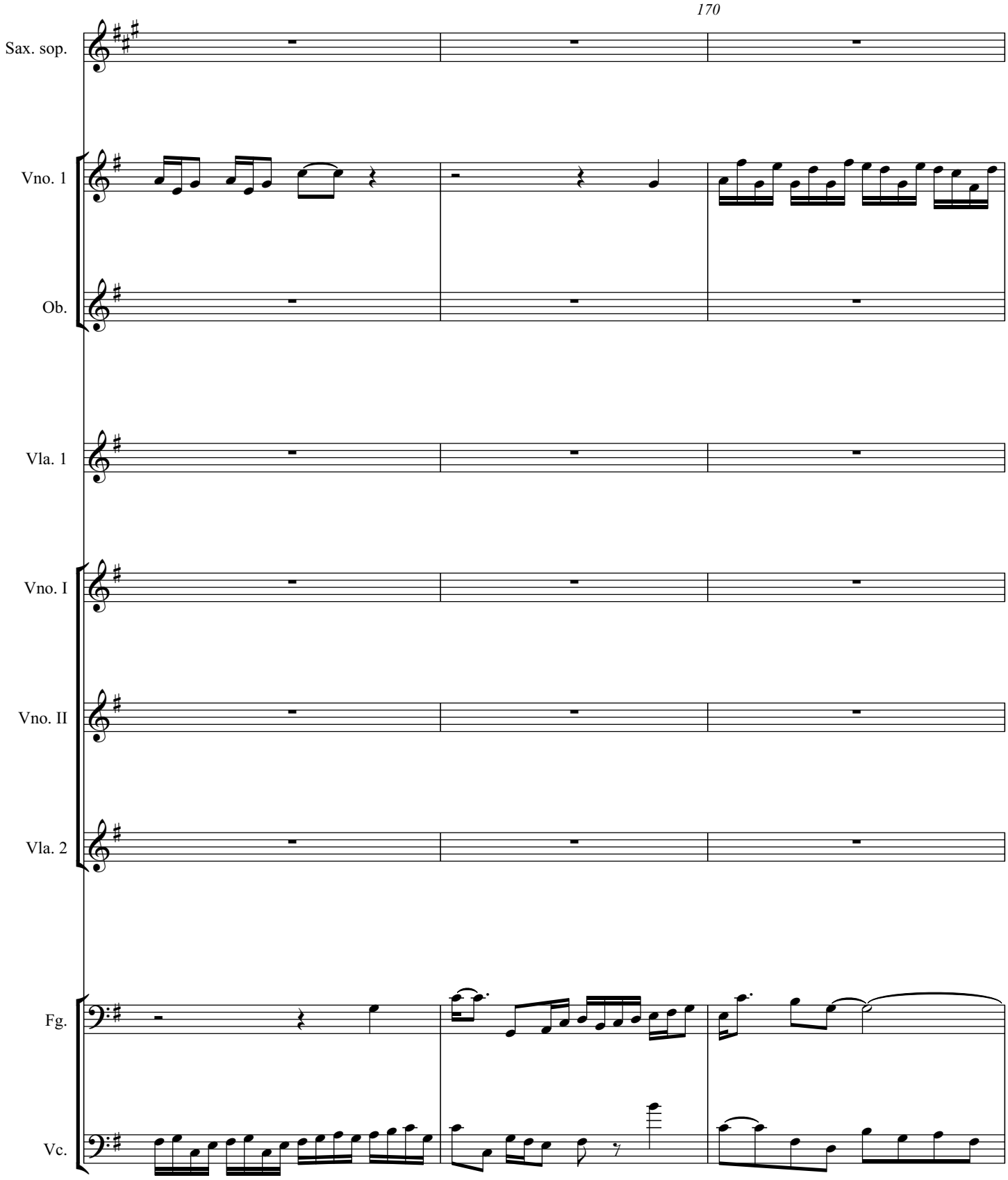

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
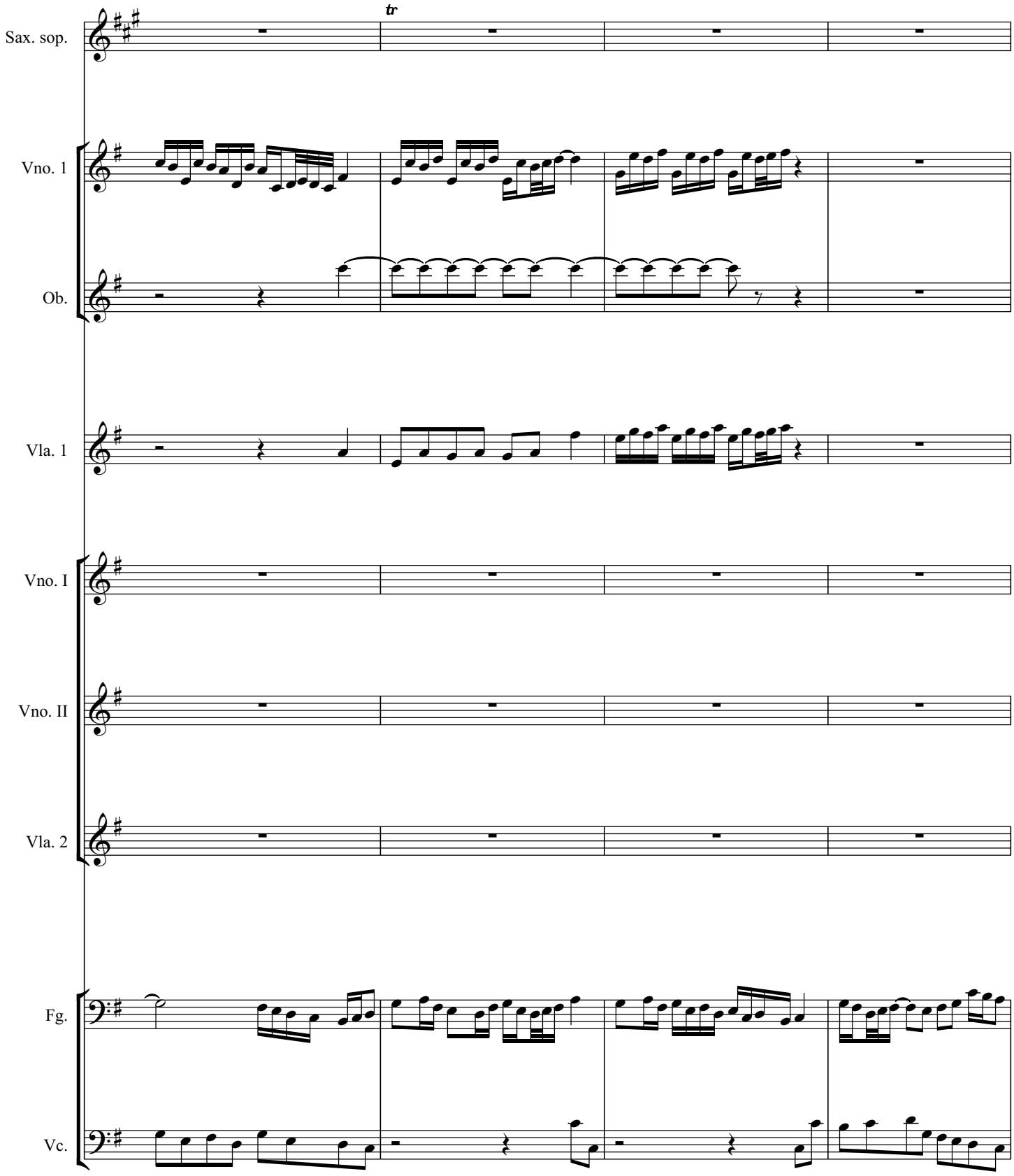

155
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
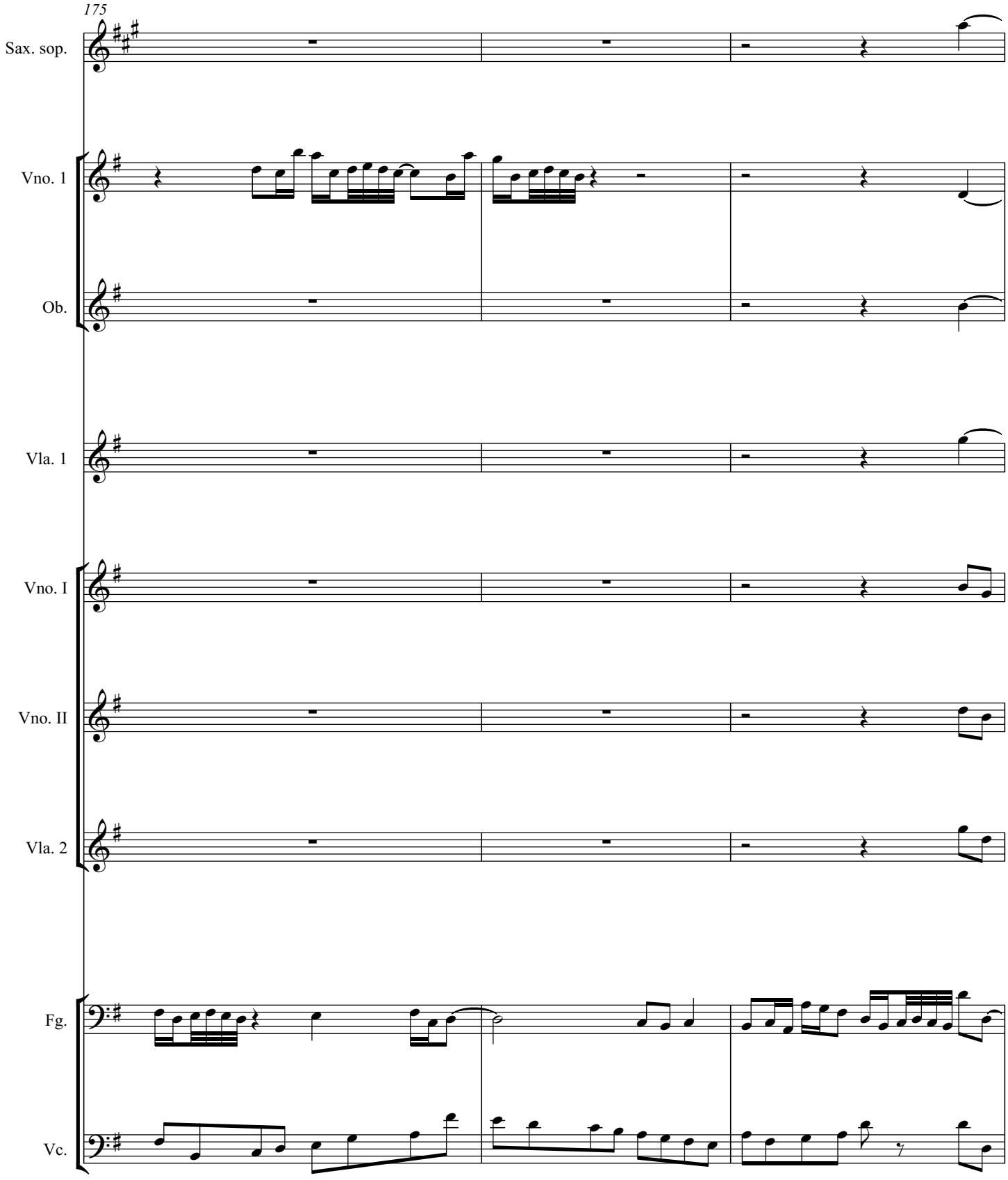

160
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
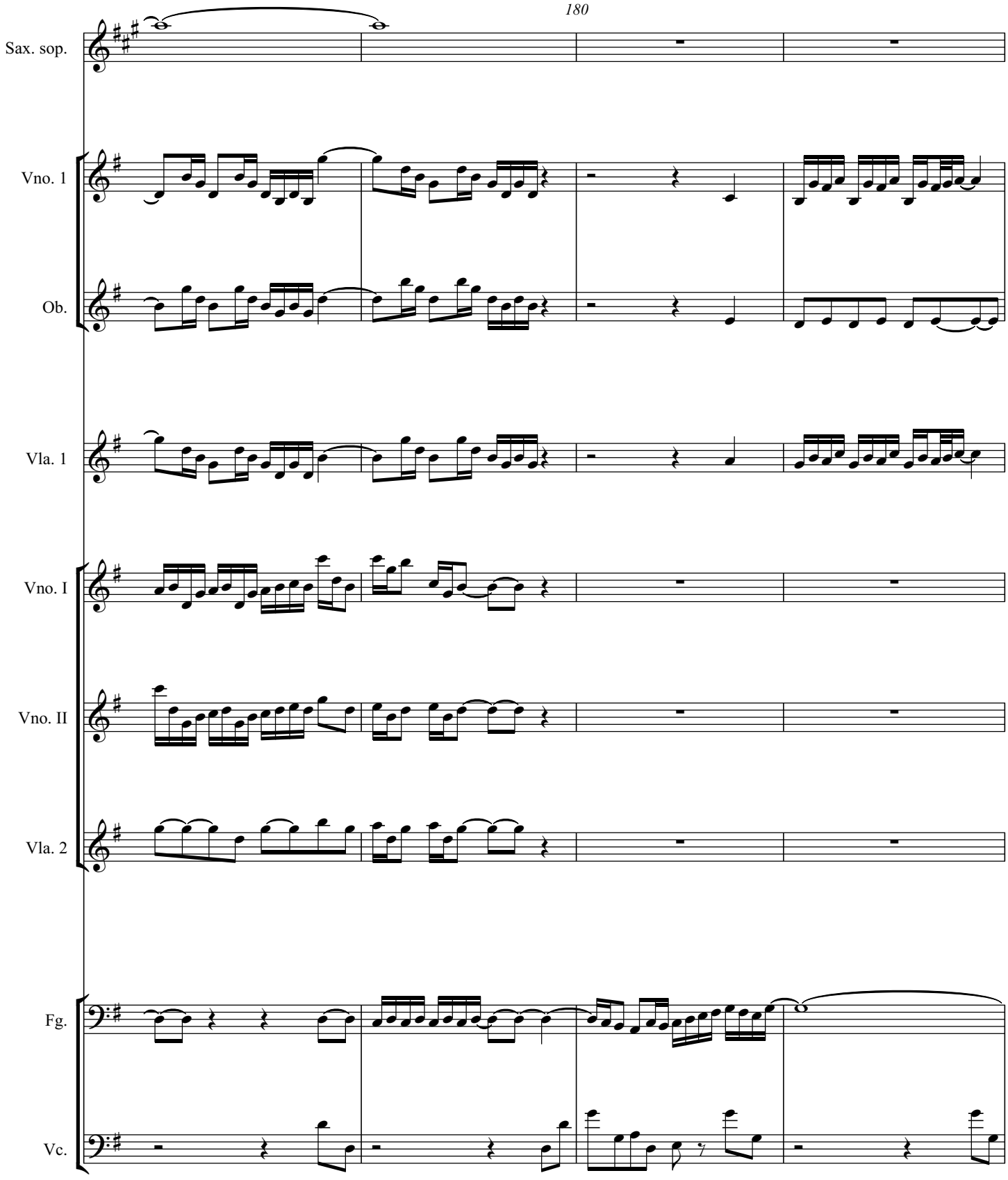

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
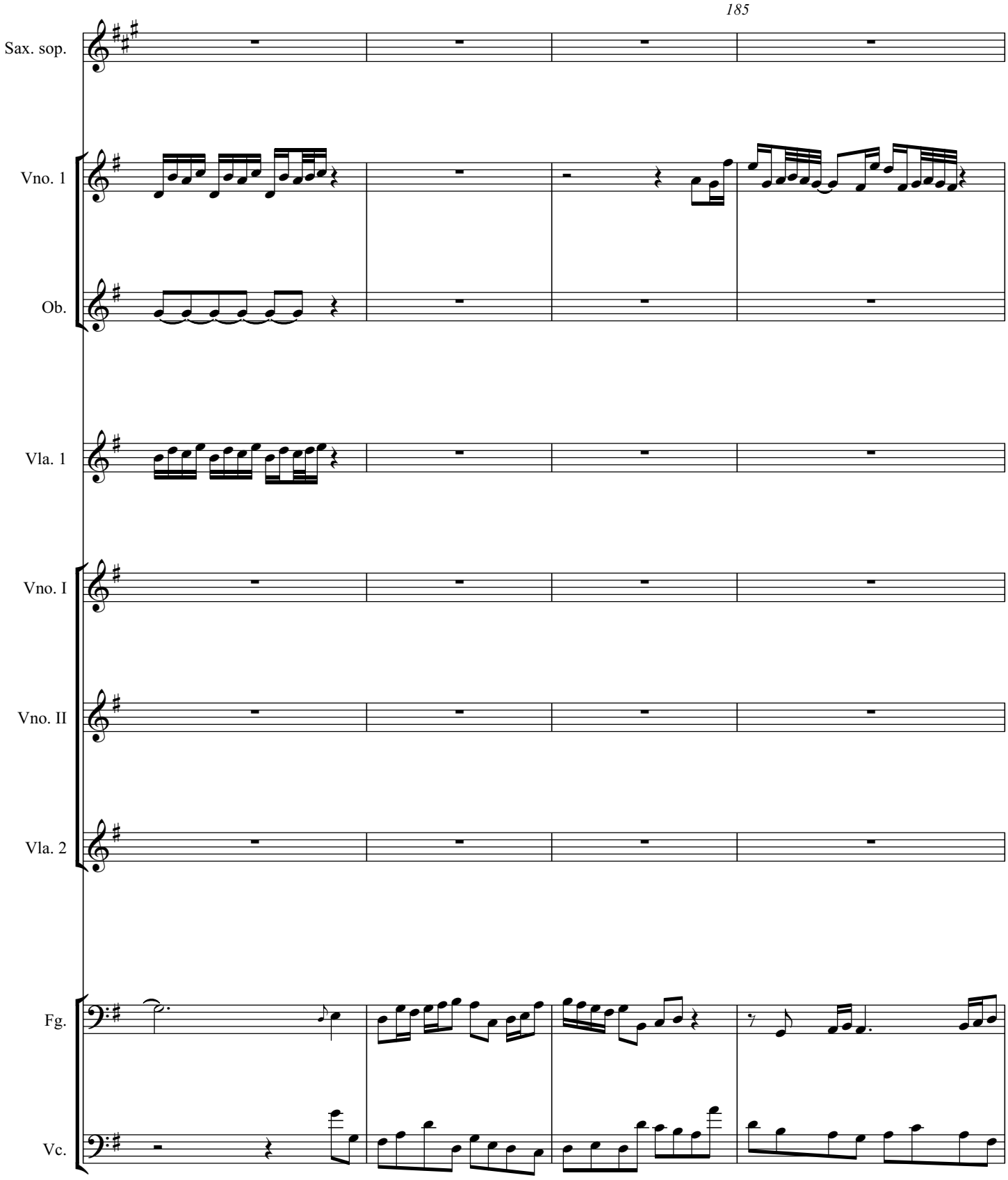

165
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
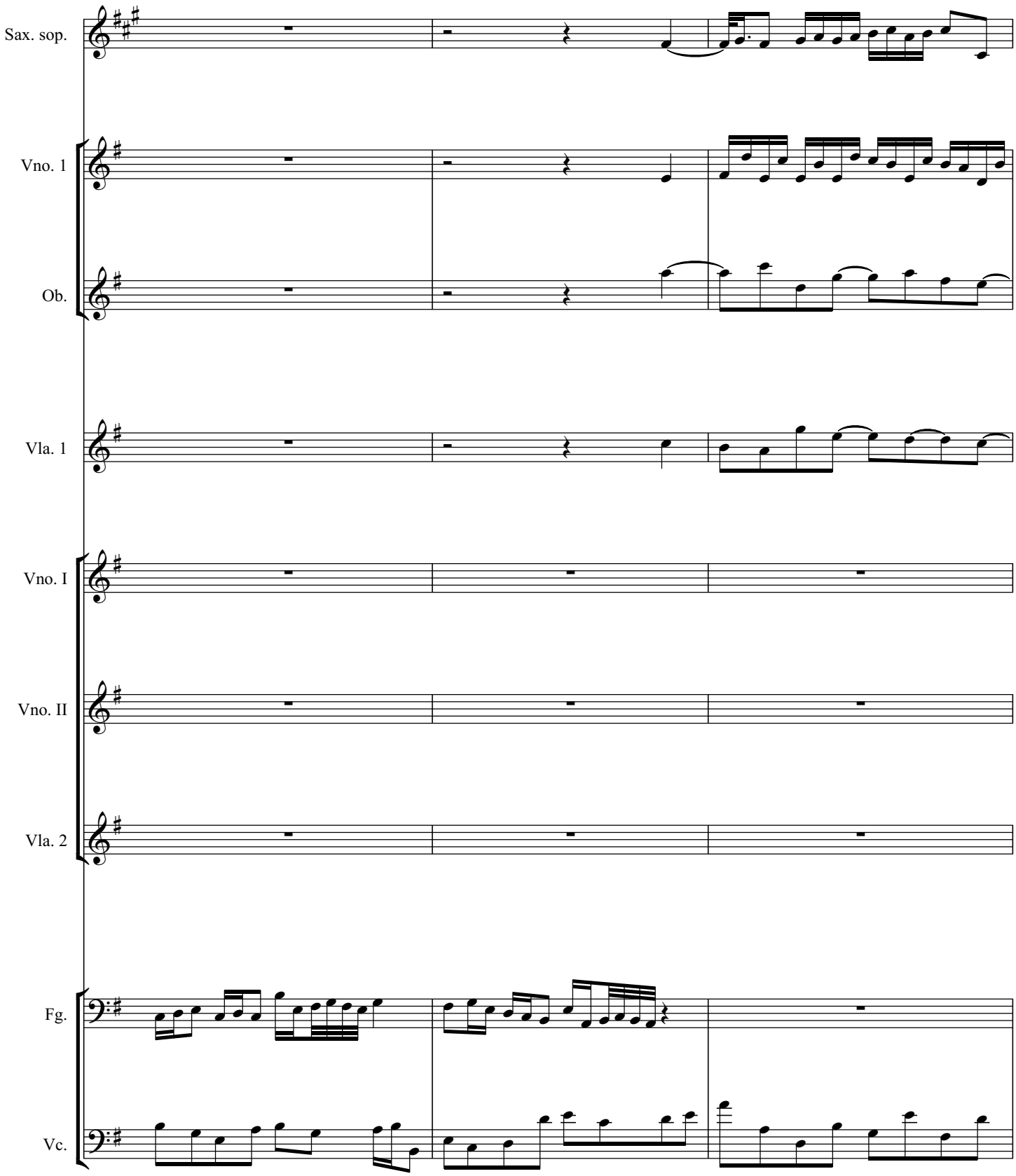

170
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
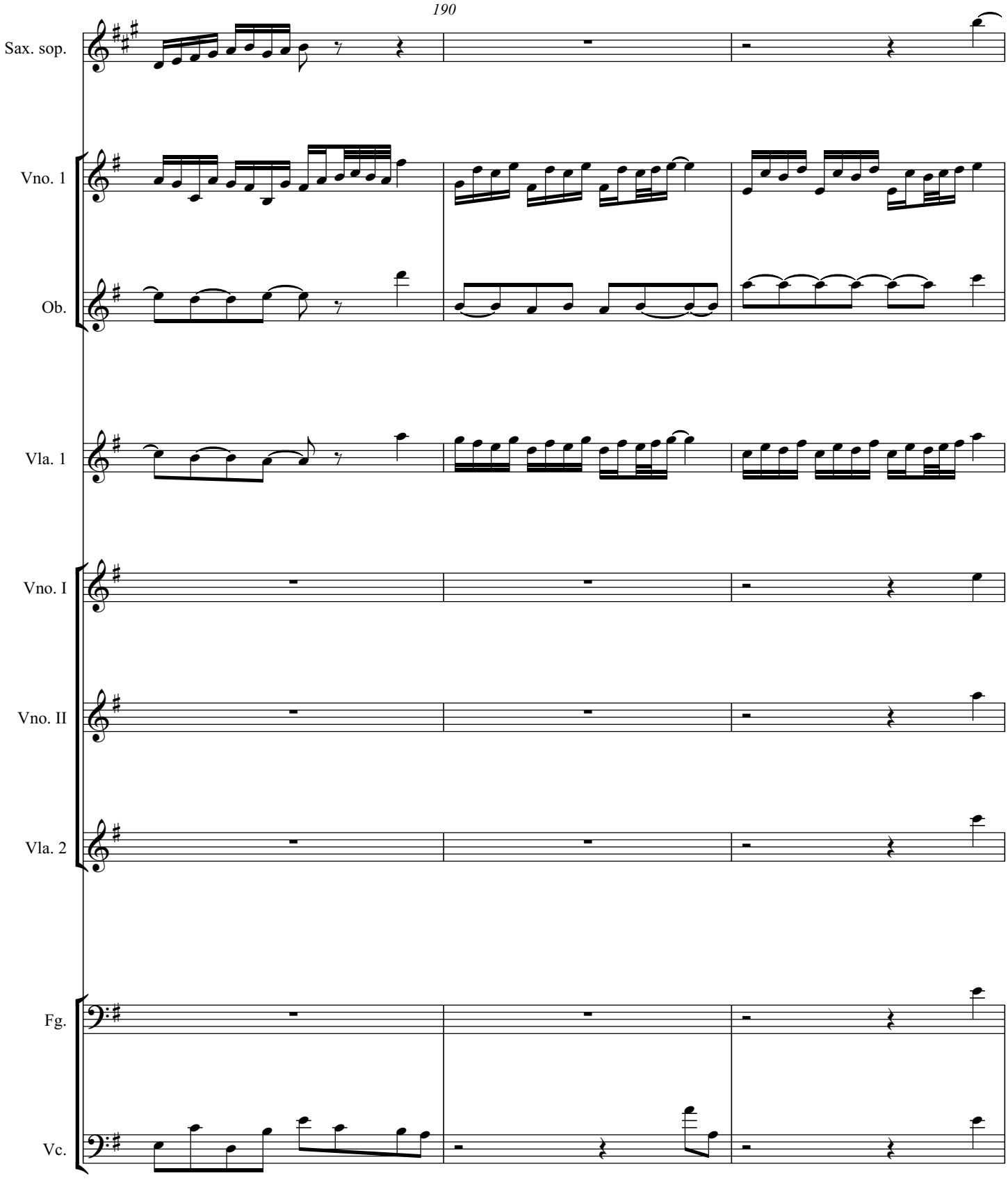

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
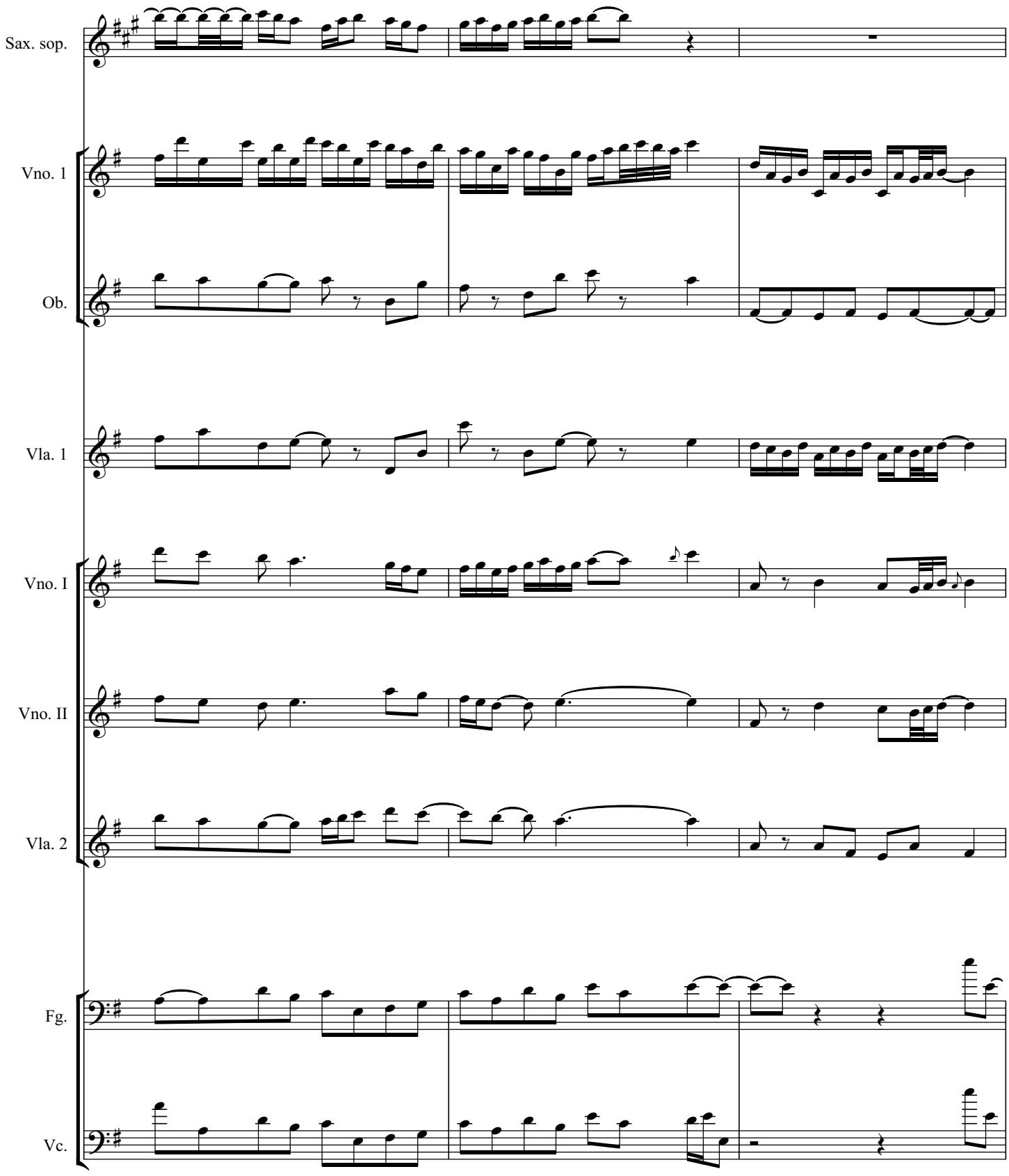

175
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
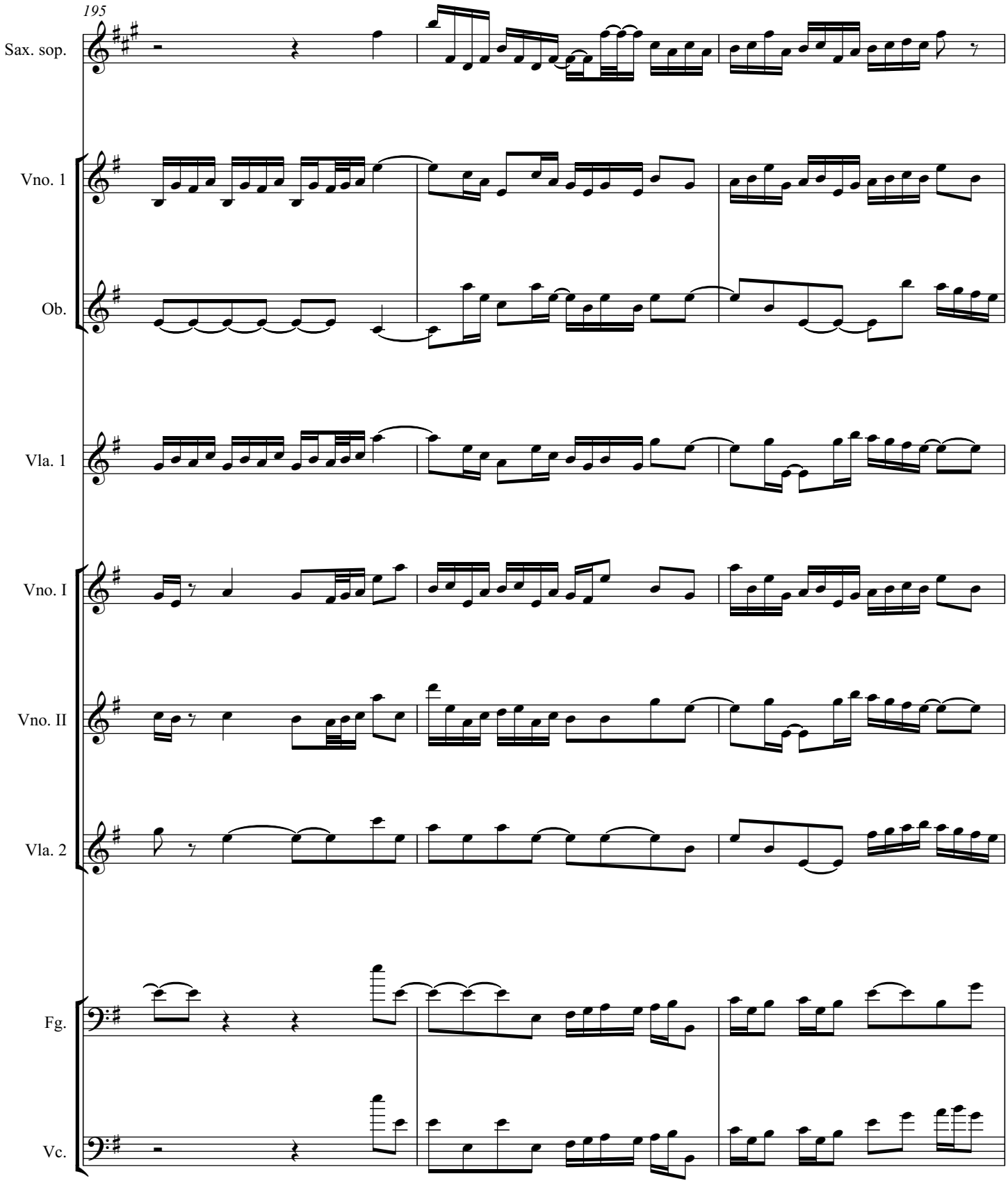

180
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
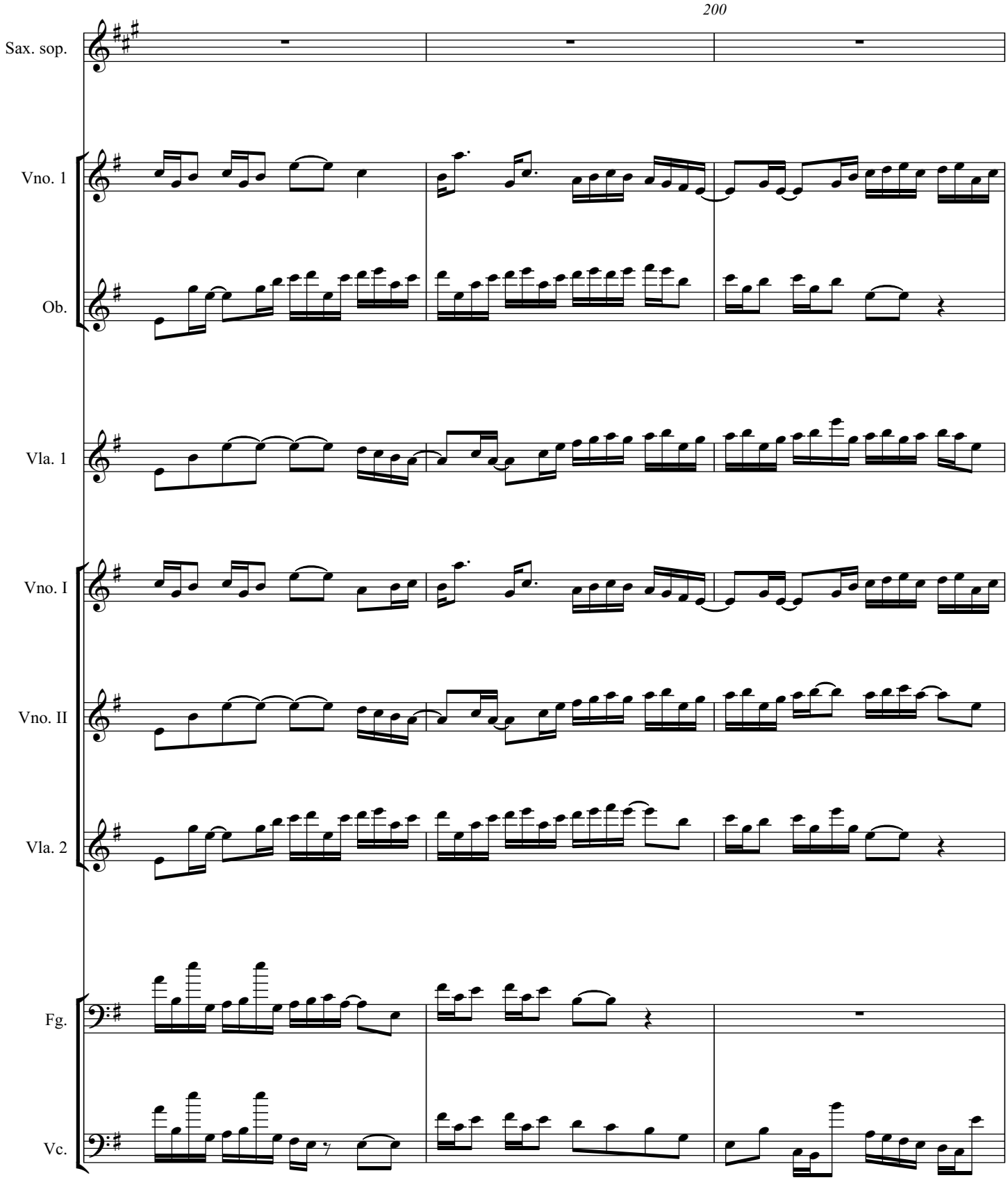

185
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
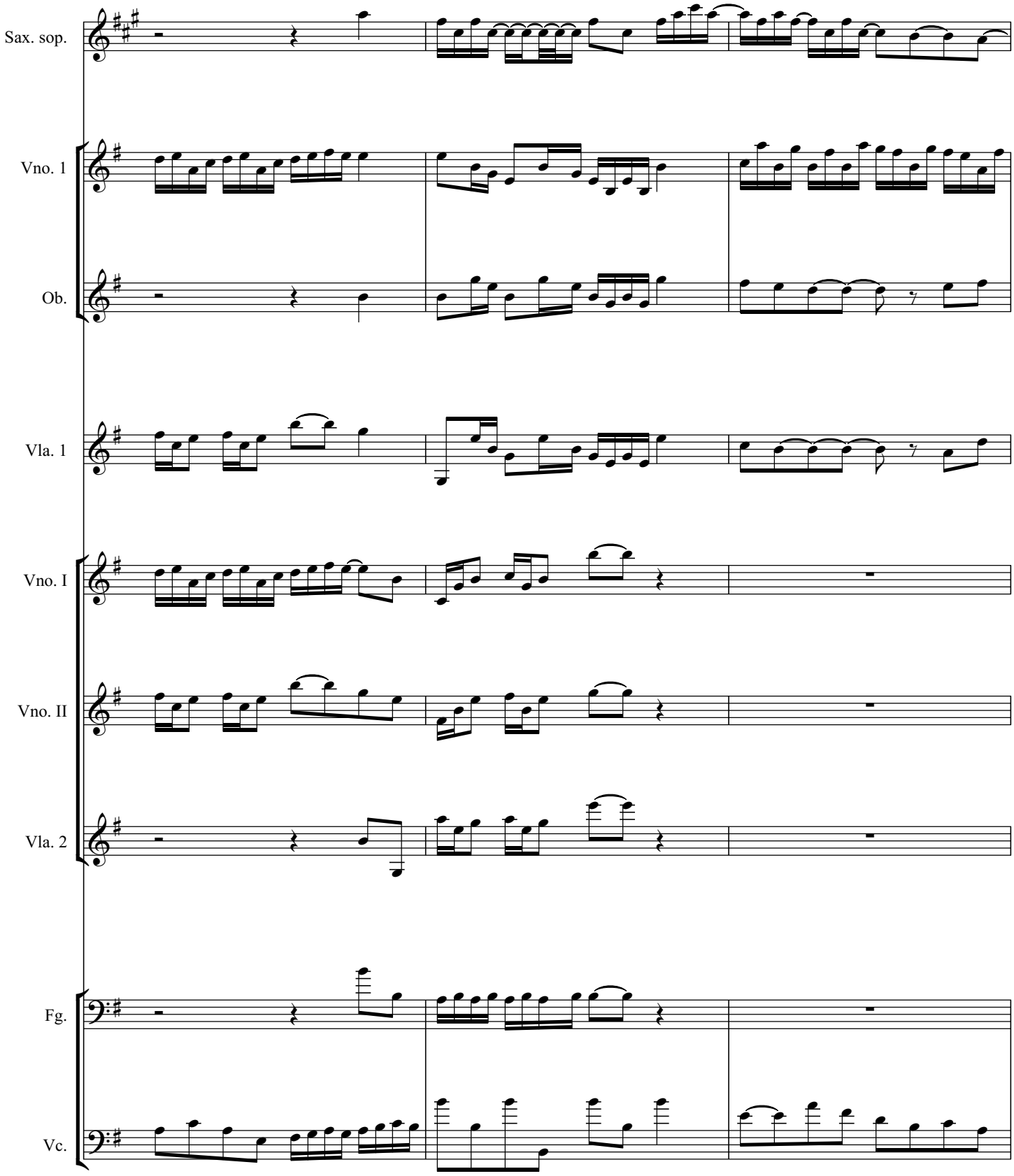

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
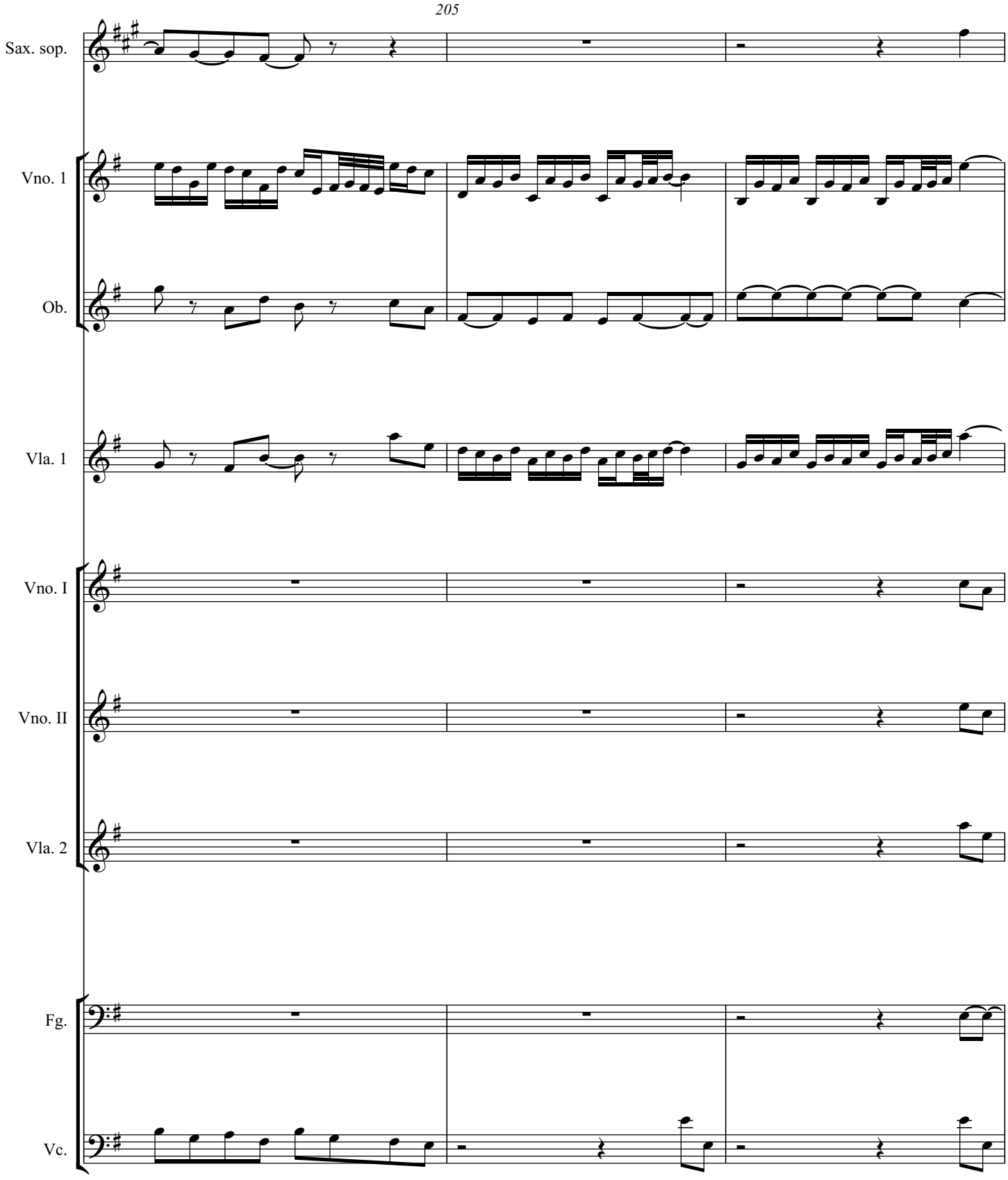

190
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
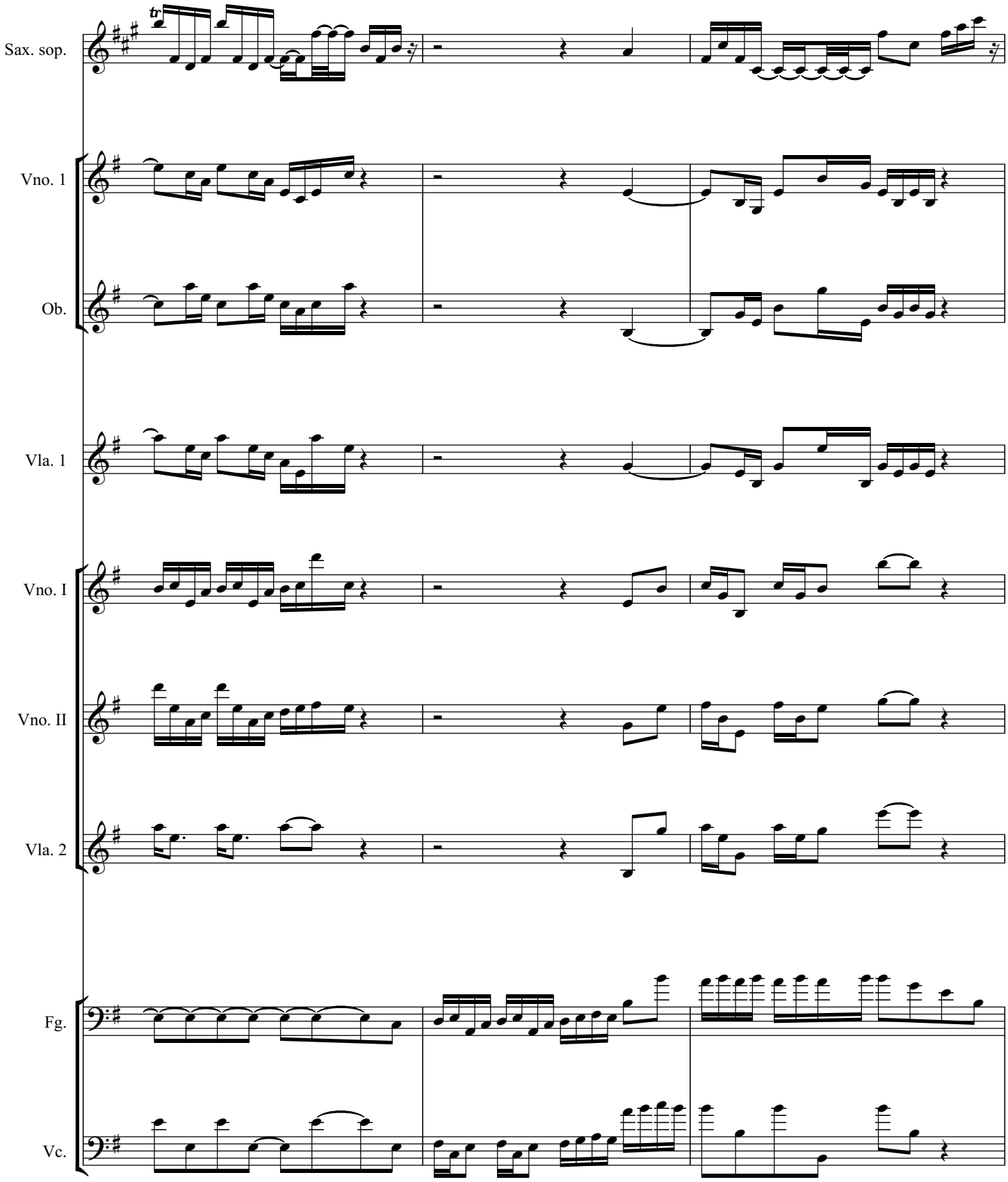

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
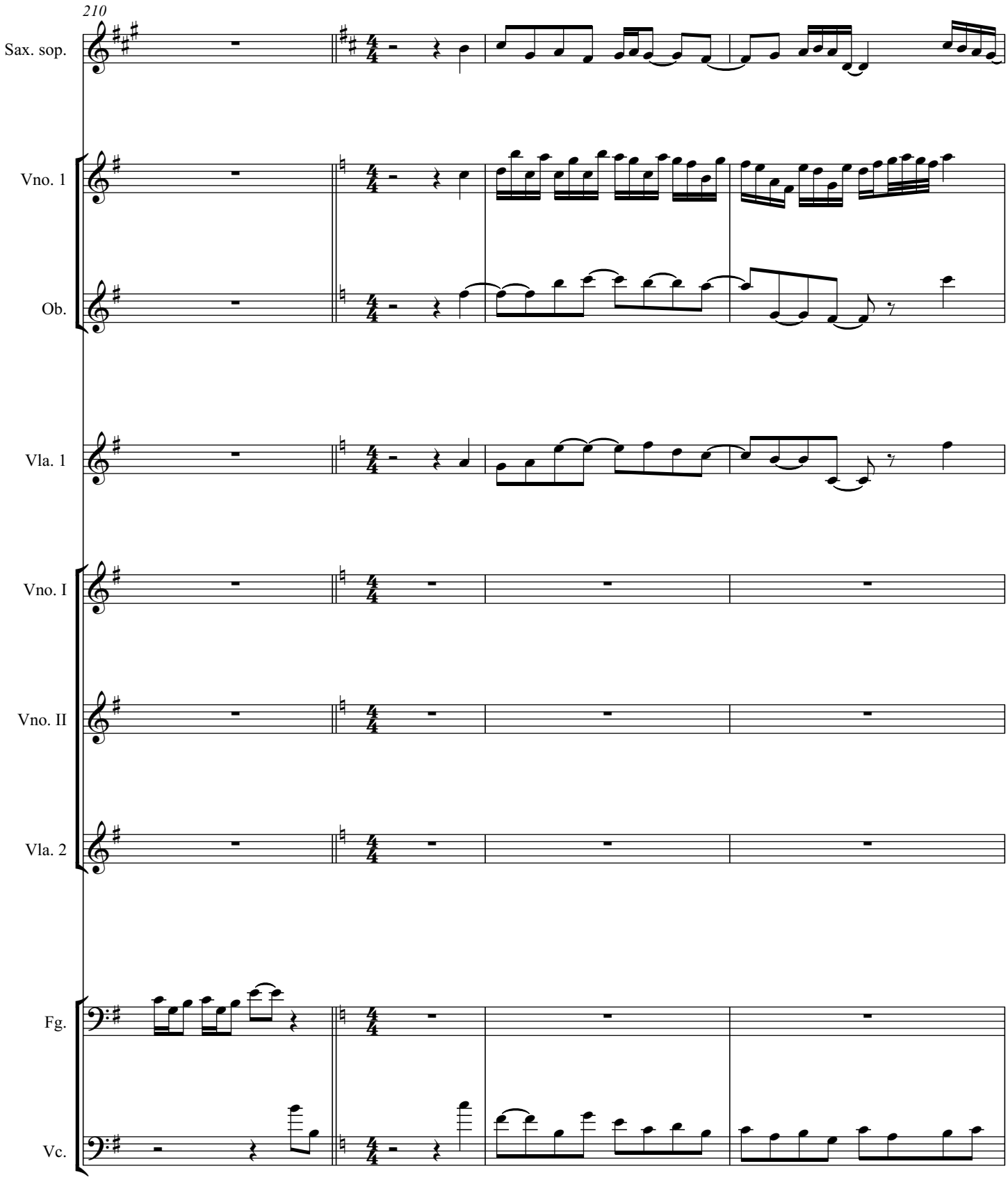

195
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
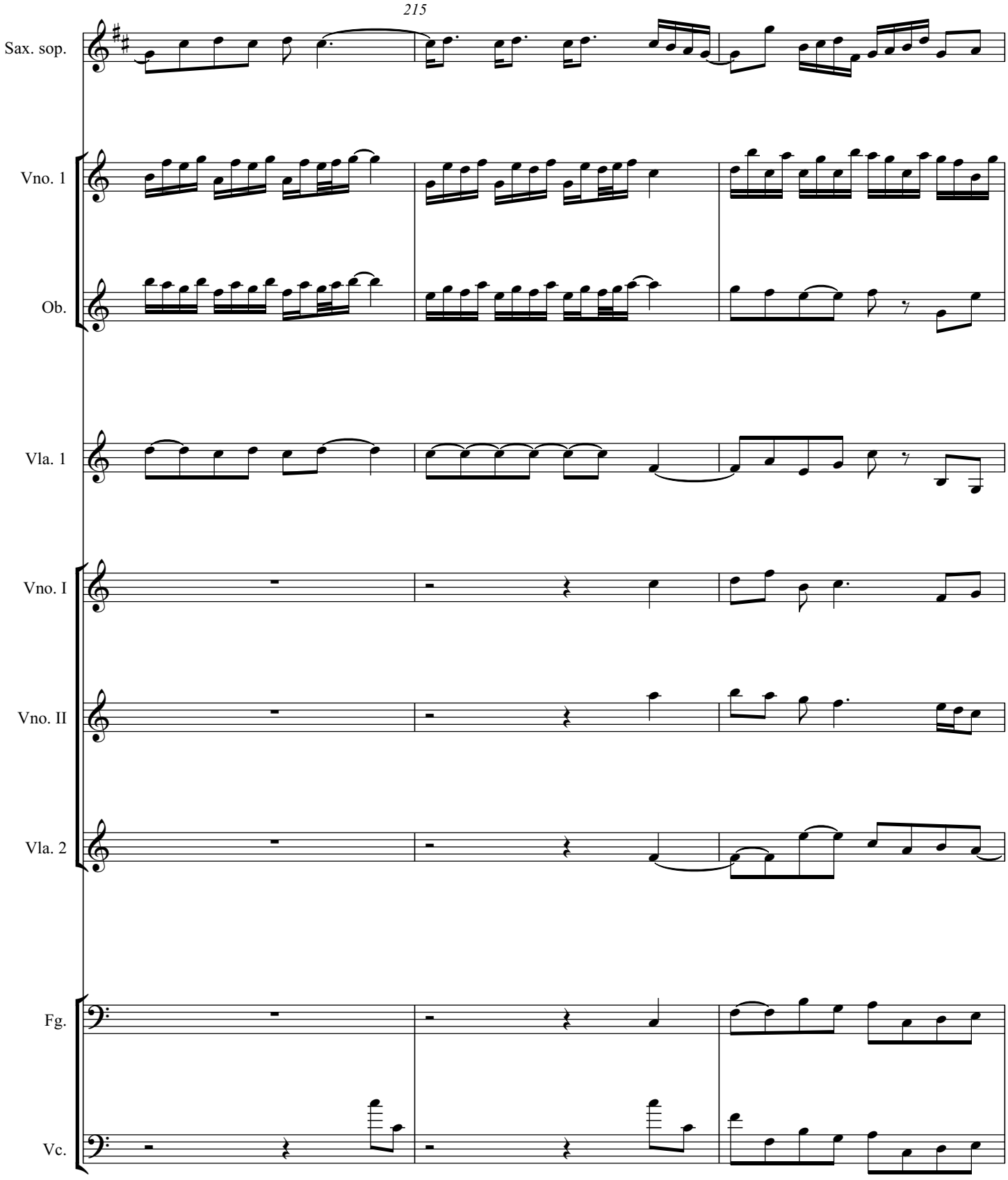

200
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
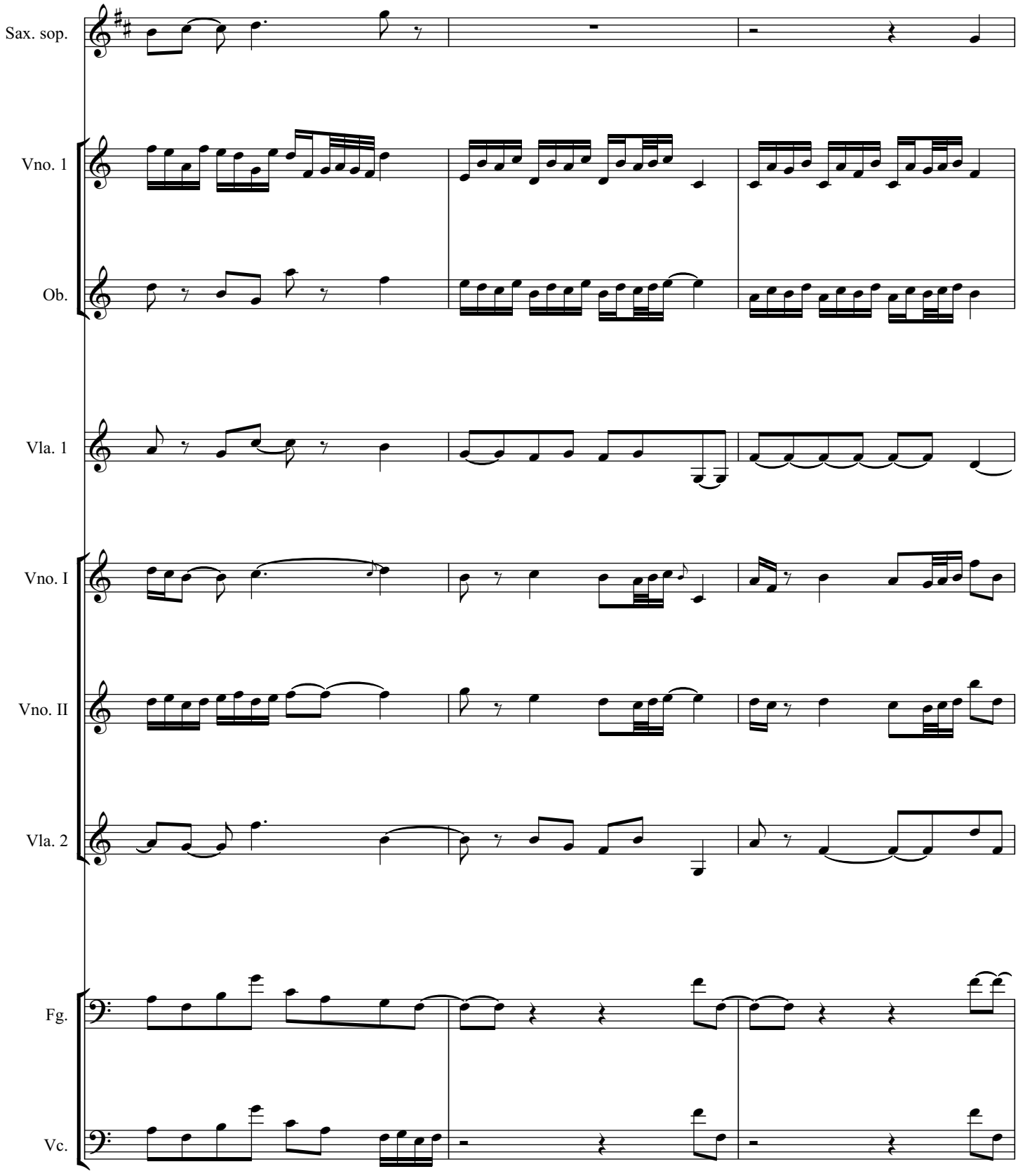

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
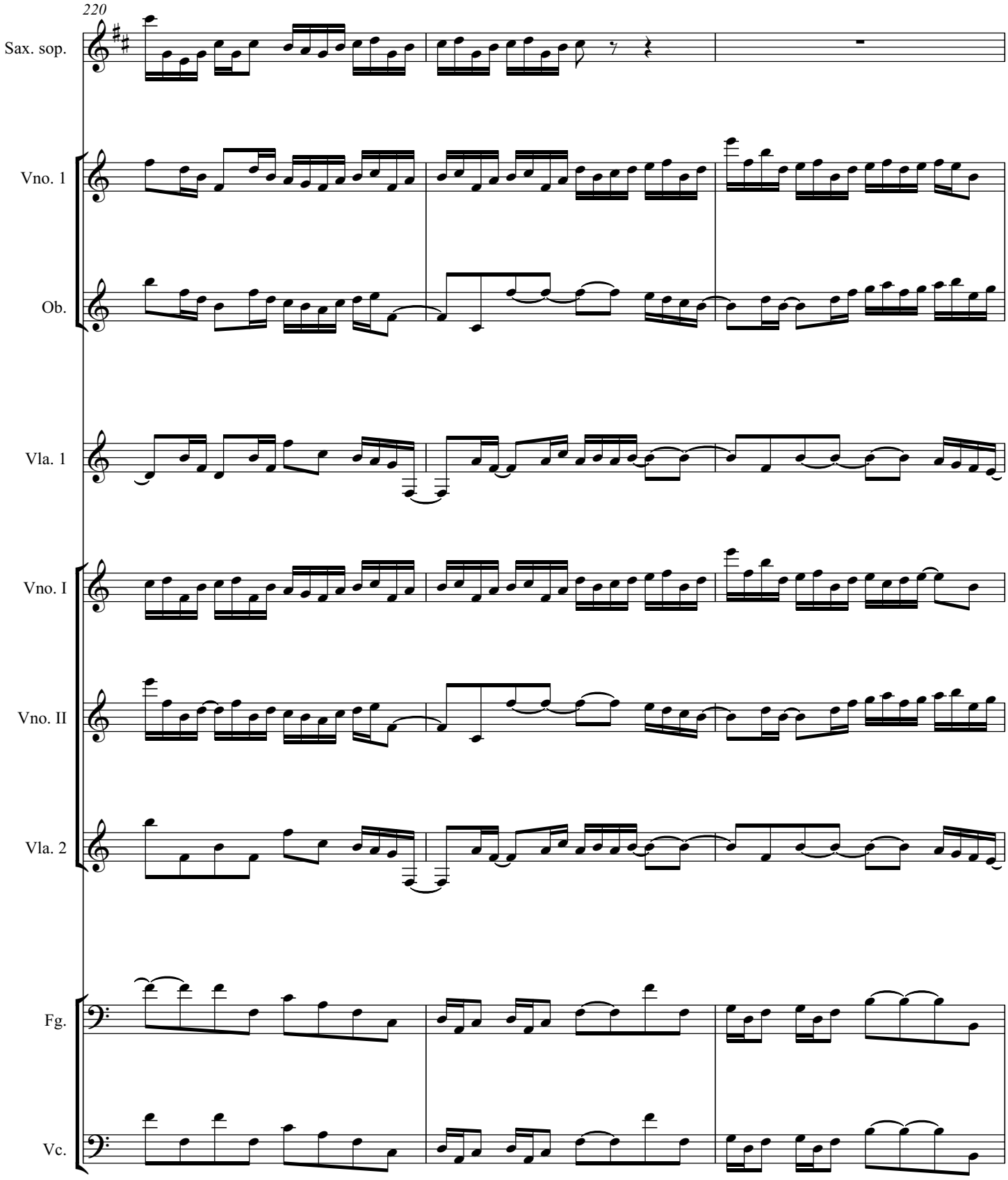

205
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
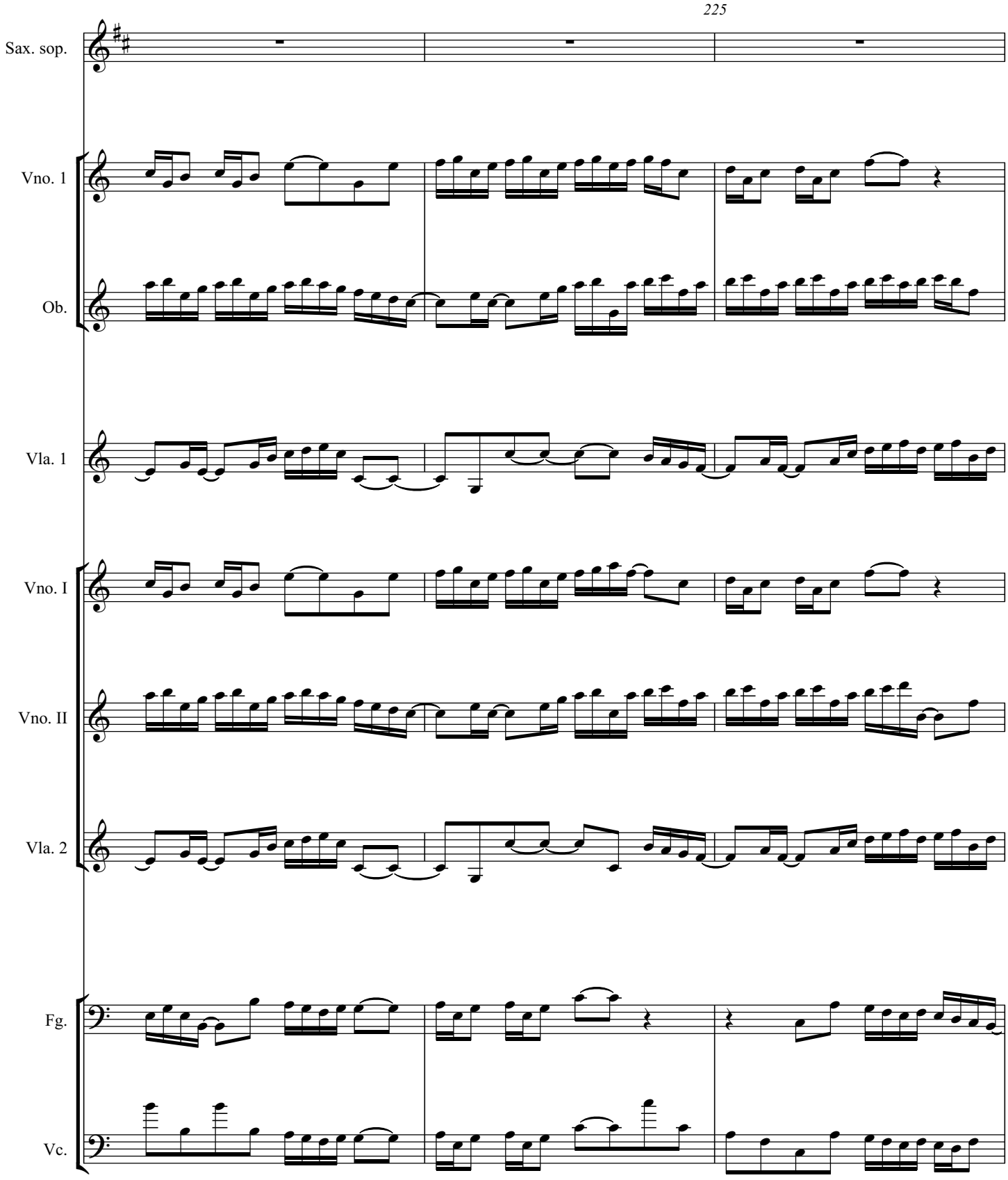

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
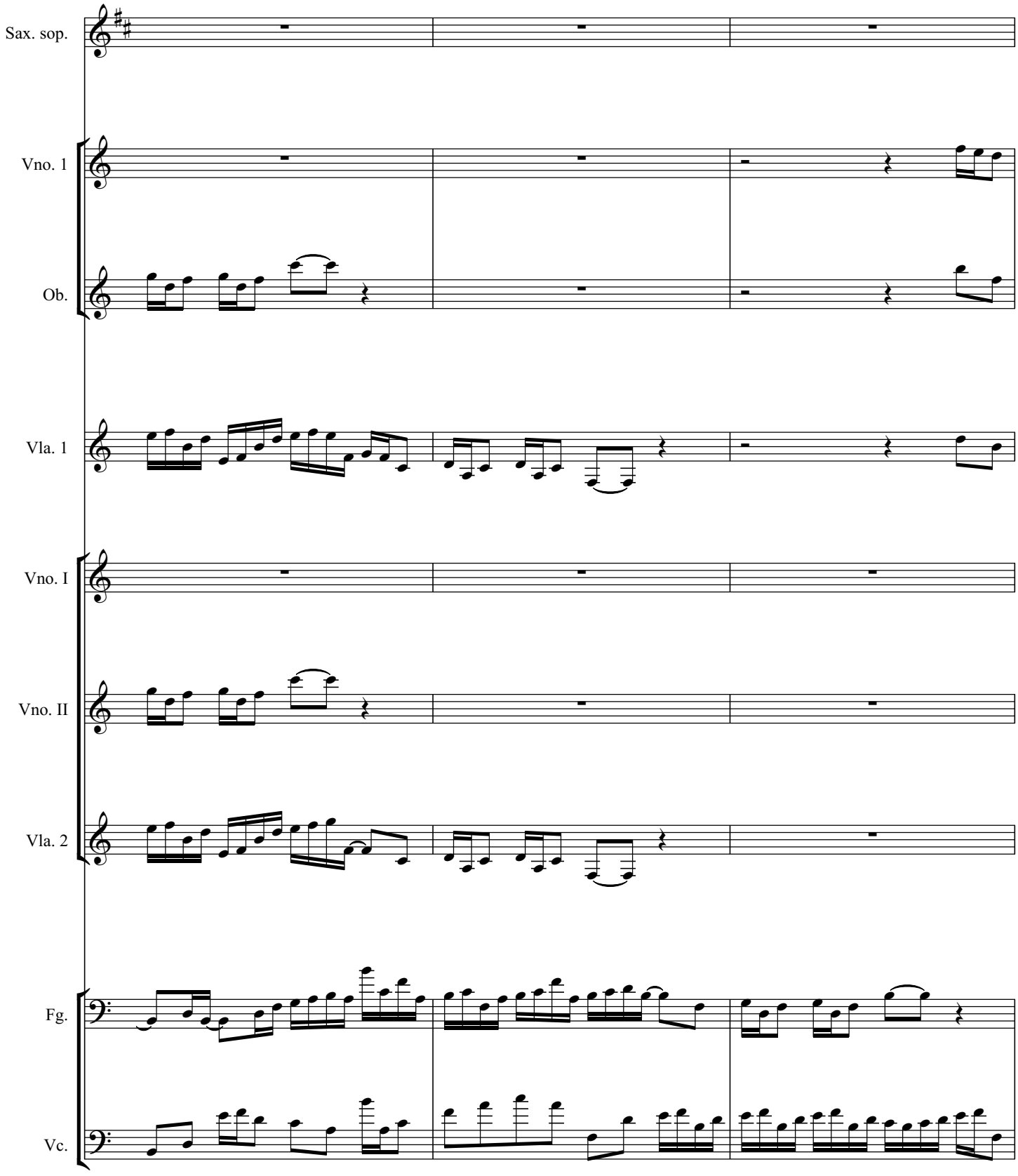

210
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
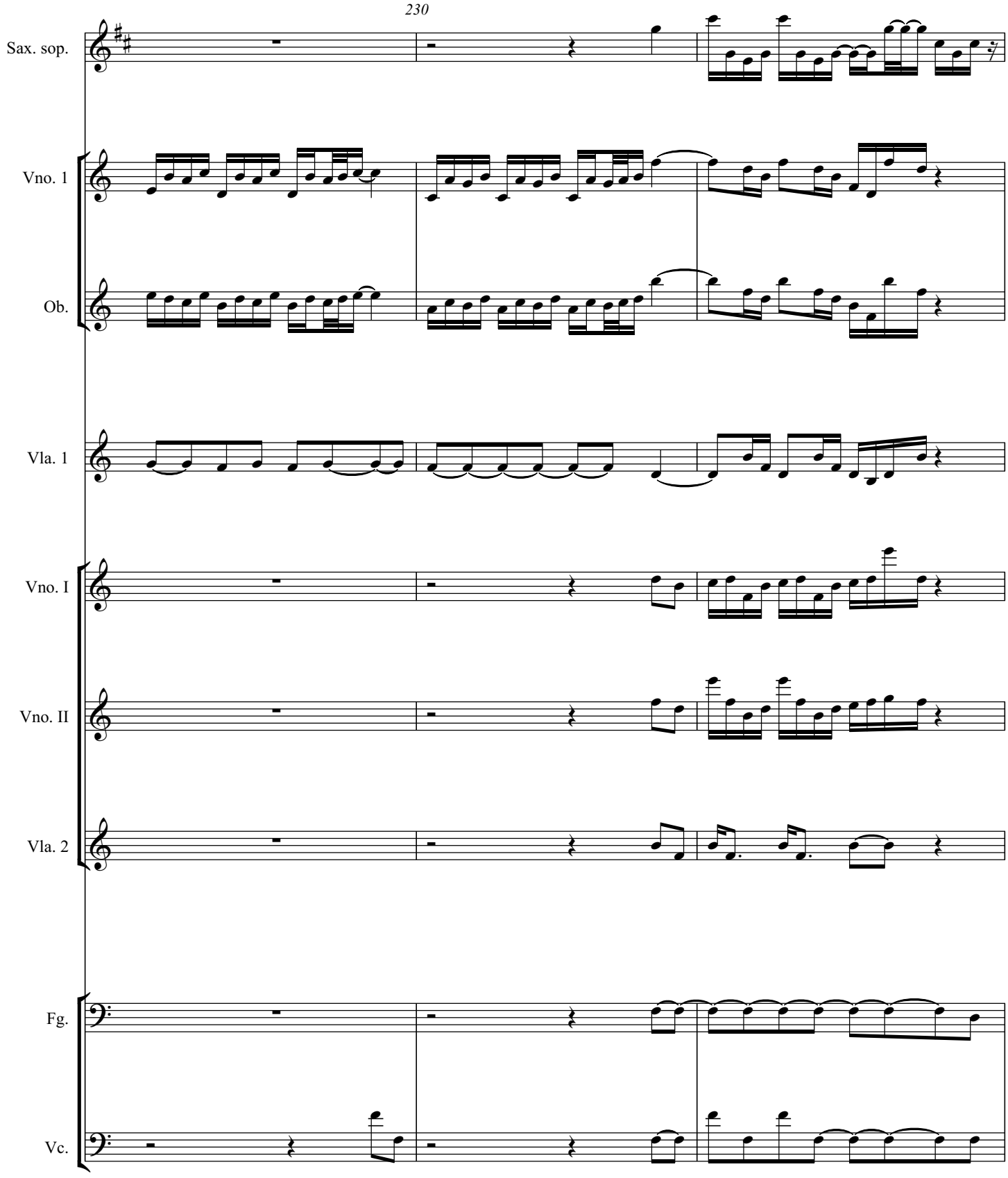

215
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
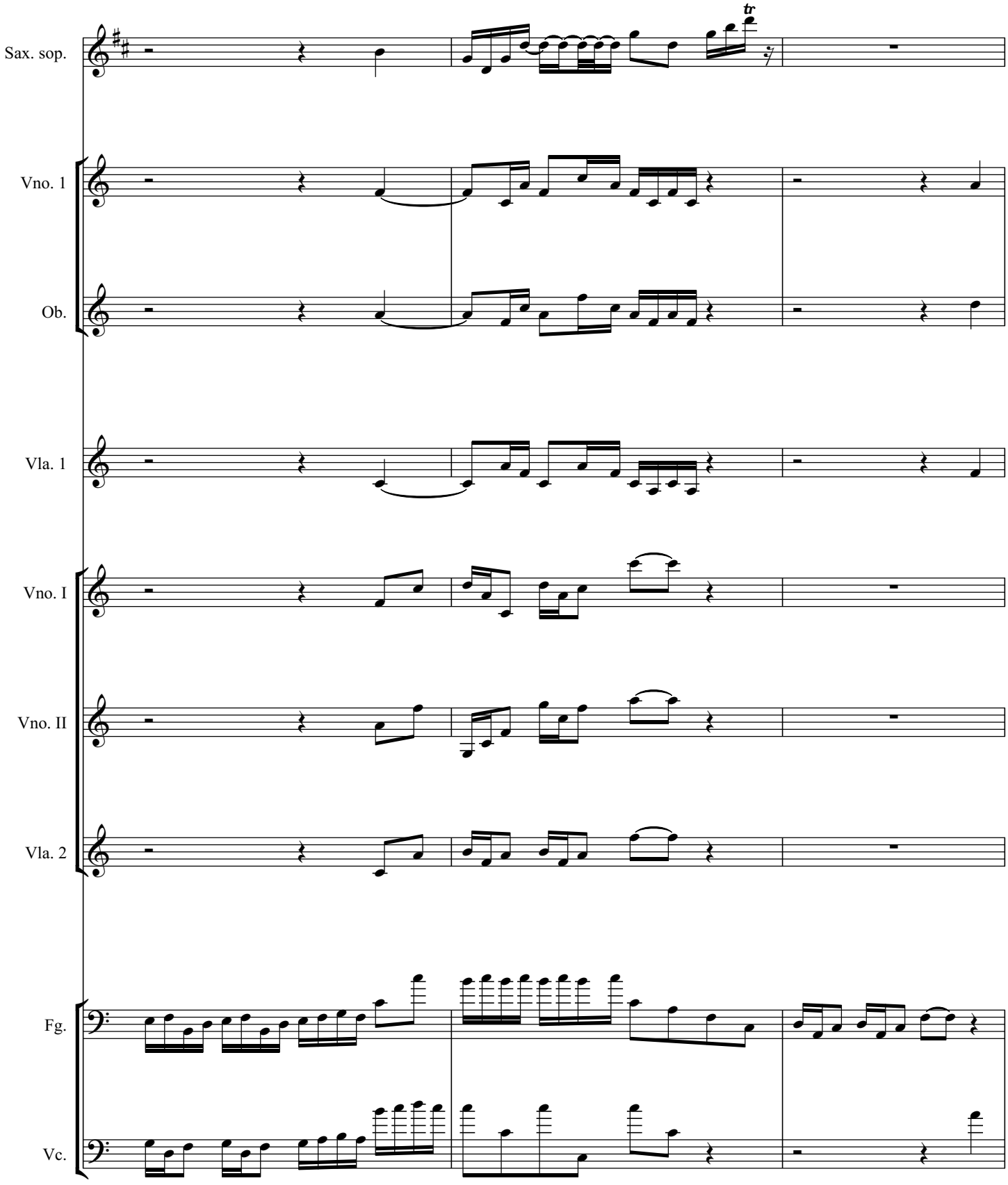

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
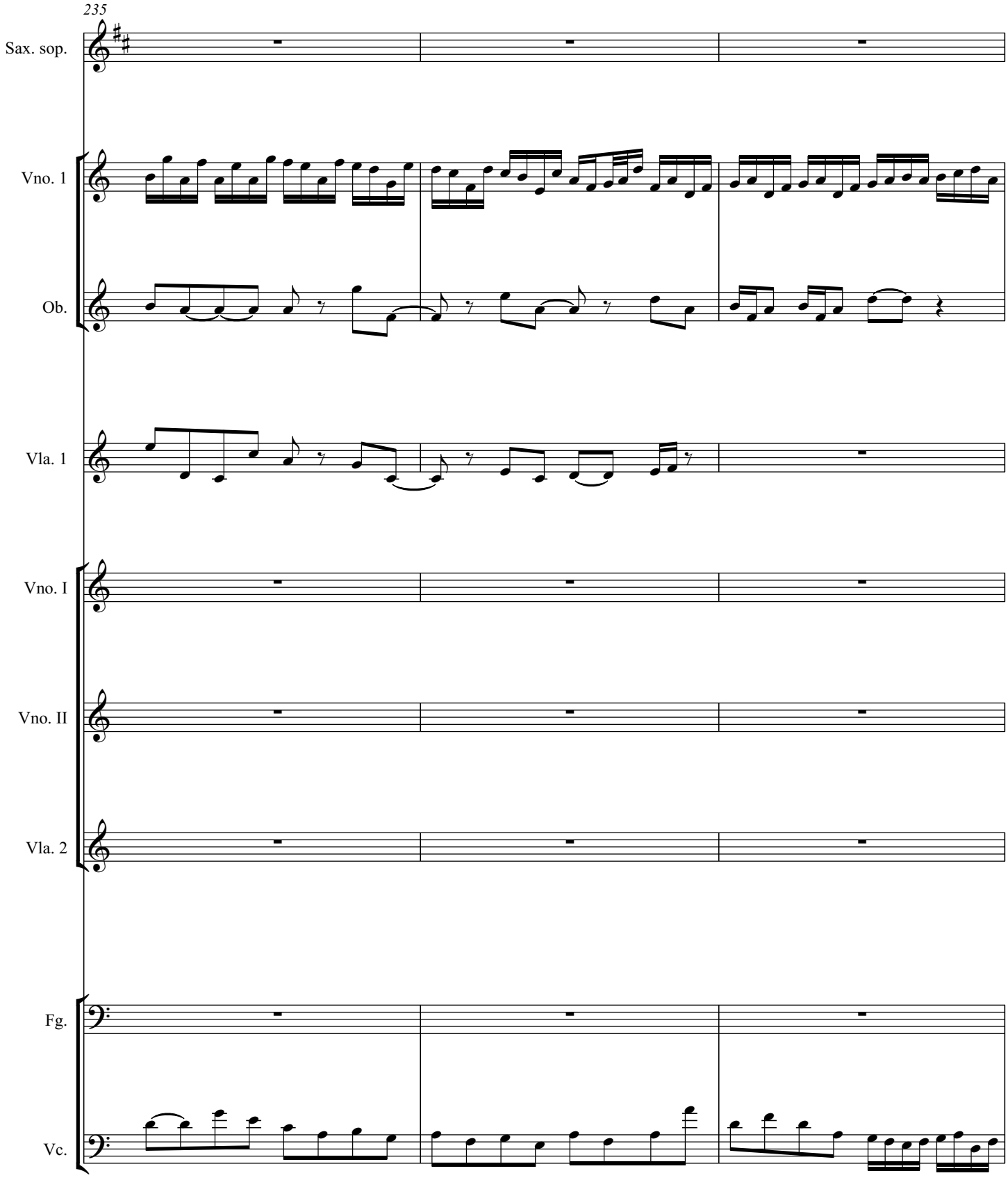

220
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
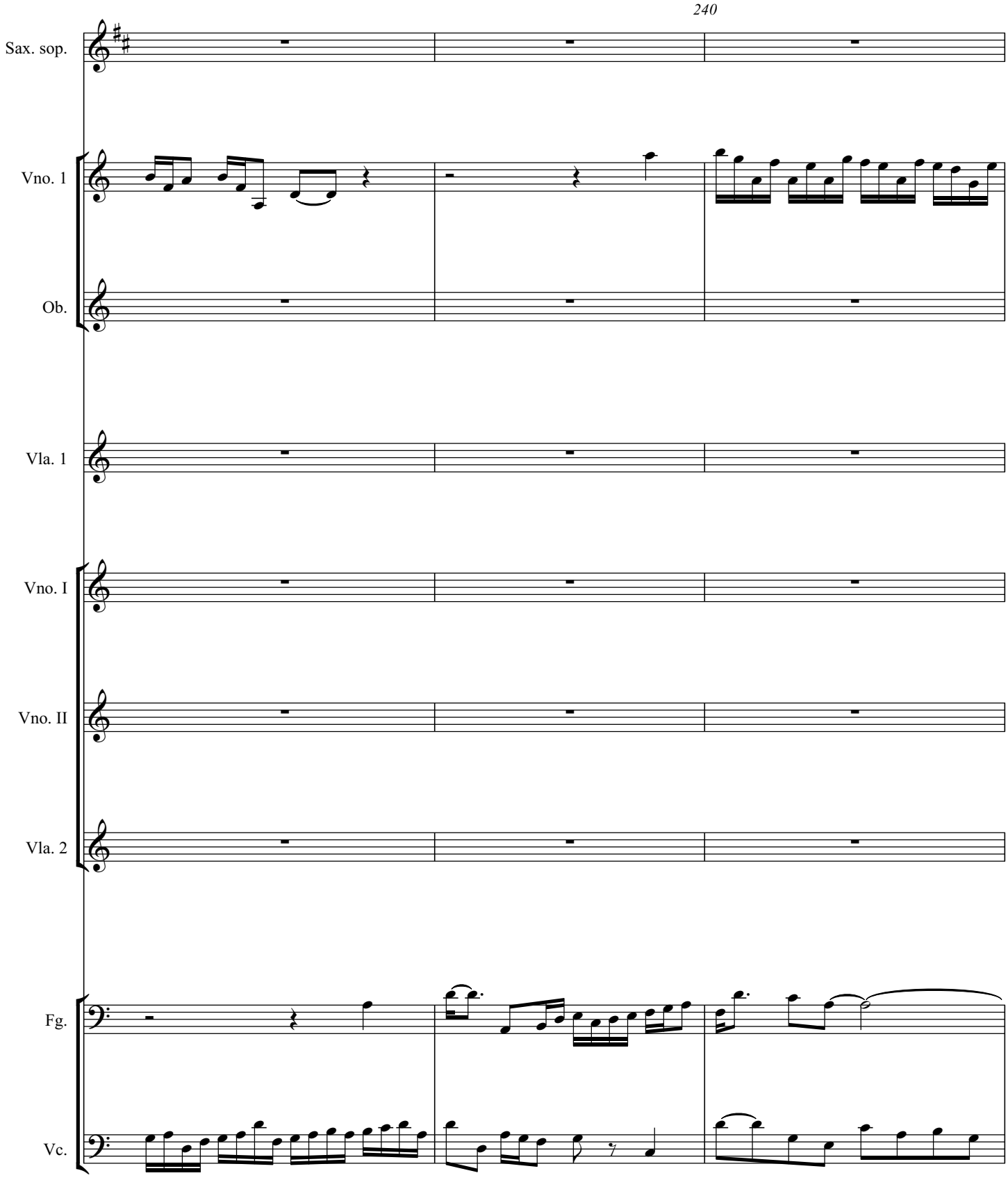

225
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
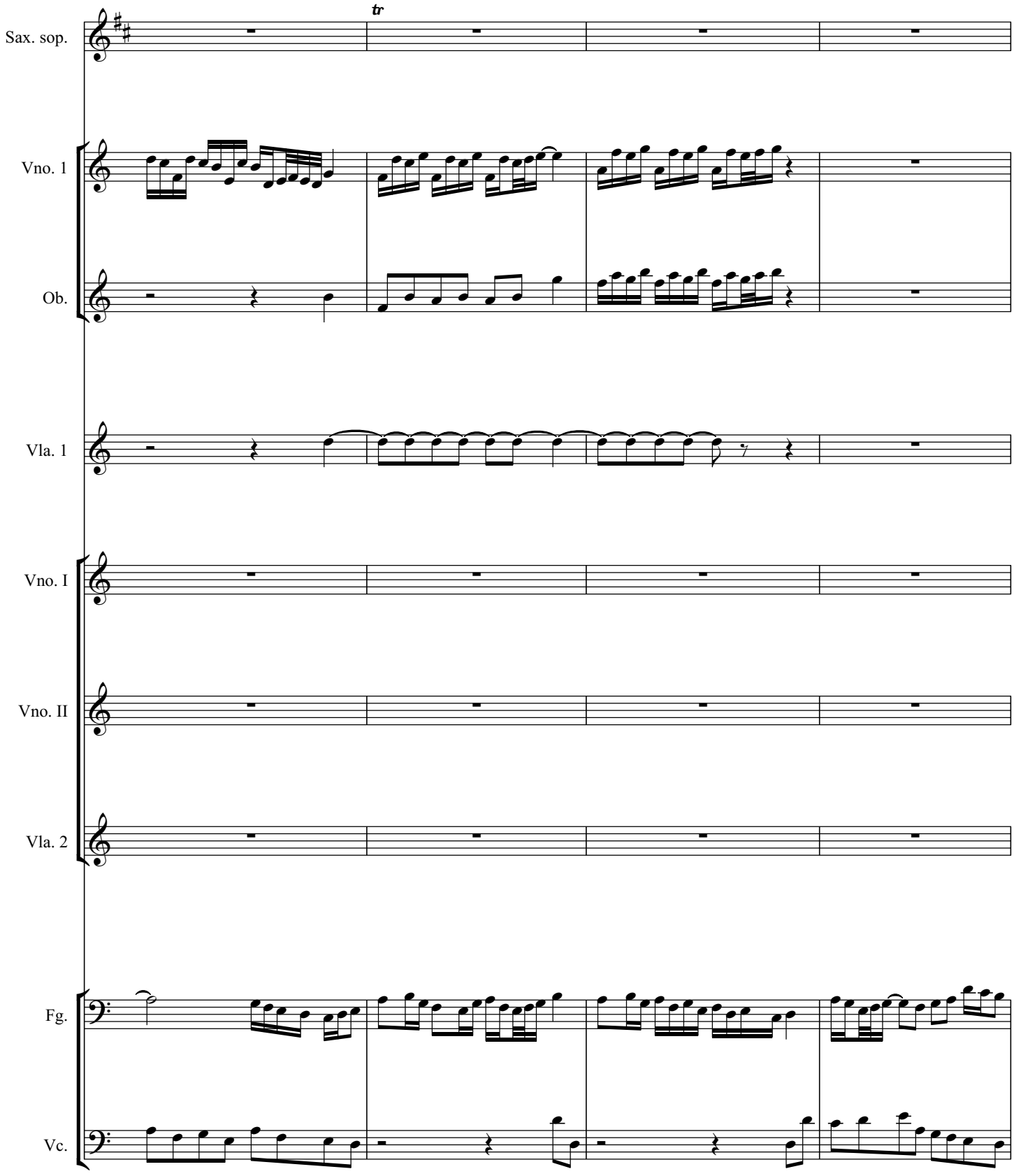

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
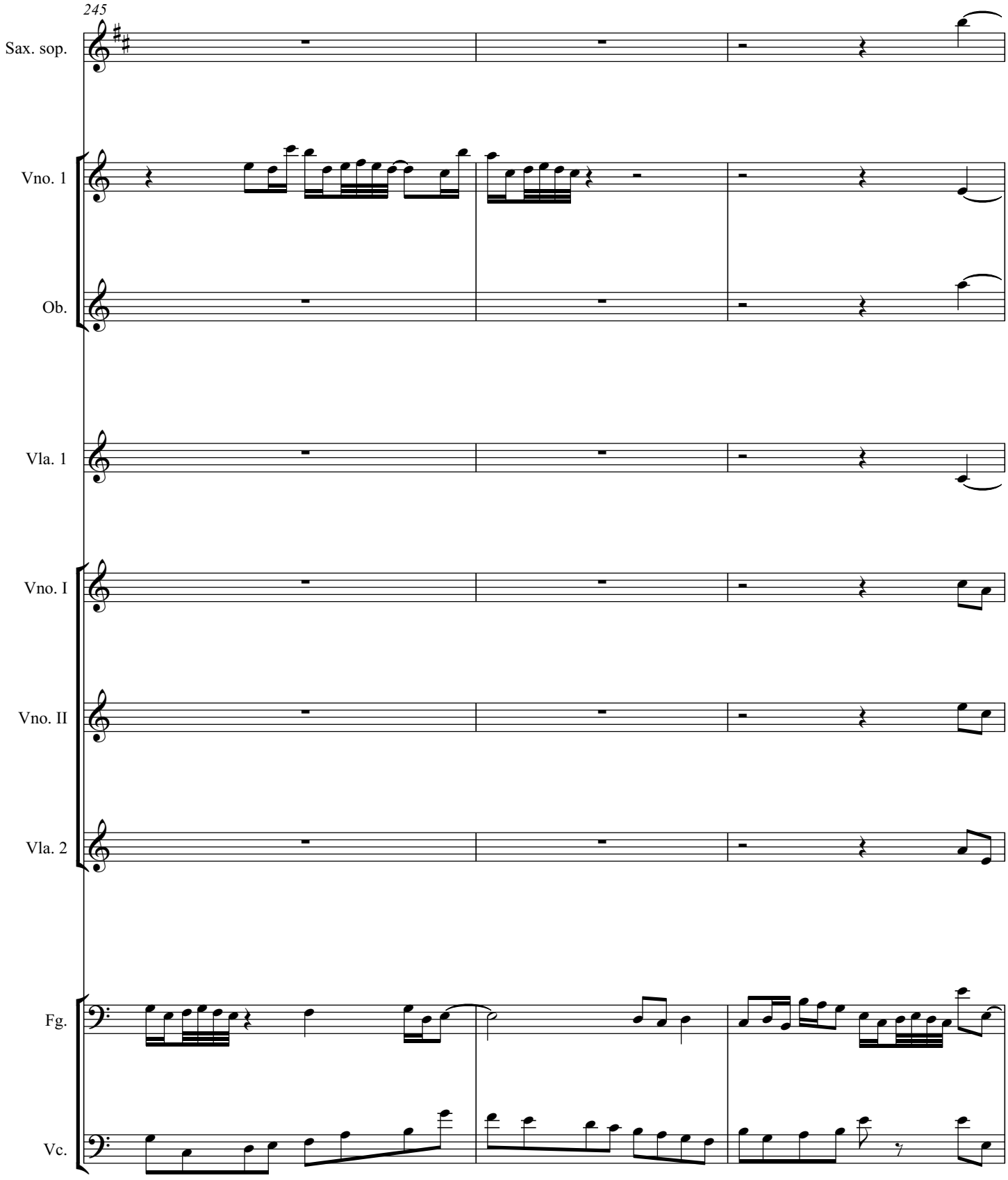

230
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
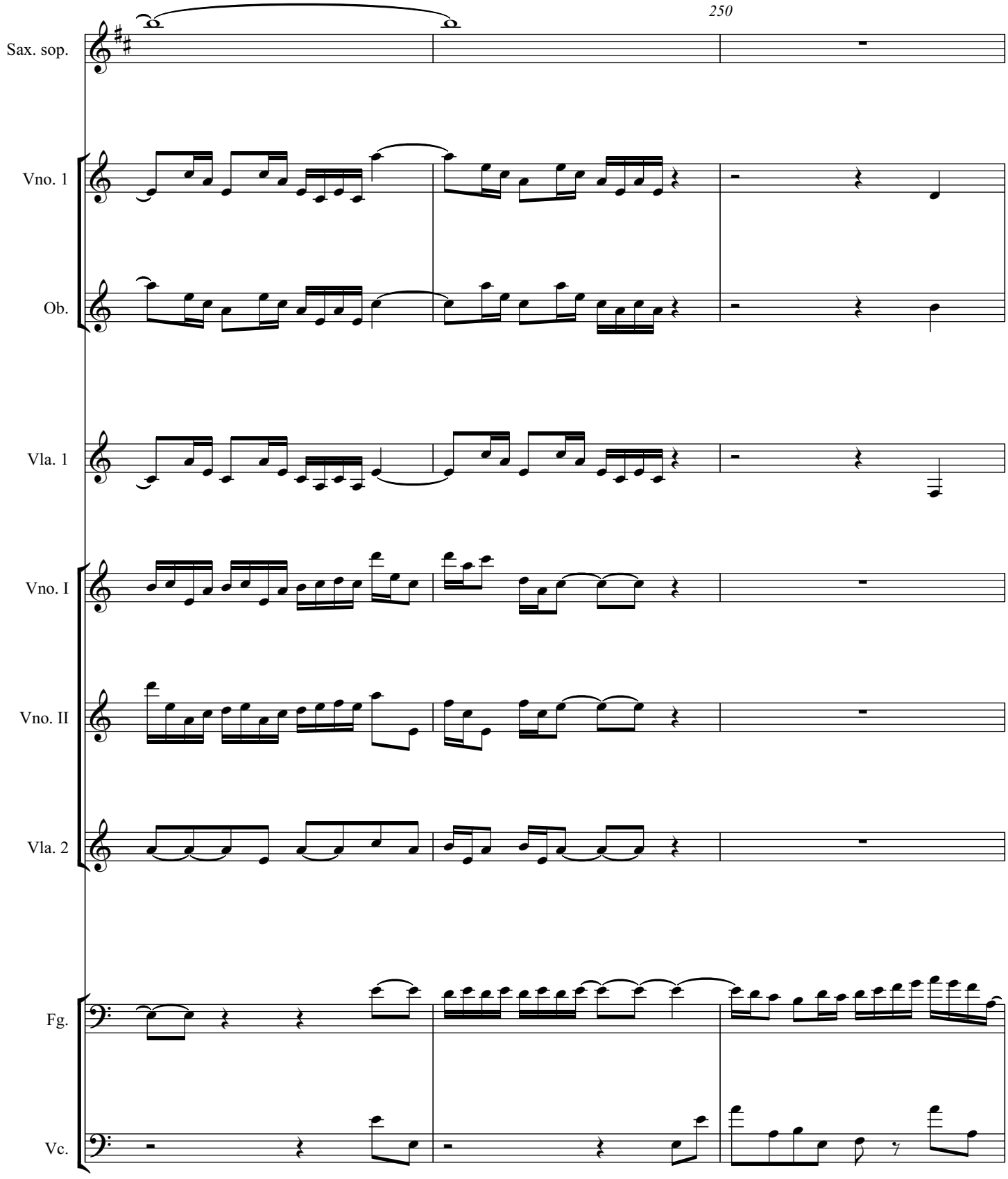

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
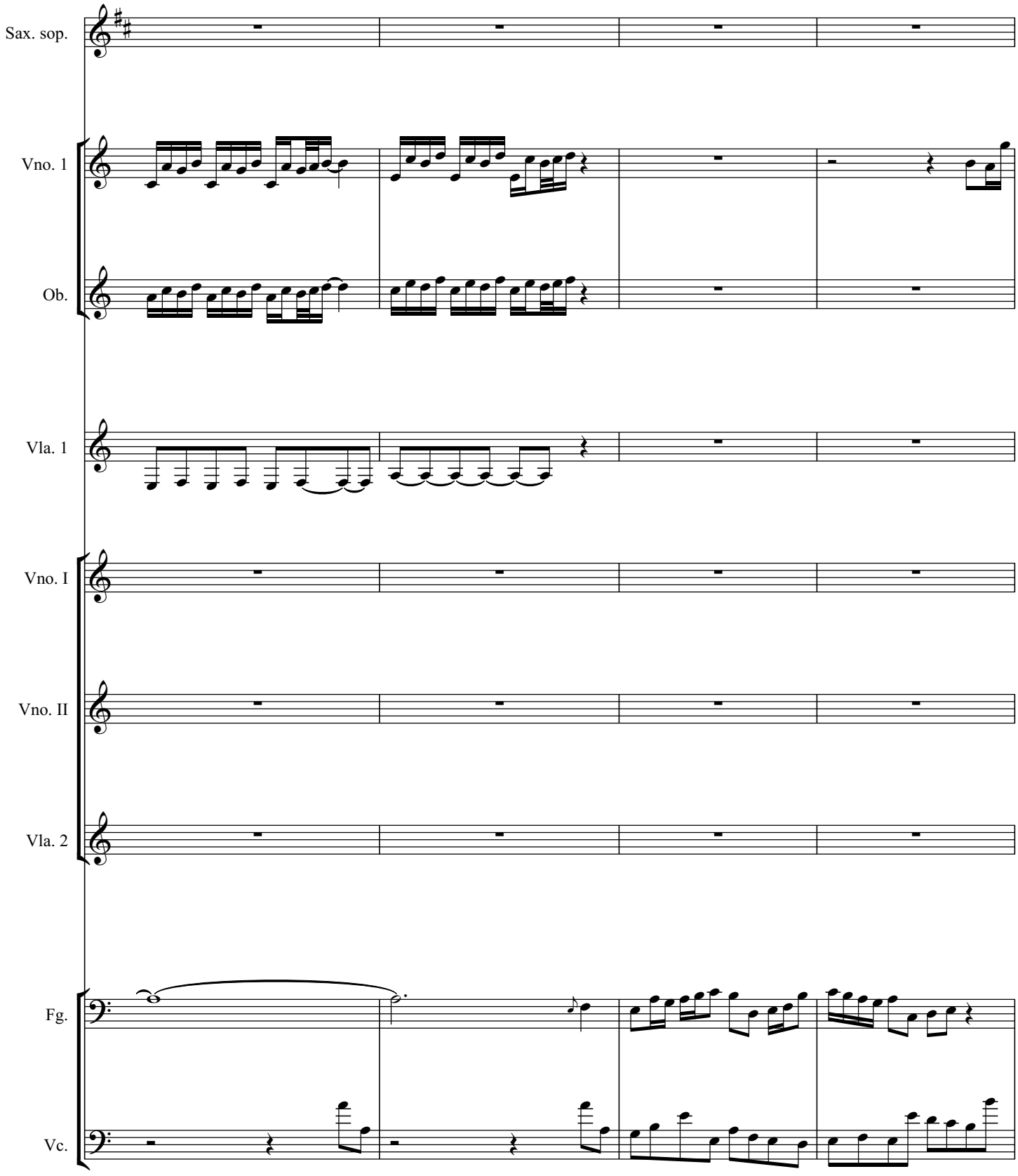

235
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
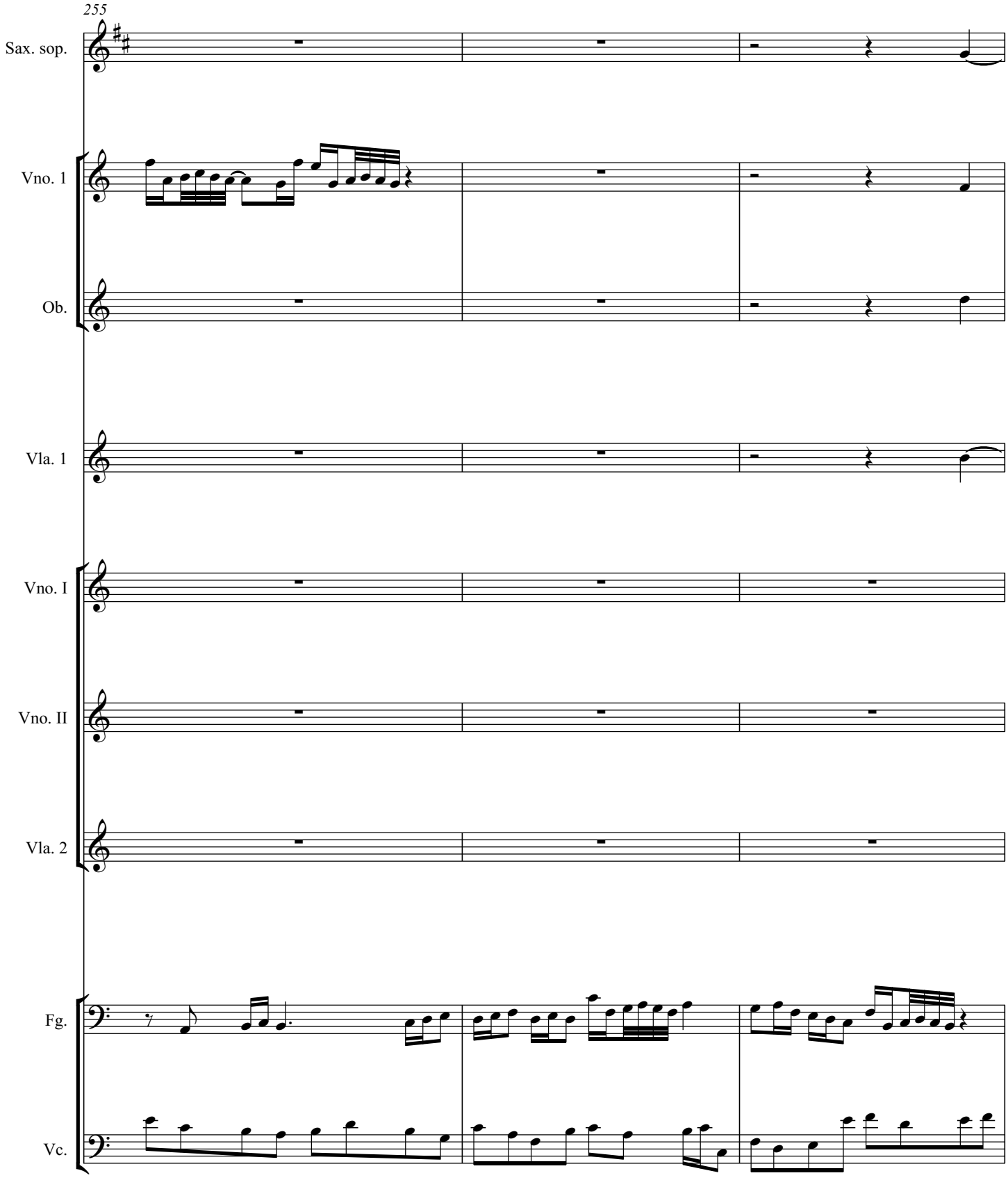

240
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
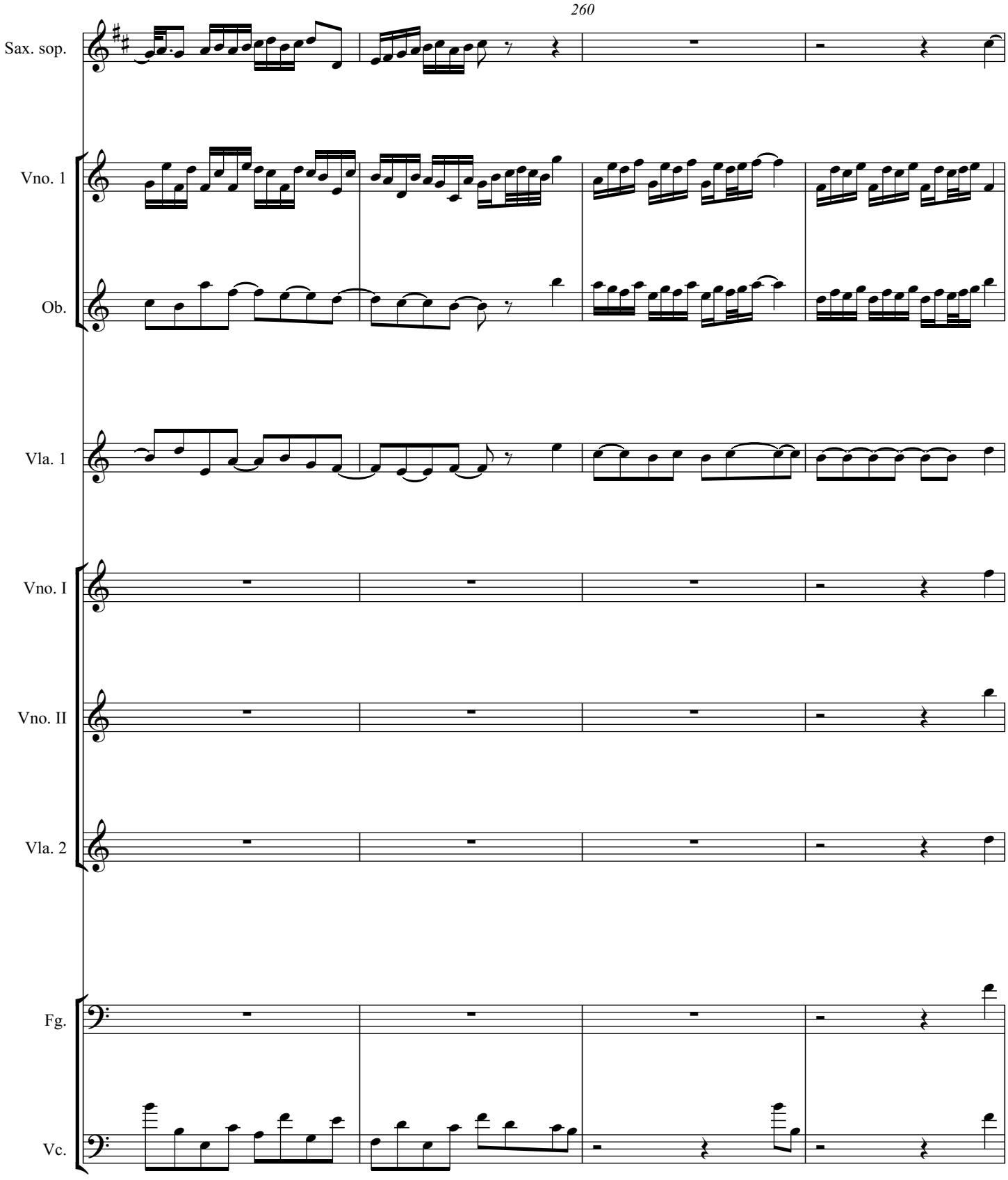

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
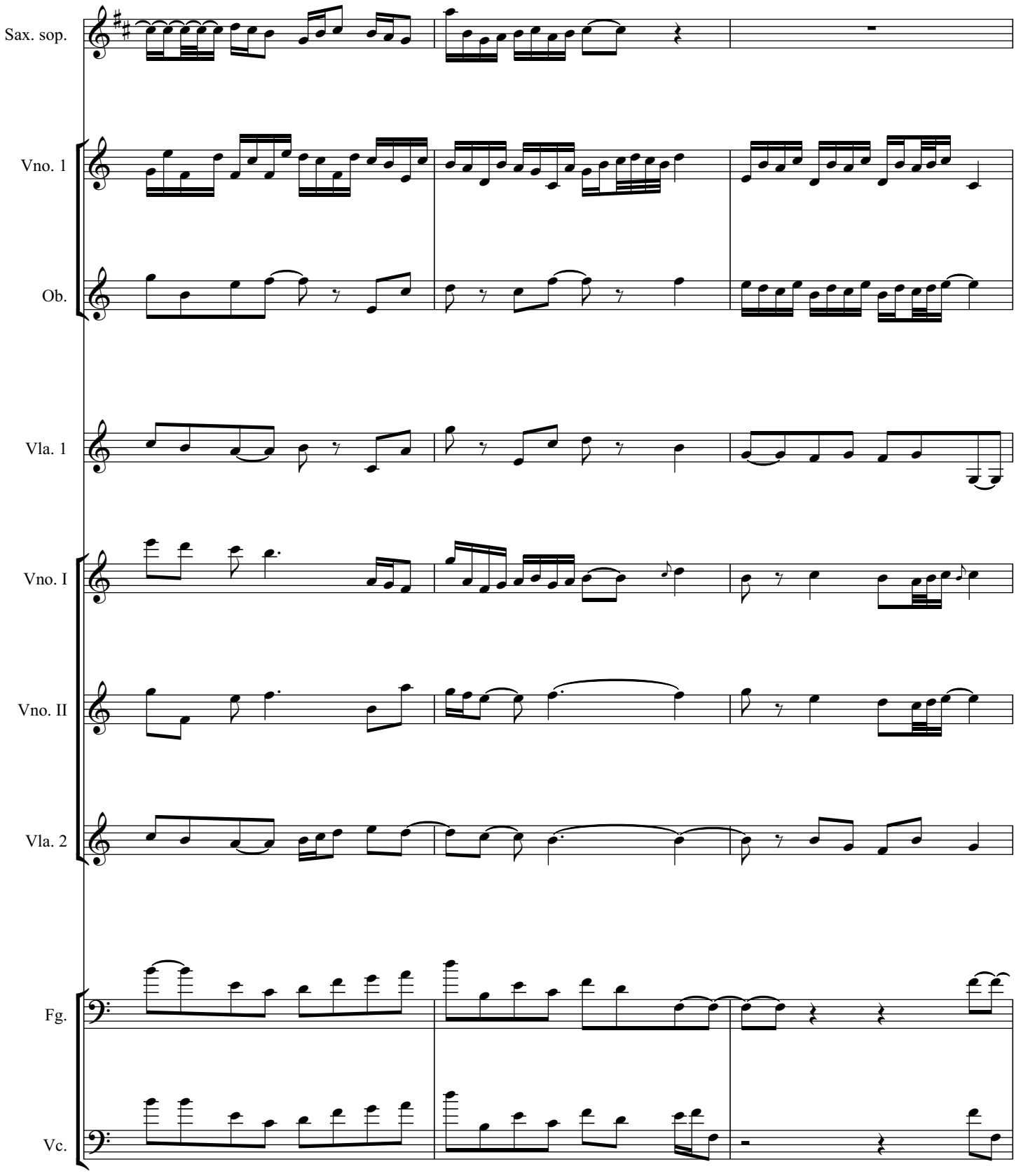

245
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
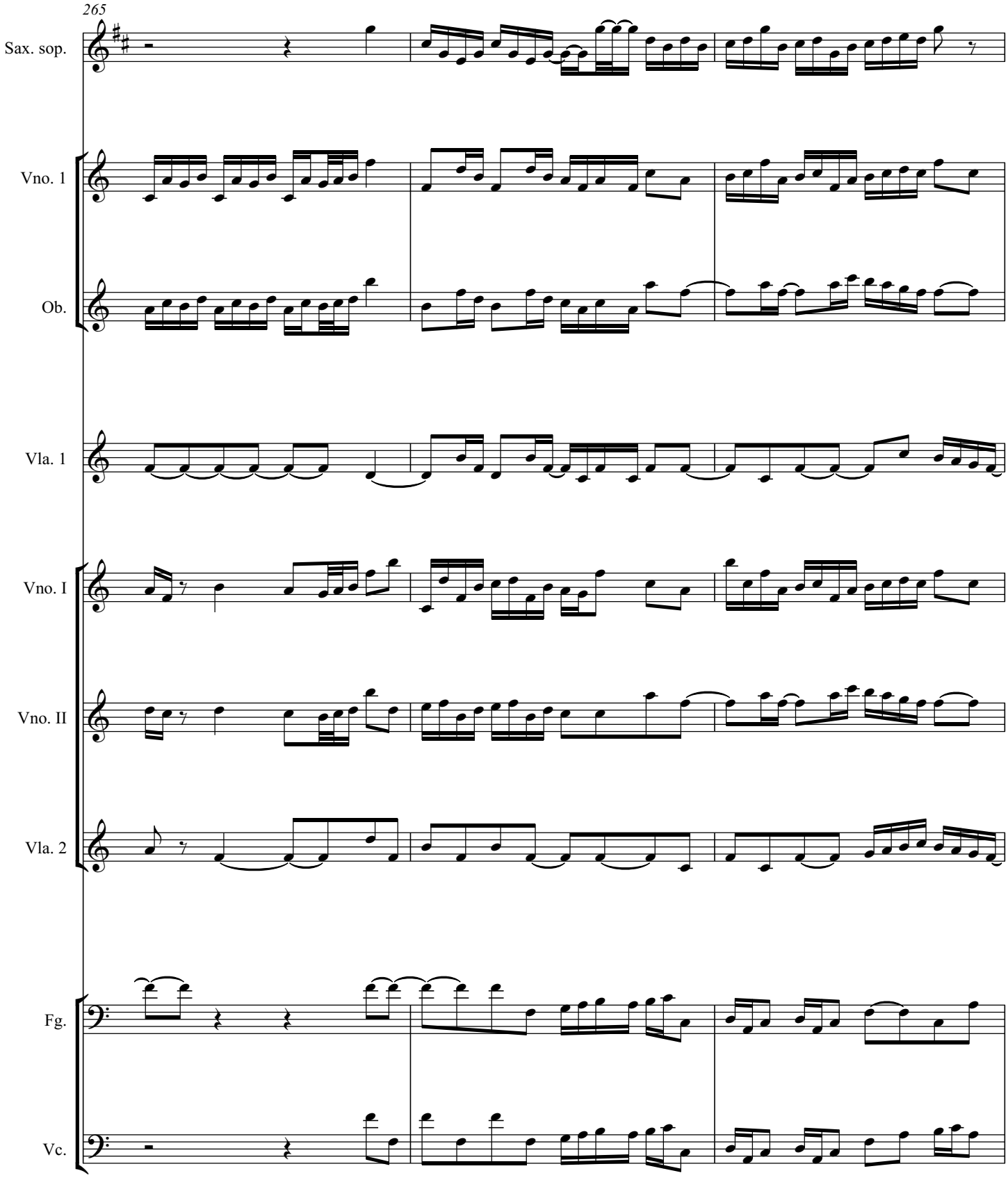

250
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
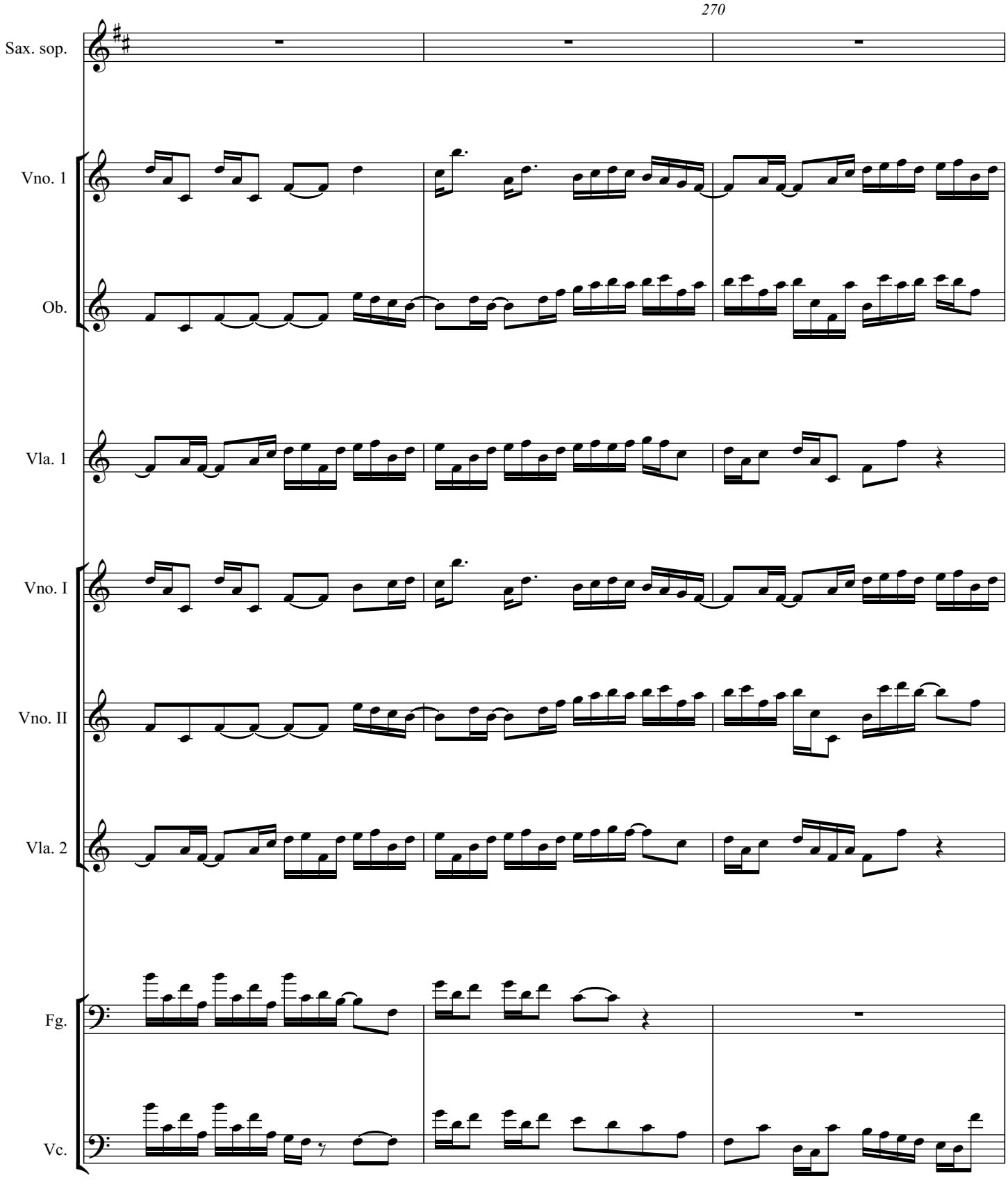

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
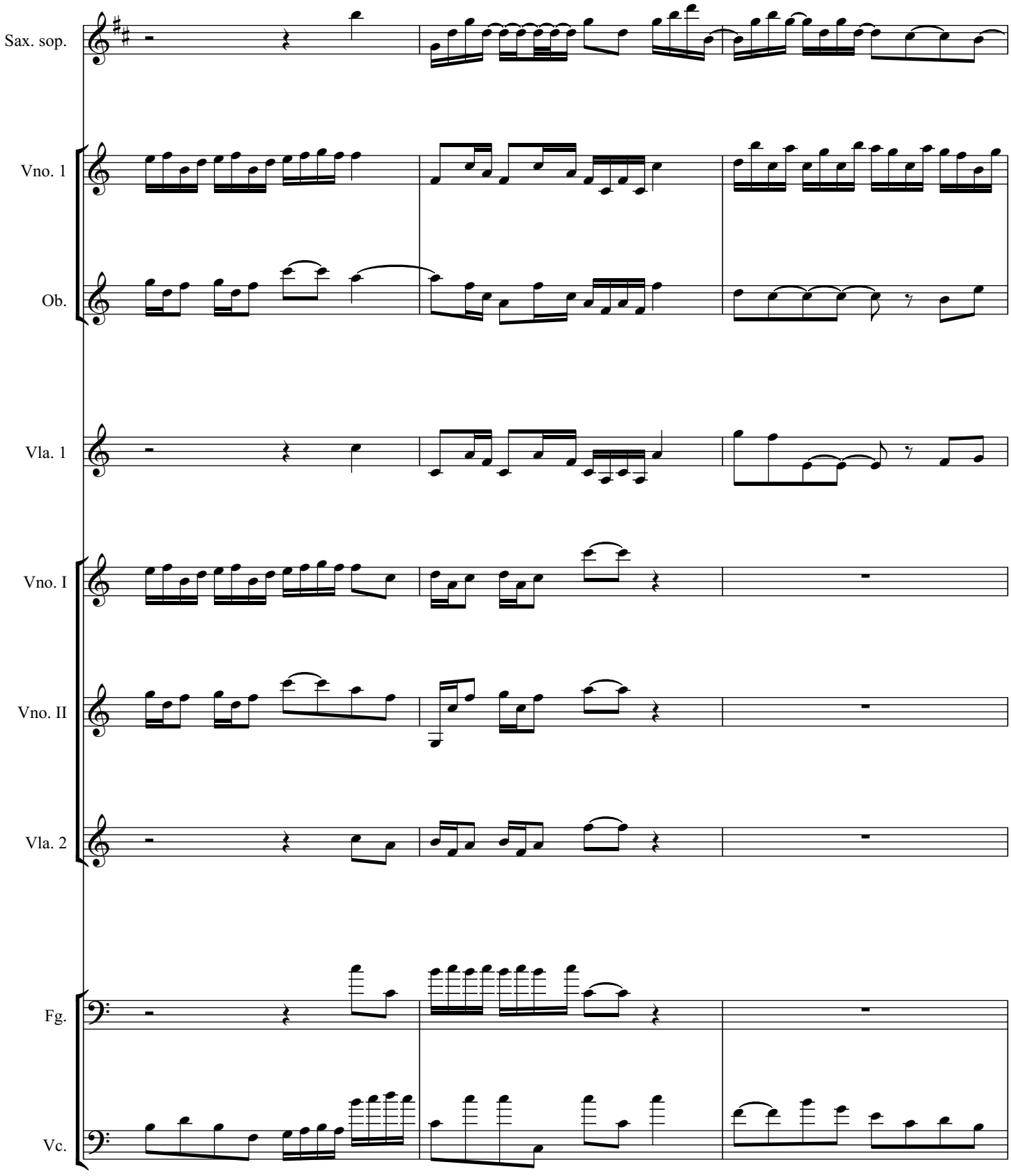

255
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
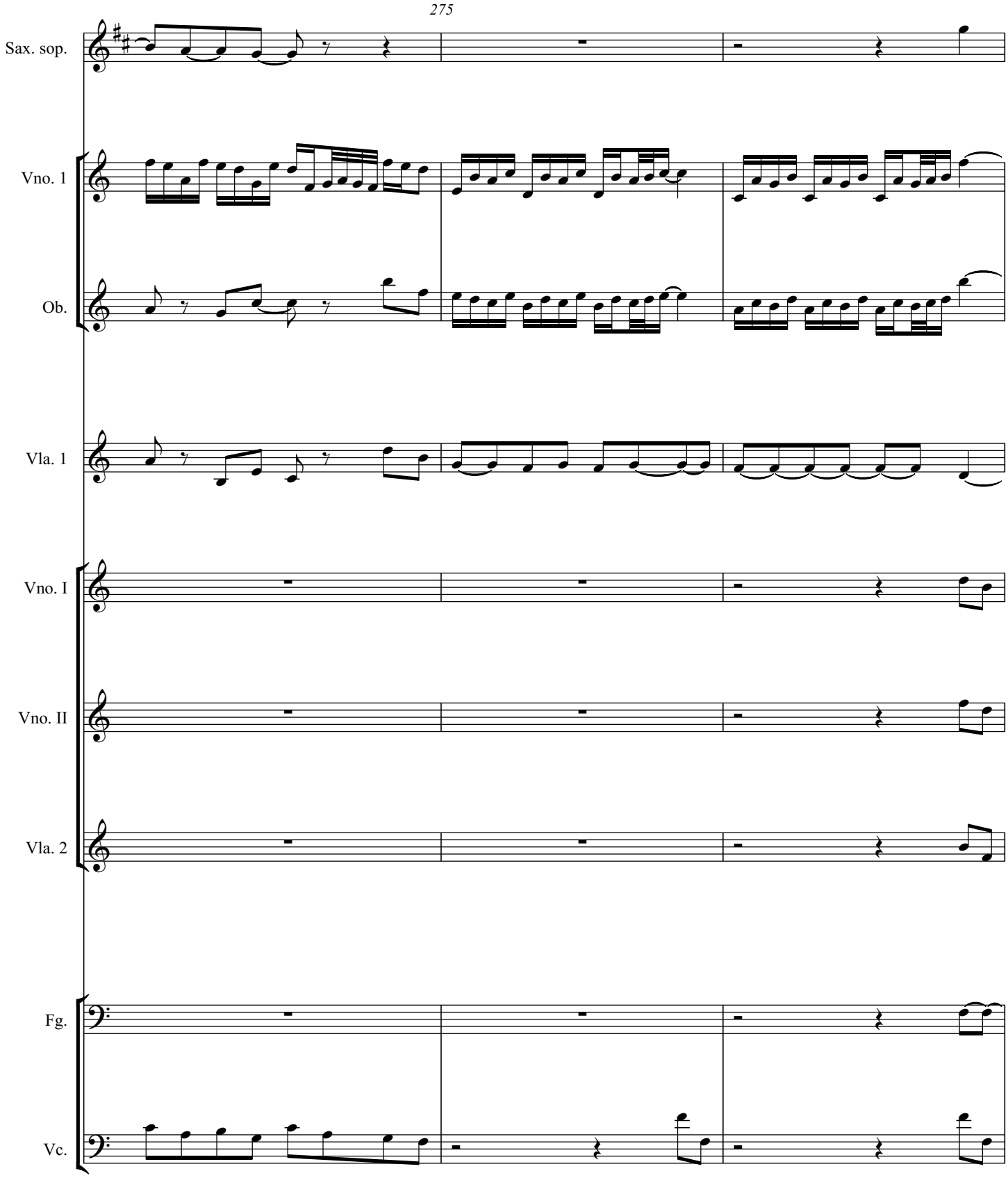

260
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
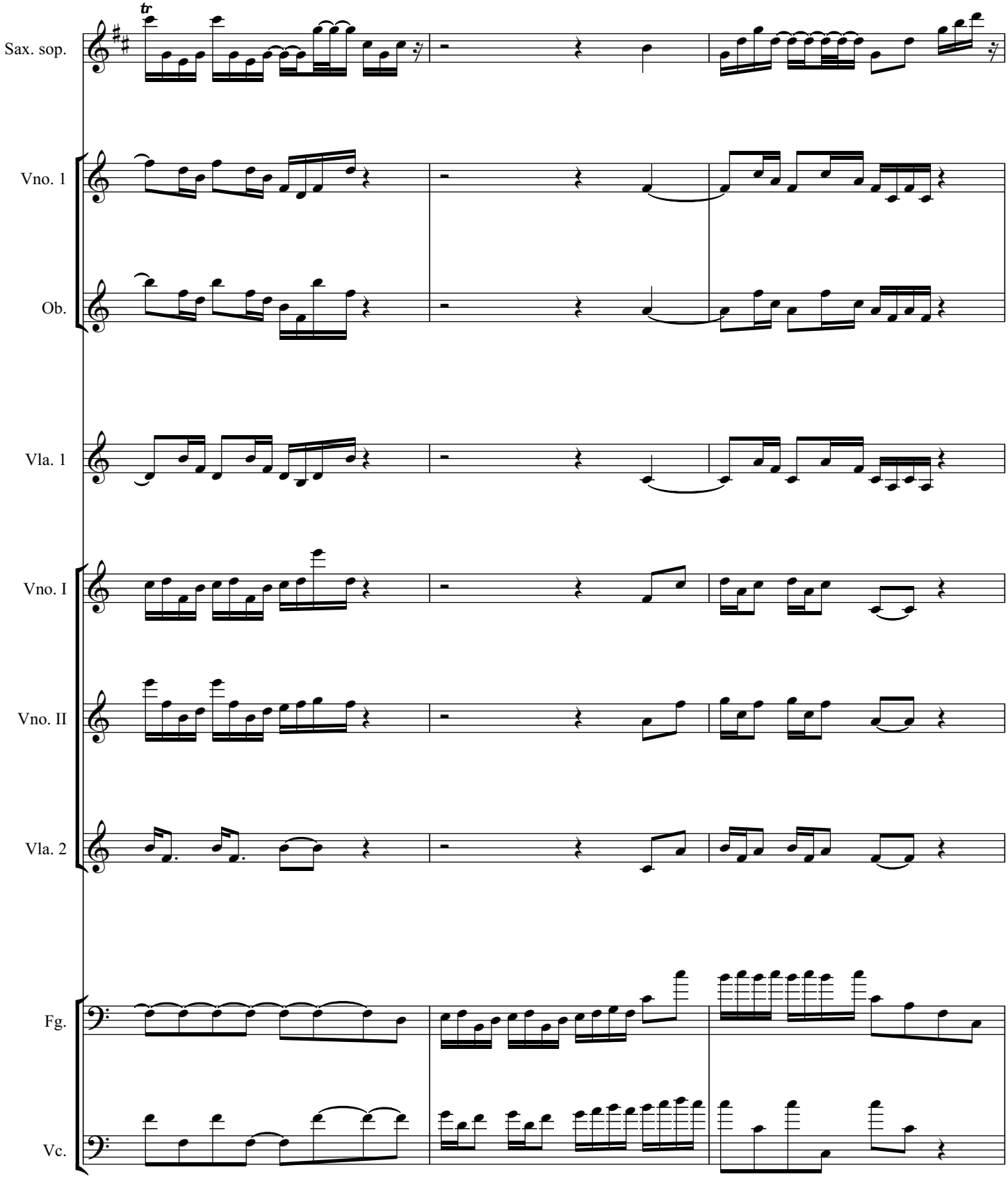

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
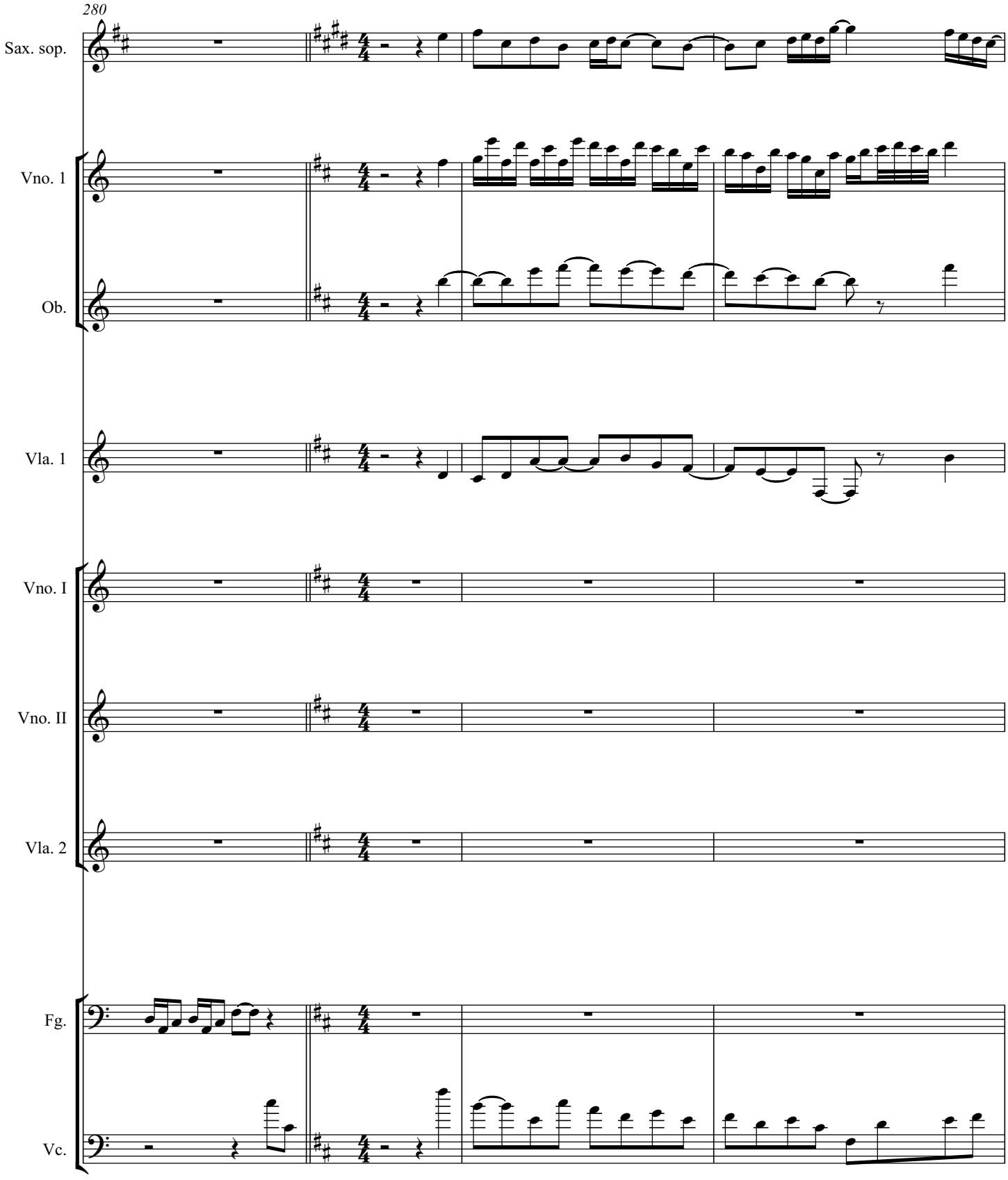

265
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
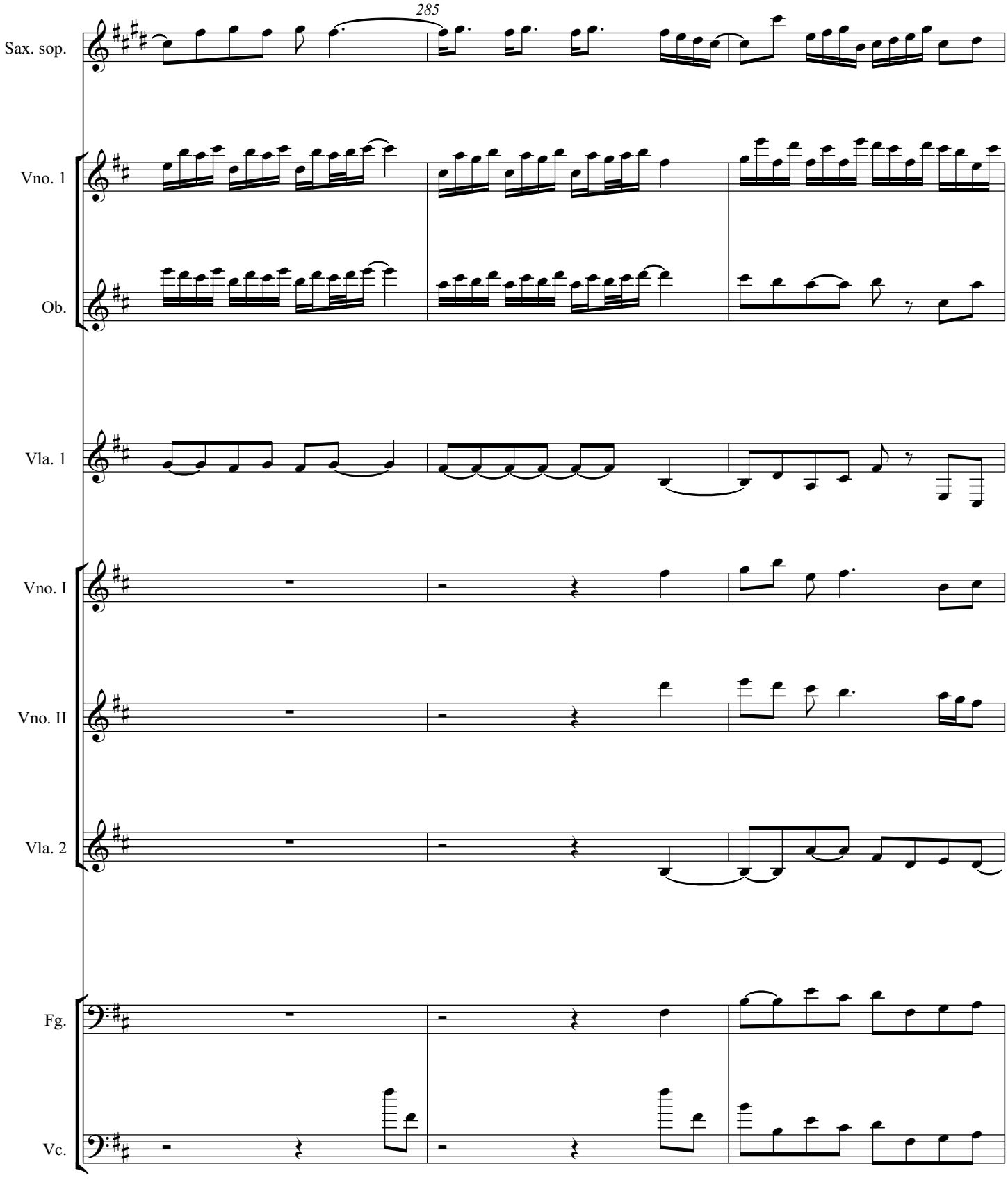

270
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
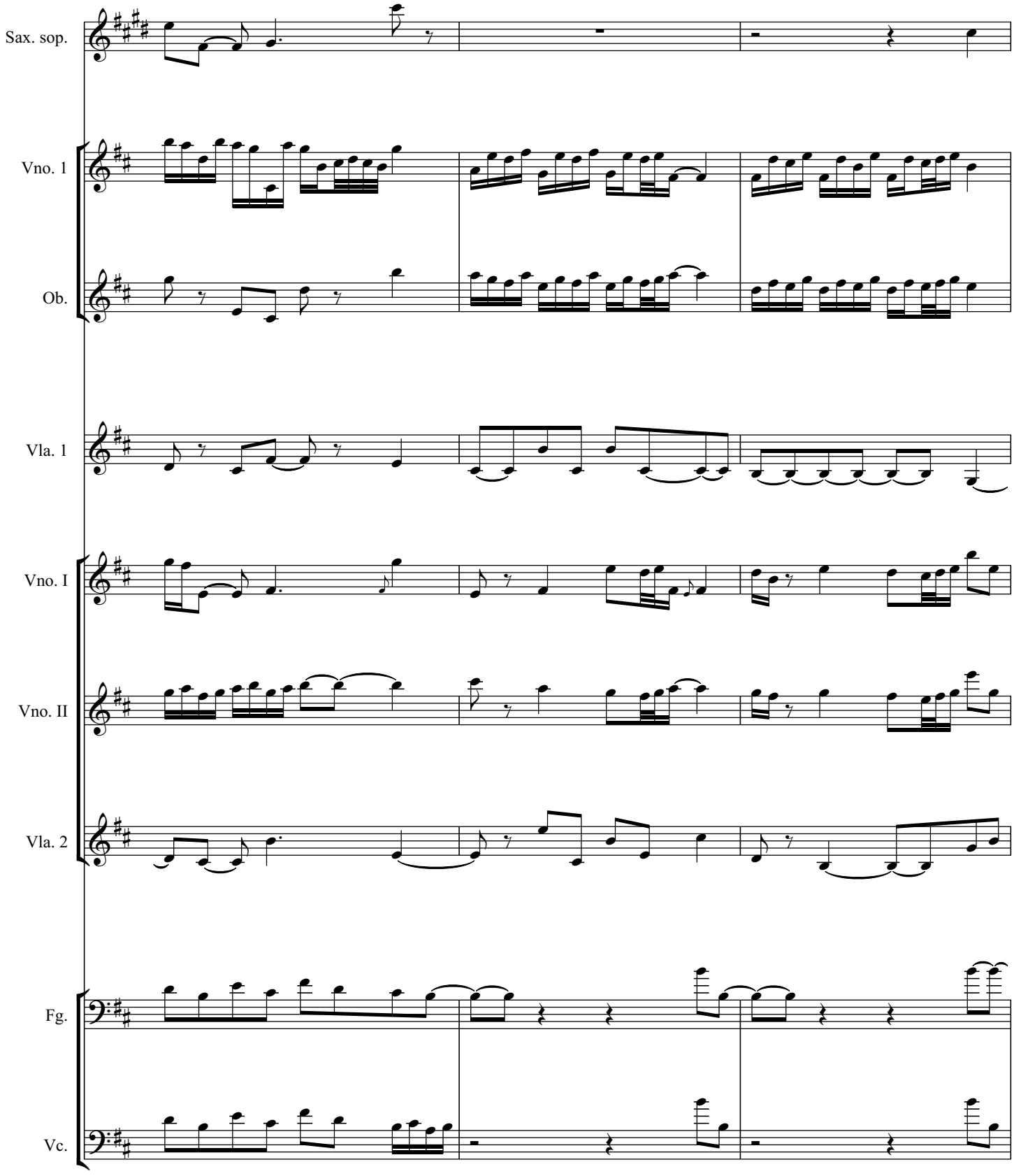

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
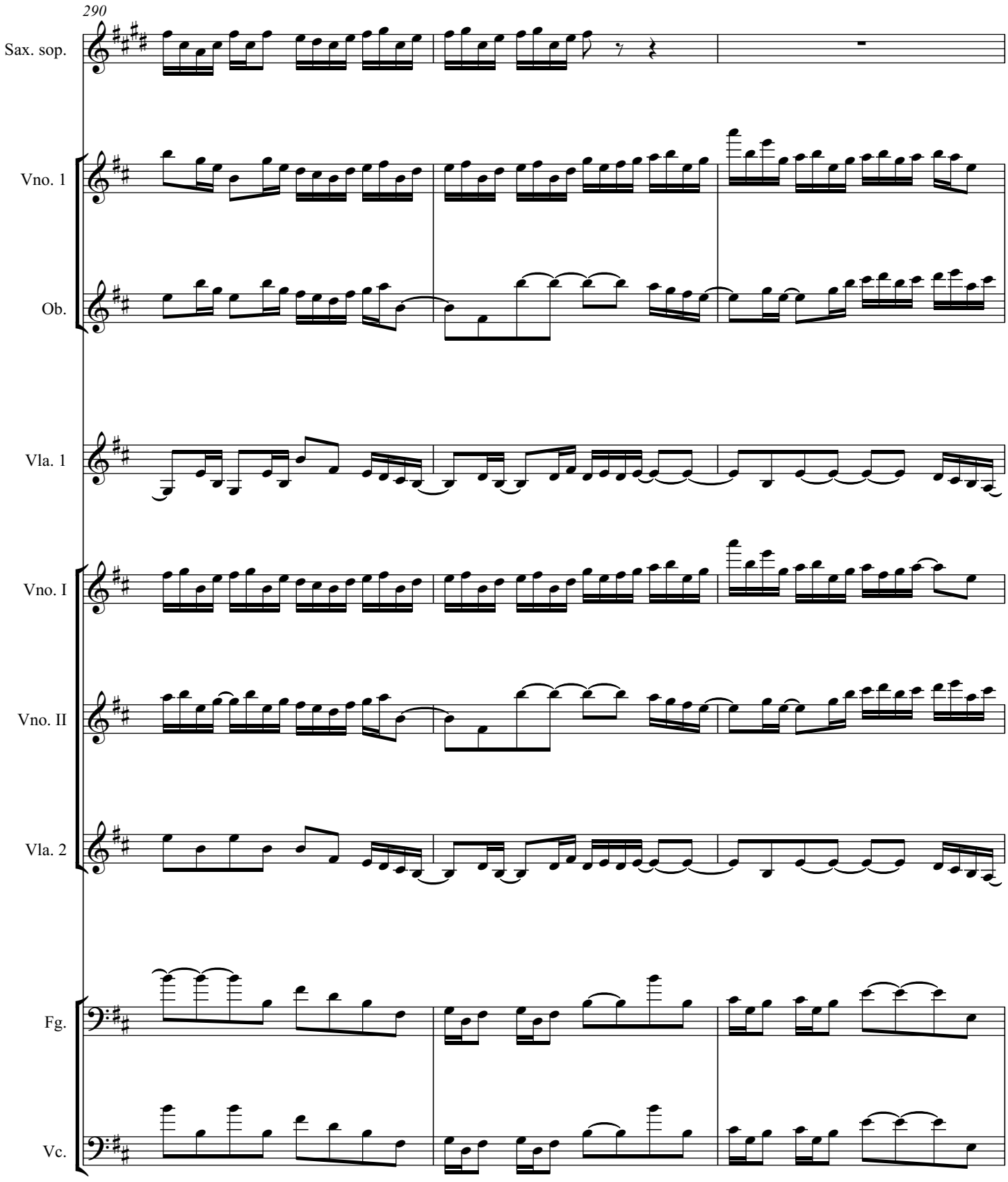

275
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
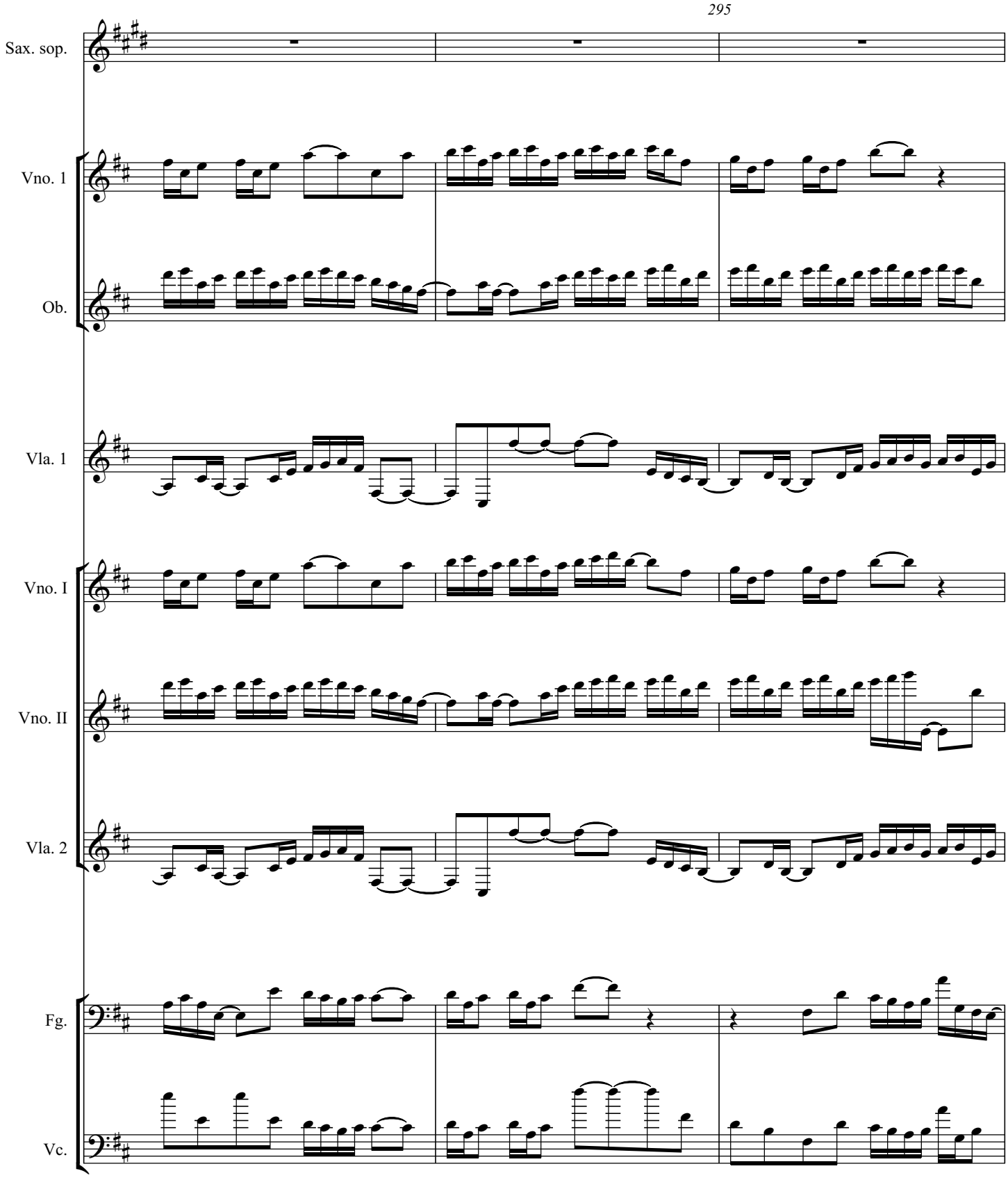

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
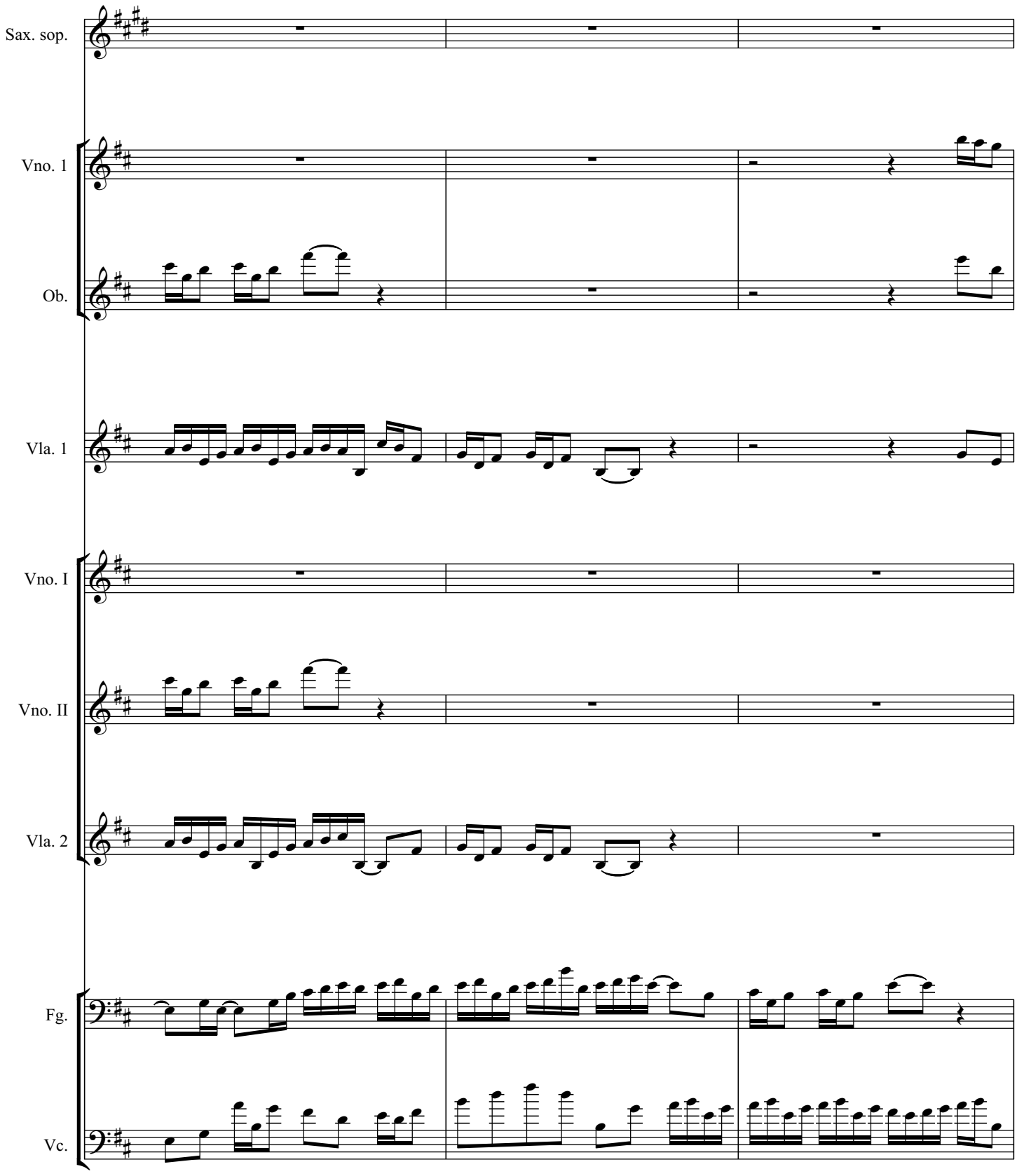

280
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
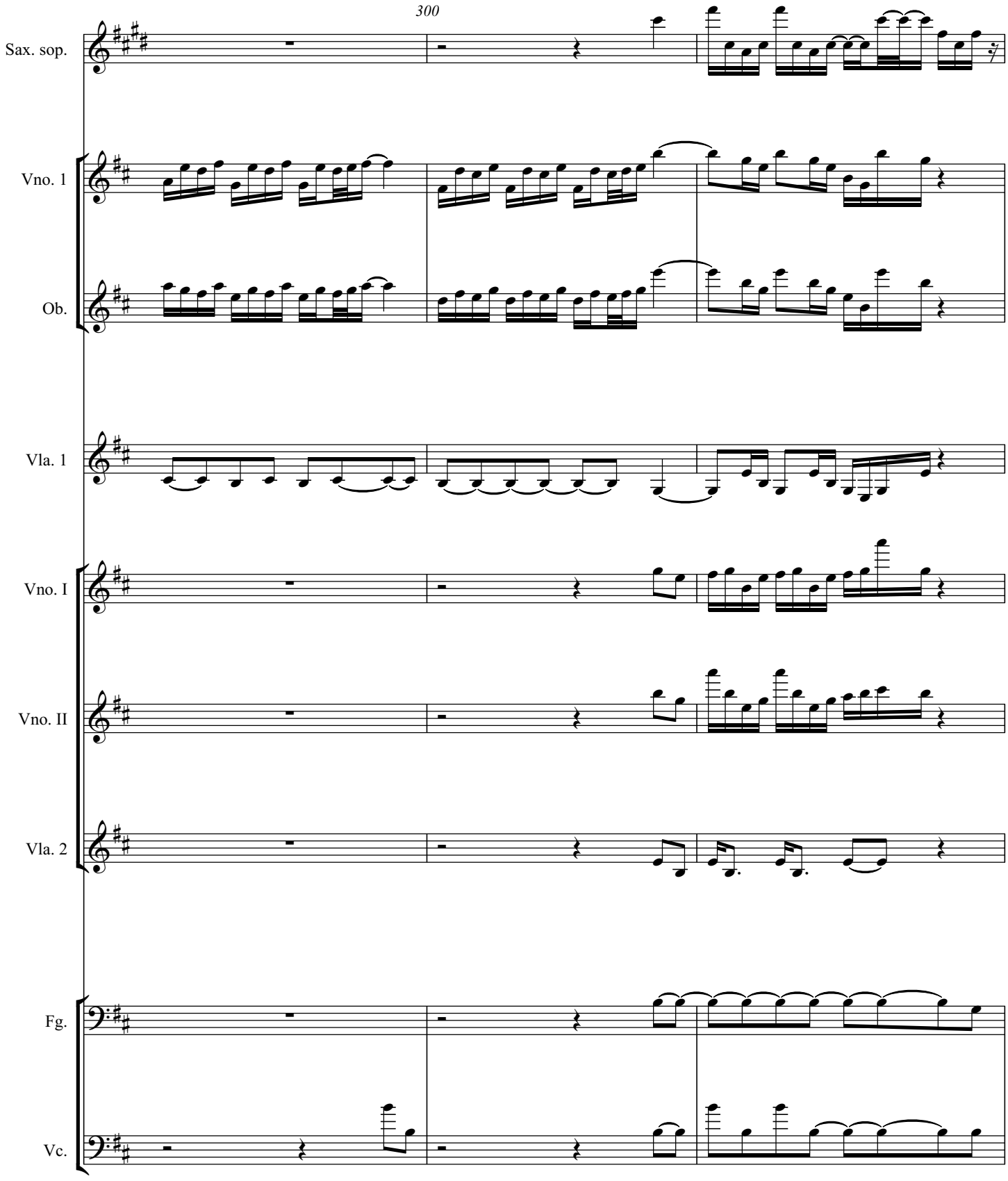

285
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
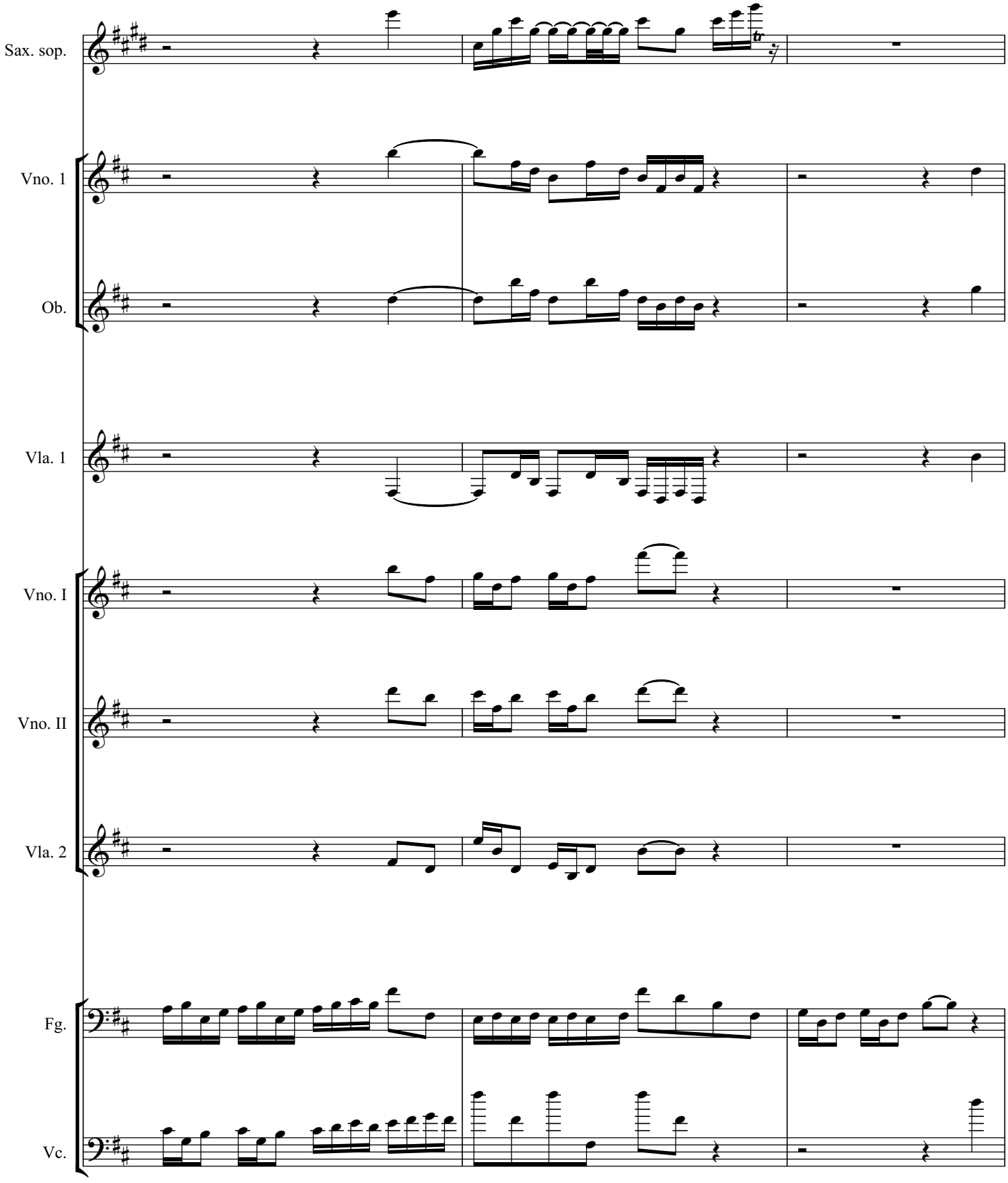

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
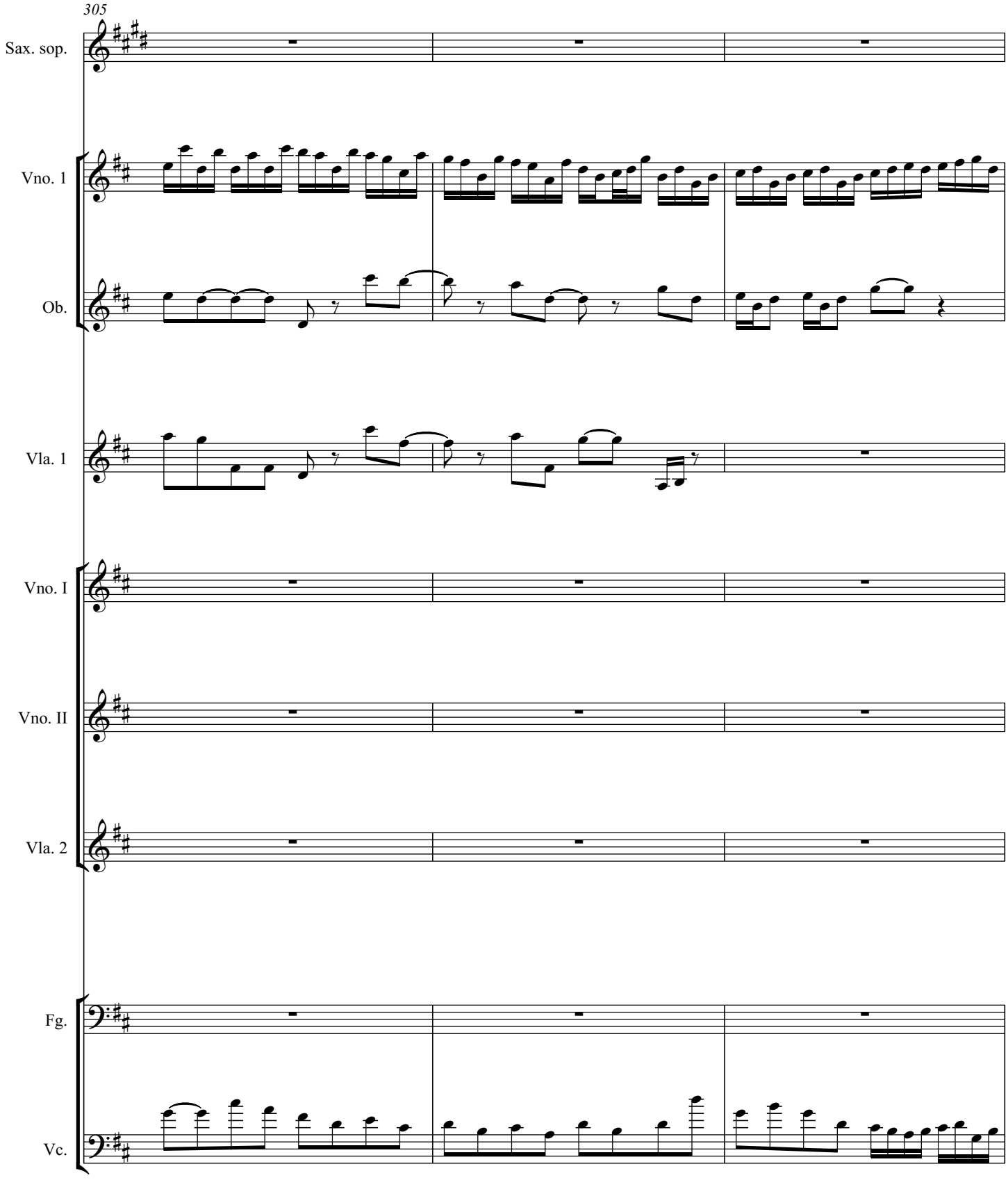

290
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
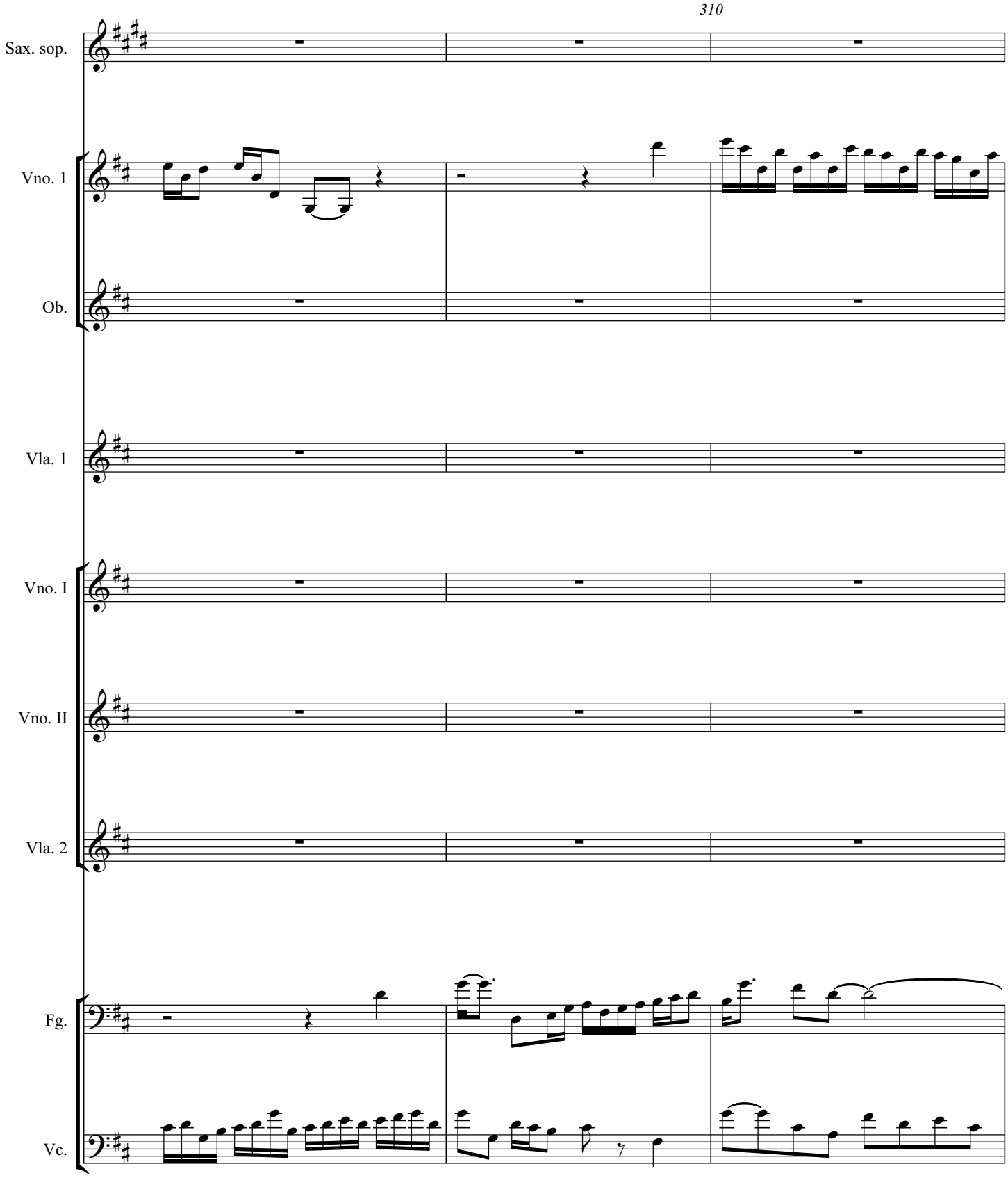

295
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
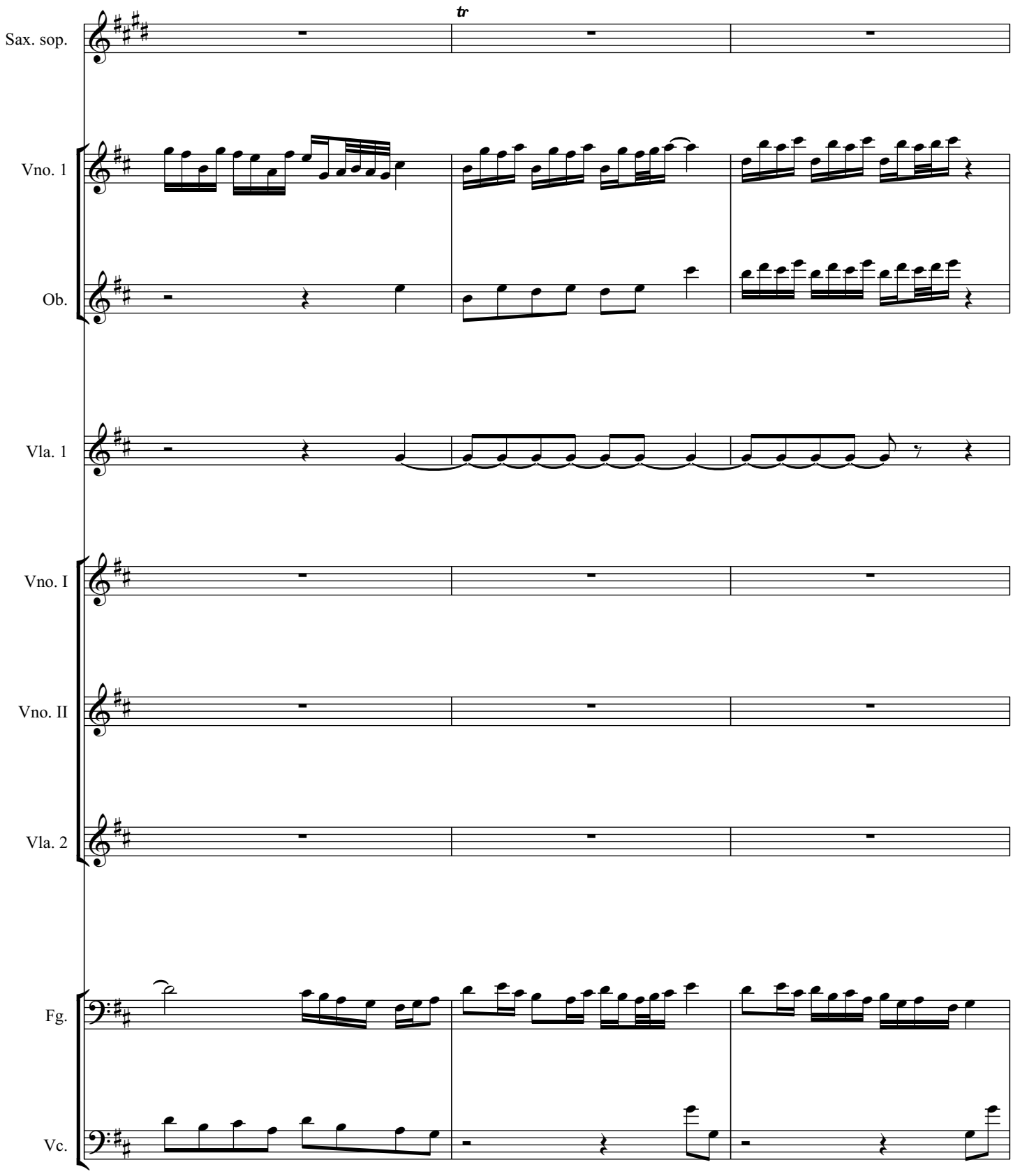

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
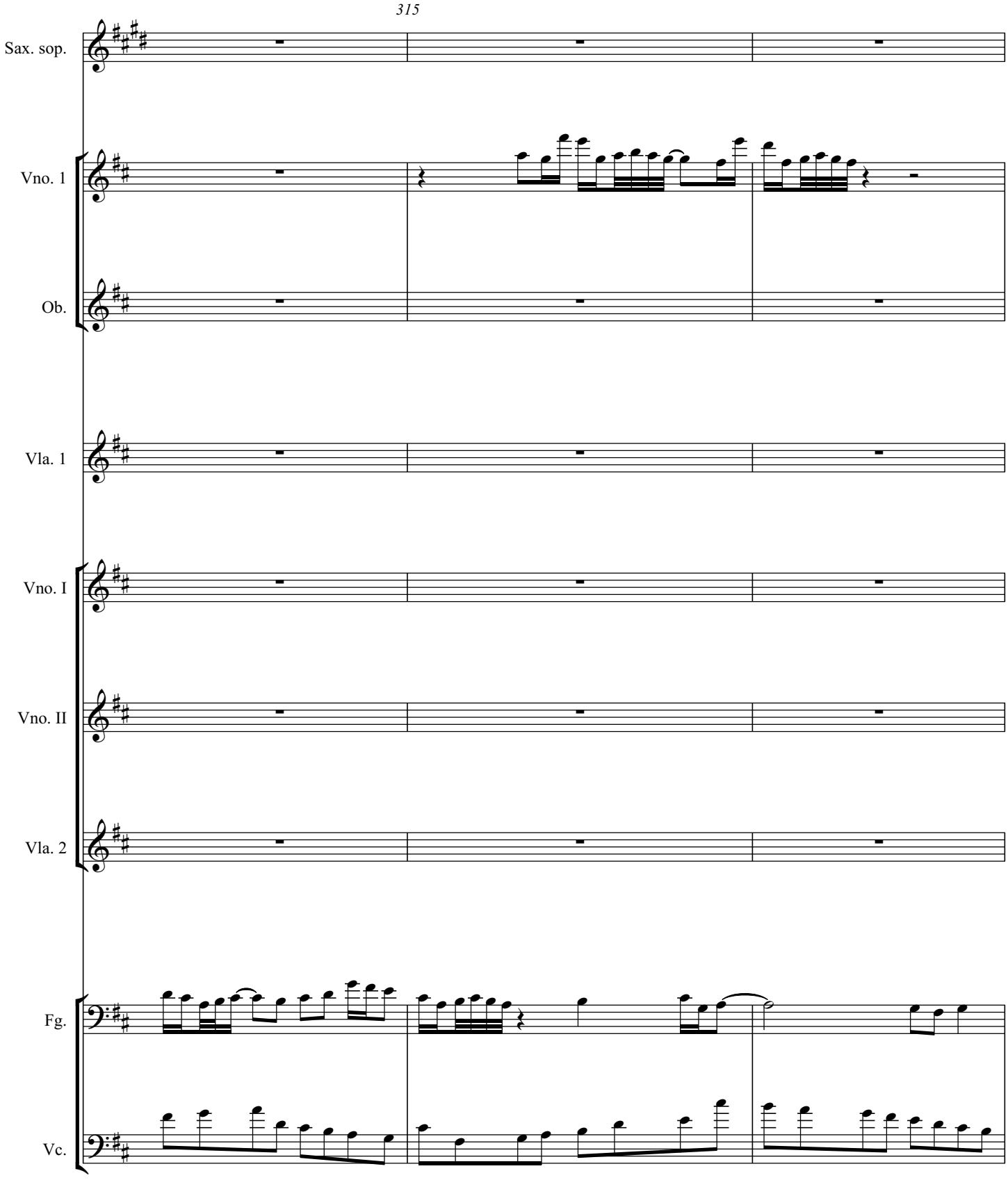

300
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
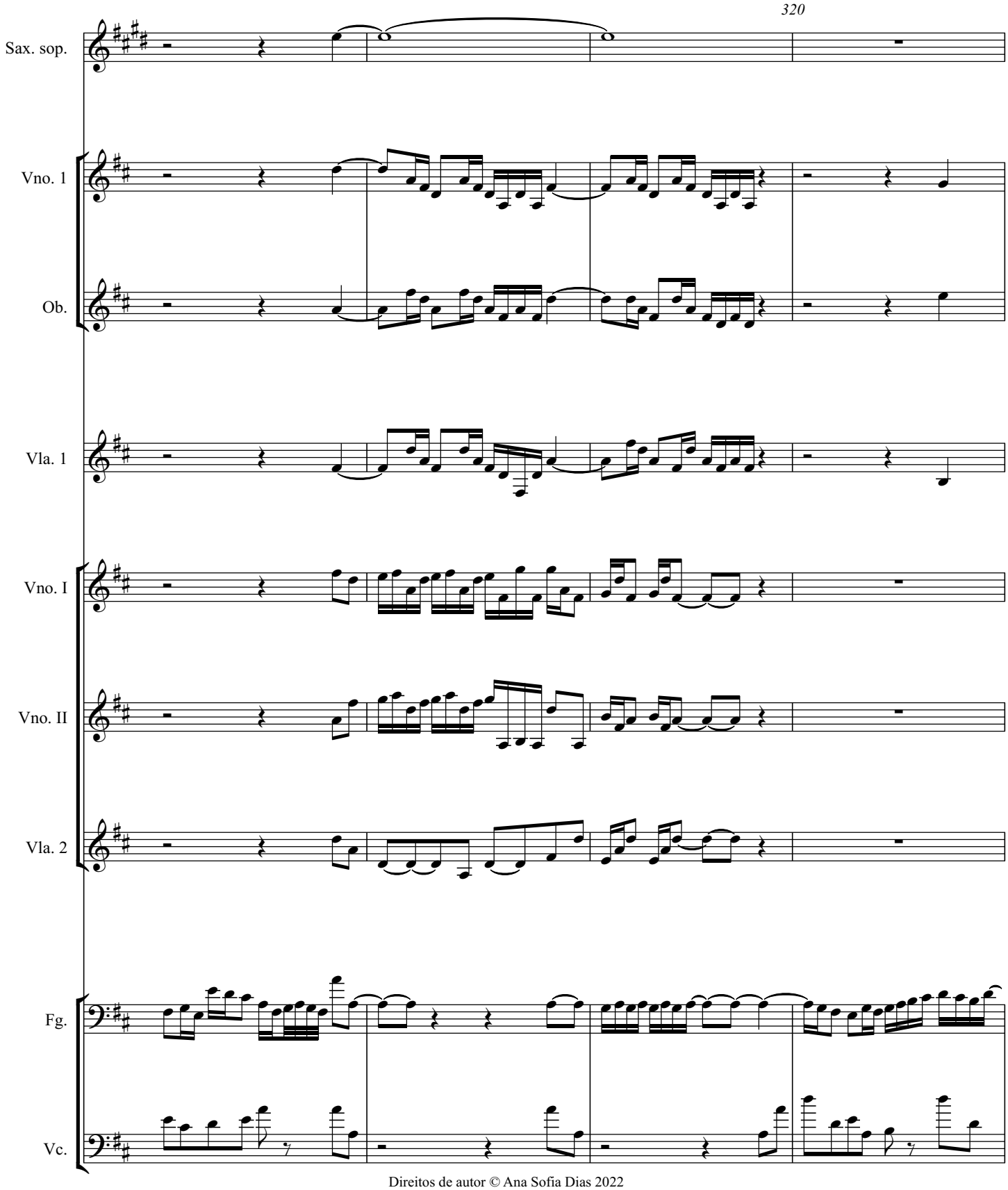

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.


305
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
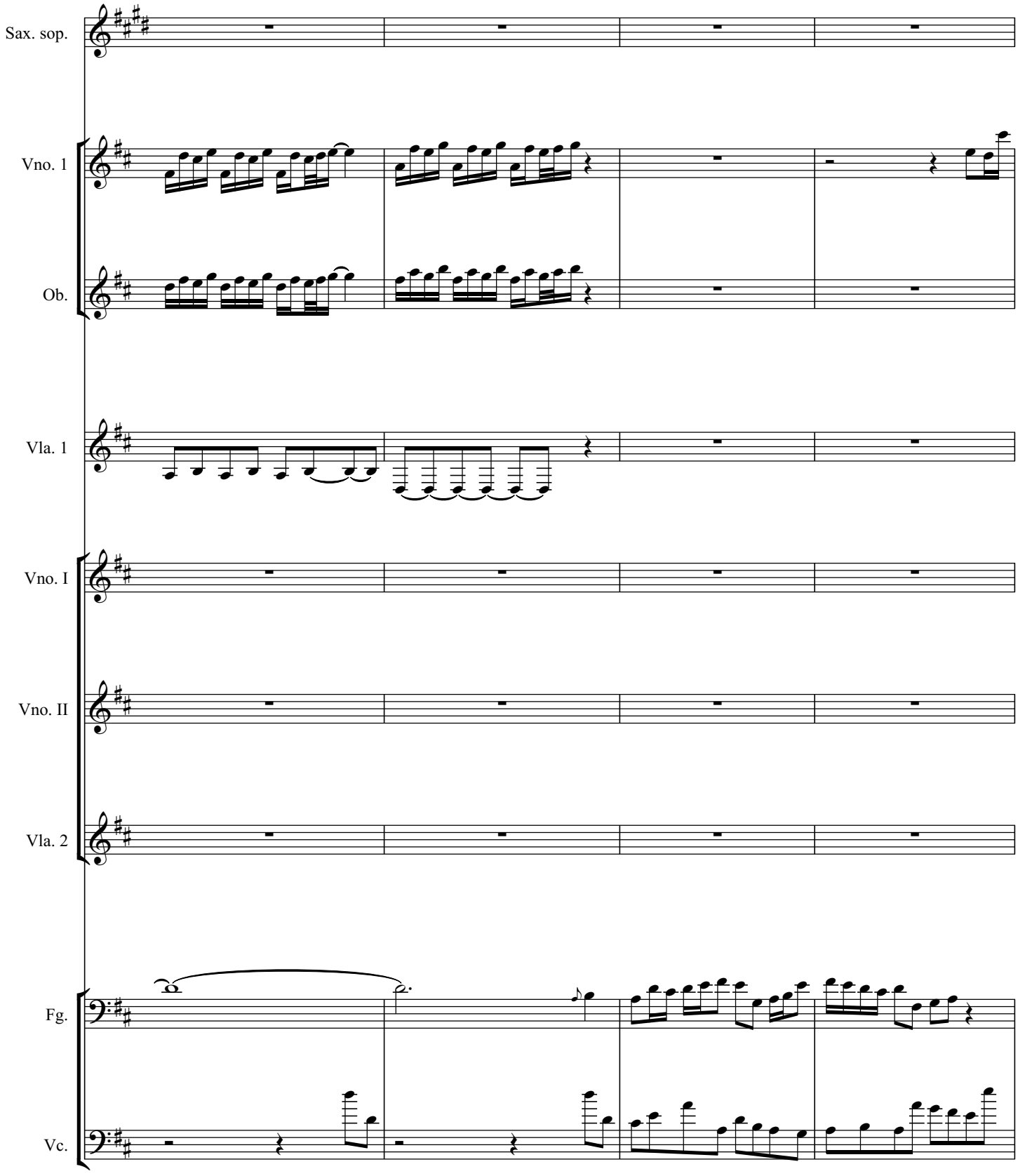

310
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
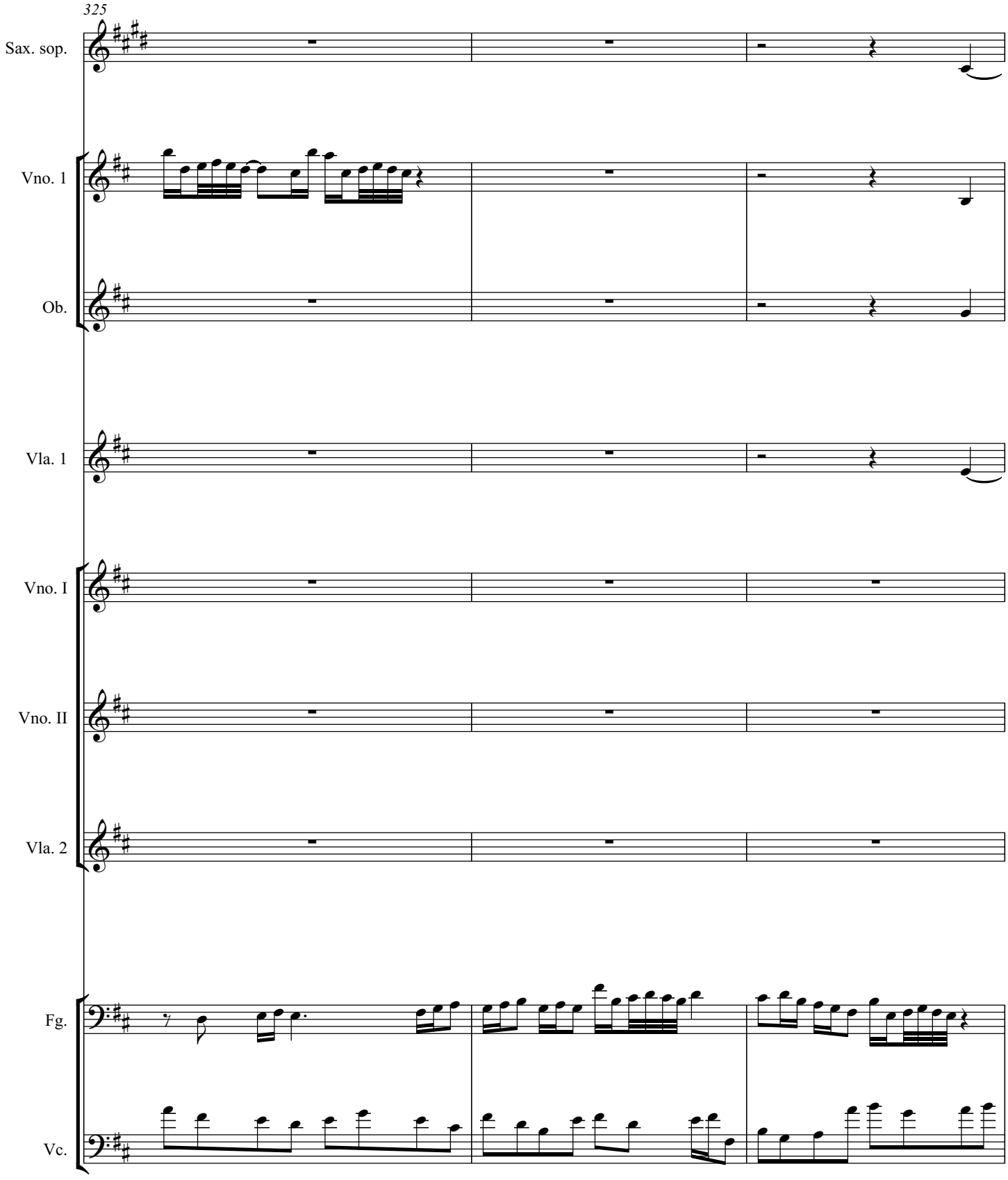

tr
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
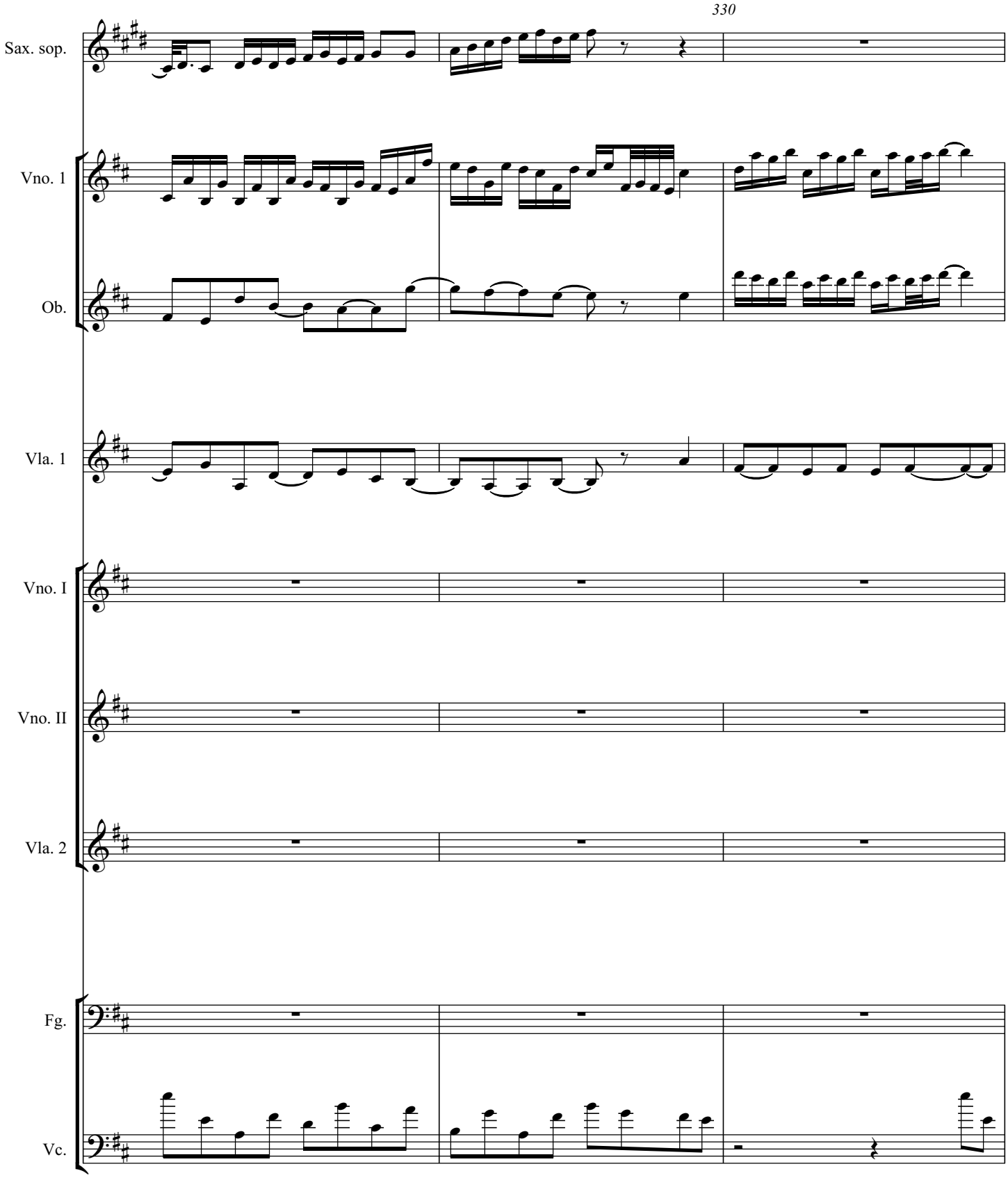

315
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
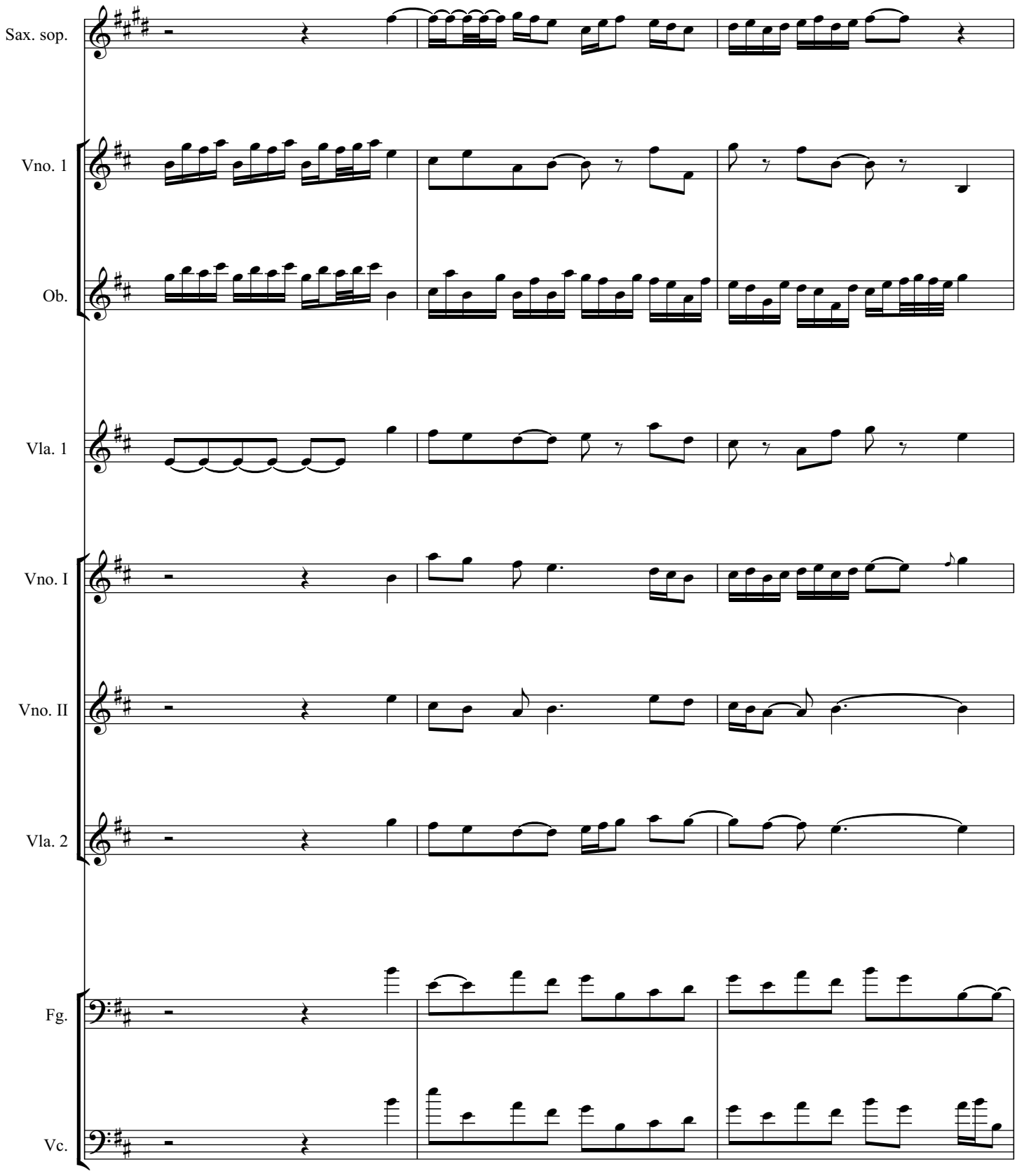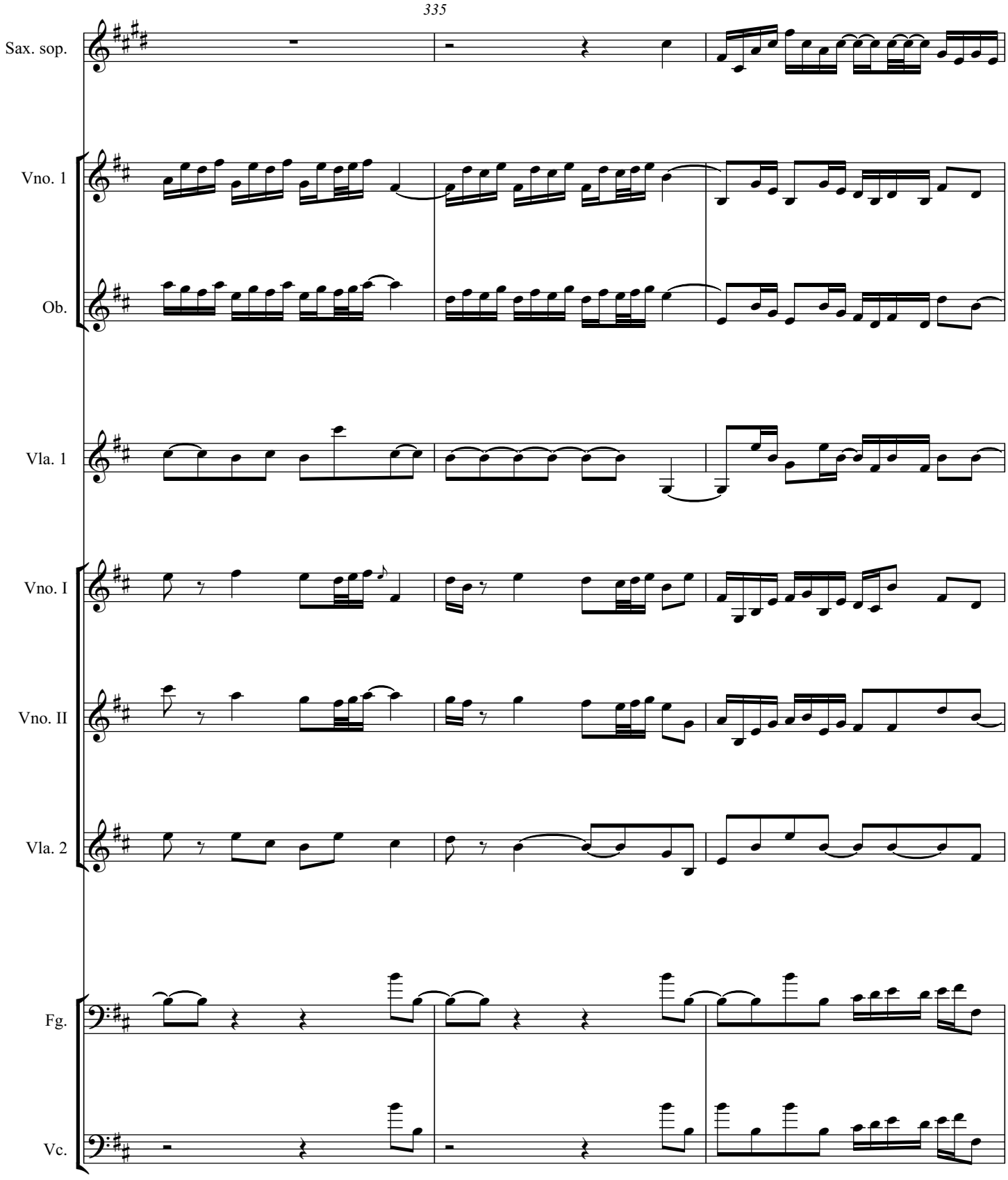


Direitos de autor © Ana Sofia Dias 2022

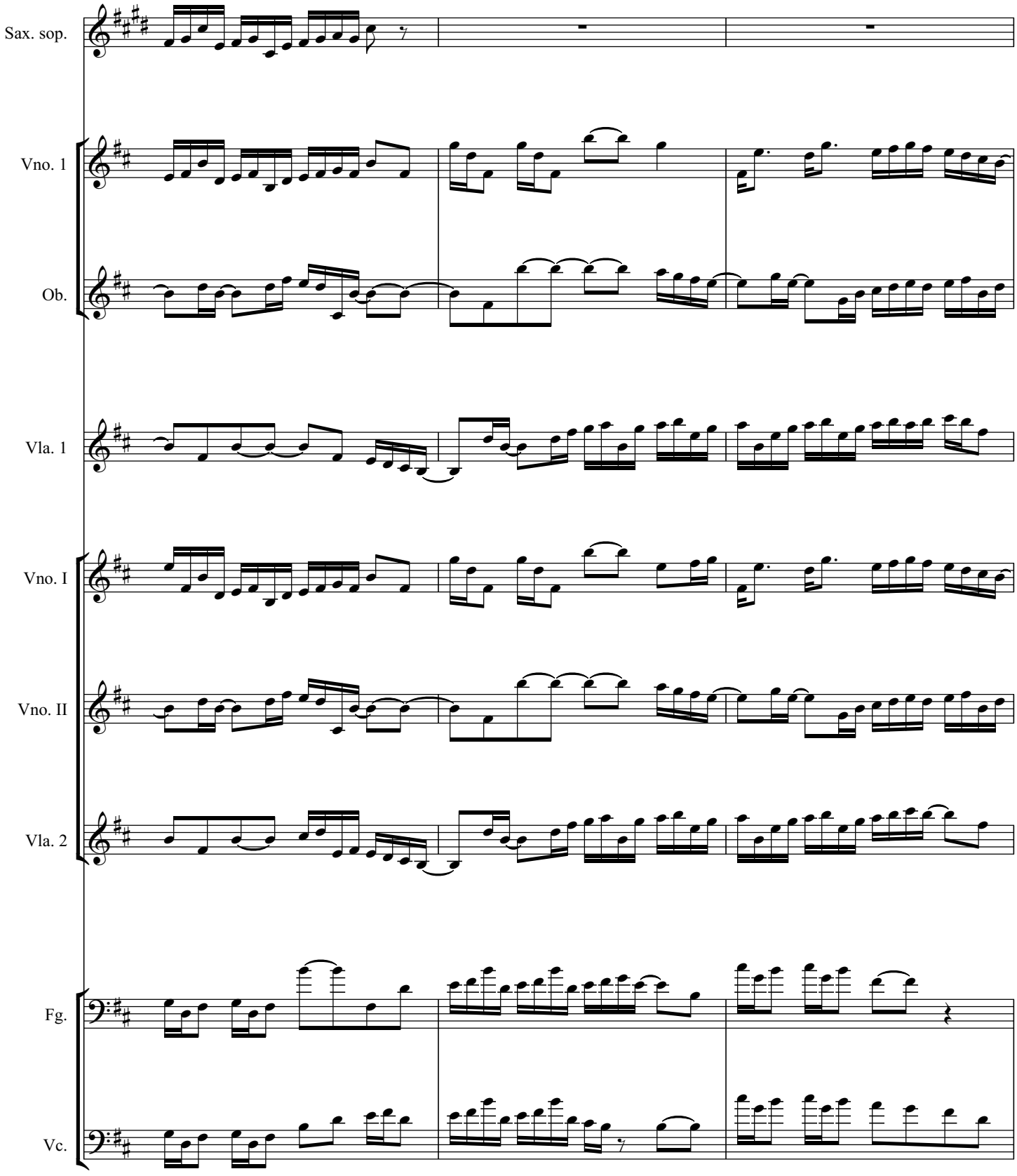

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
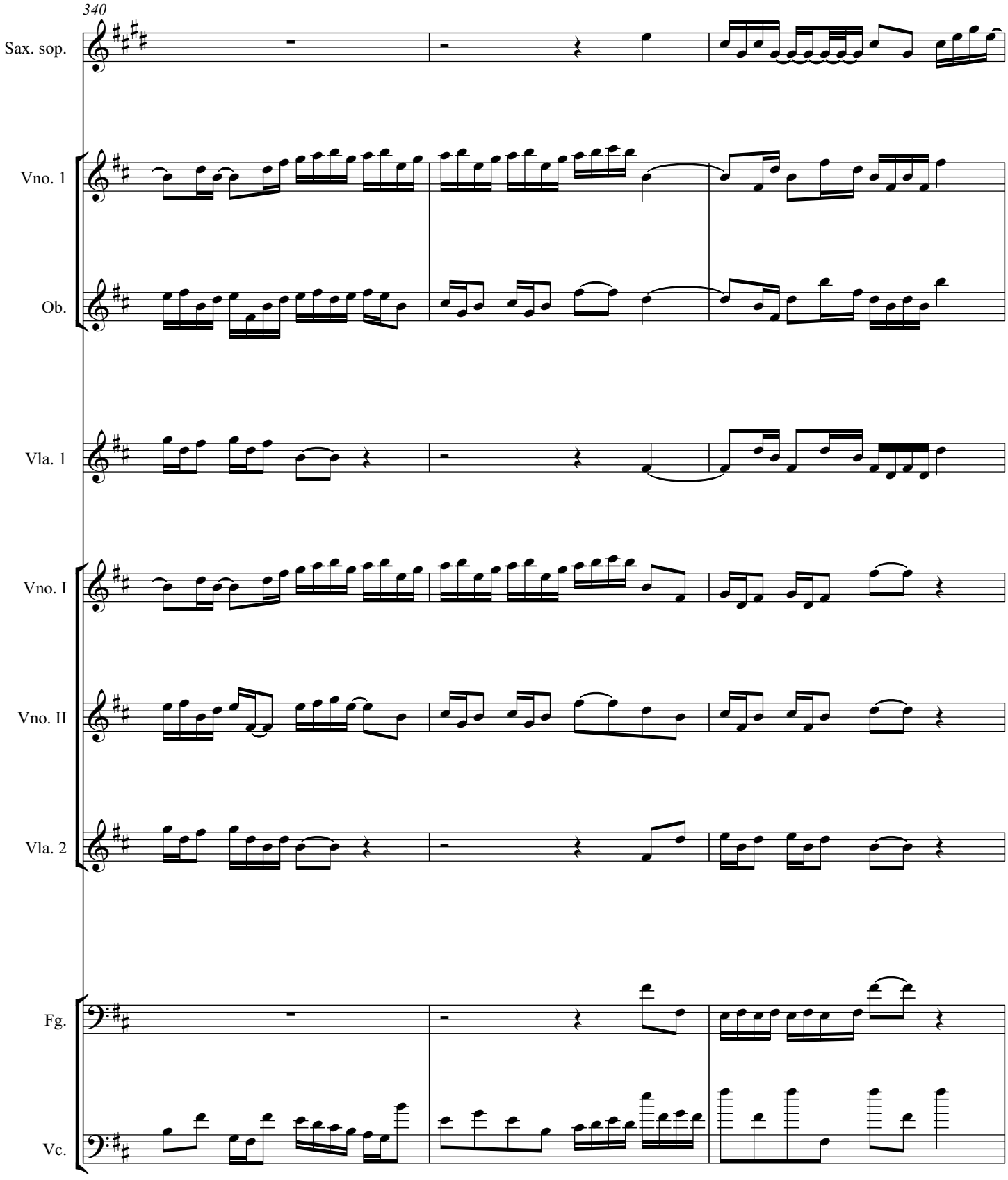

325
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
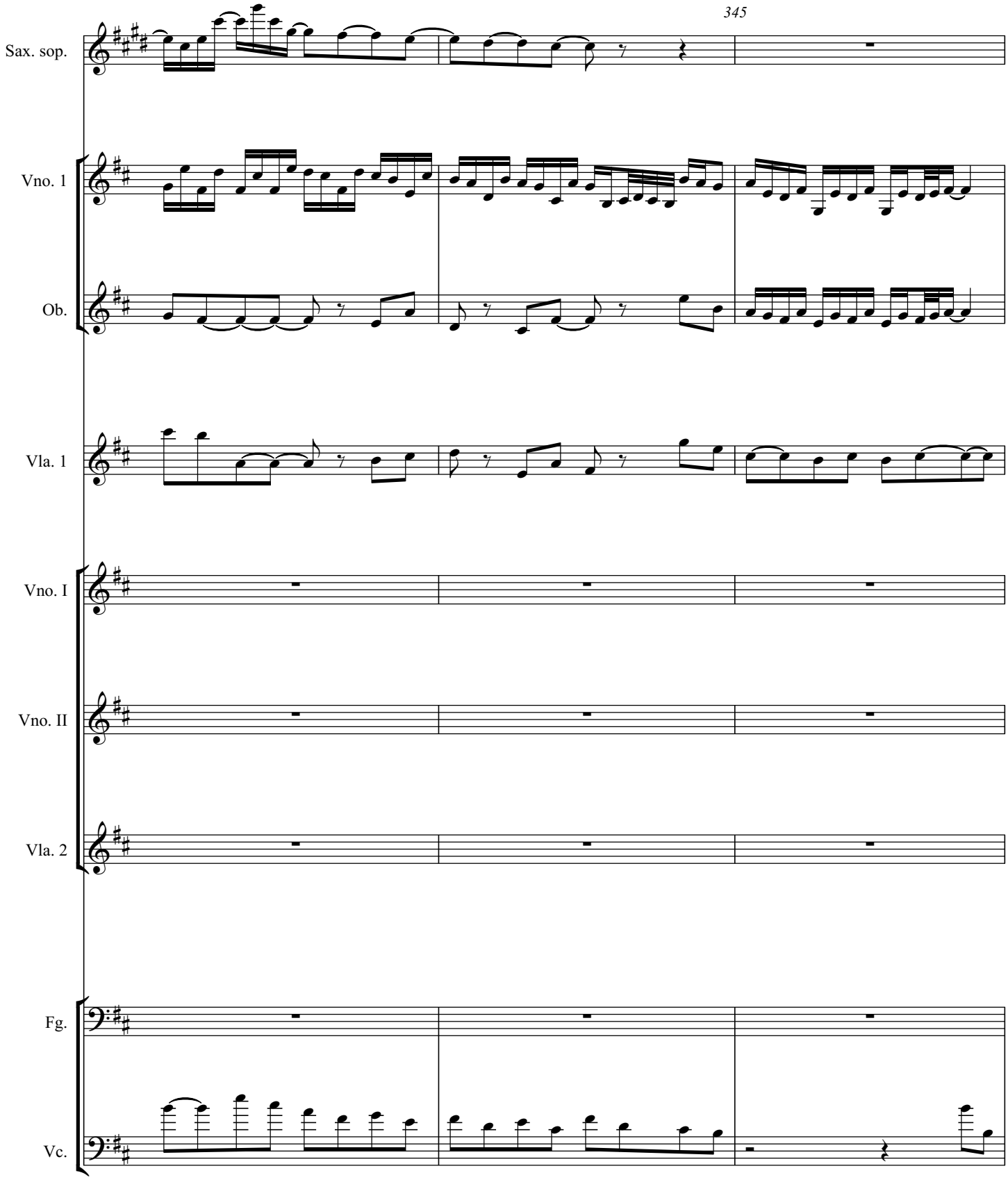

330
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
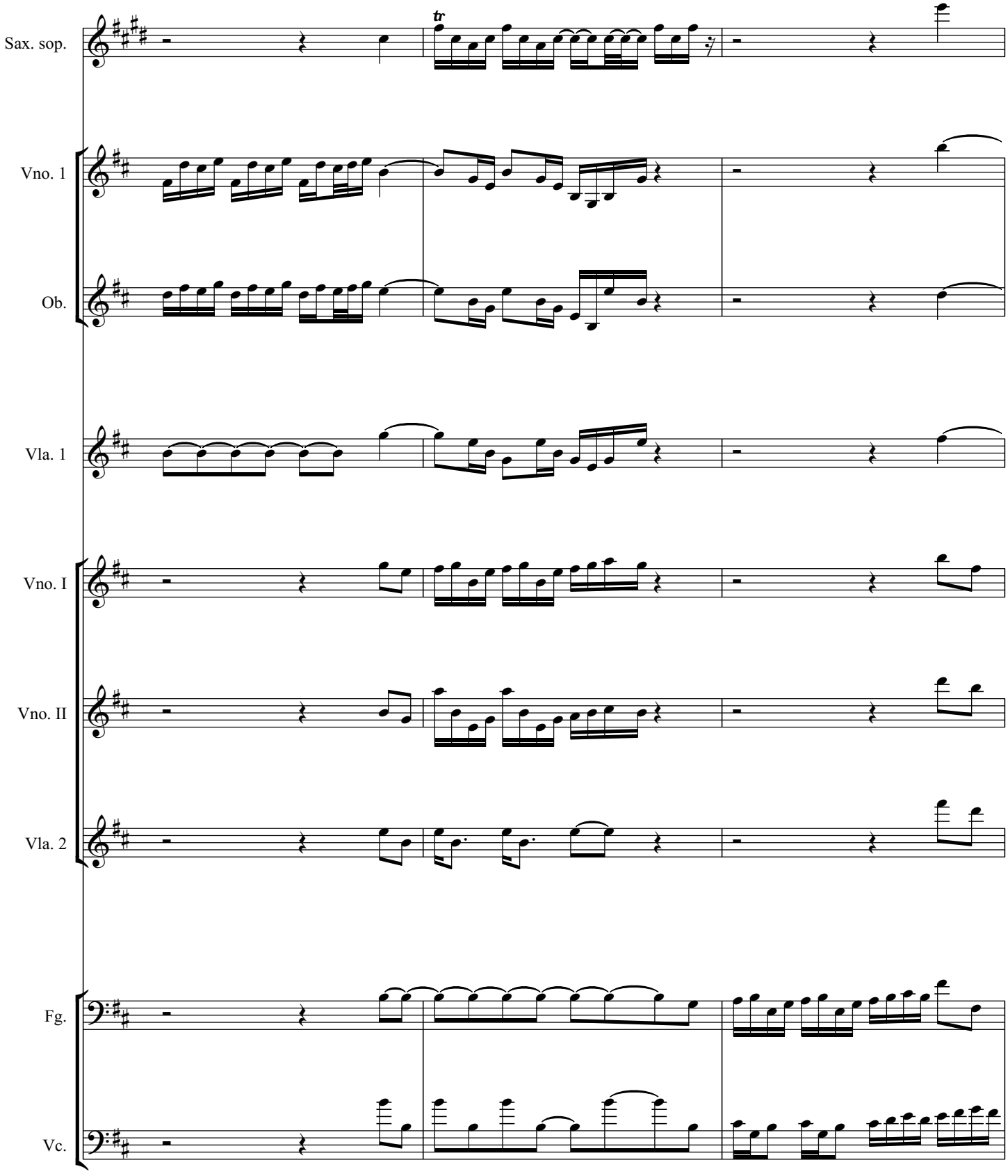

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
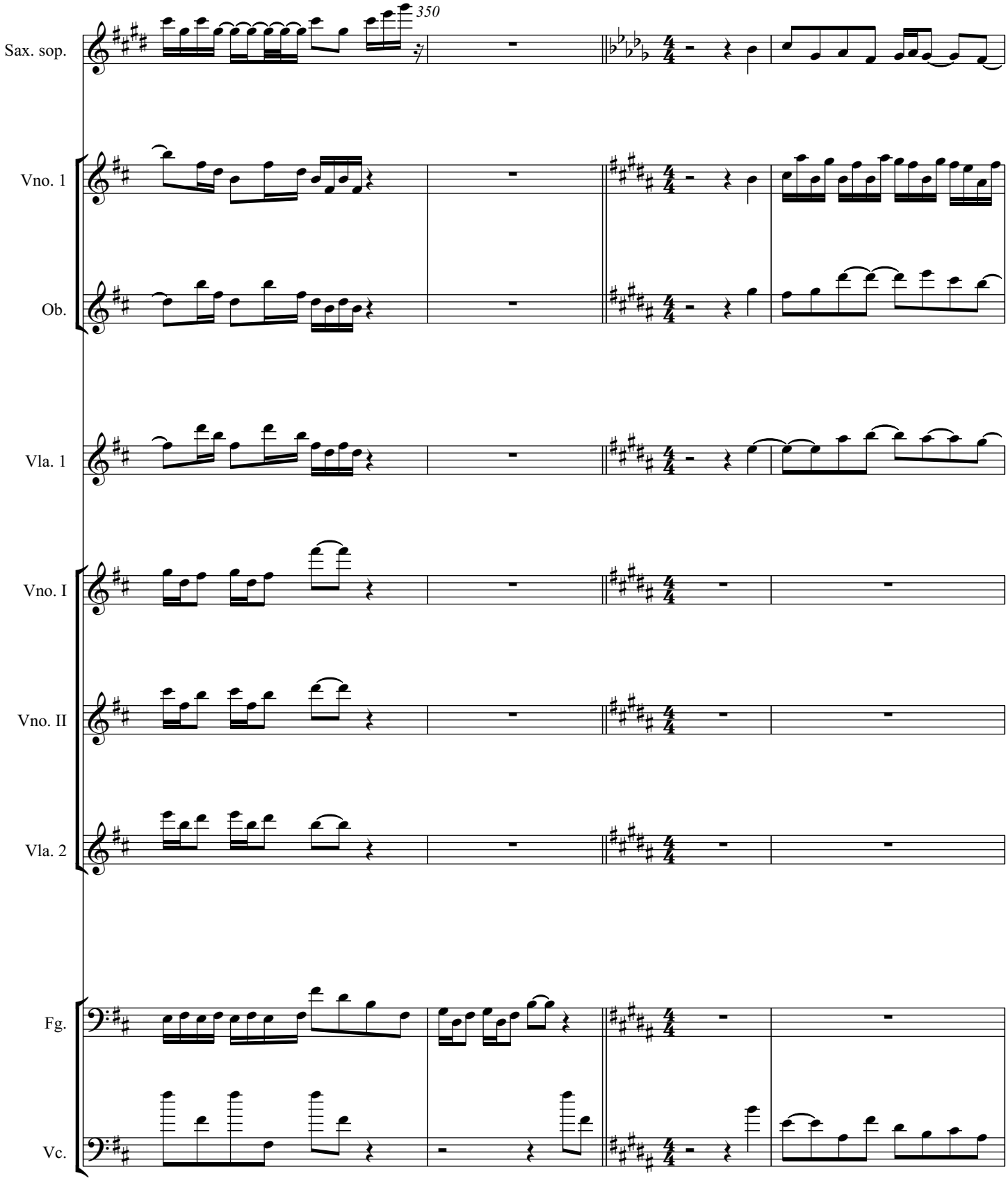

335
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
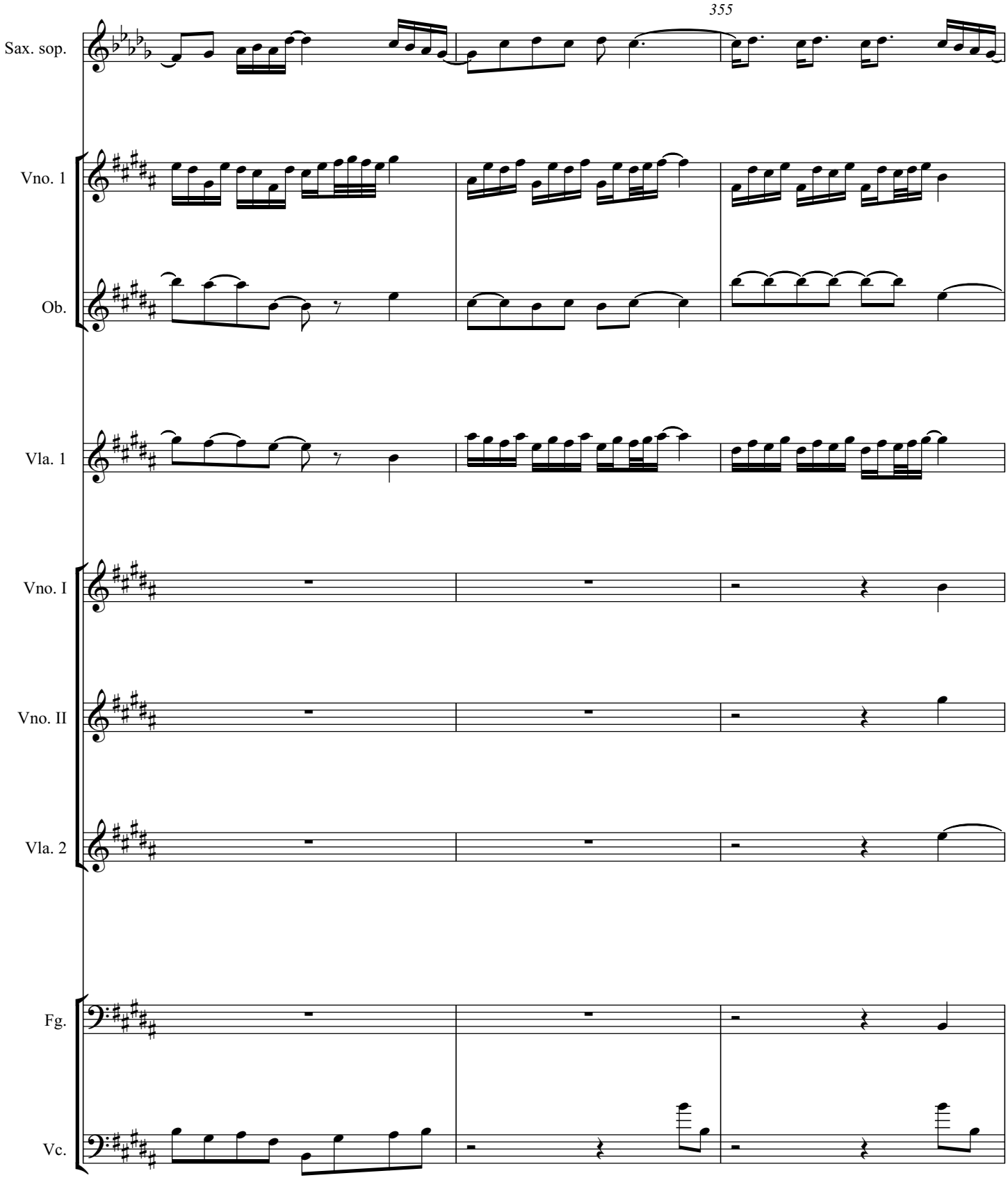

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
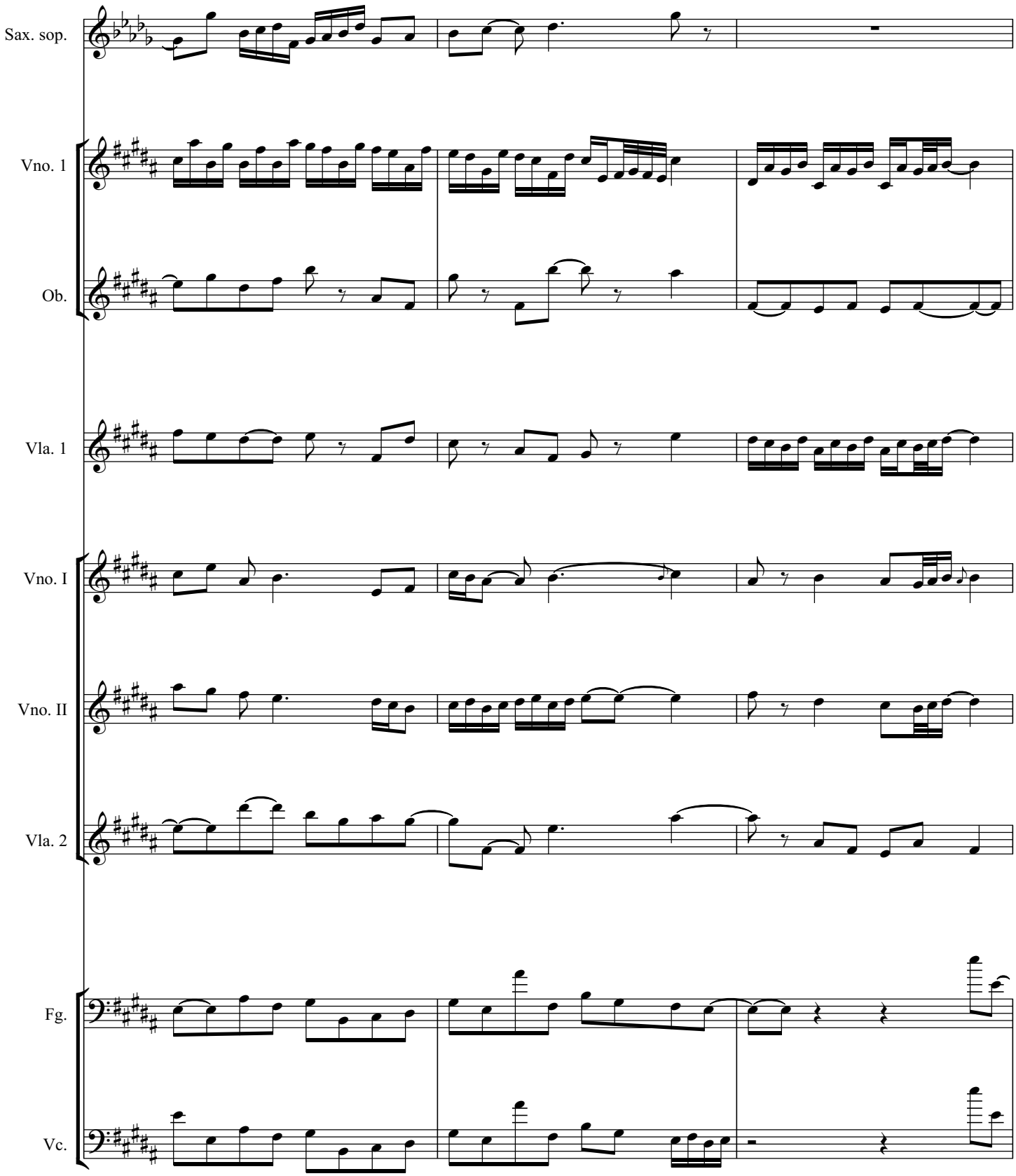

340
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
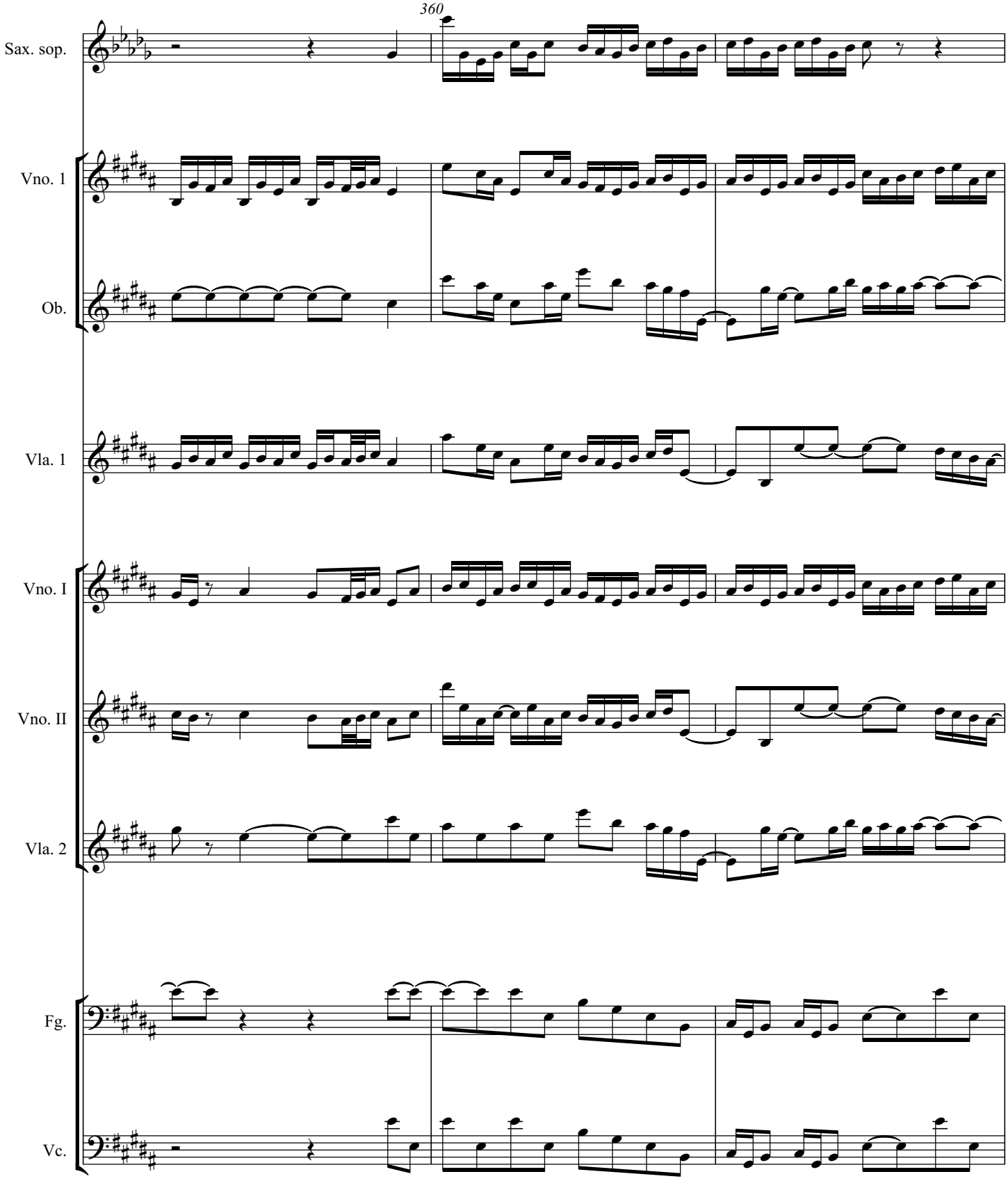

345
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.

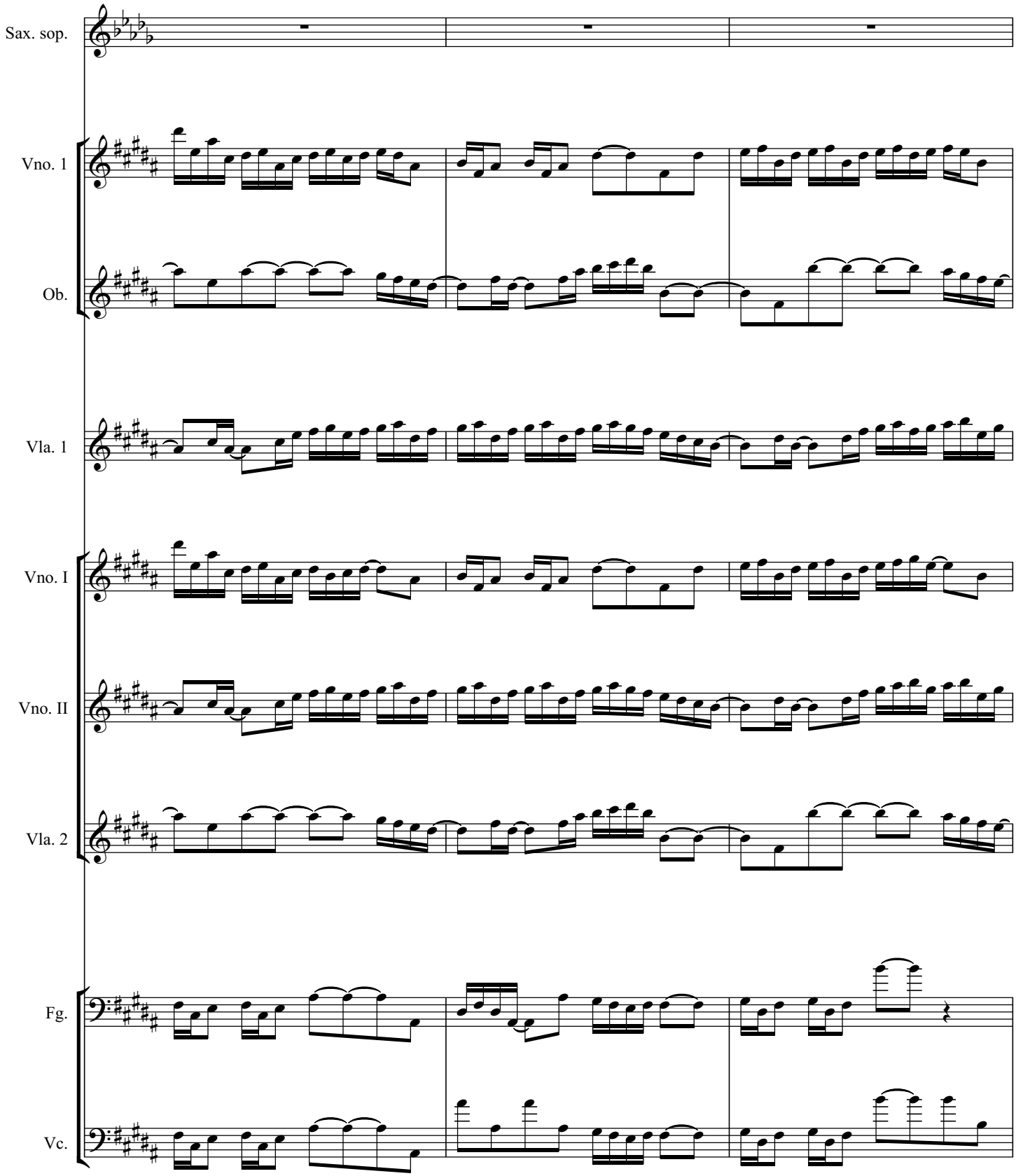

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
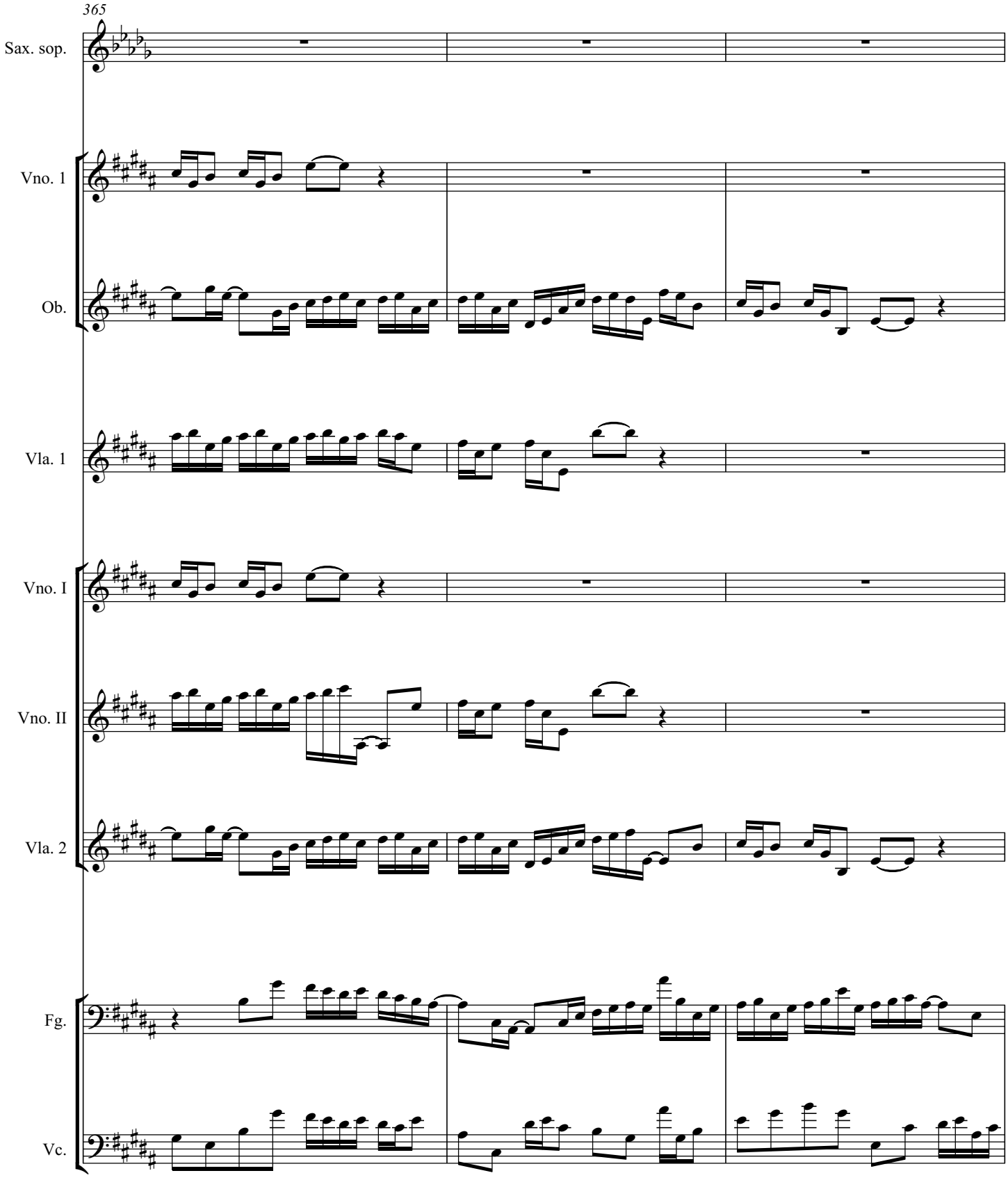

350
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
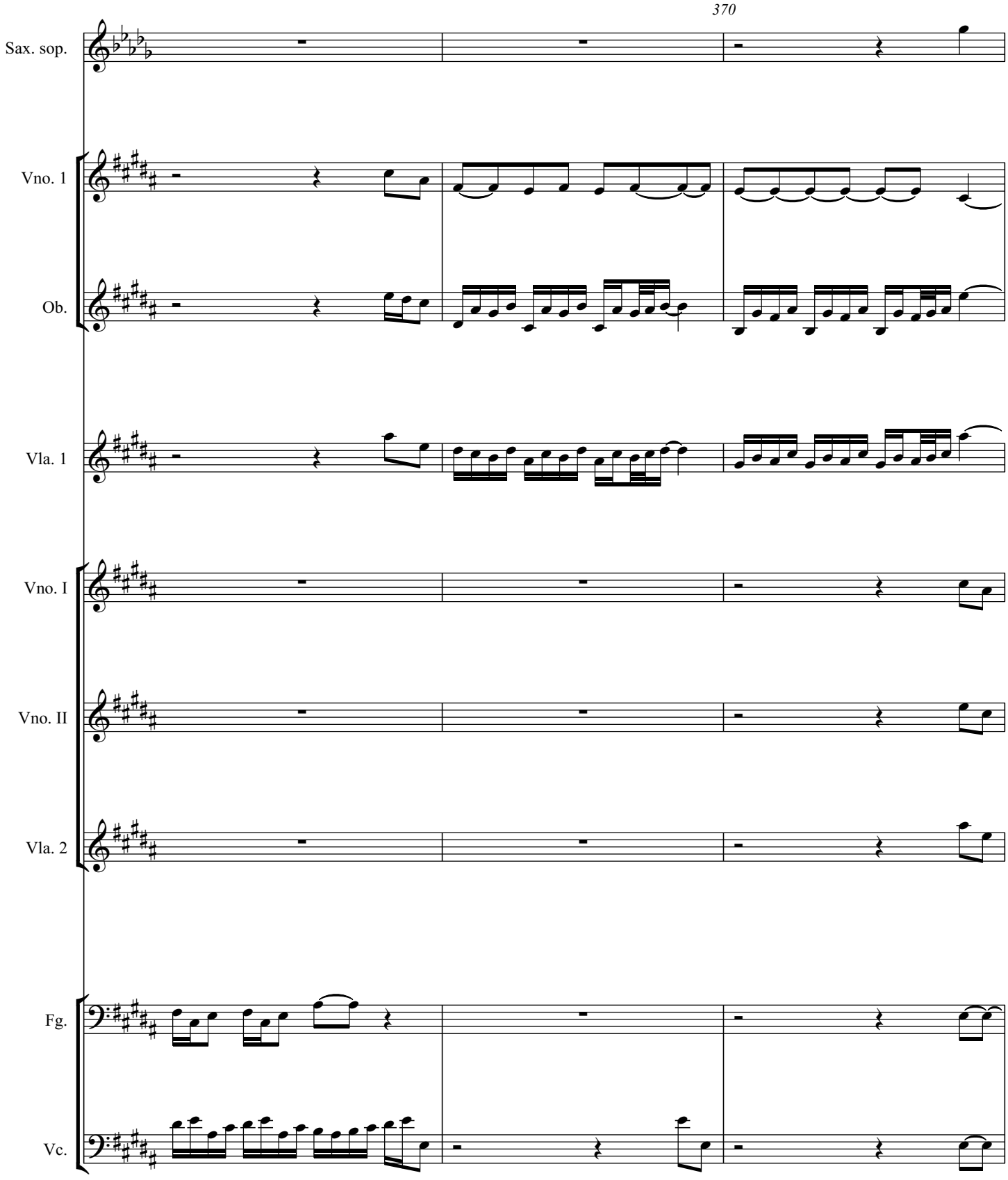

355
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
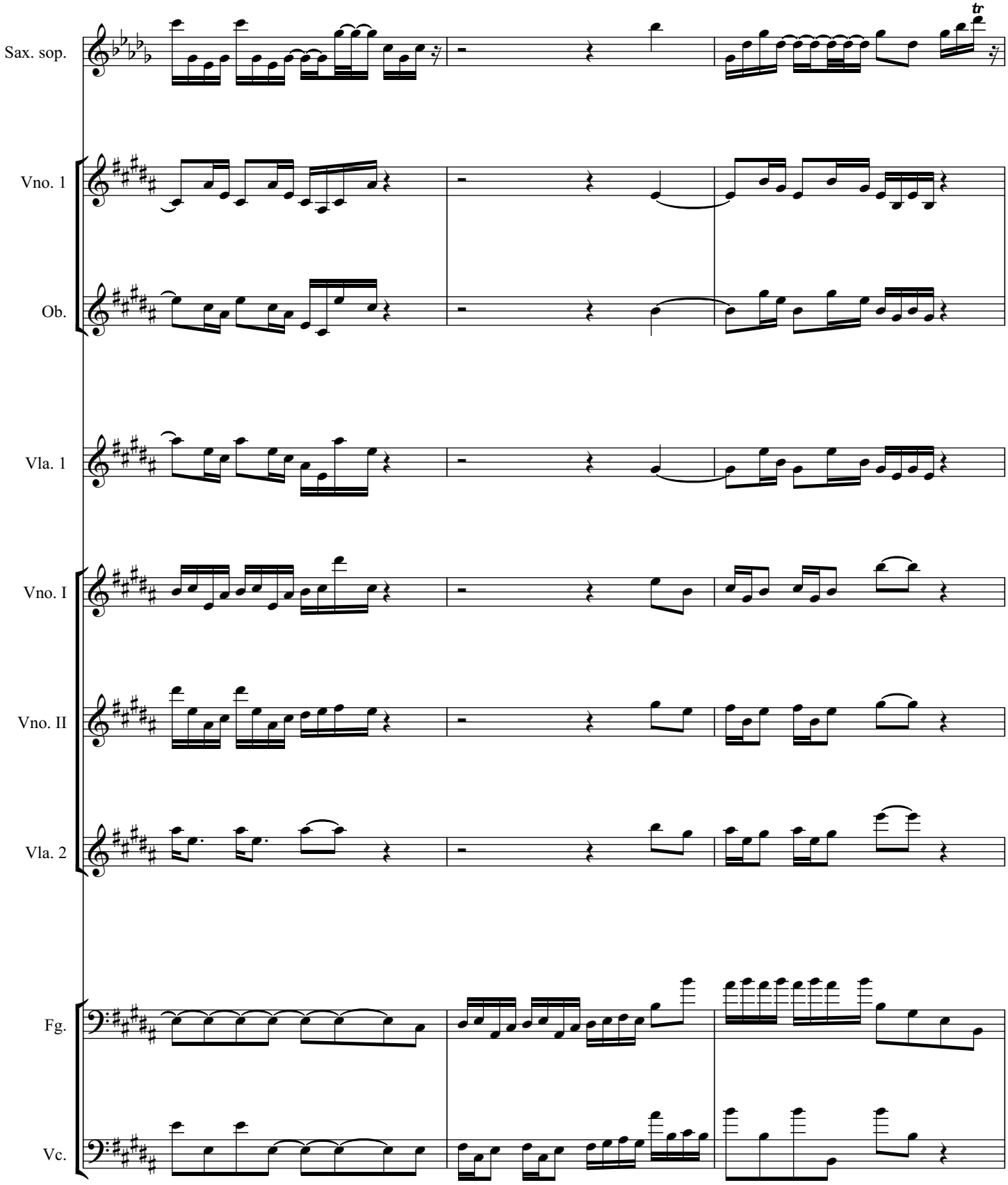

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
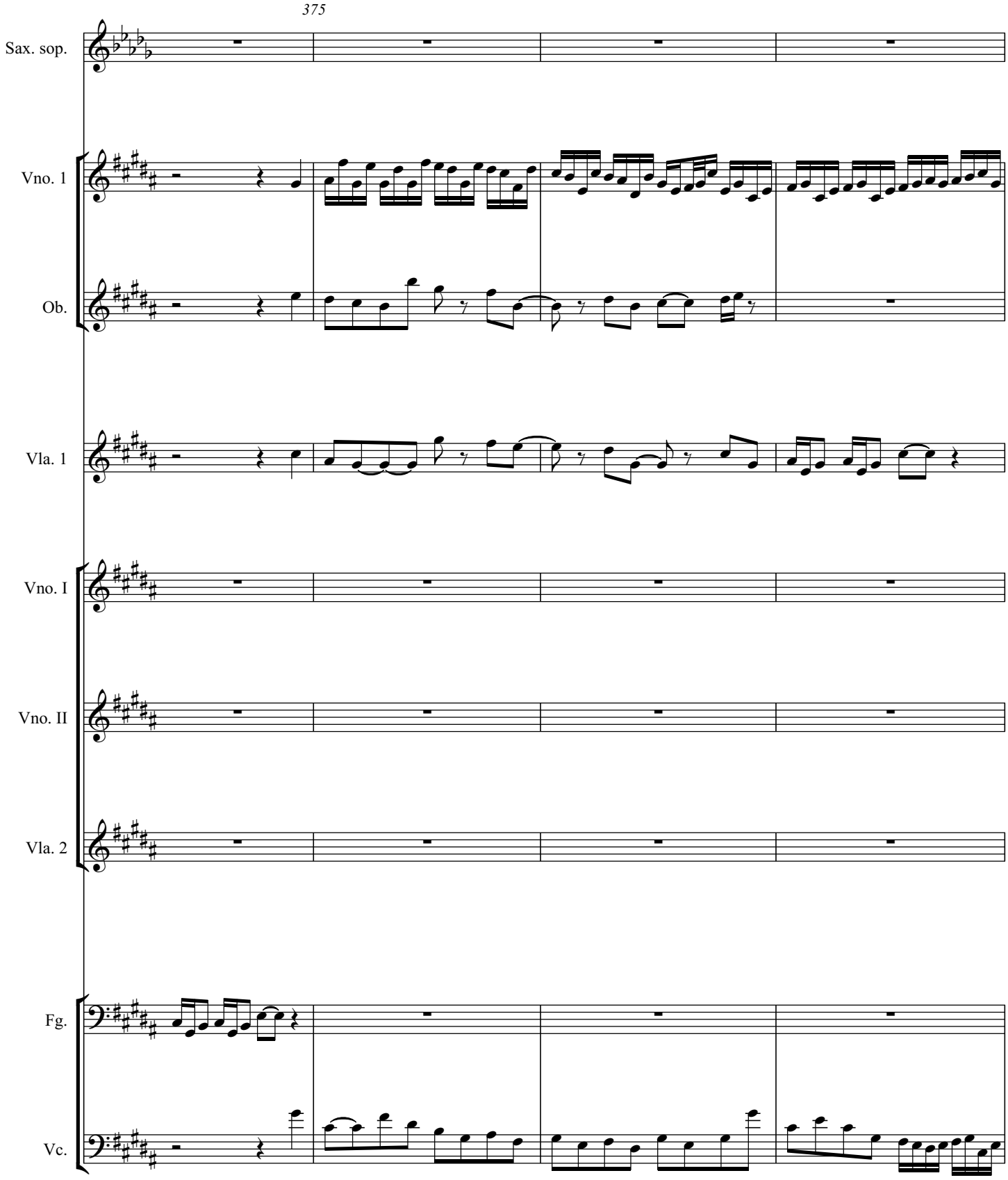

360
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
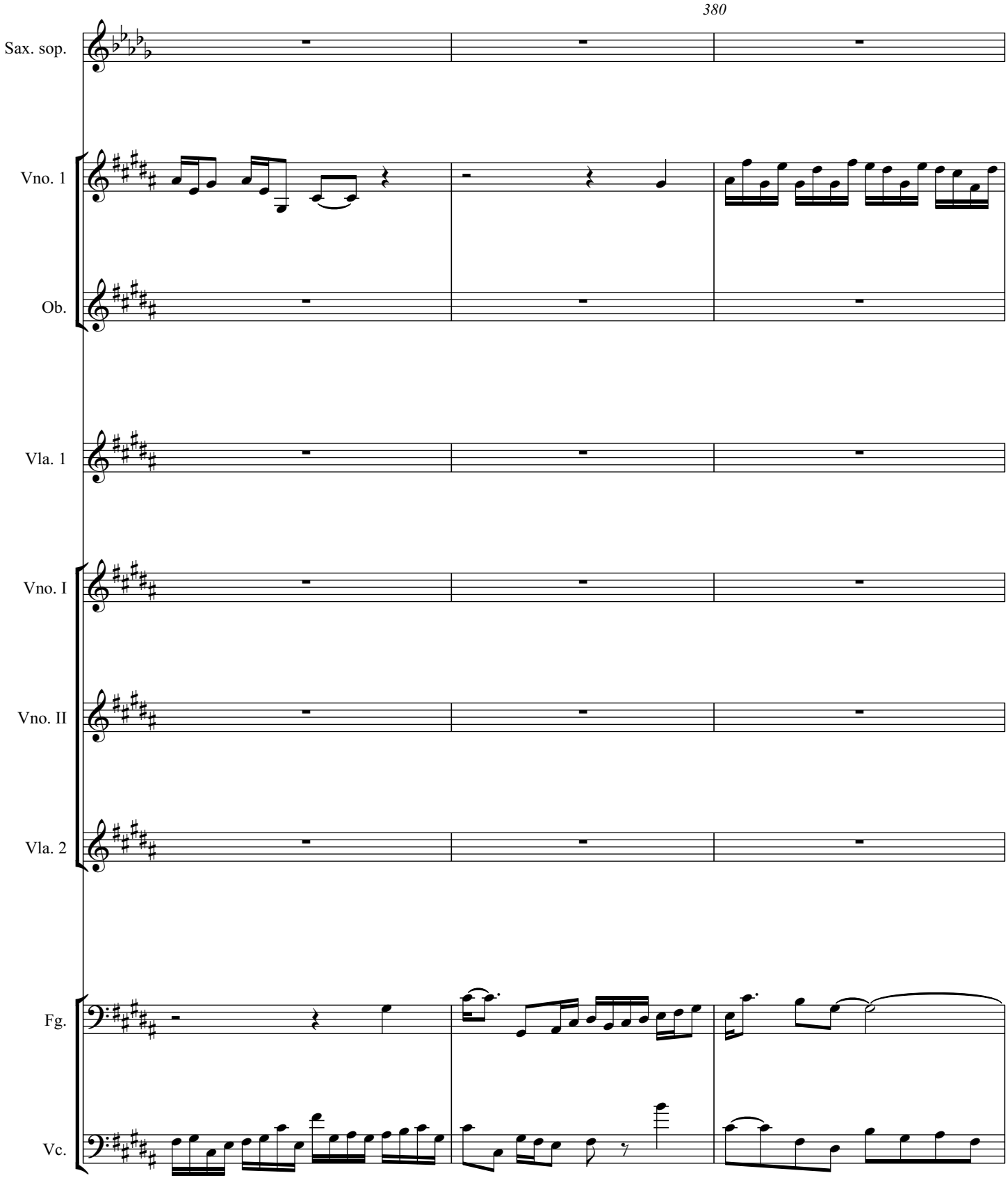

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
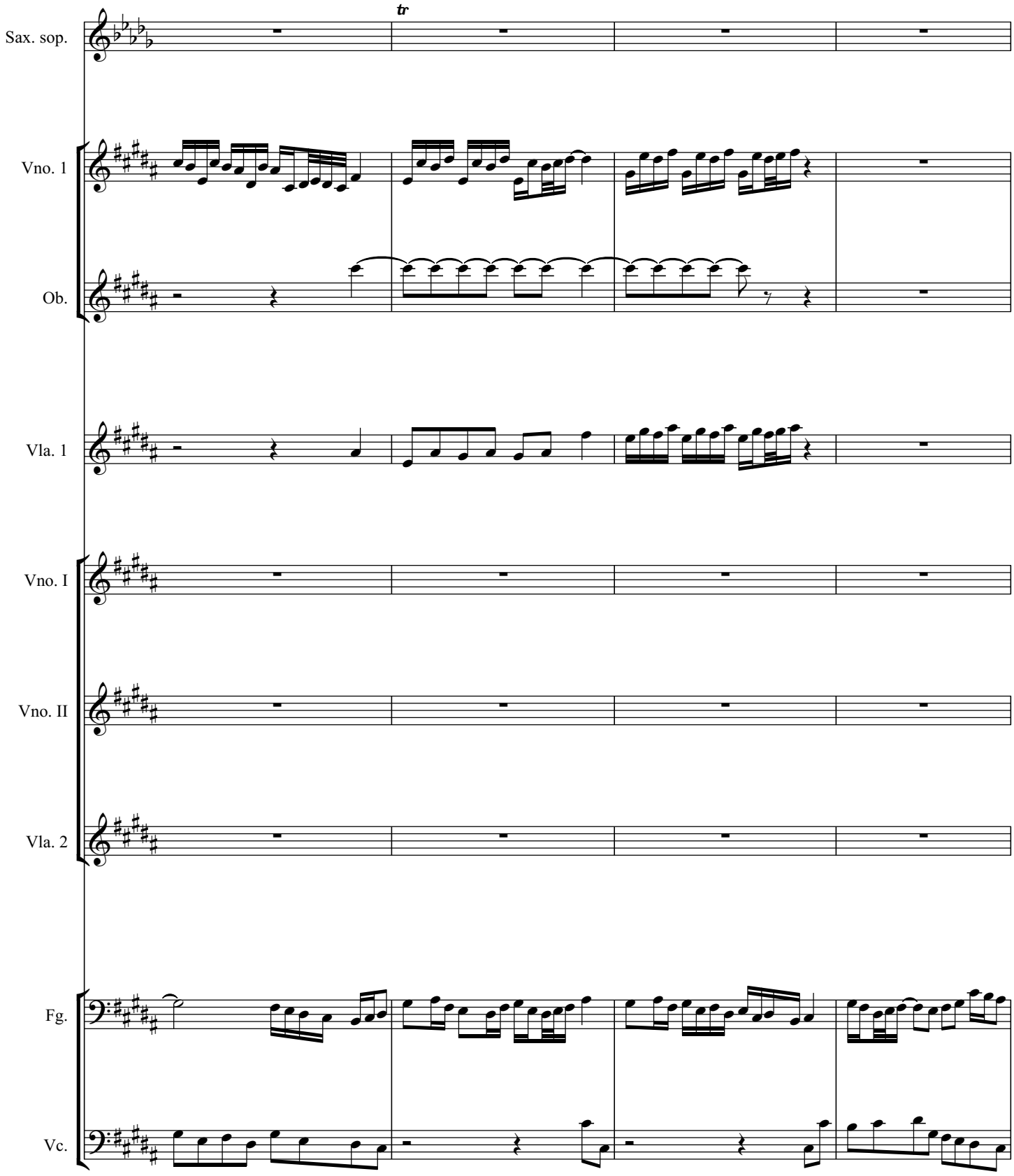

365
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
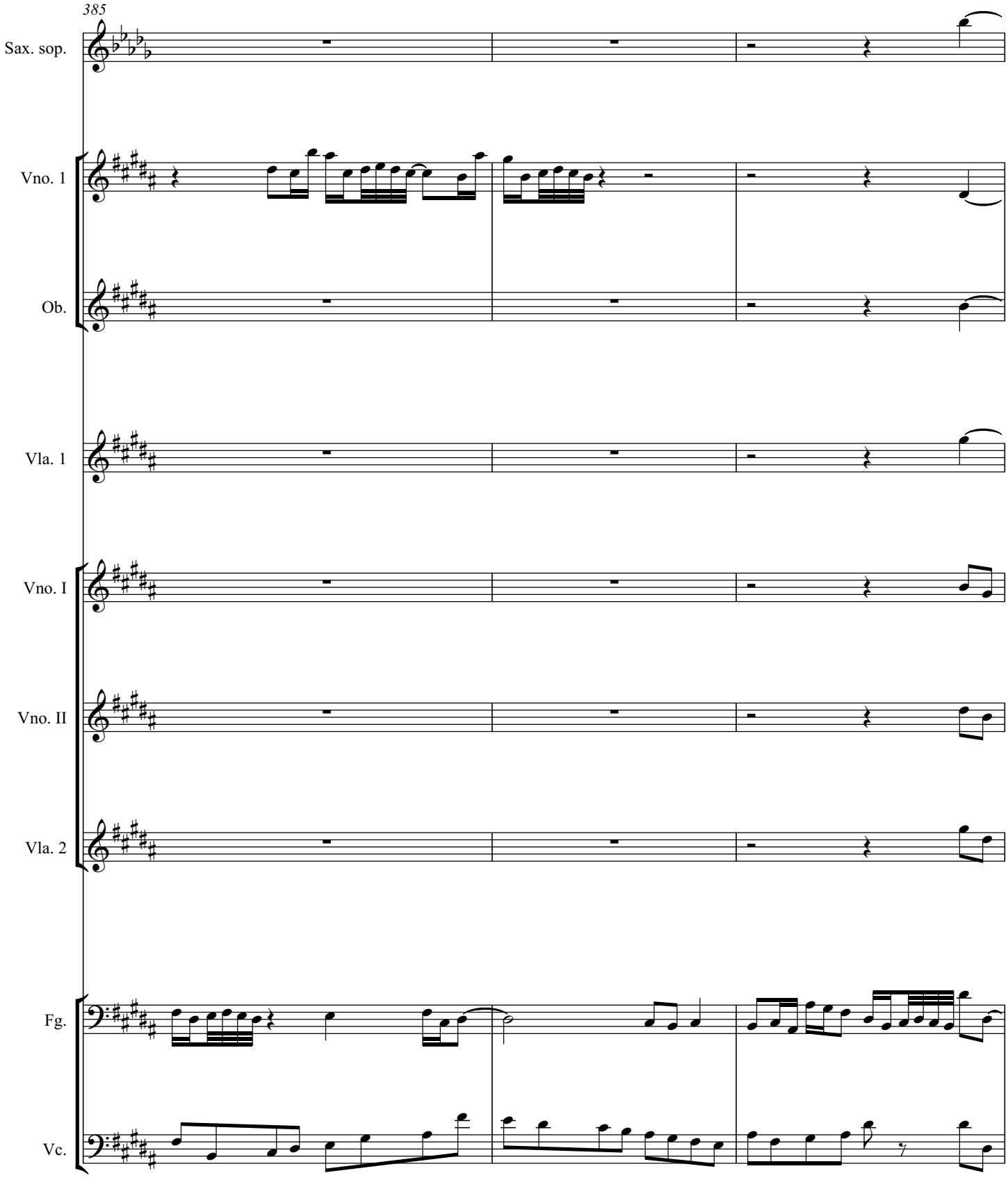

370
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
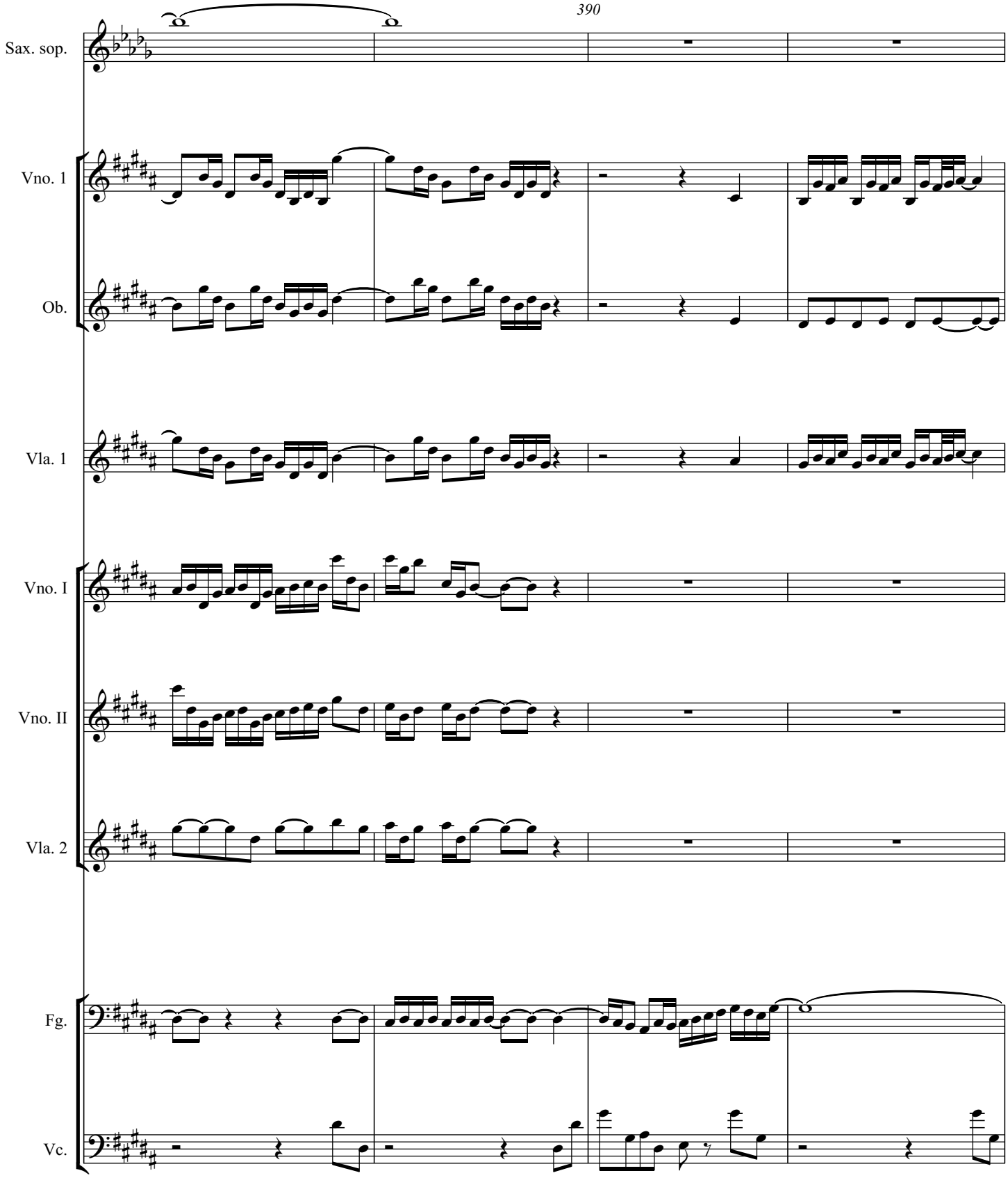

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
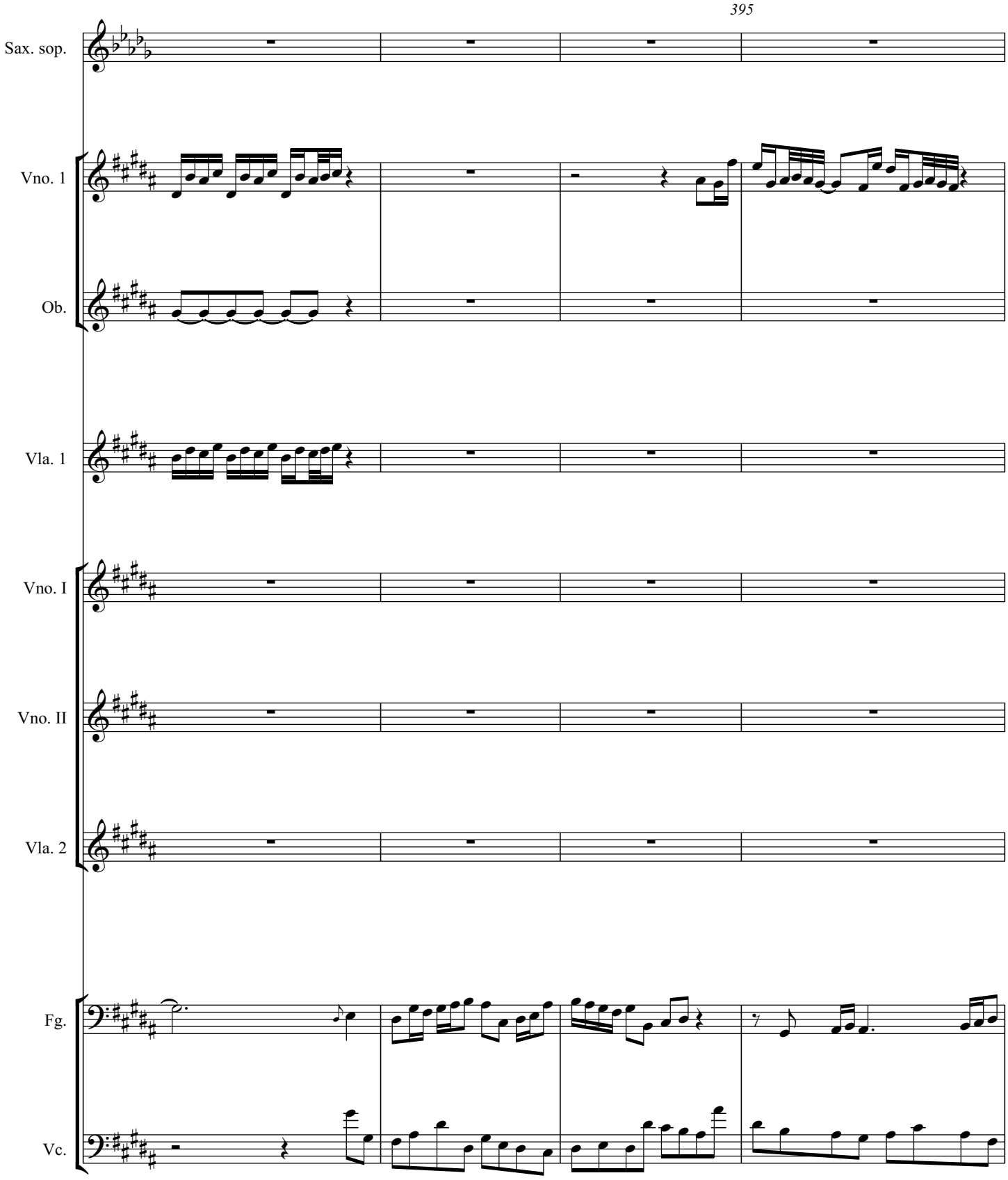

375
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
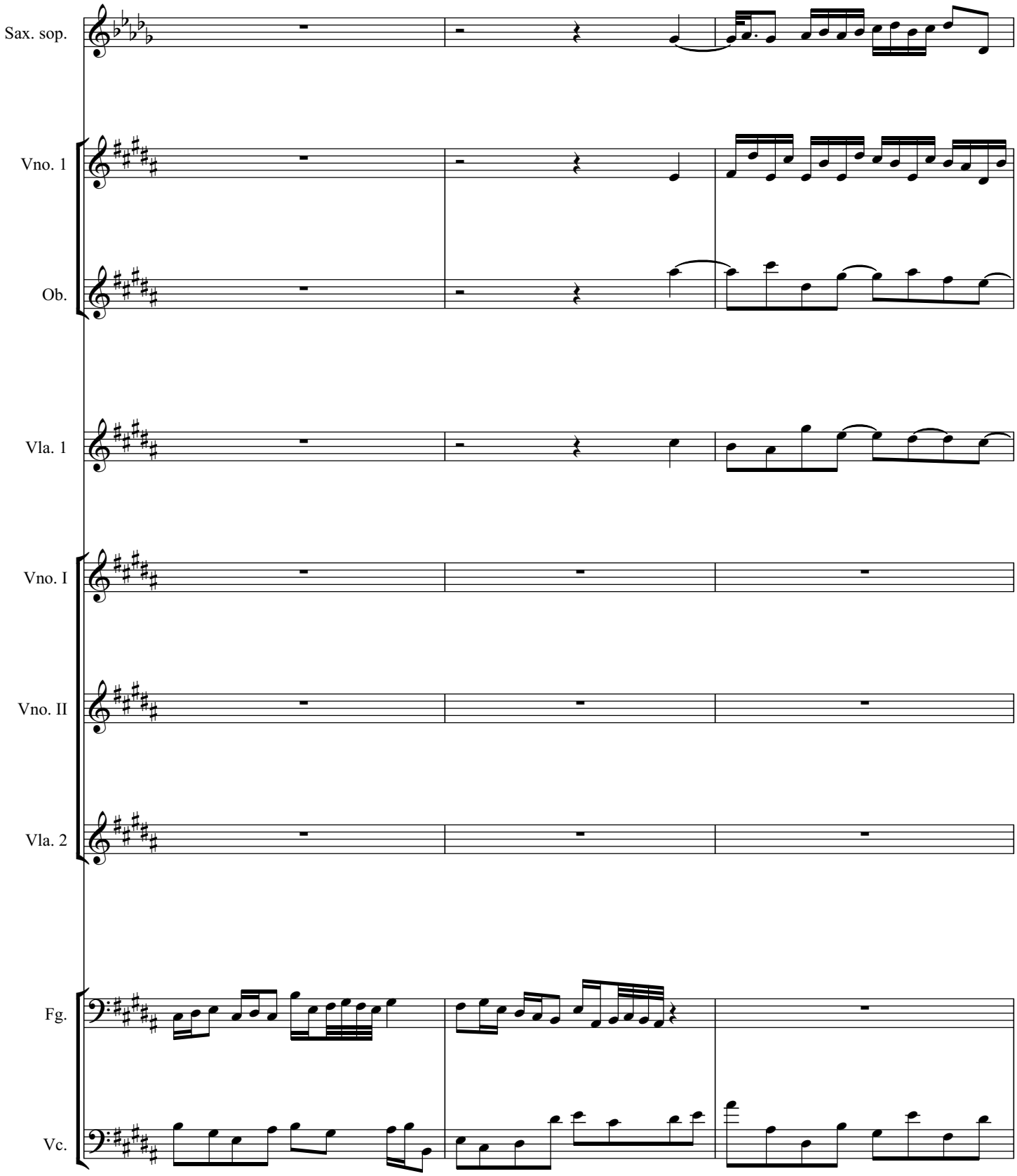

380
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
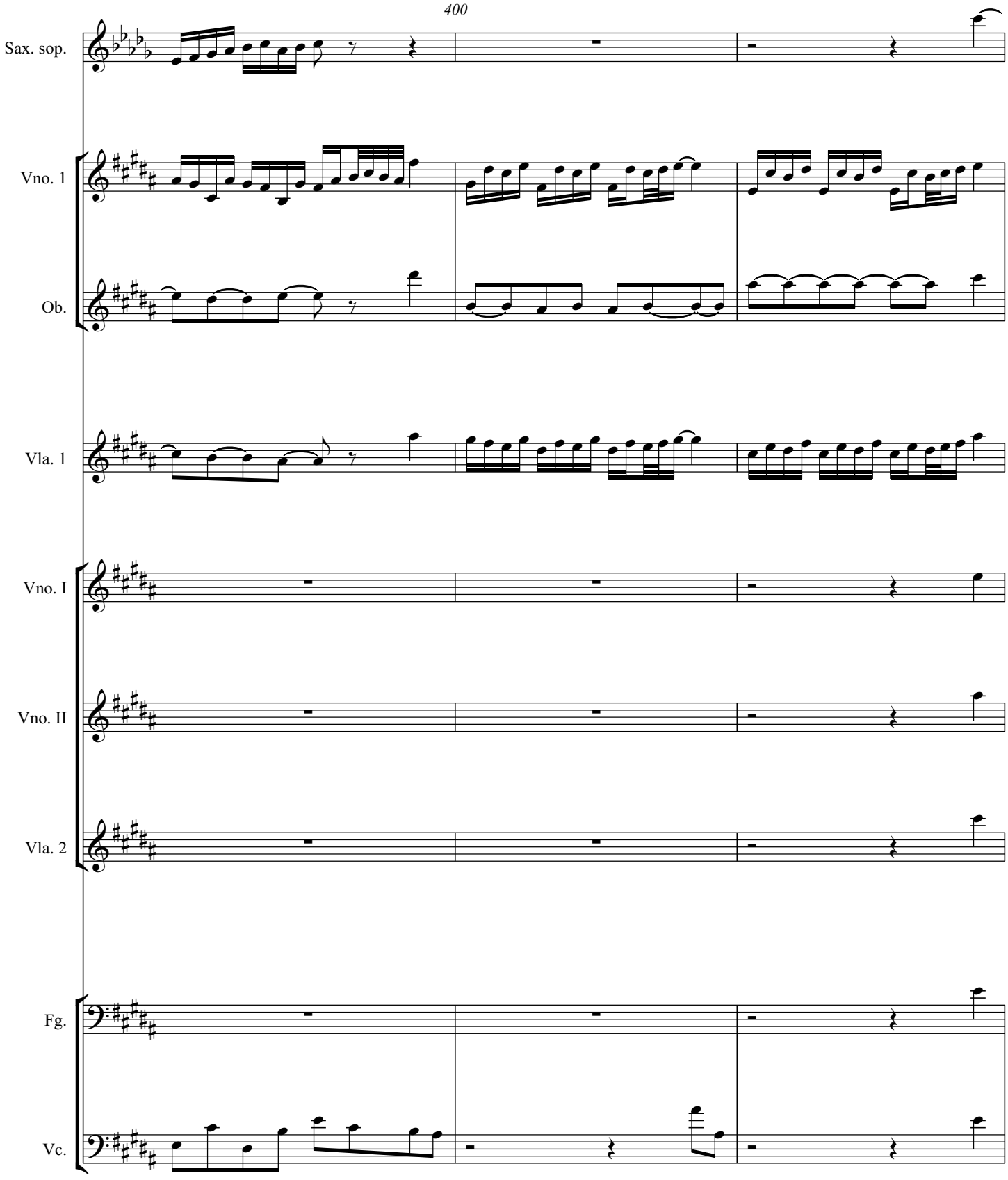

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
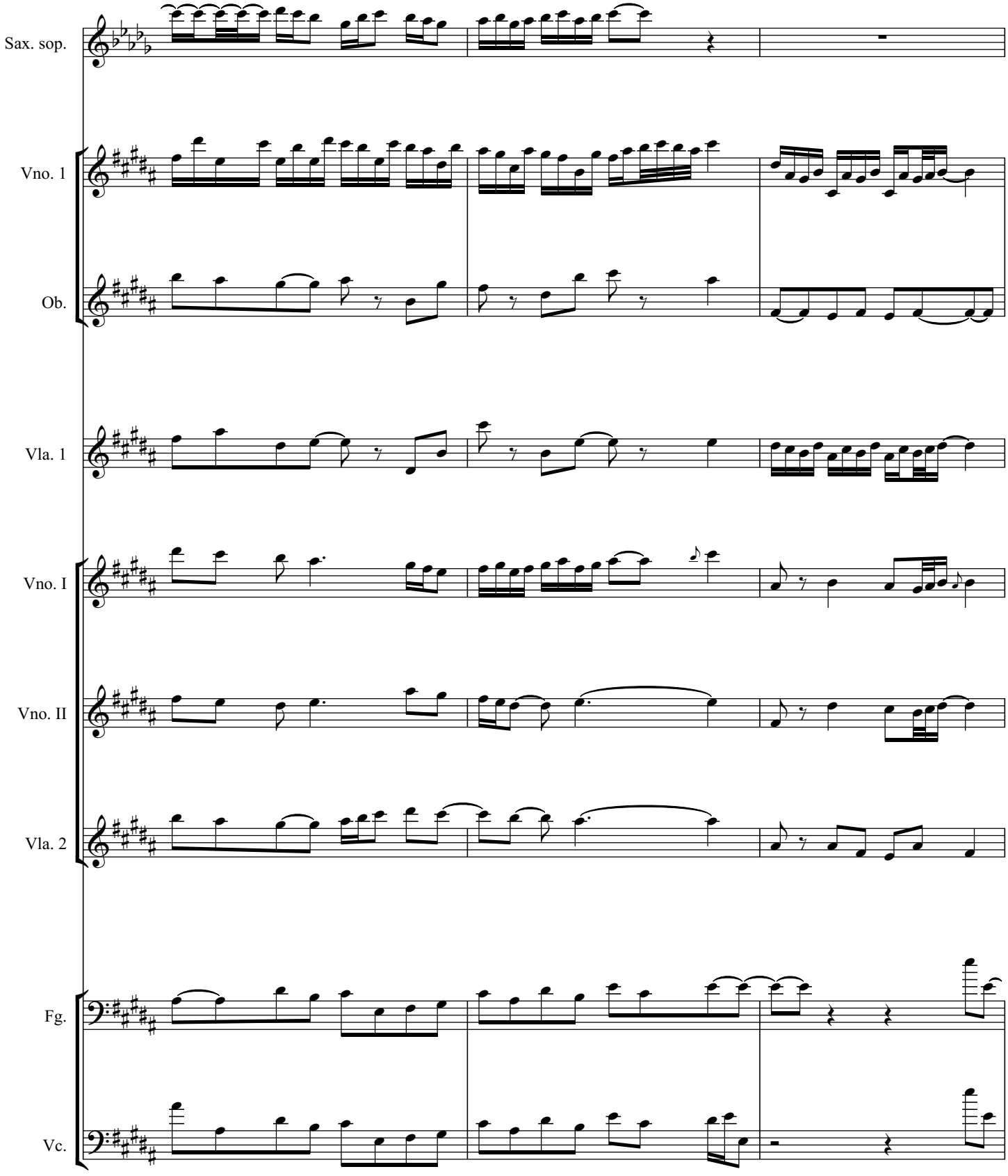

385
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
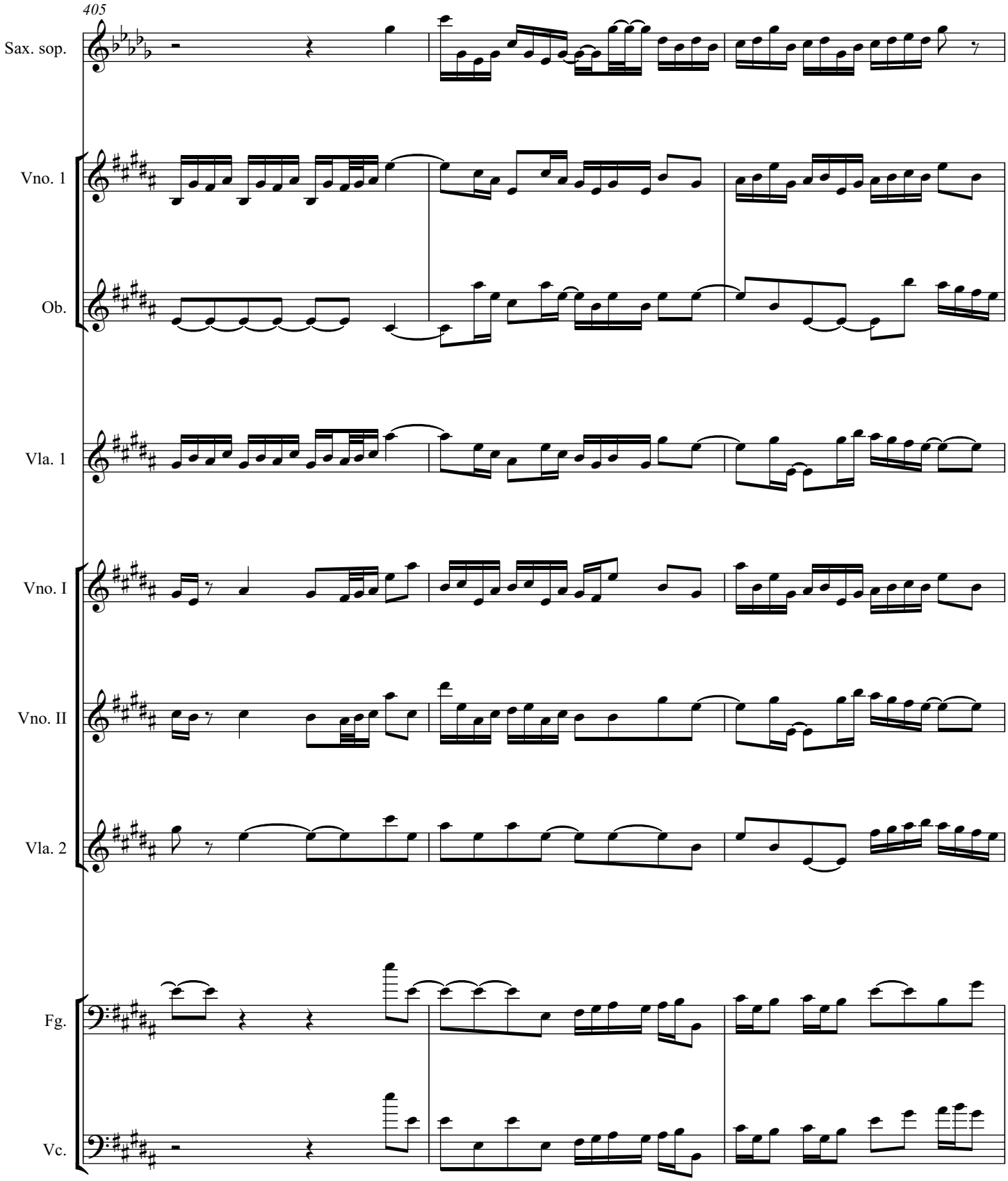

390
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
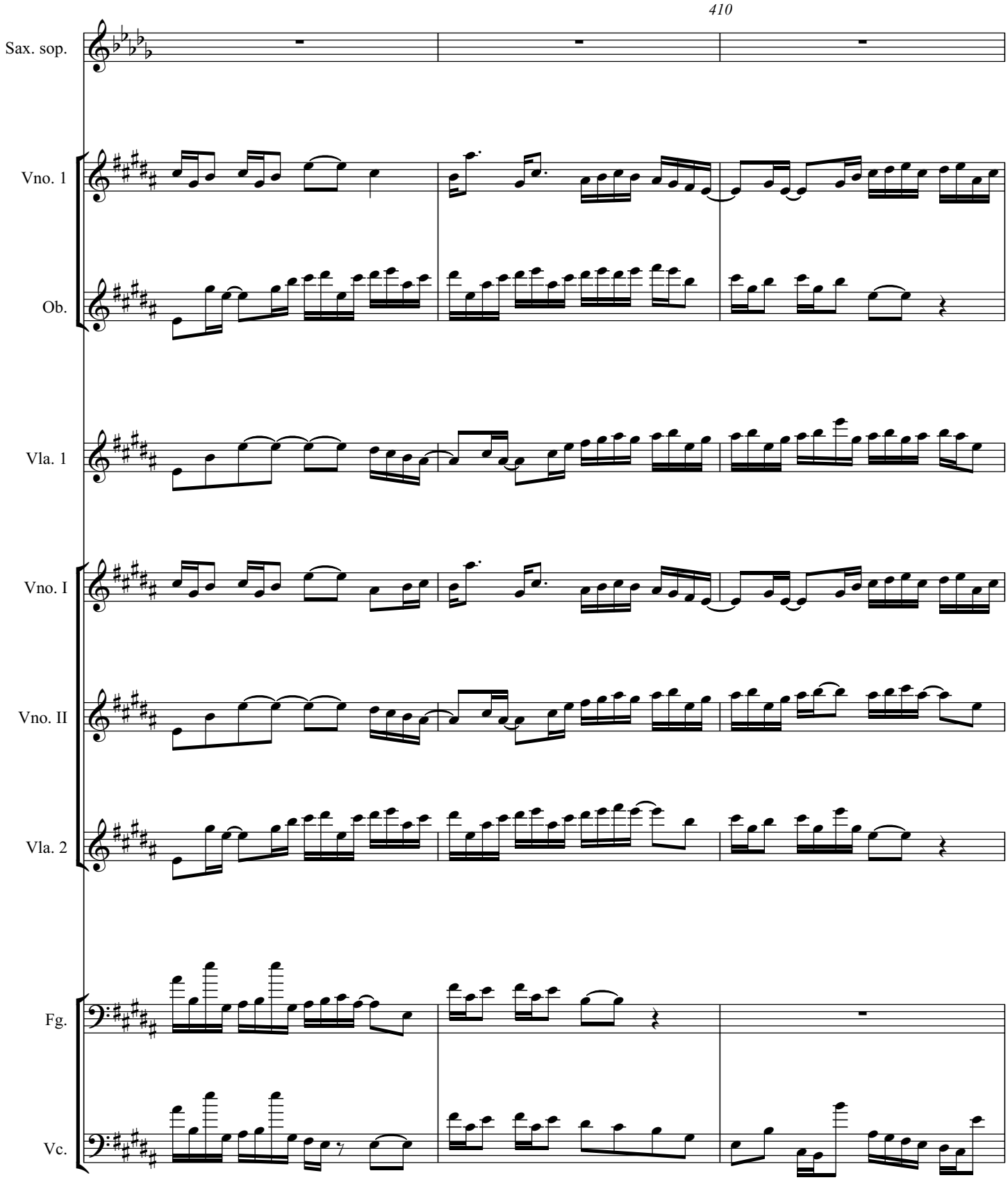

395
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
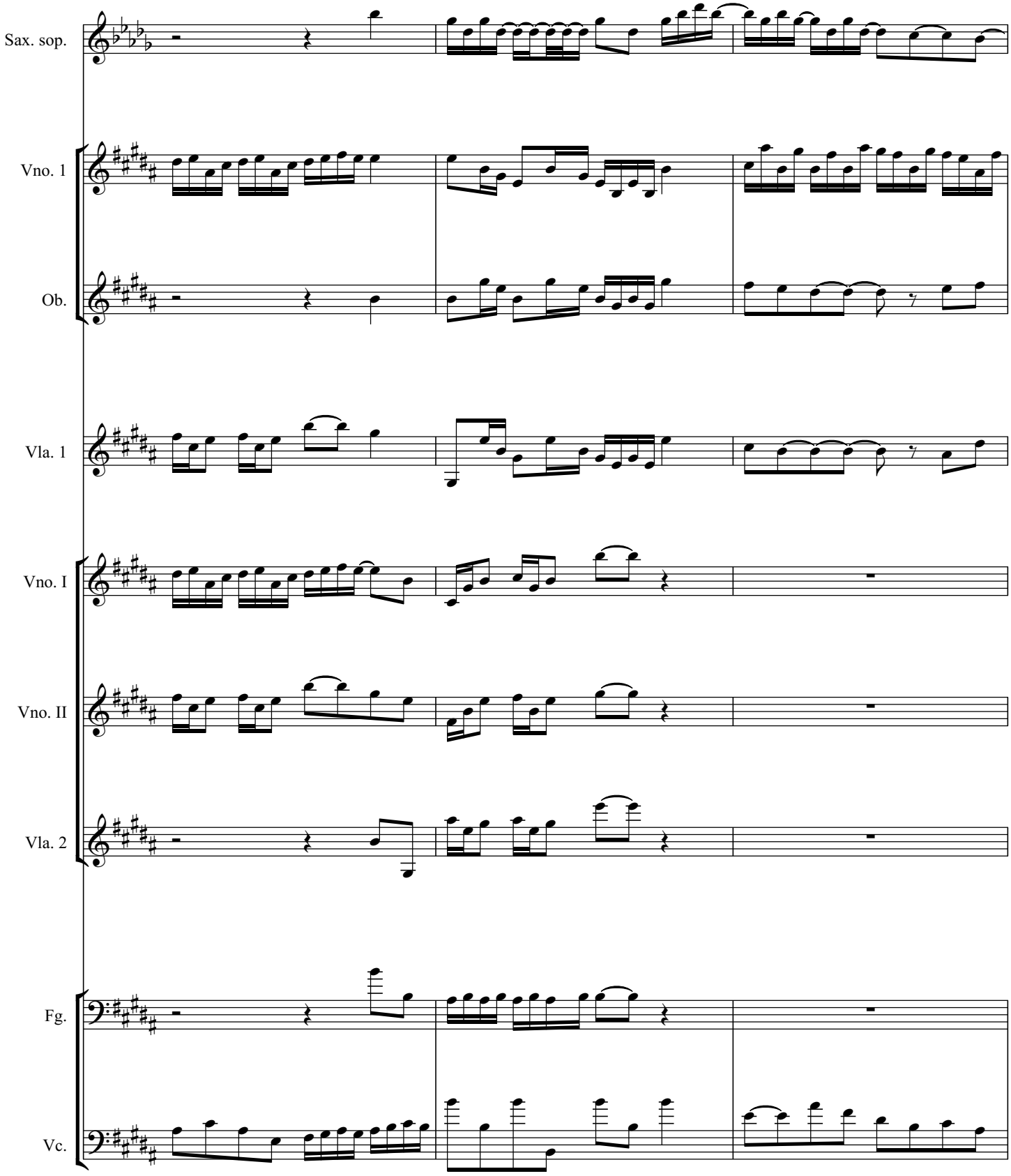

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
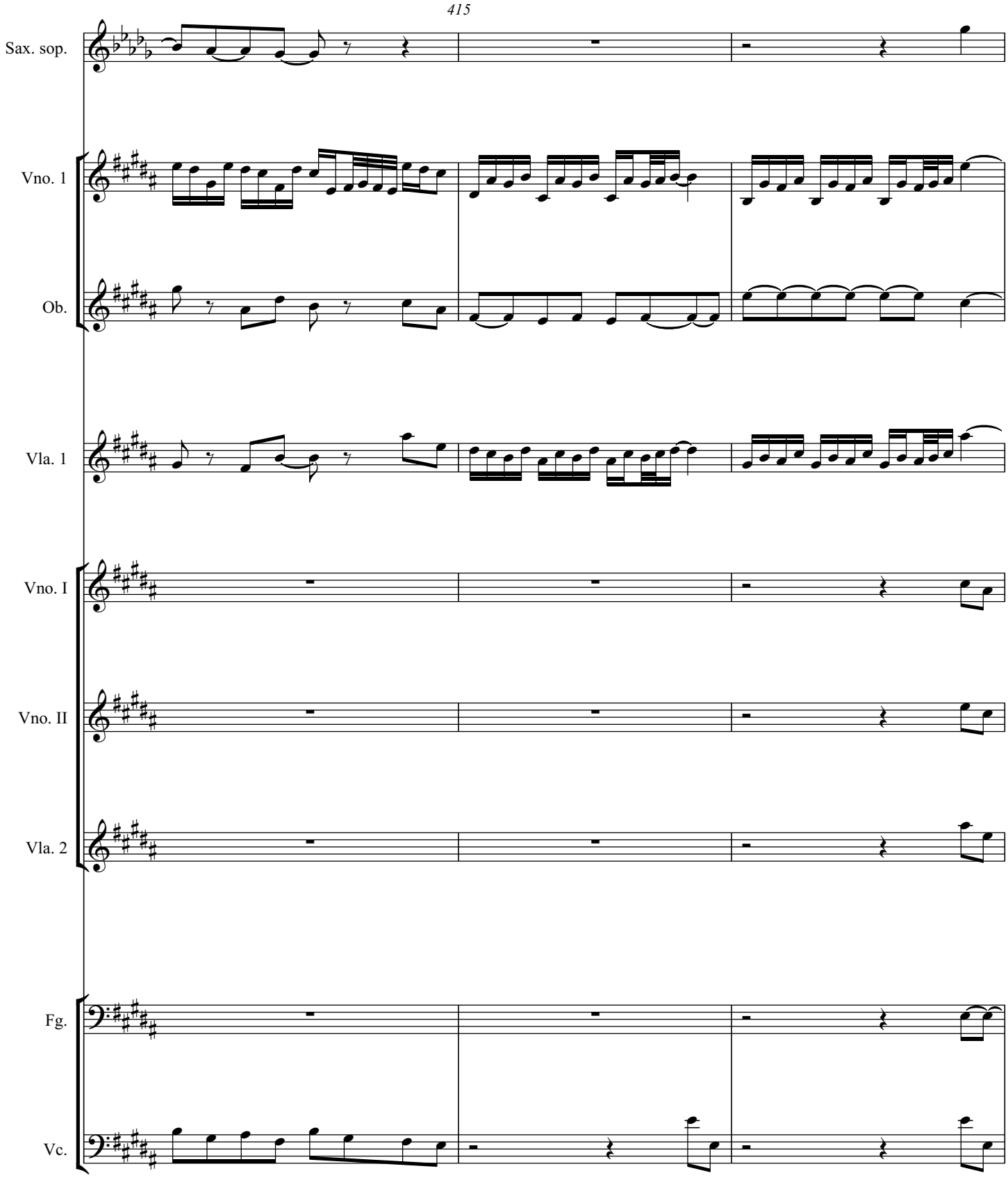

400
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
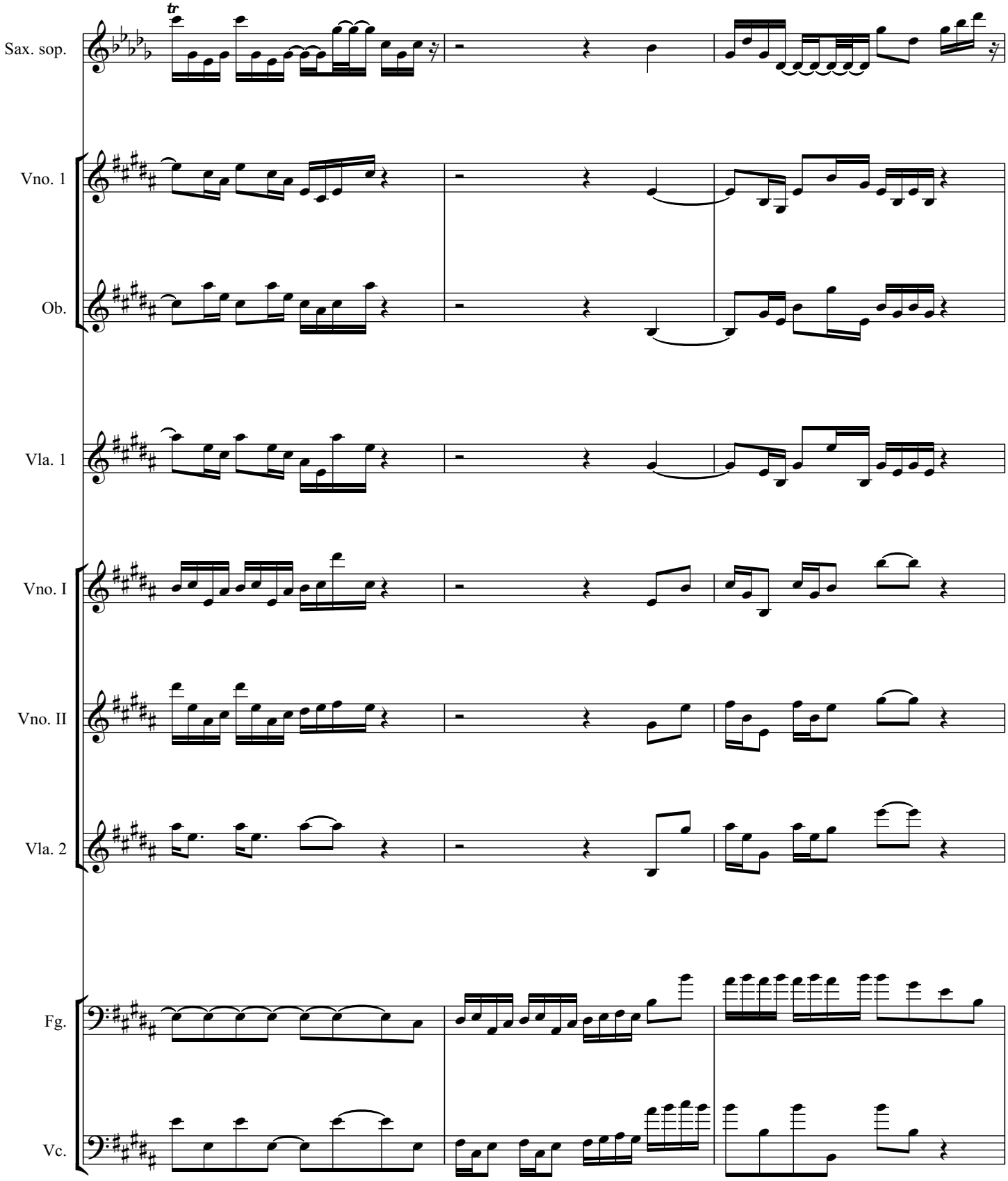

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
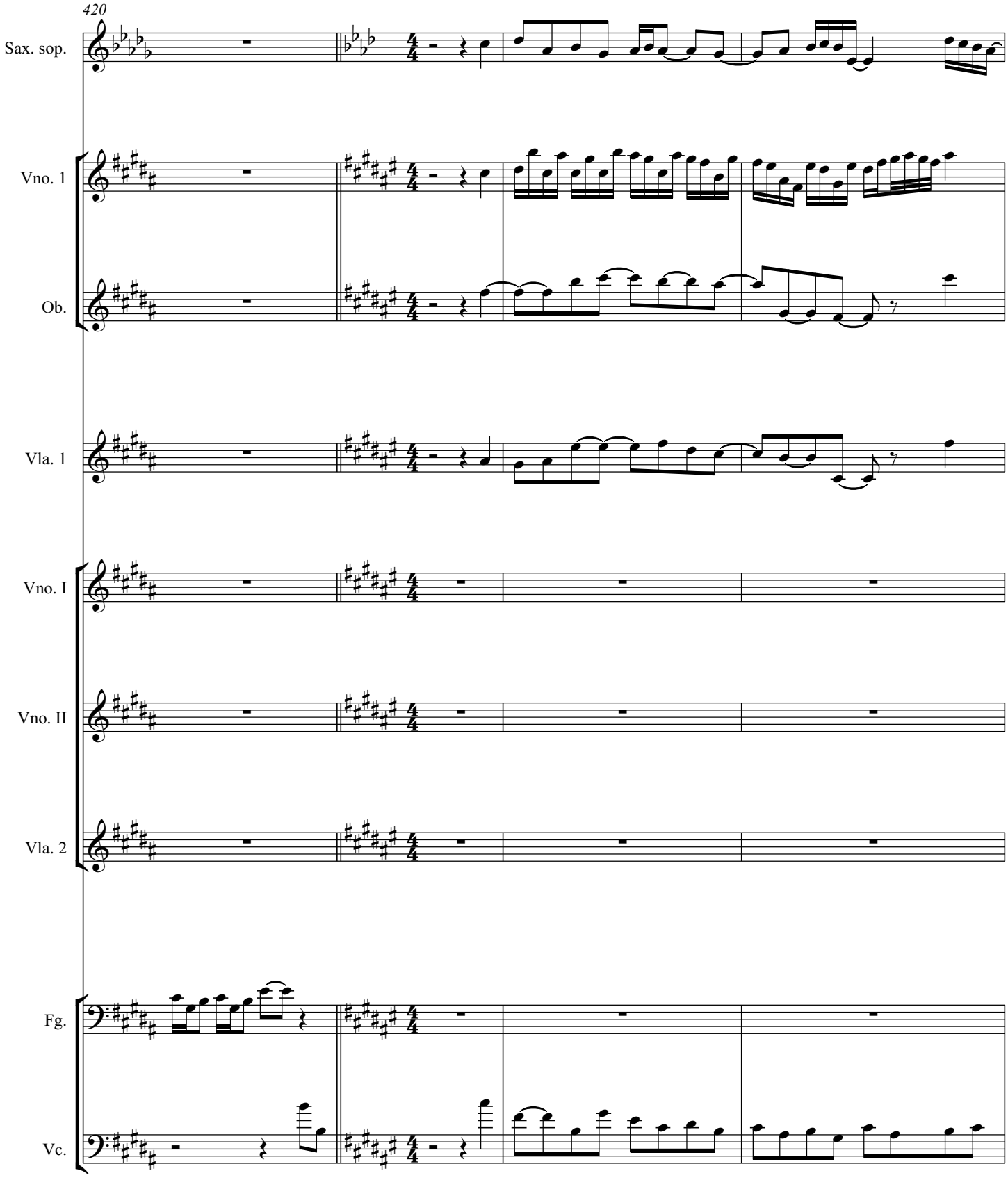

405
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
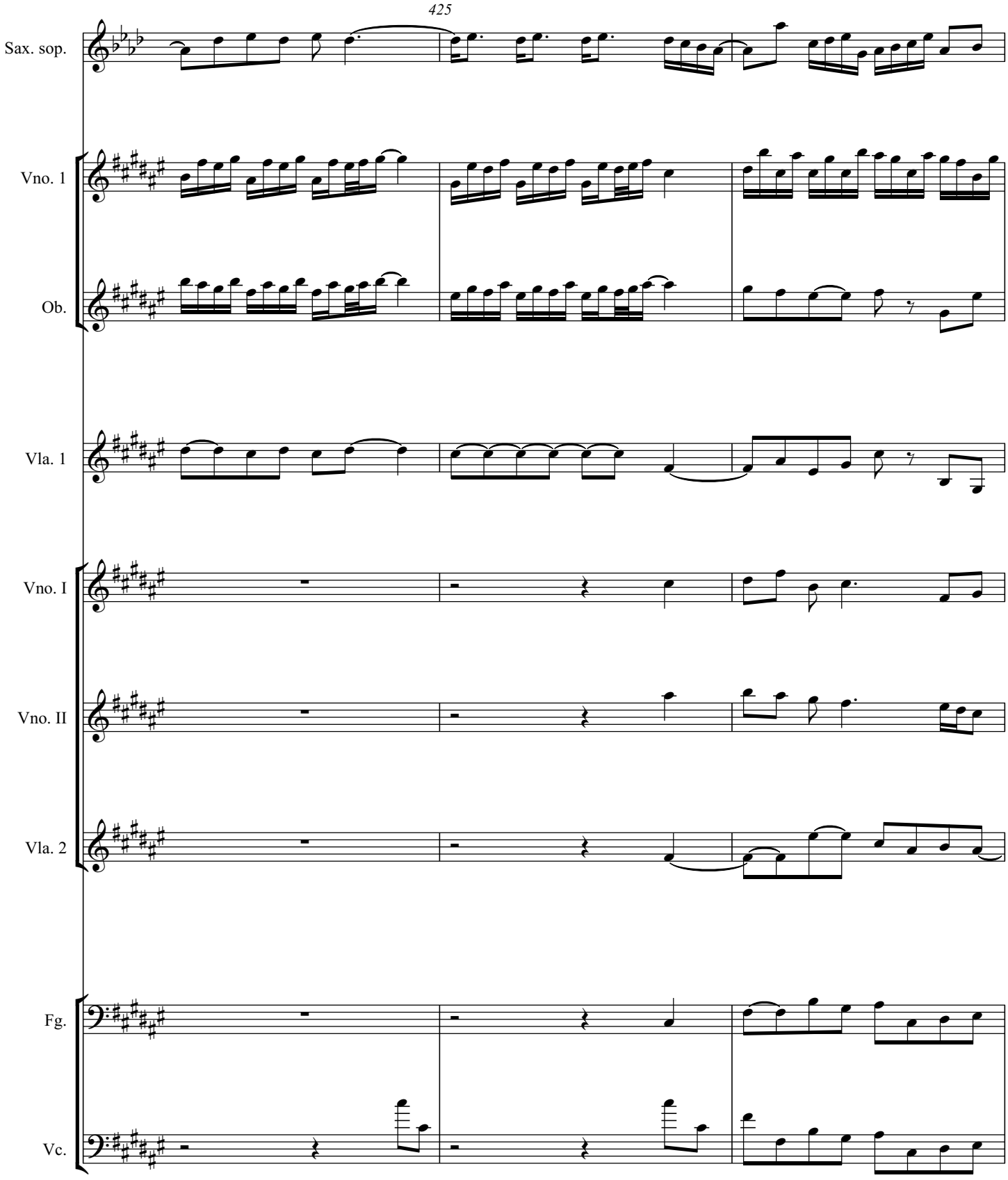

410
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
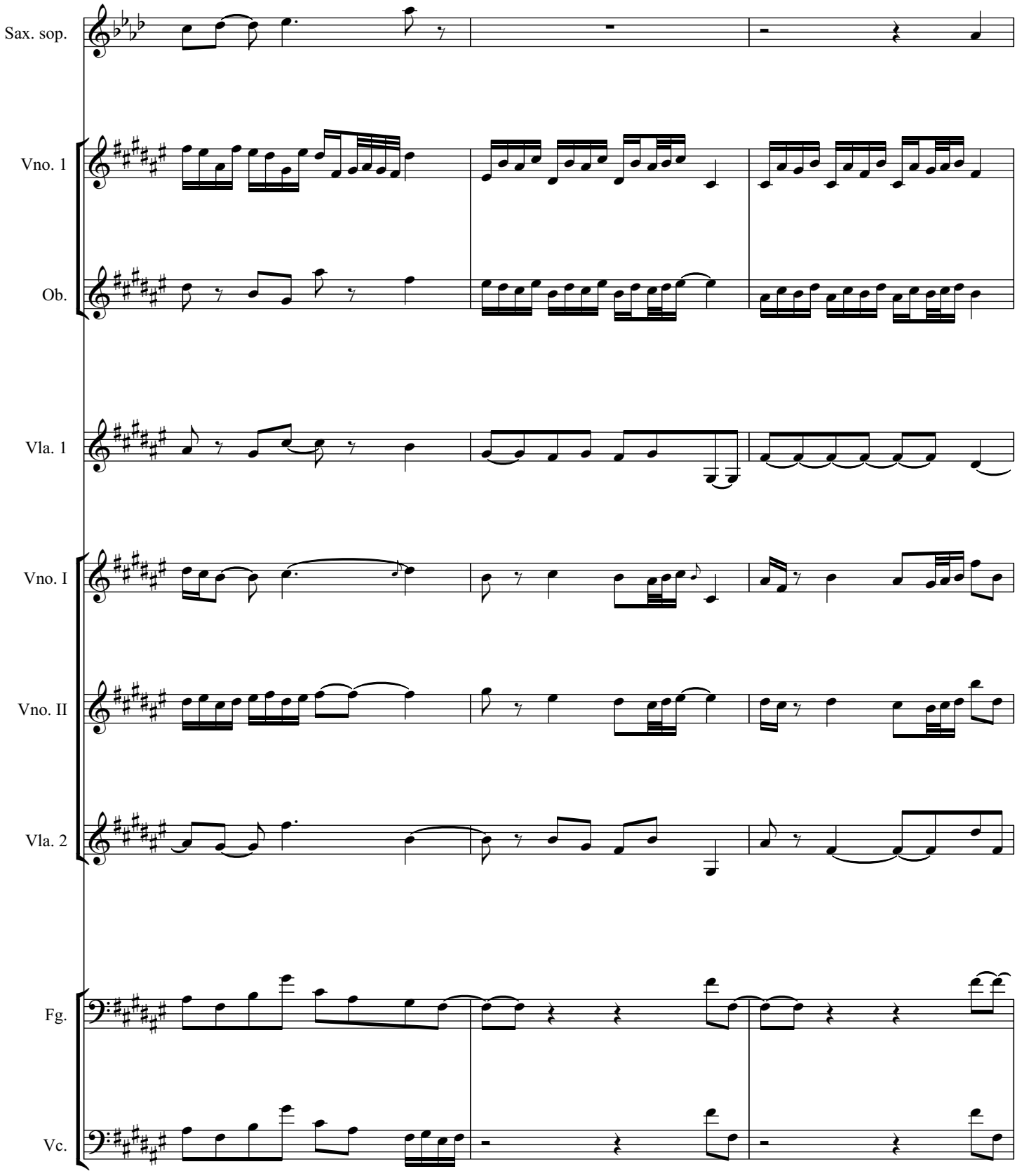

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
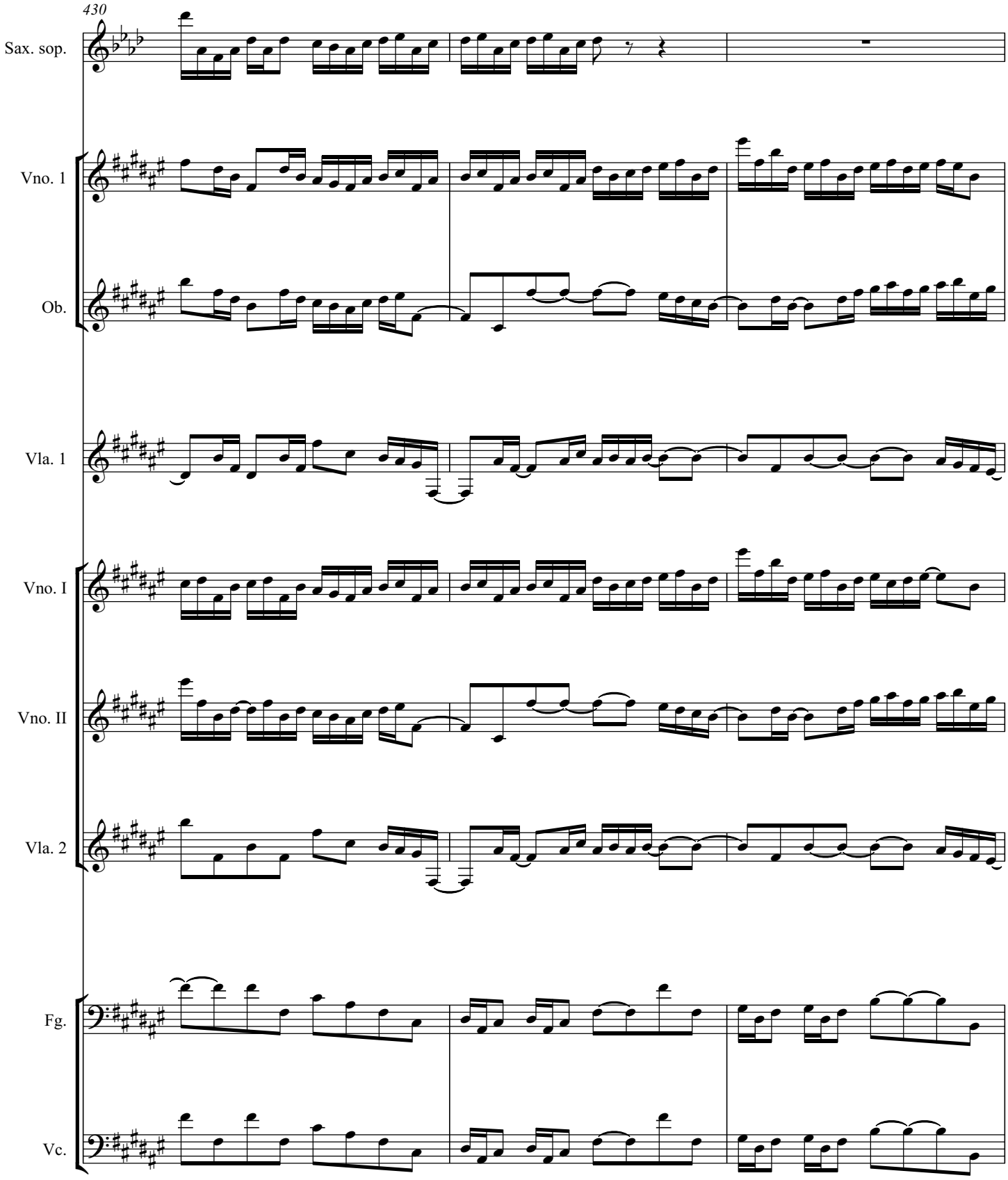

415
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
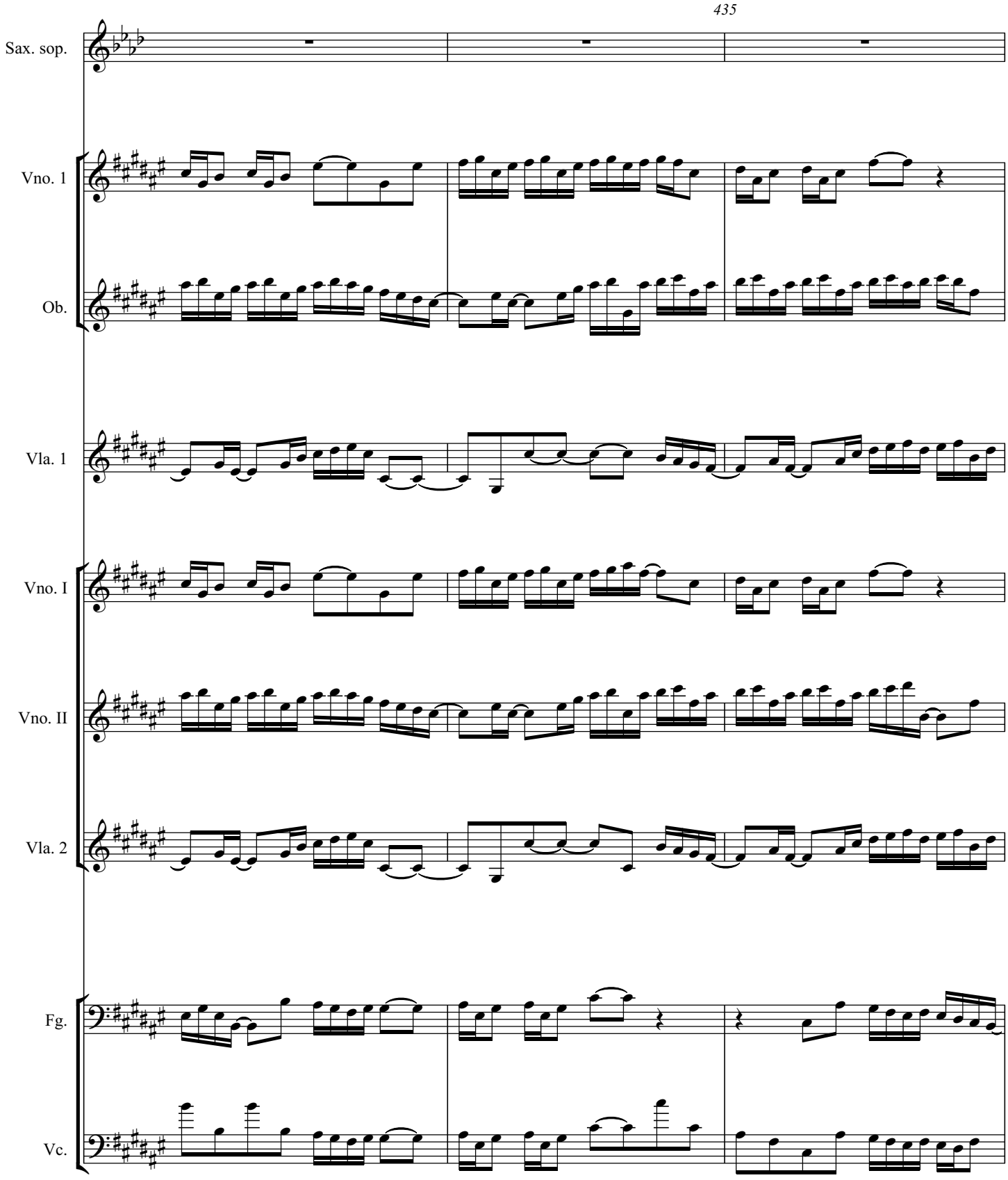

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
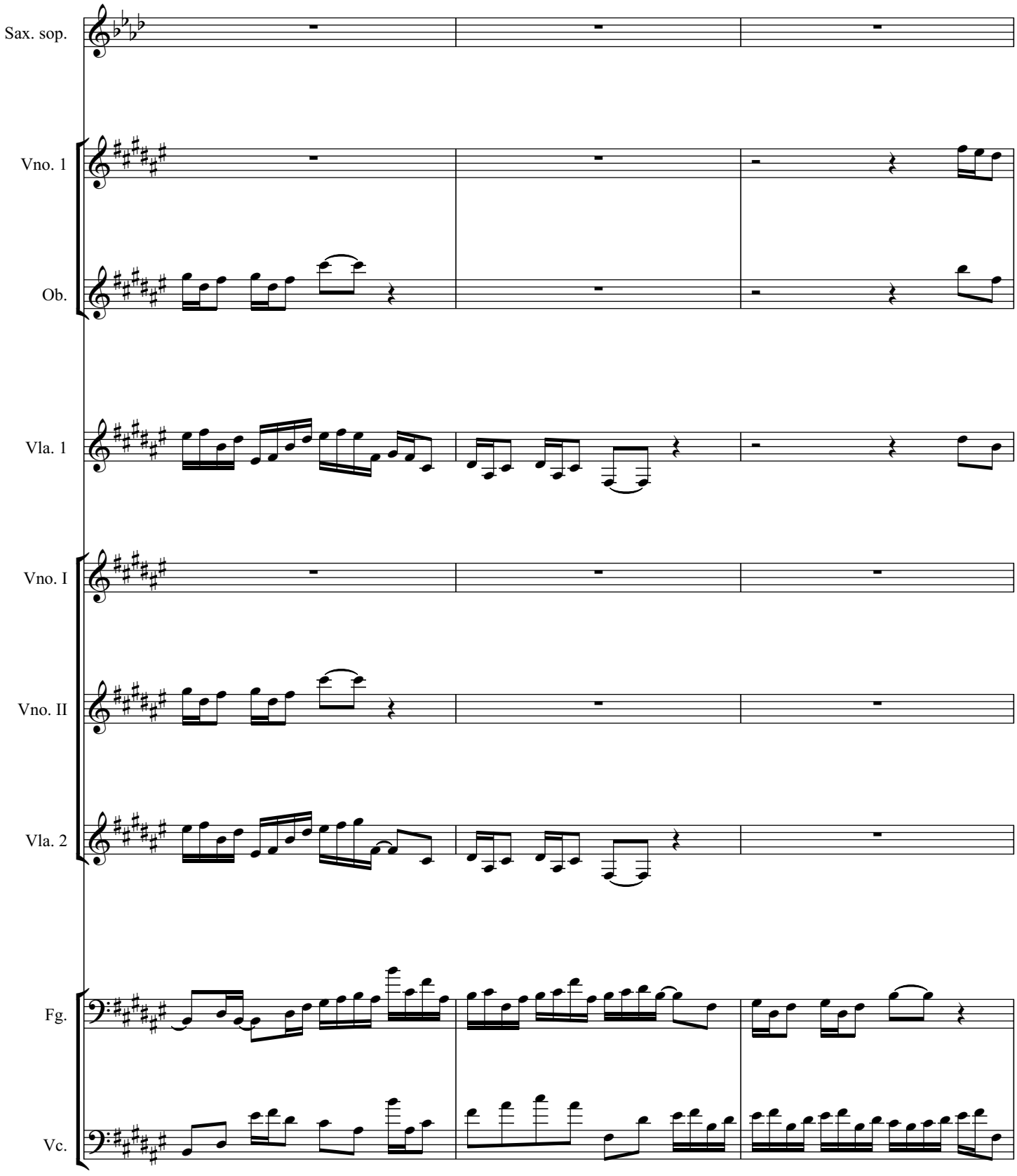

420
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
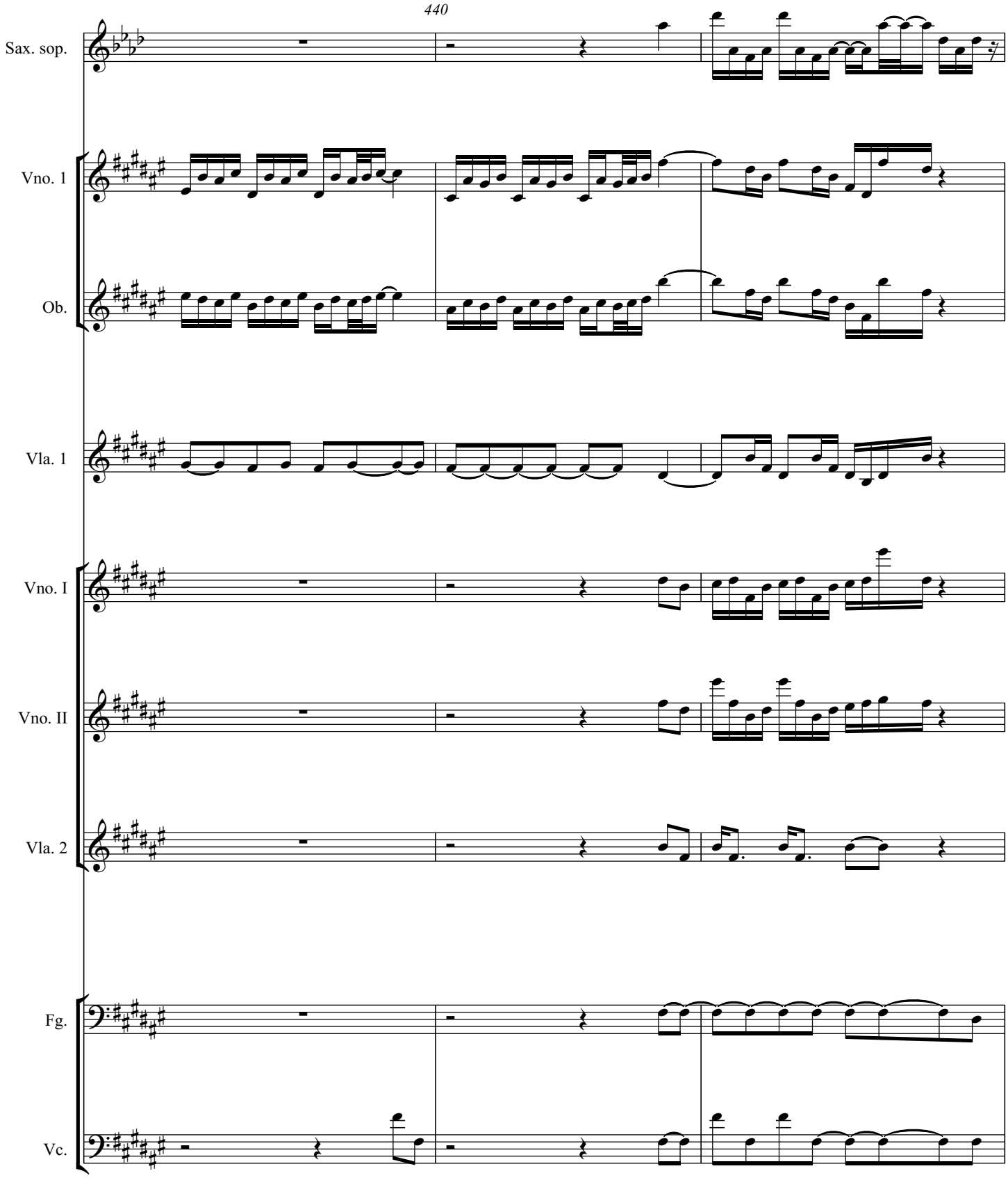

425
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
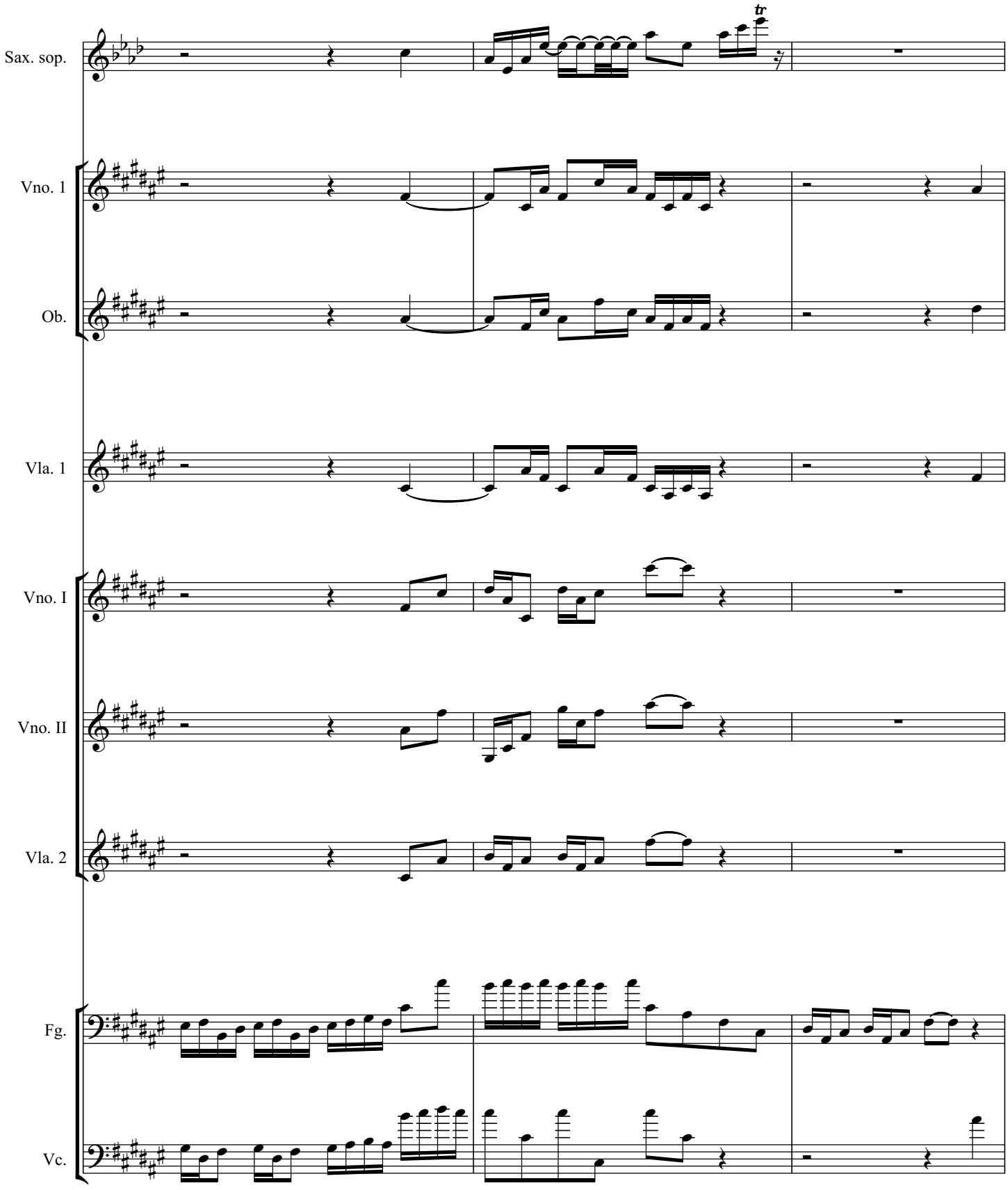

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
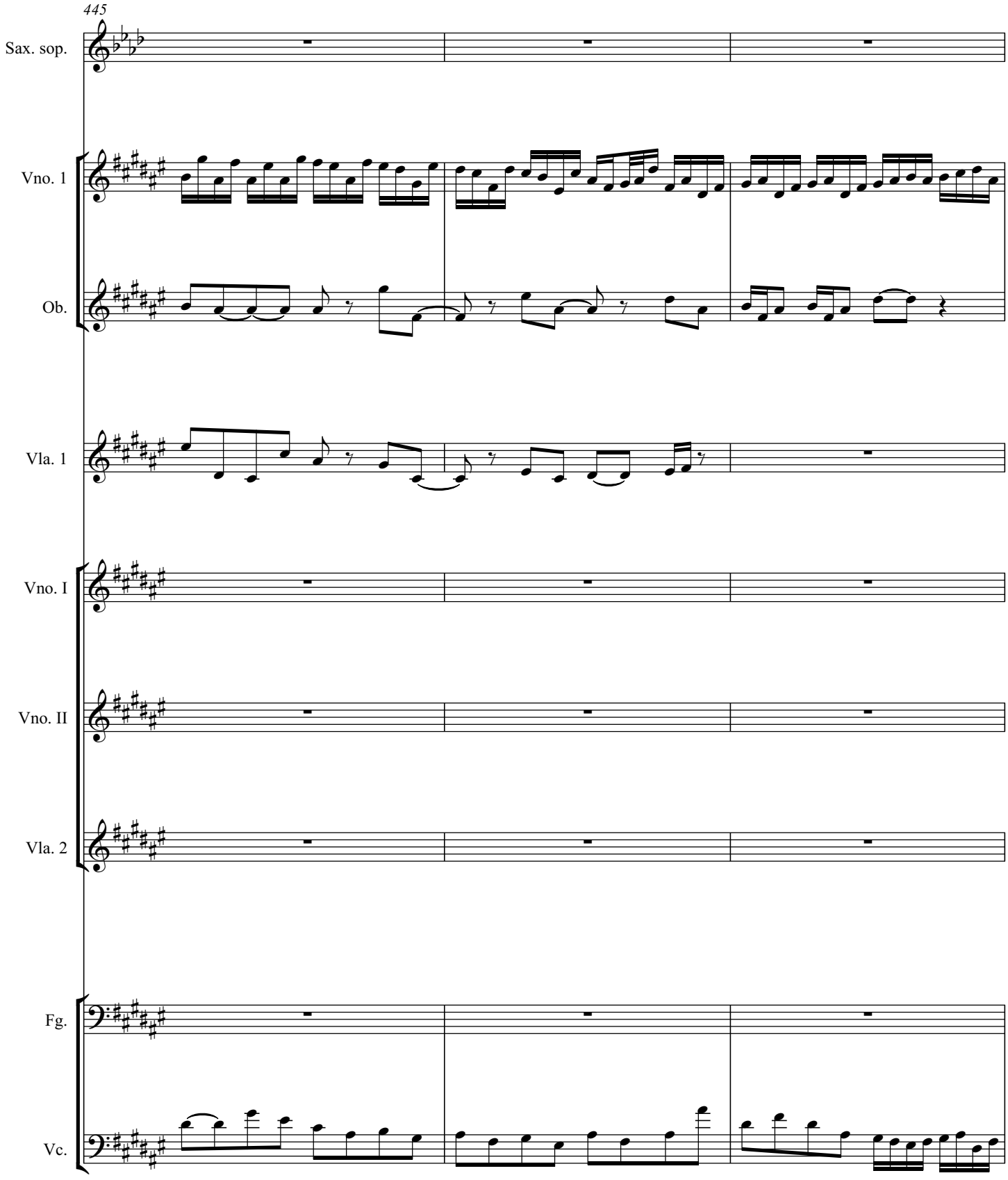

430
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
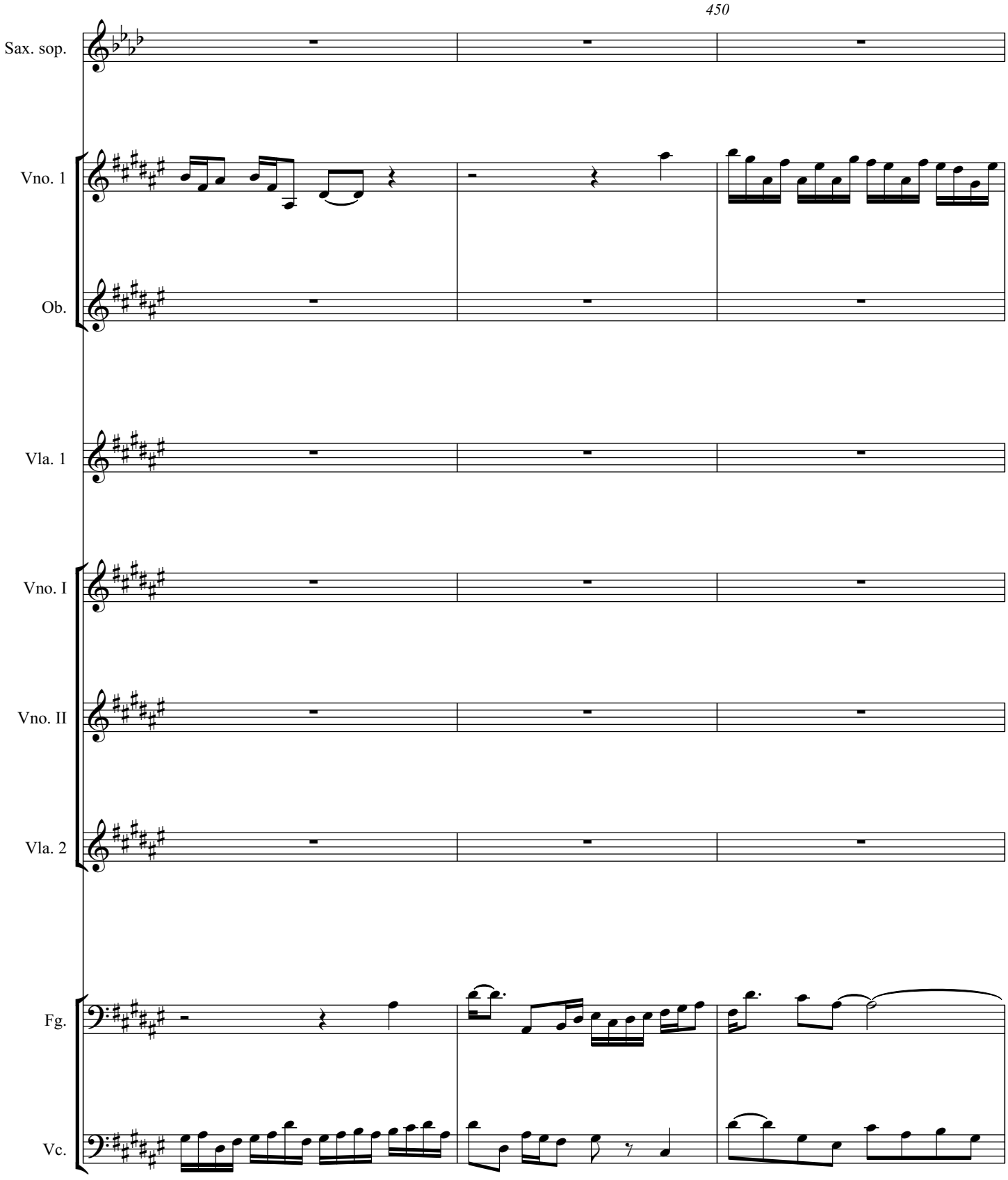

435
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
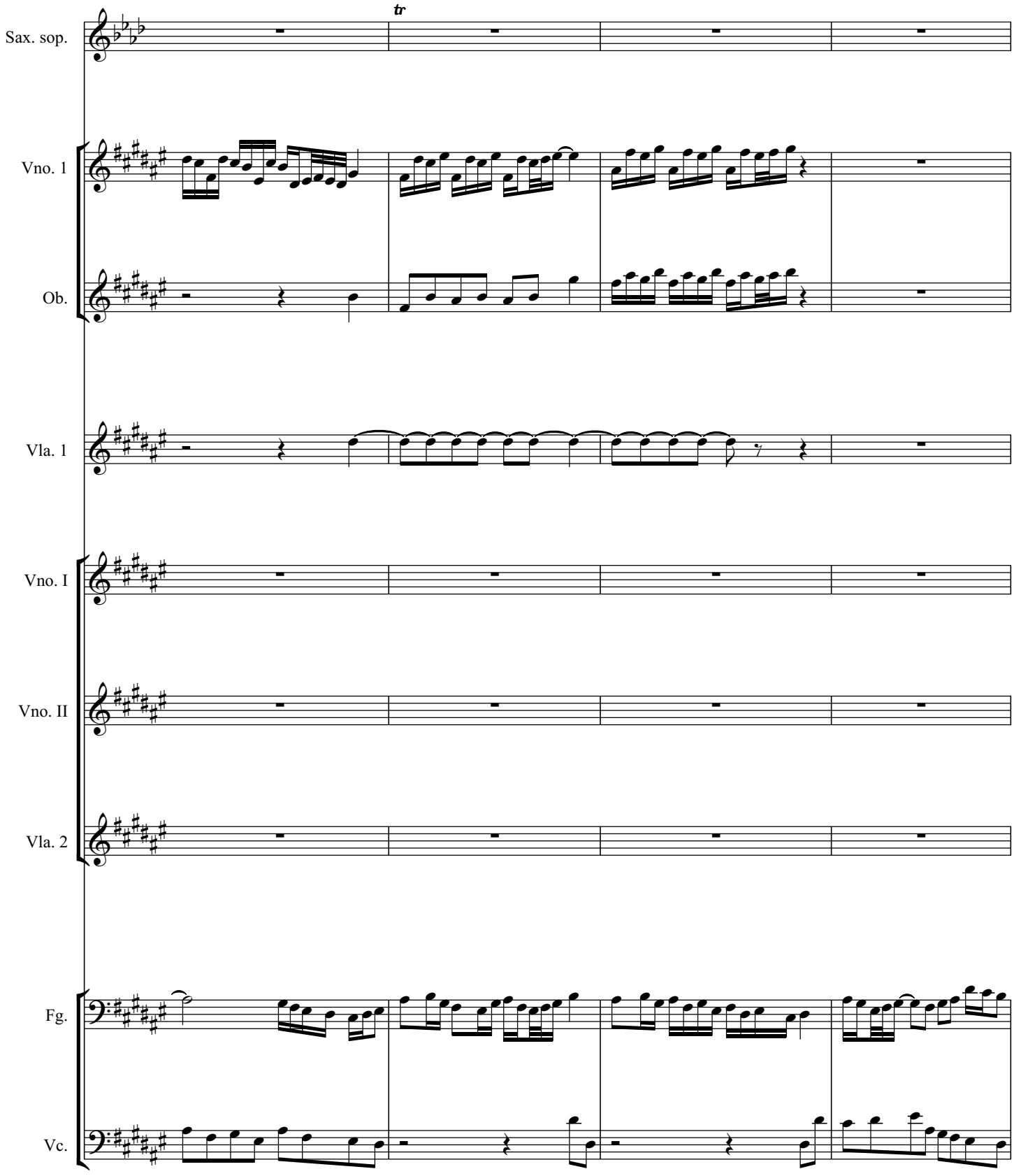

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
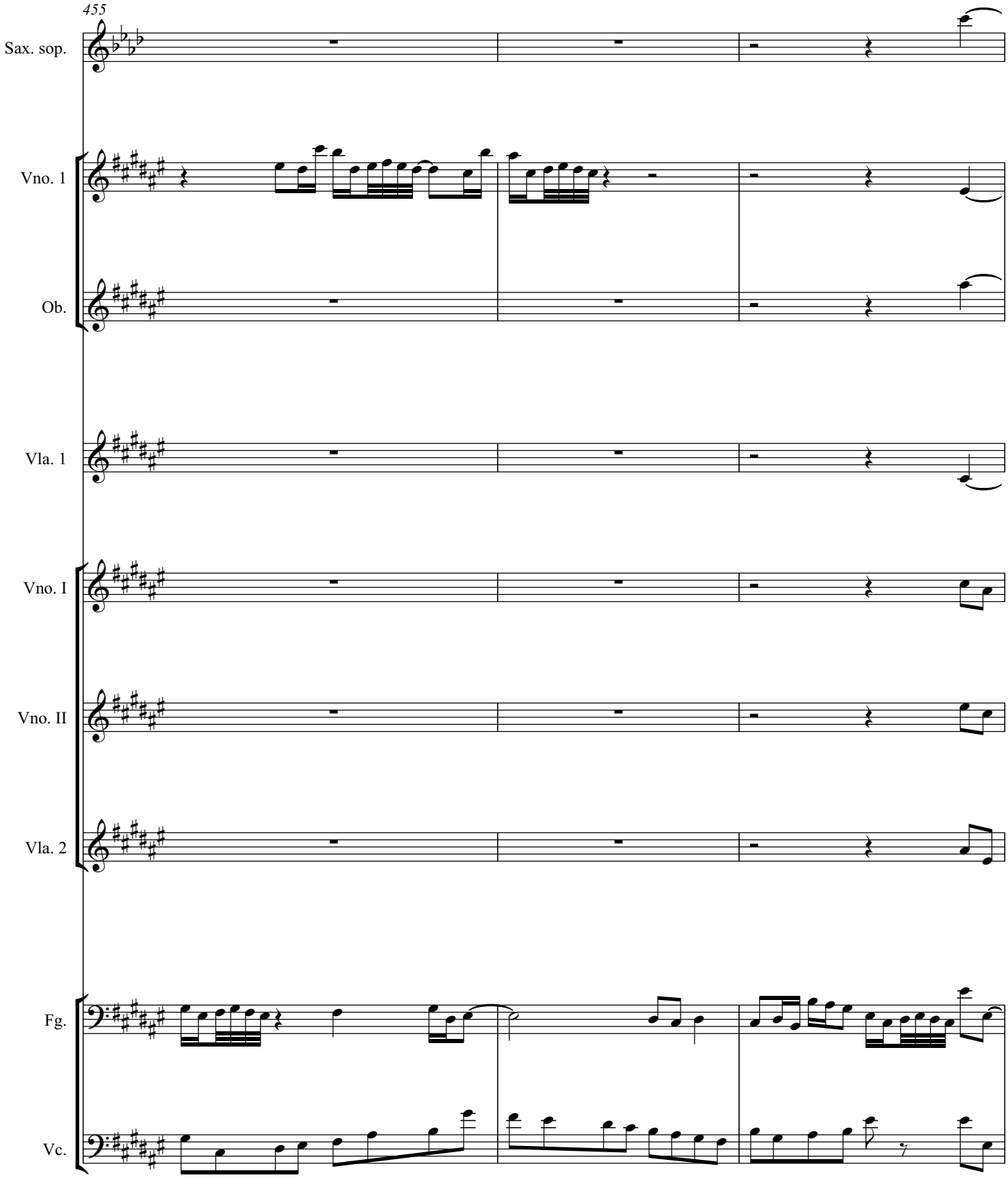

440
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
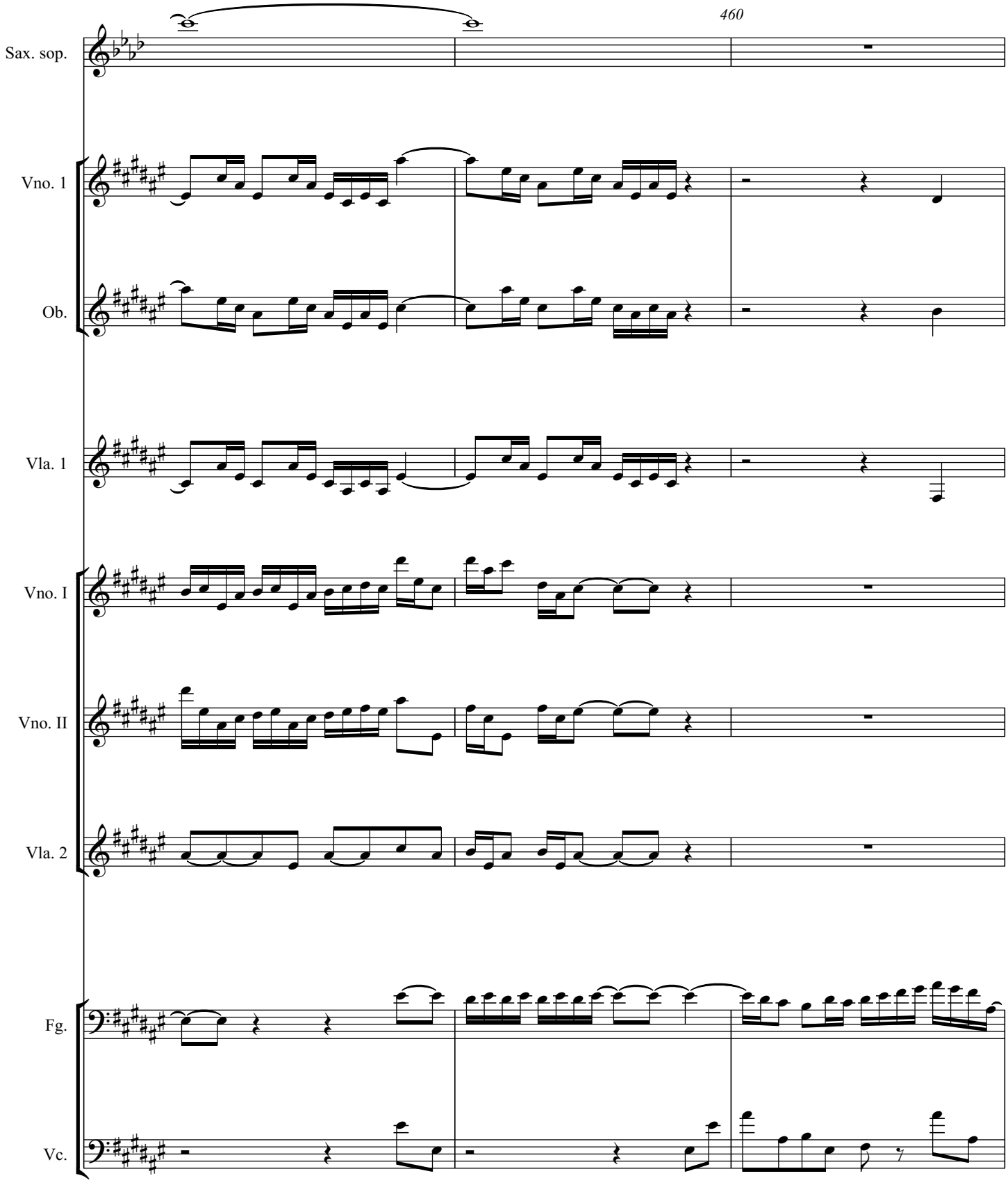

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
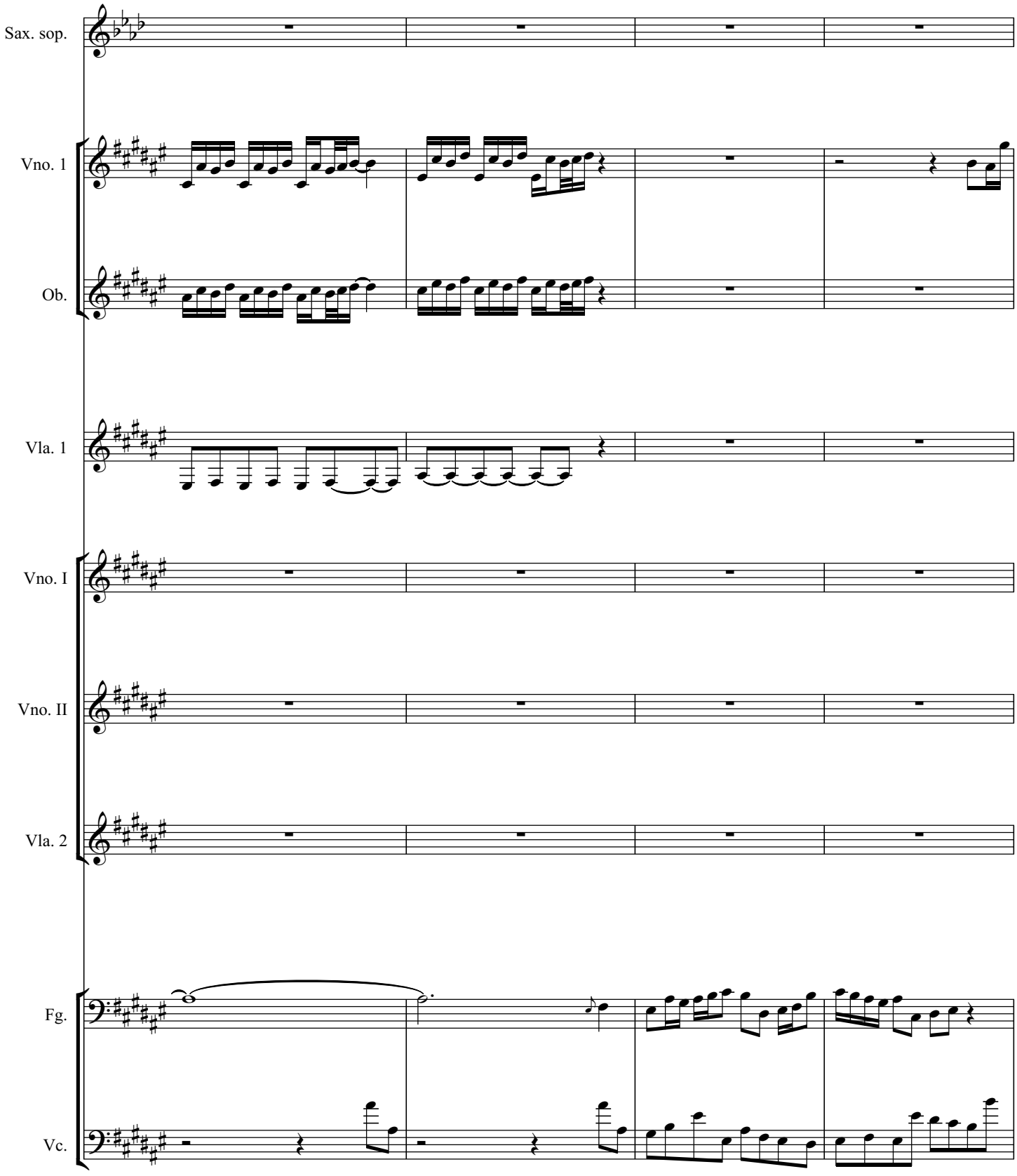

445
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
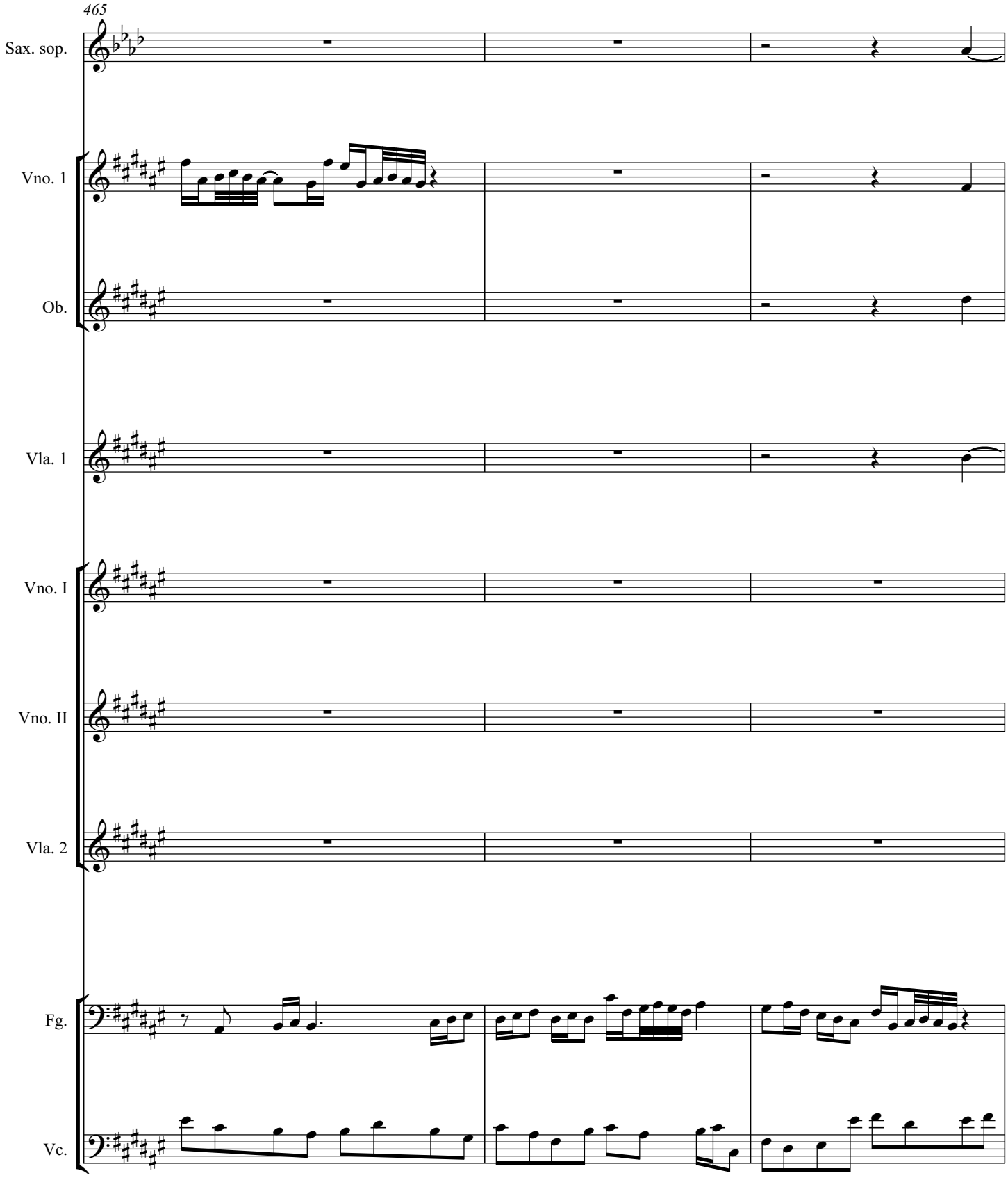

450
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
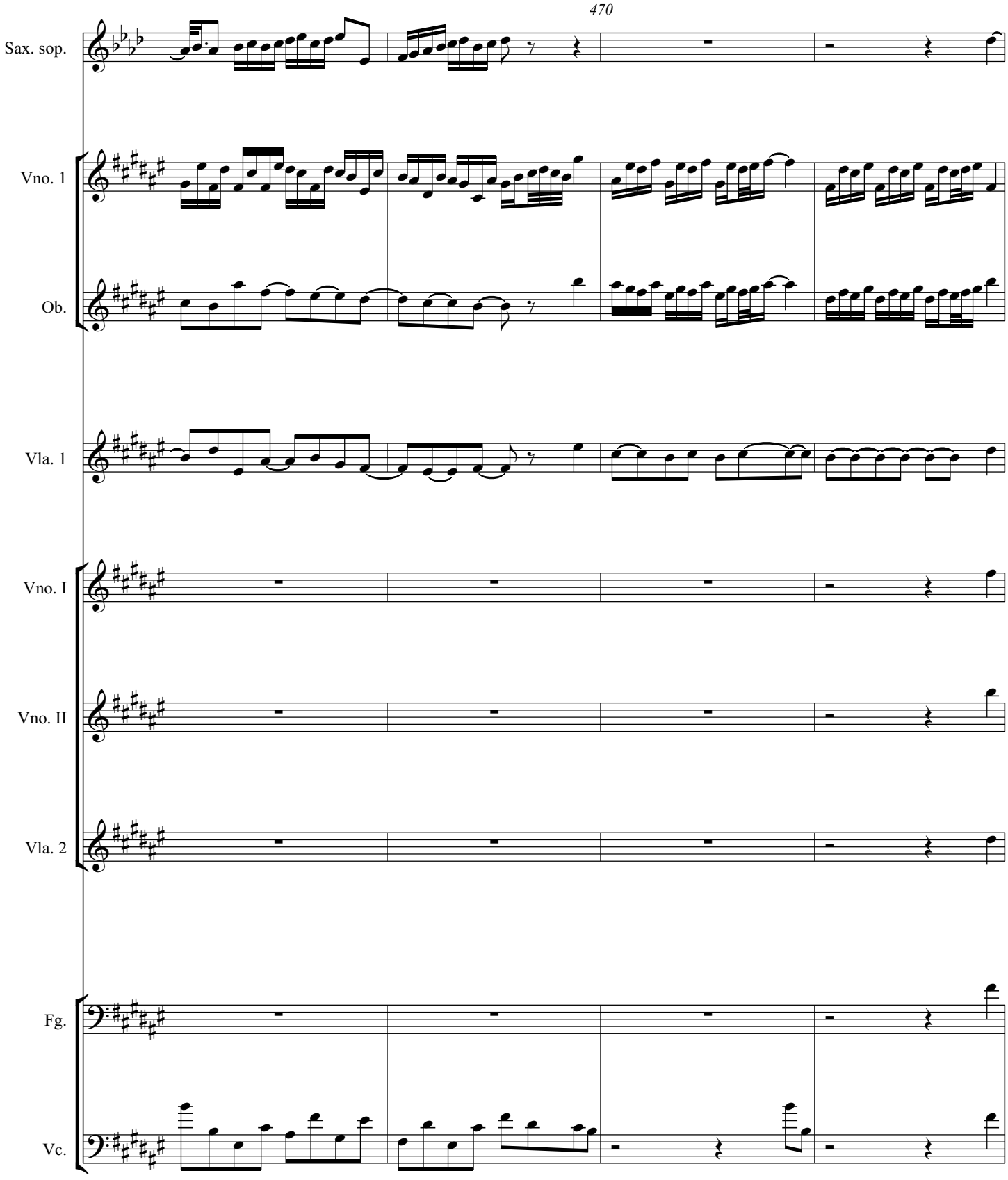

tr
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
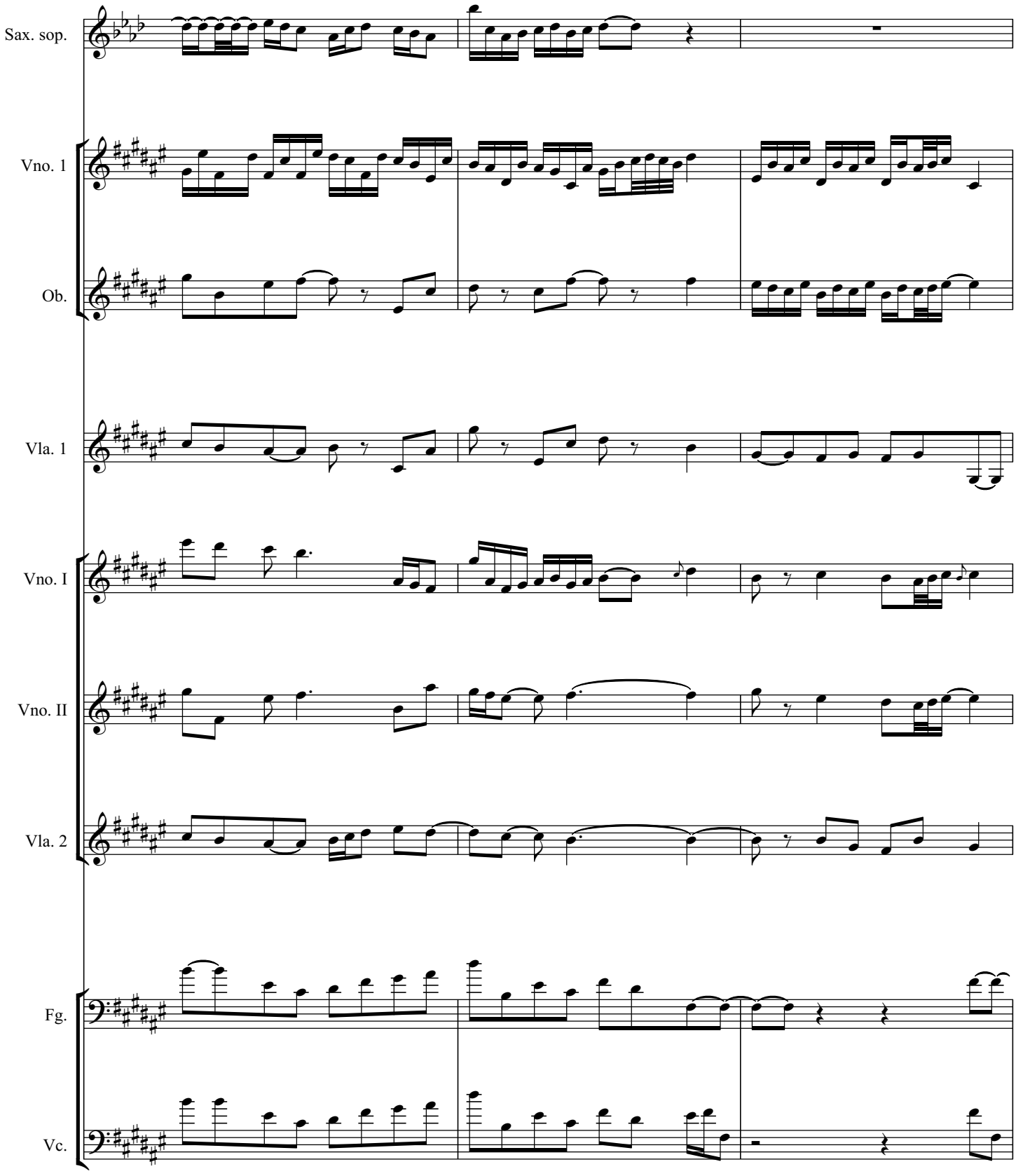

455
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
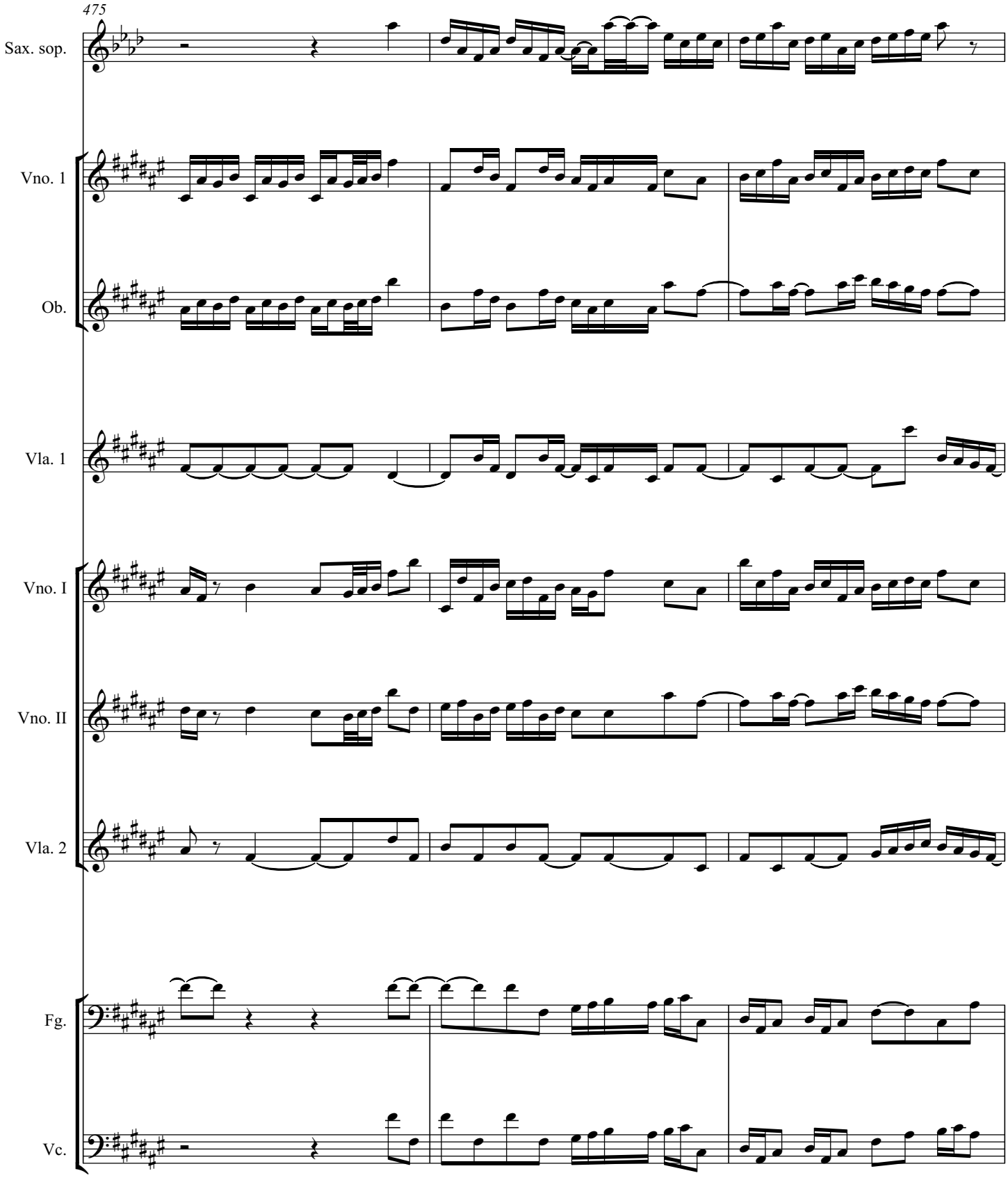

460
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
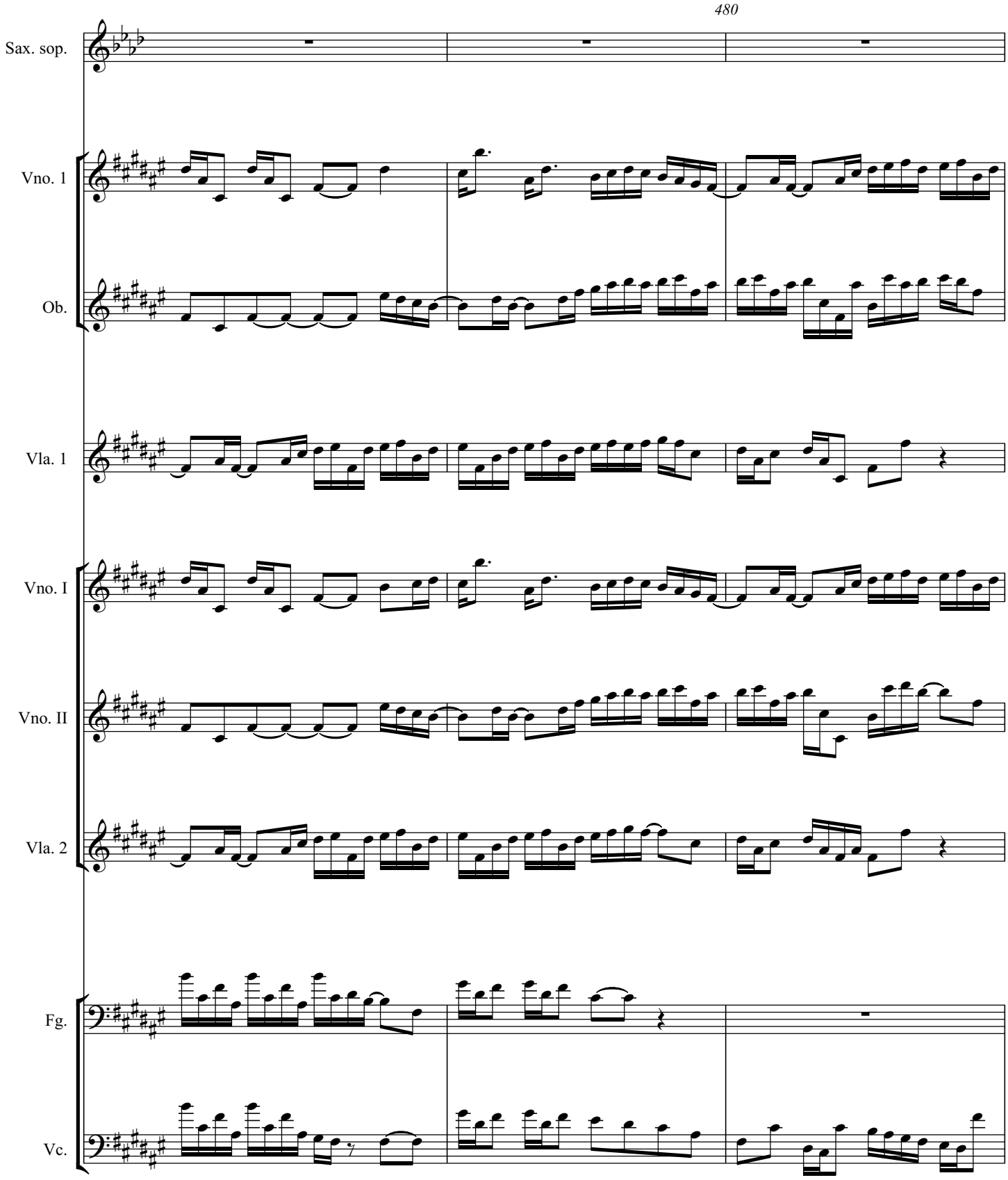

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
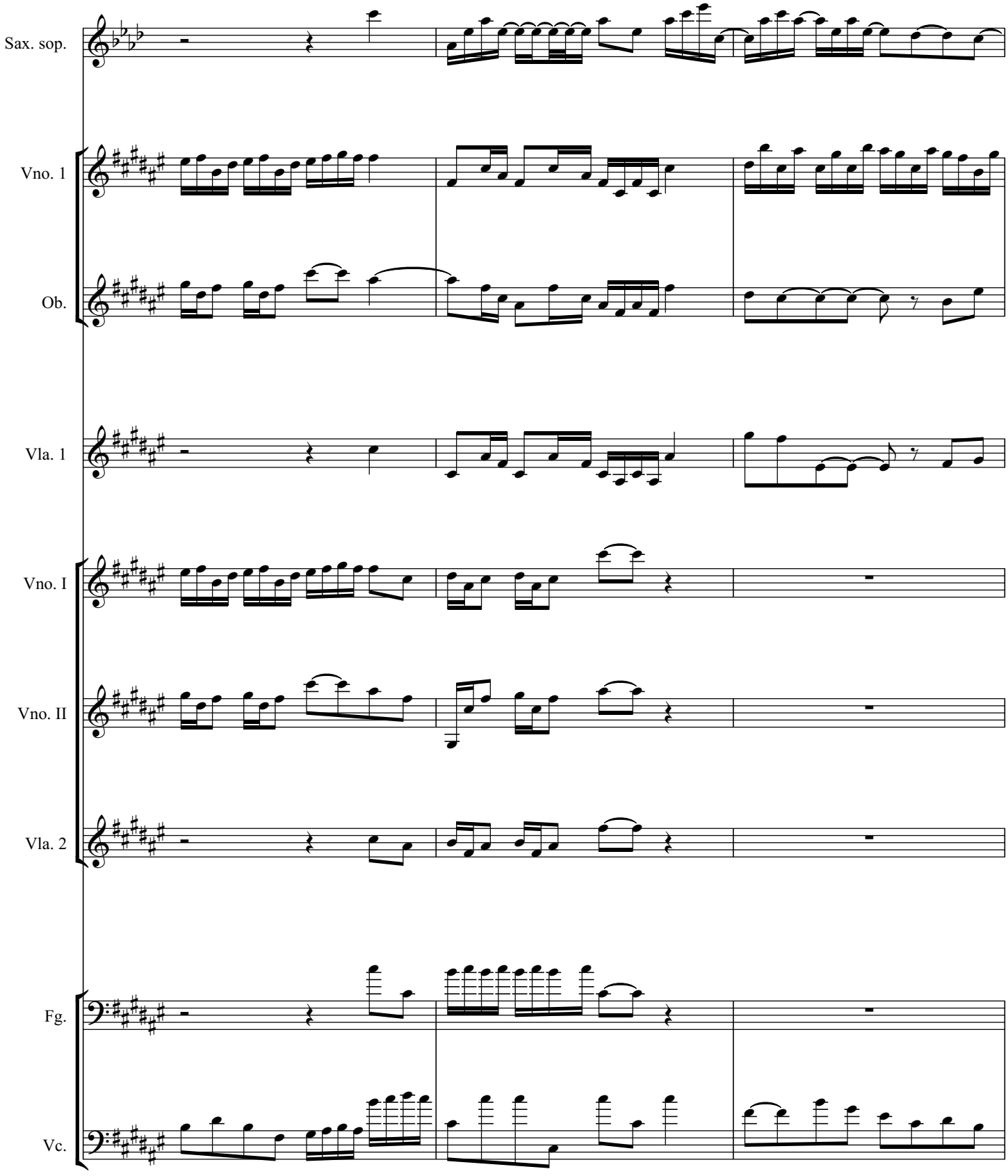

465
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
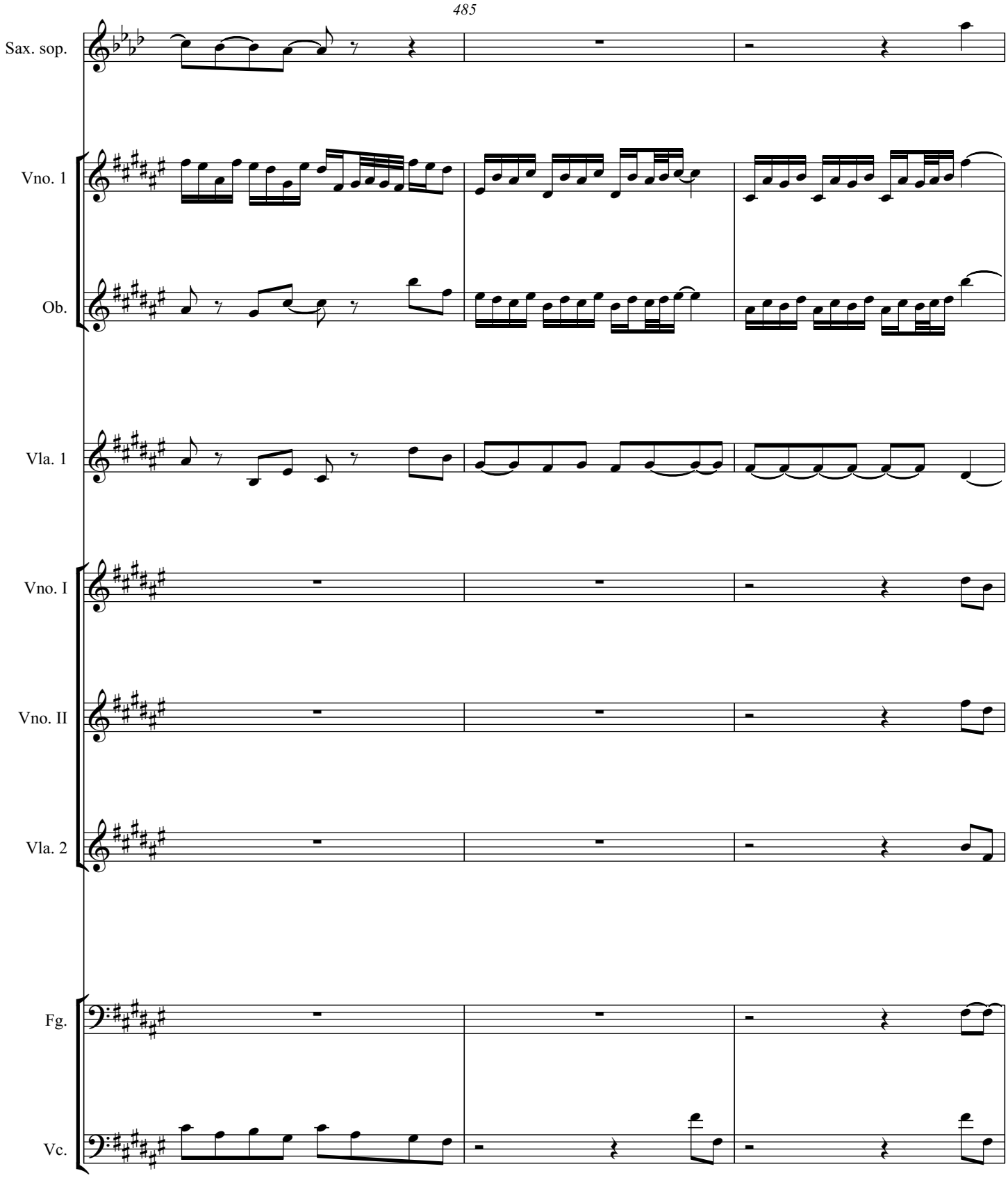

470
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
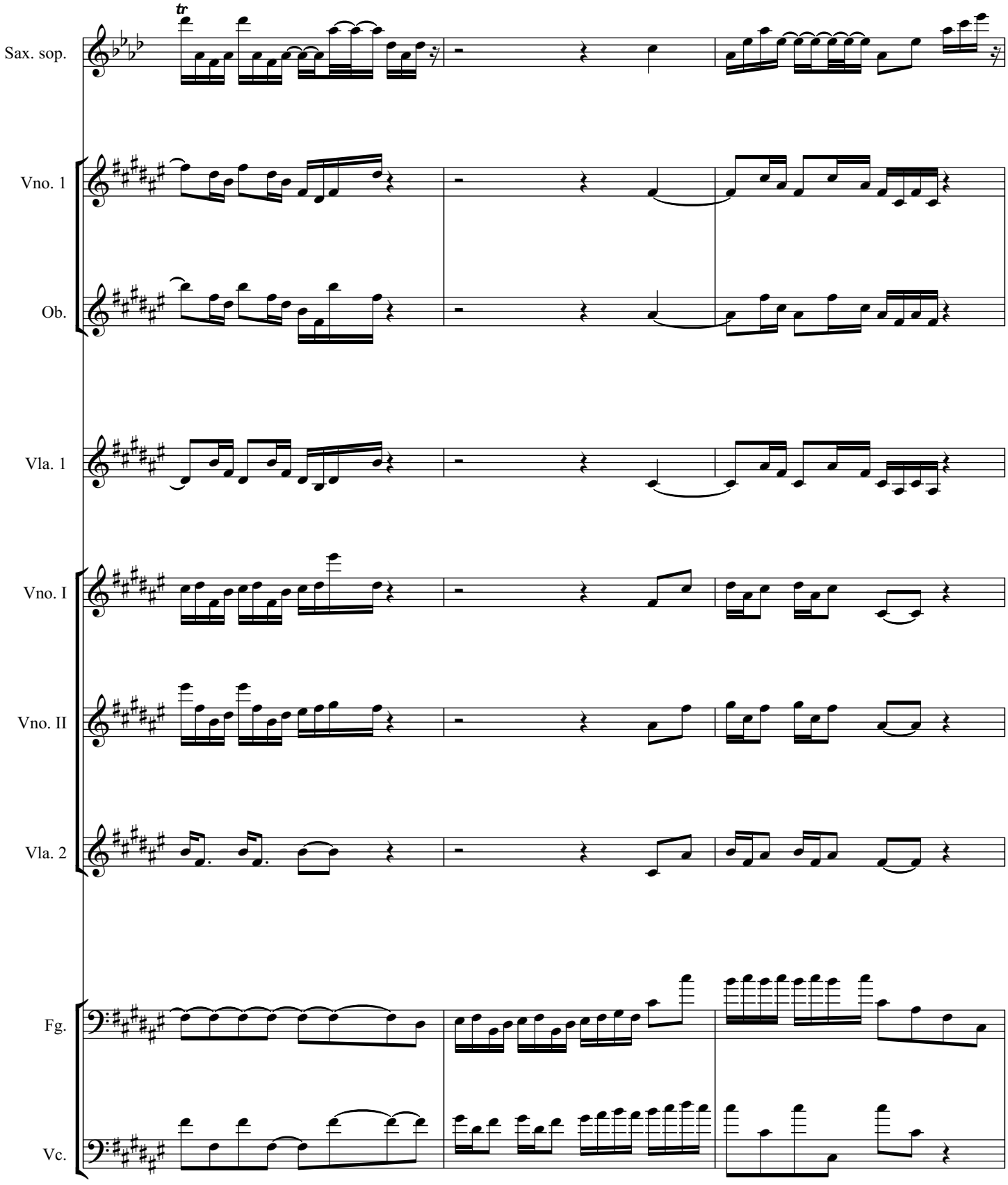

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
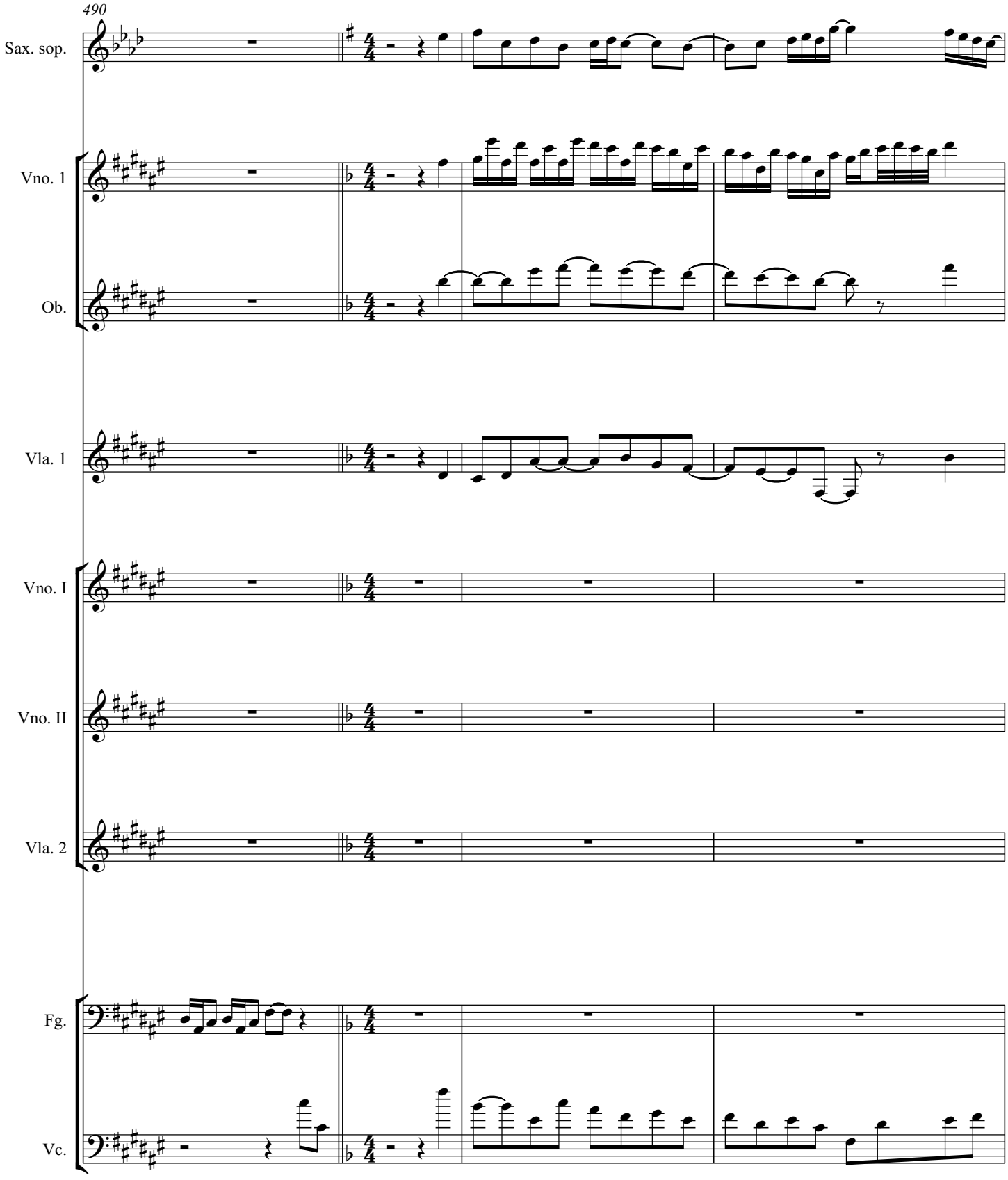

475
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
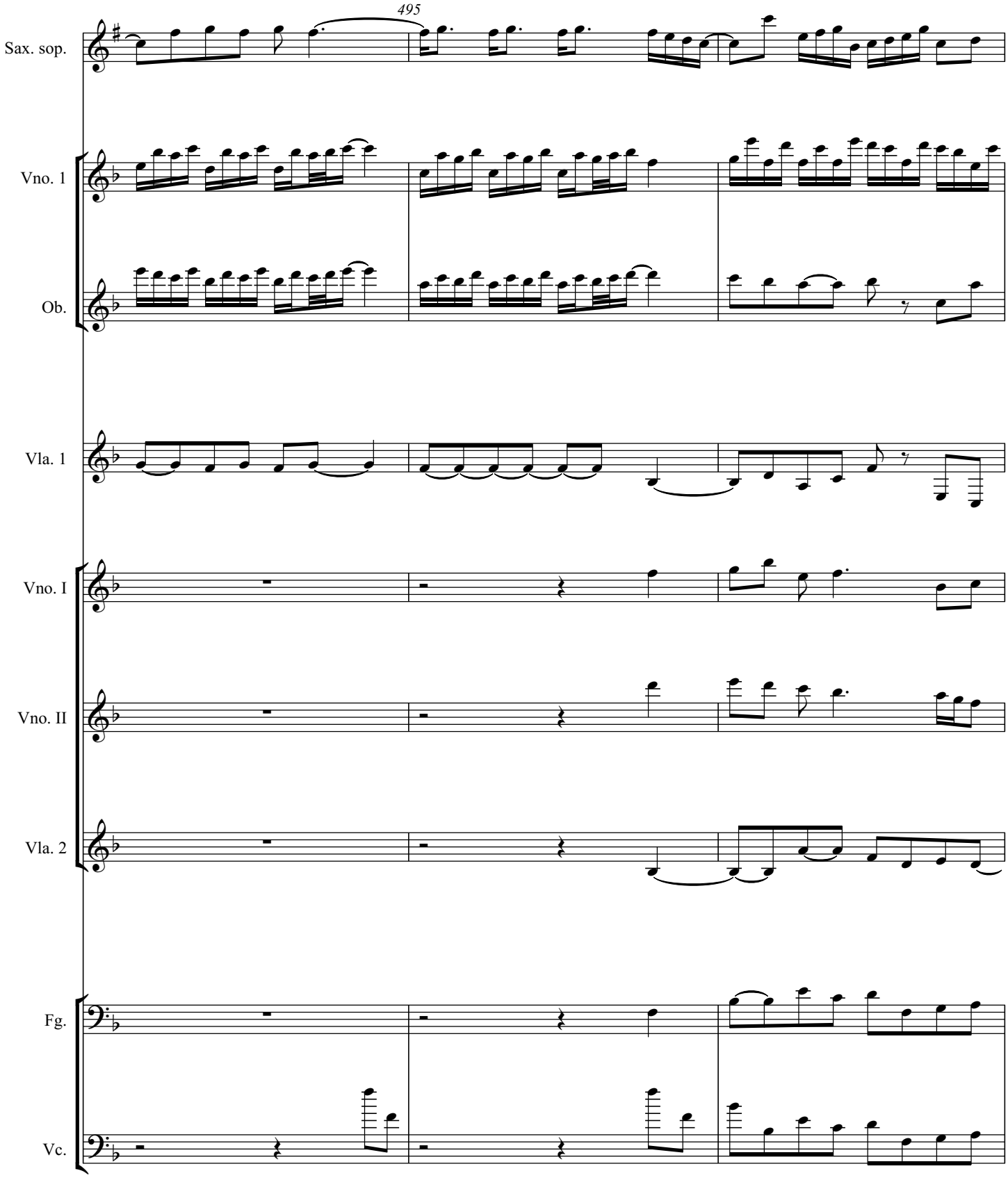

480
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
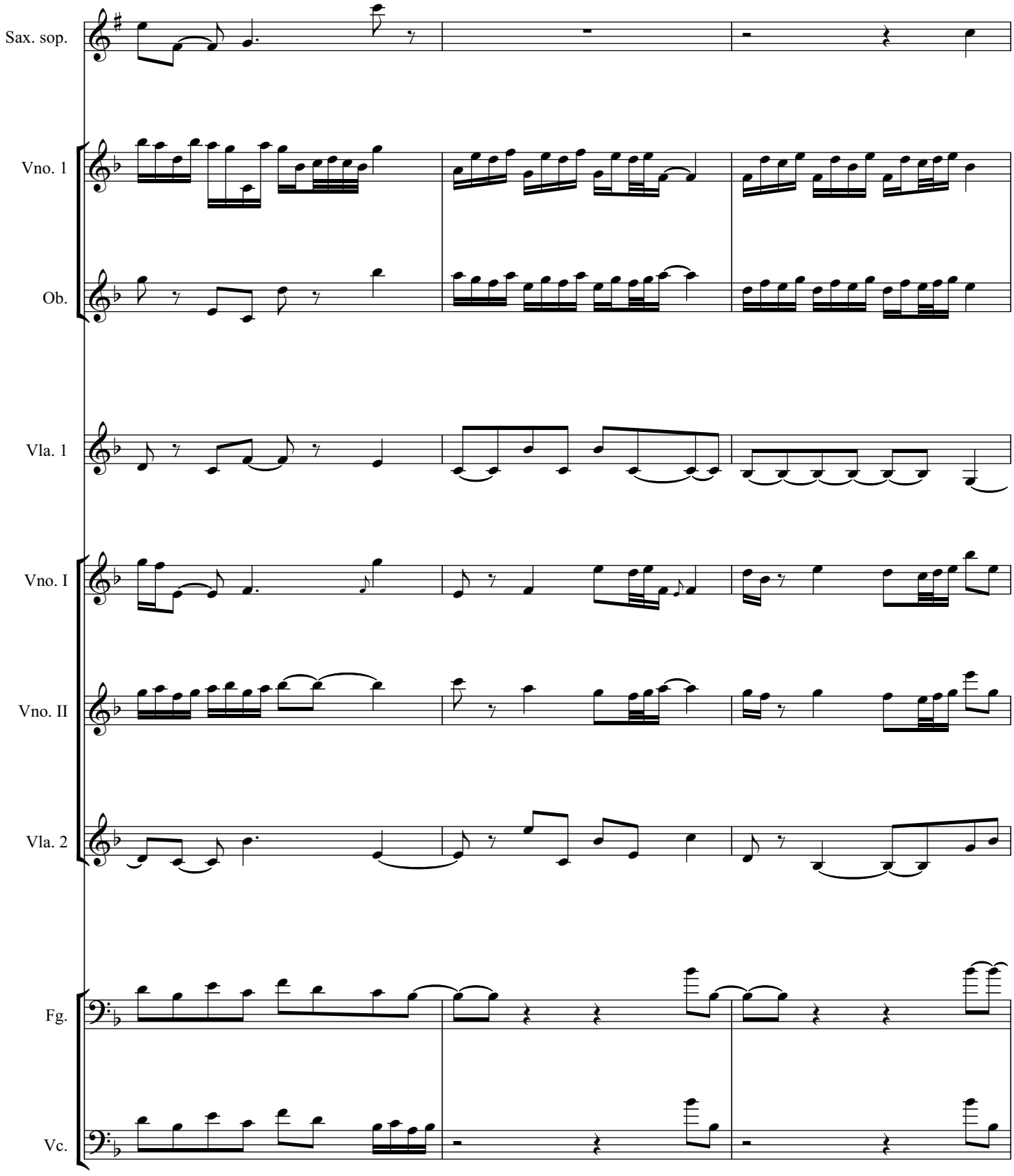

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
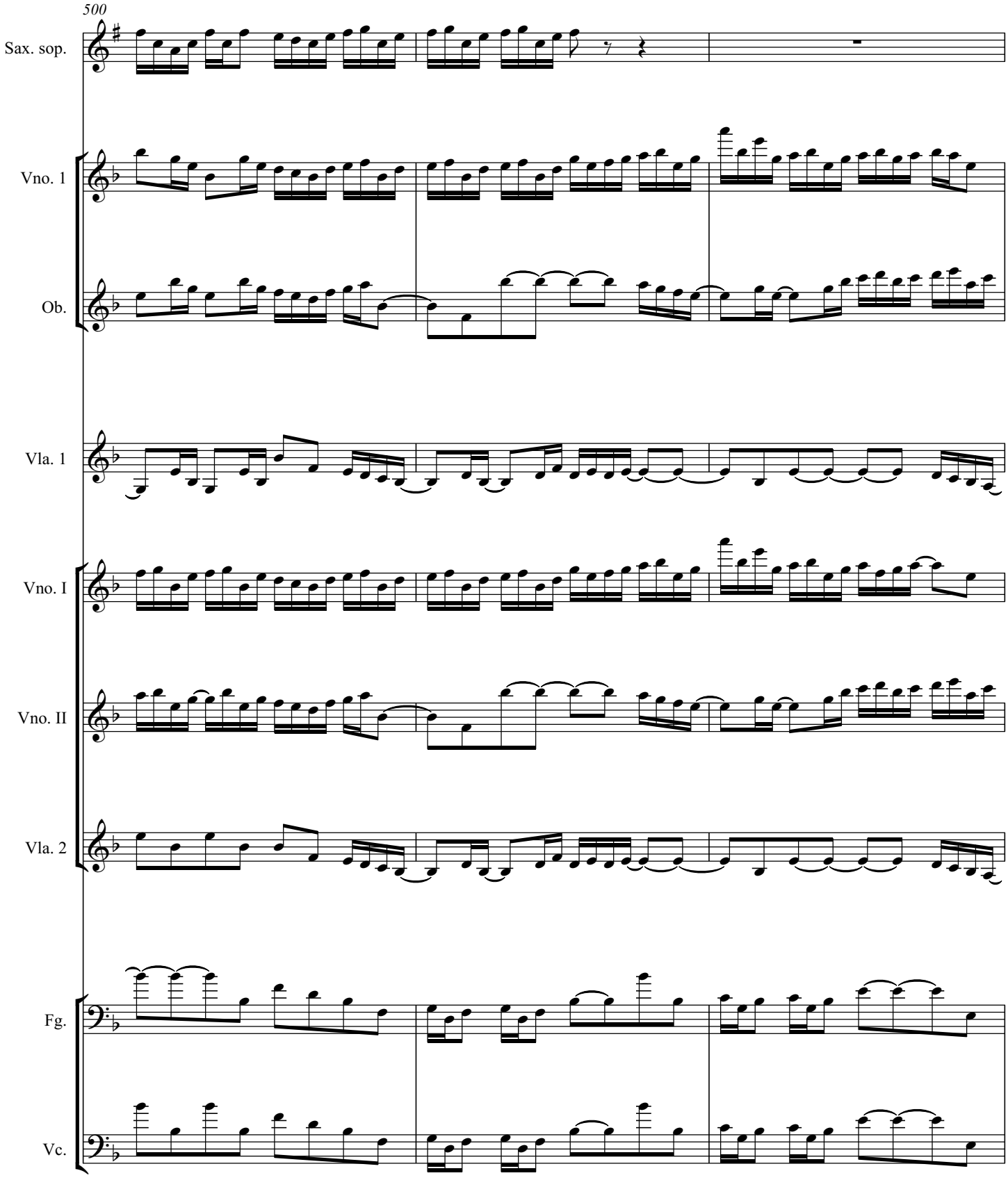

485
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
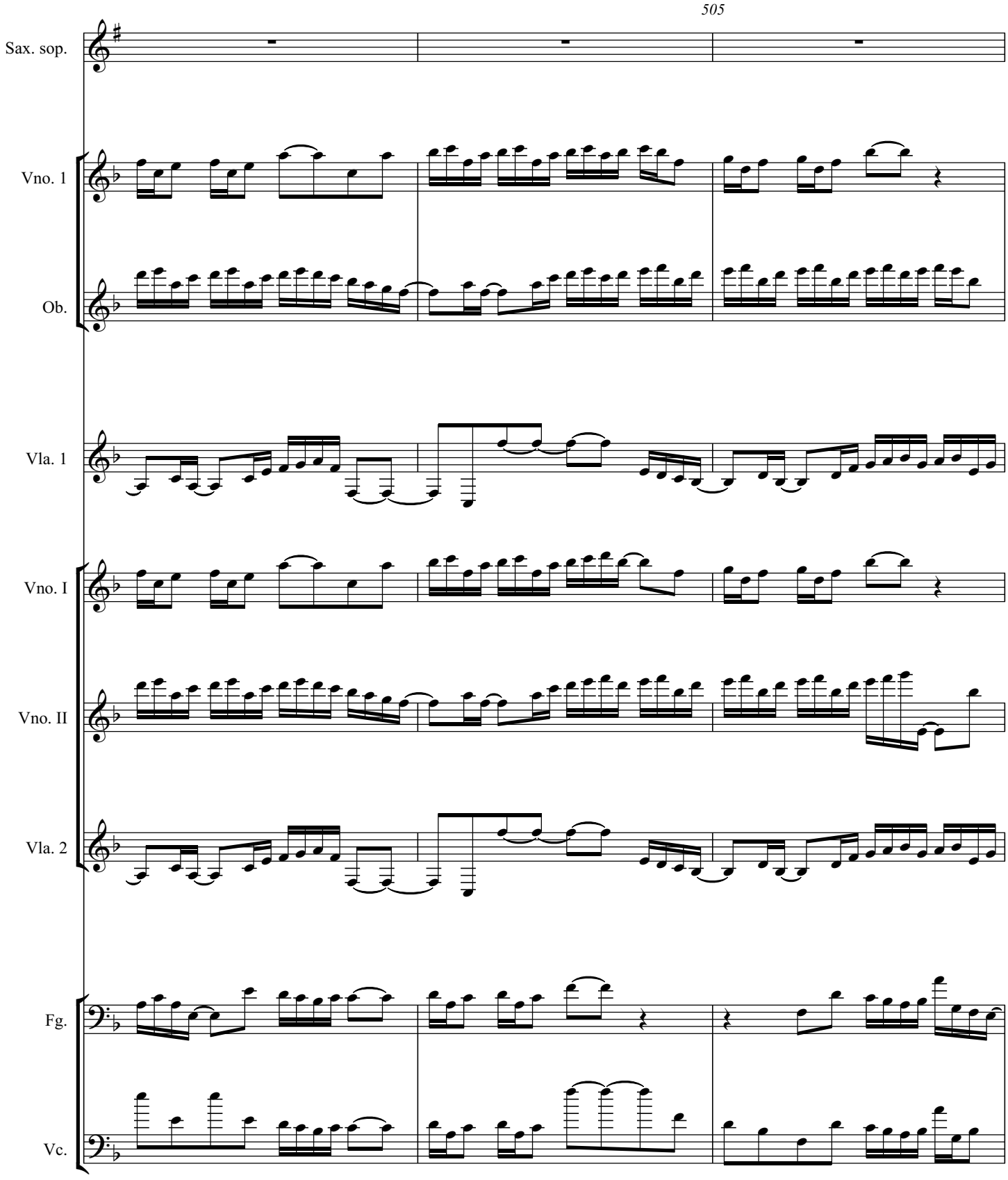

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
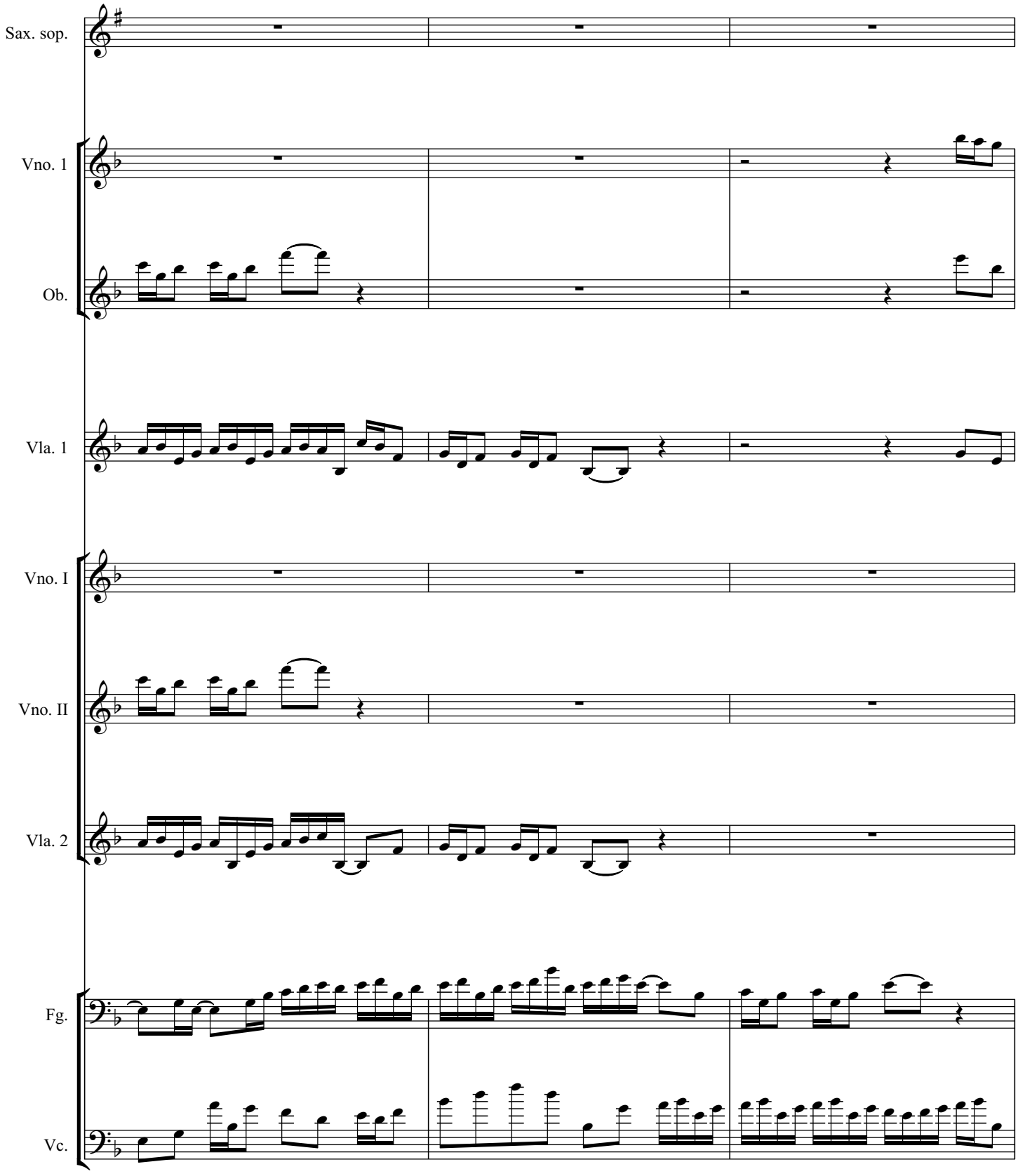

490
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
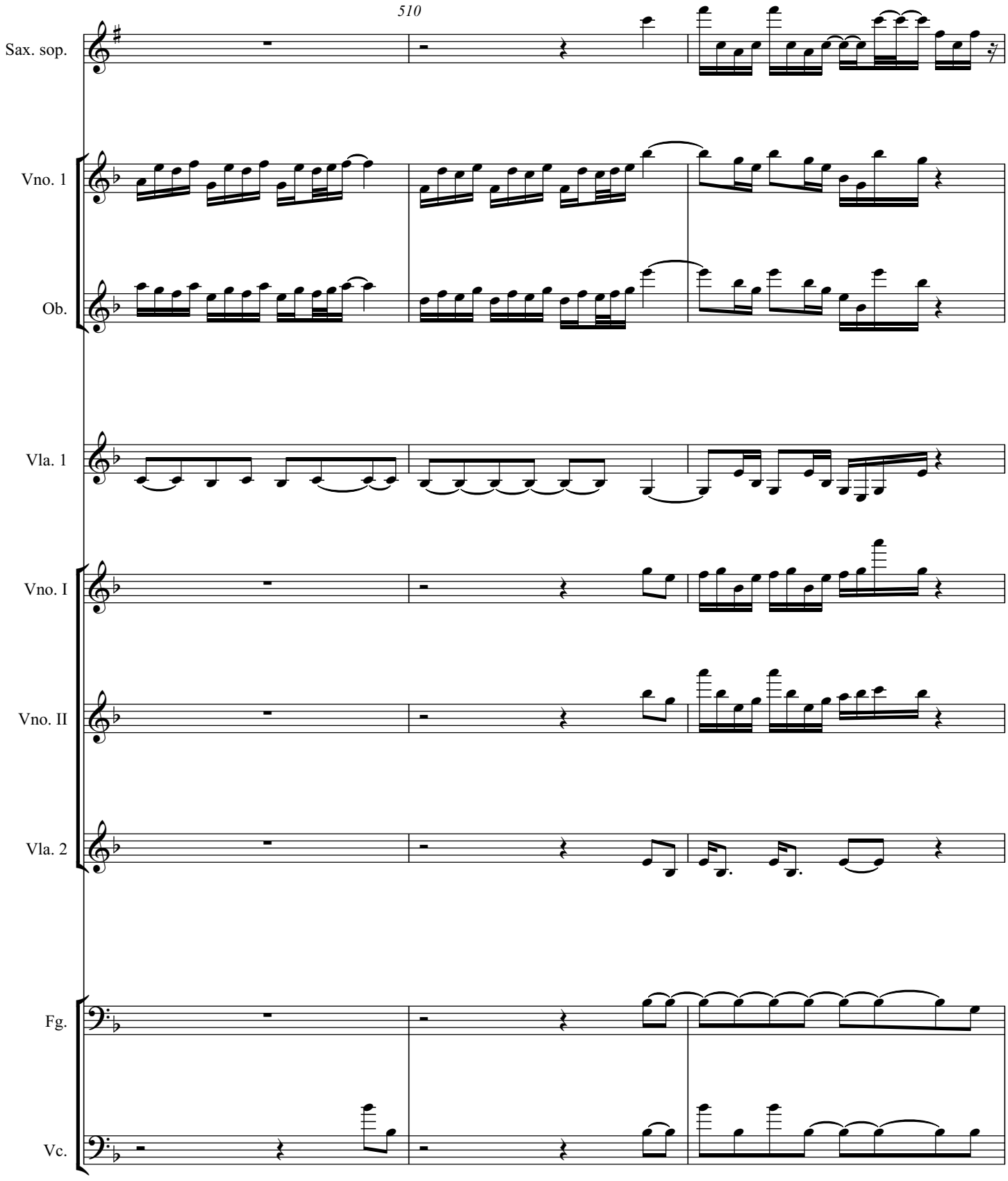

495
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
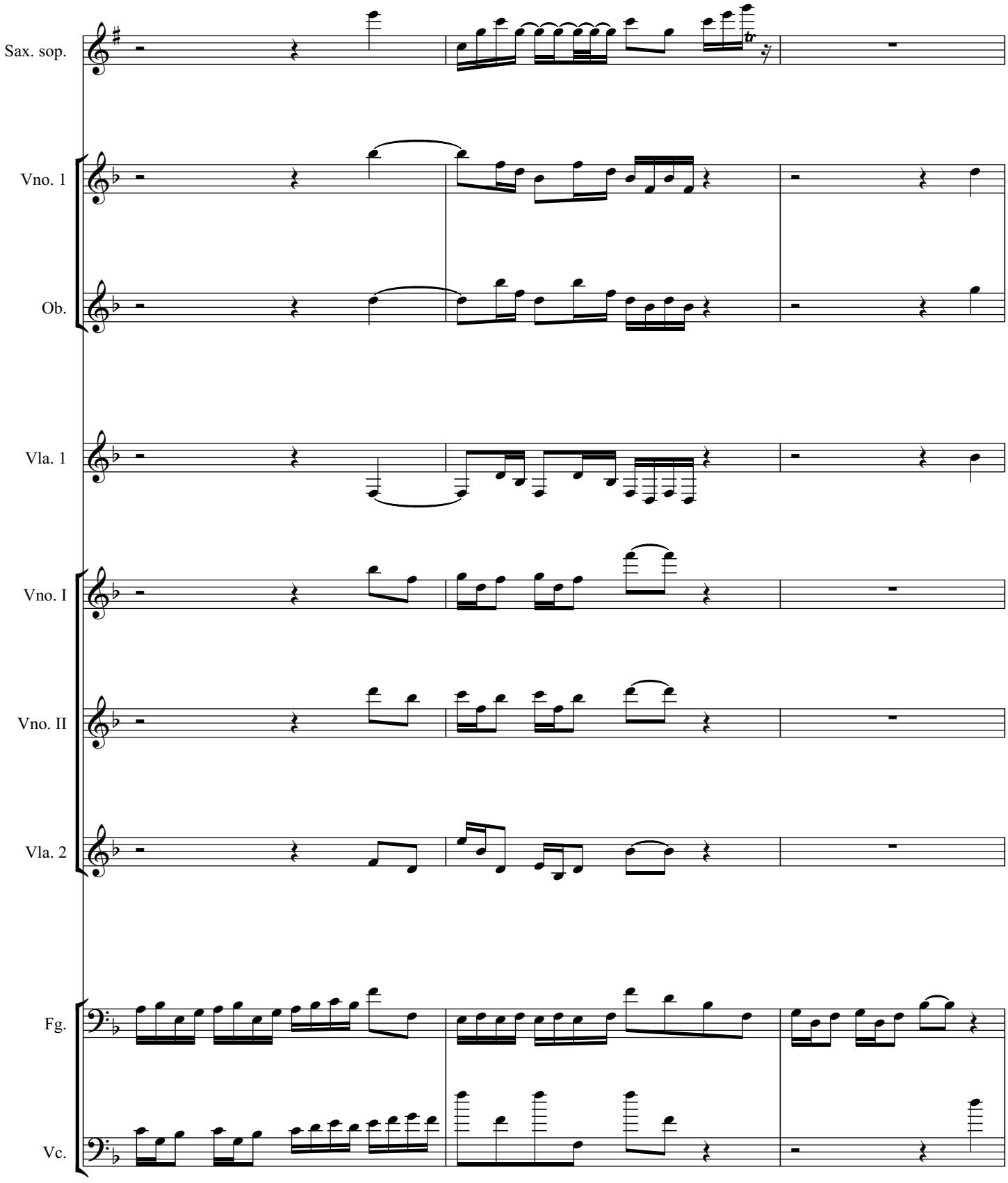

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
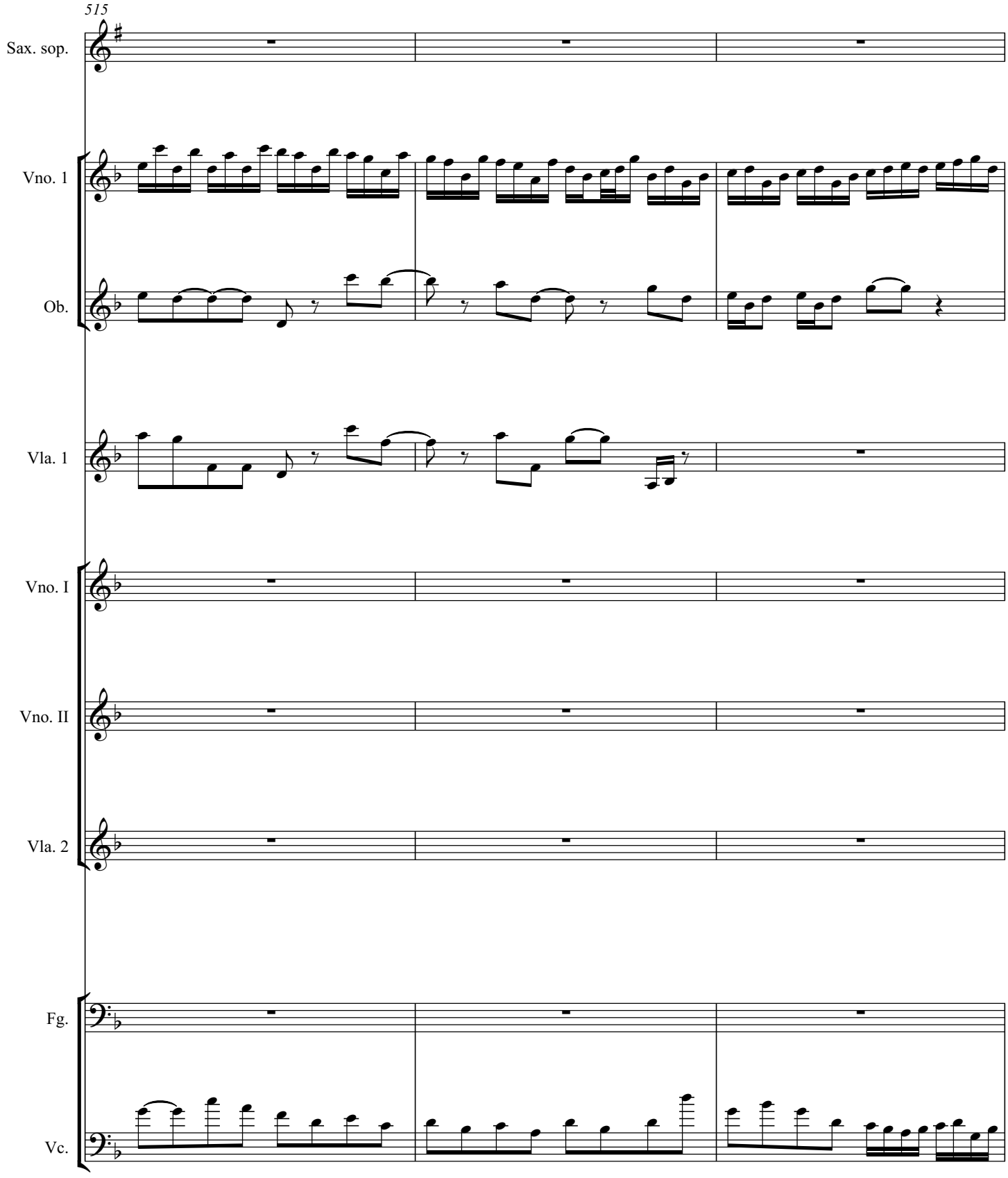

500
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
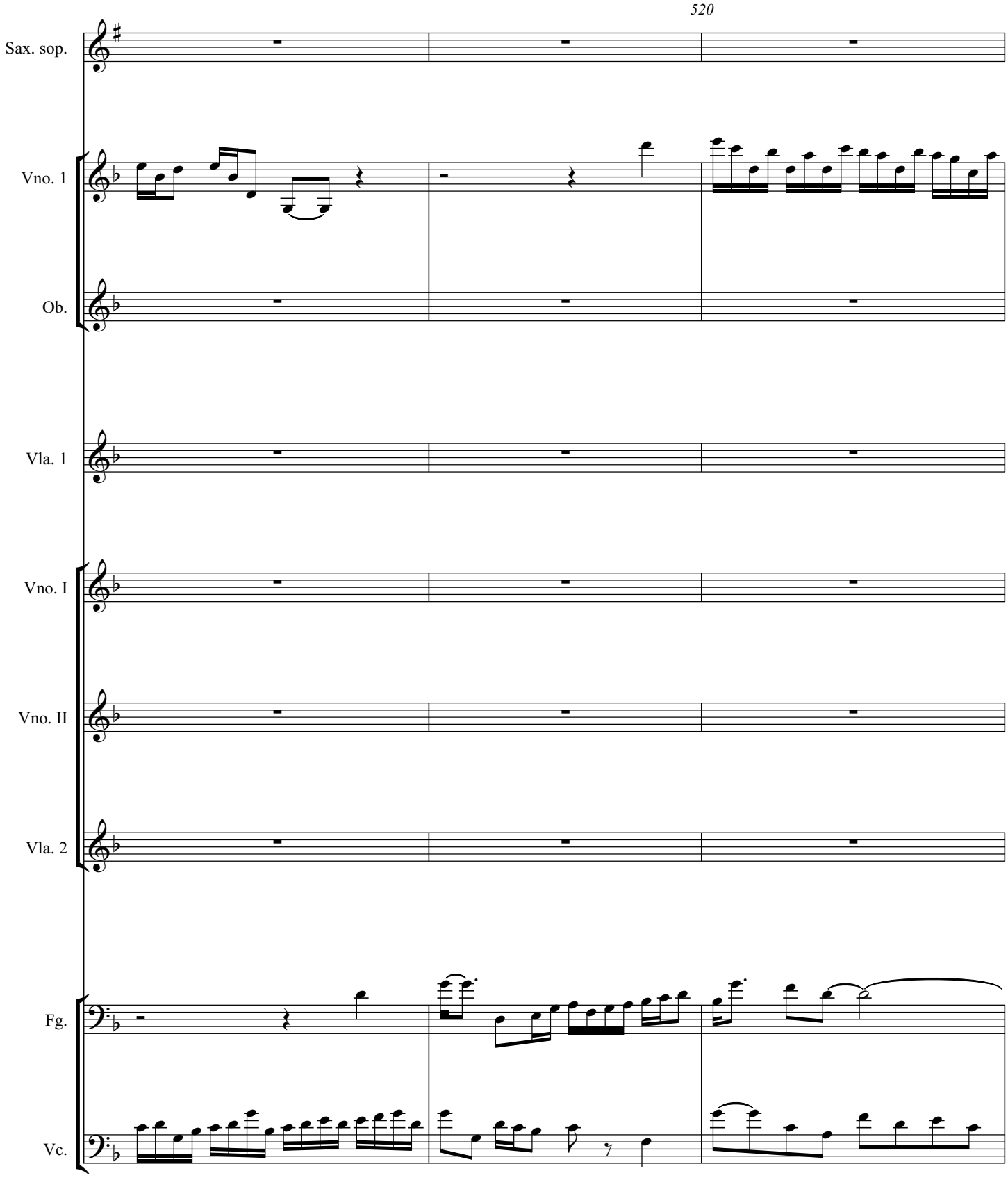

505
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
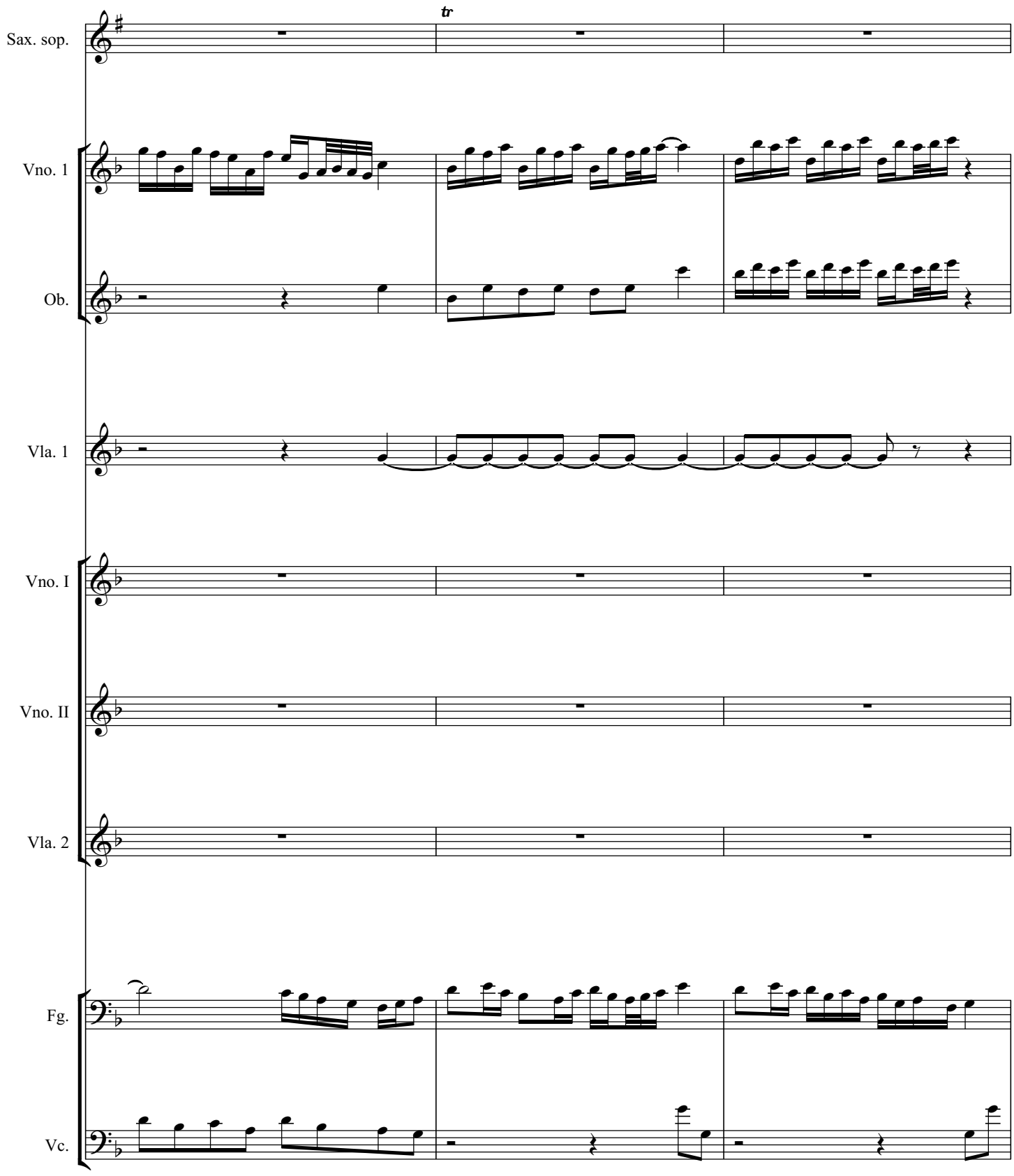

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
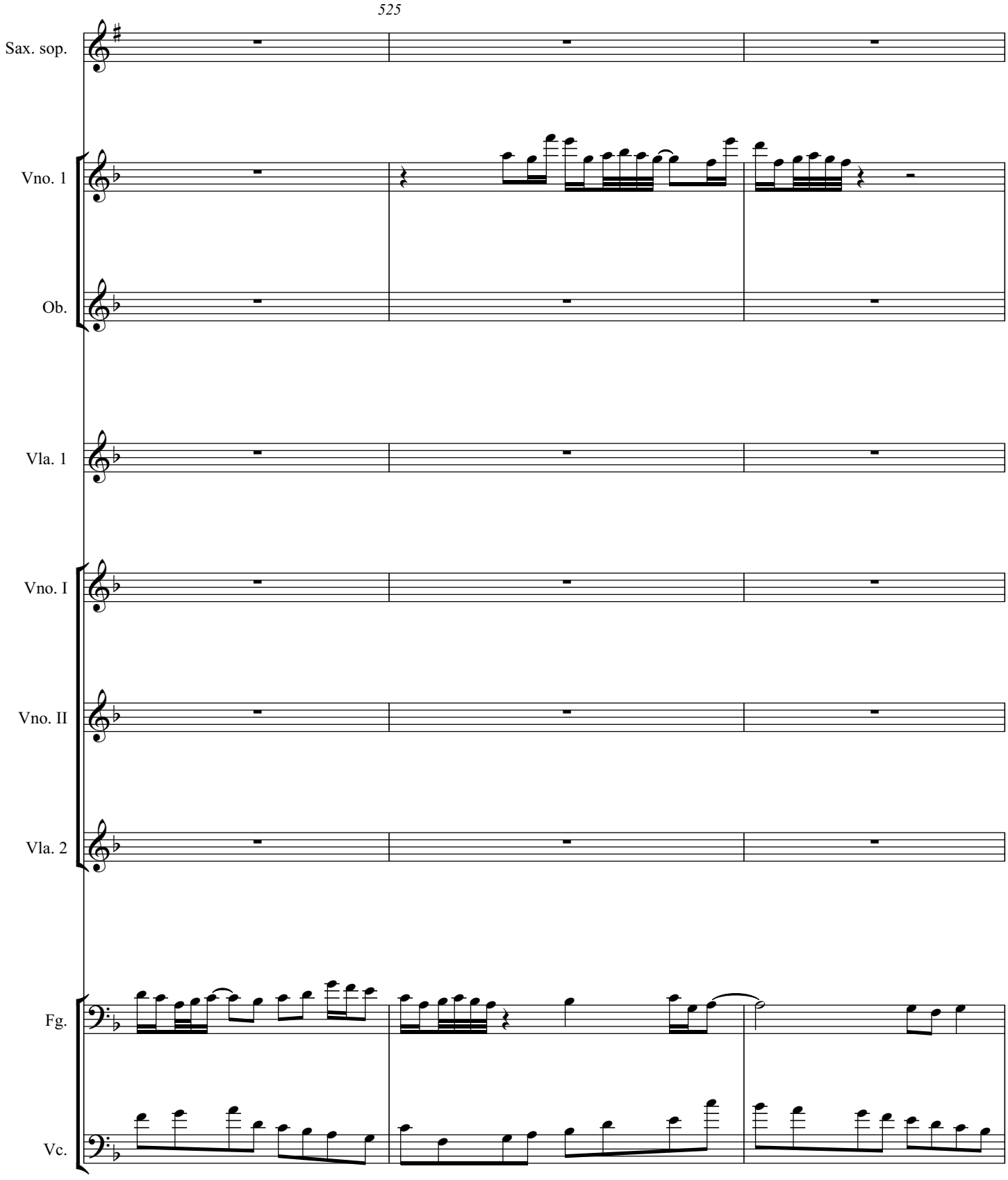

510
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
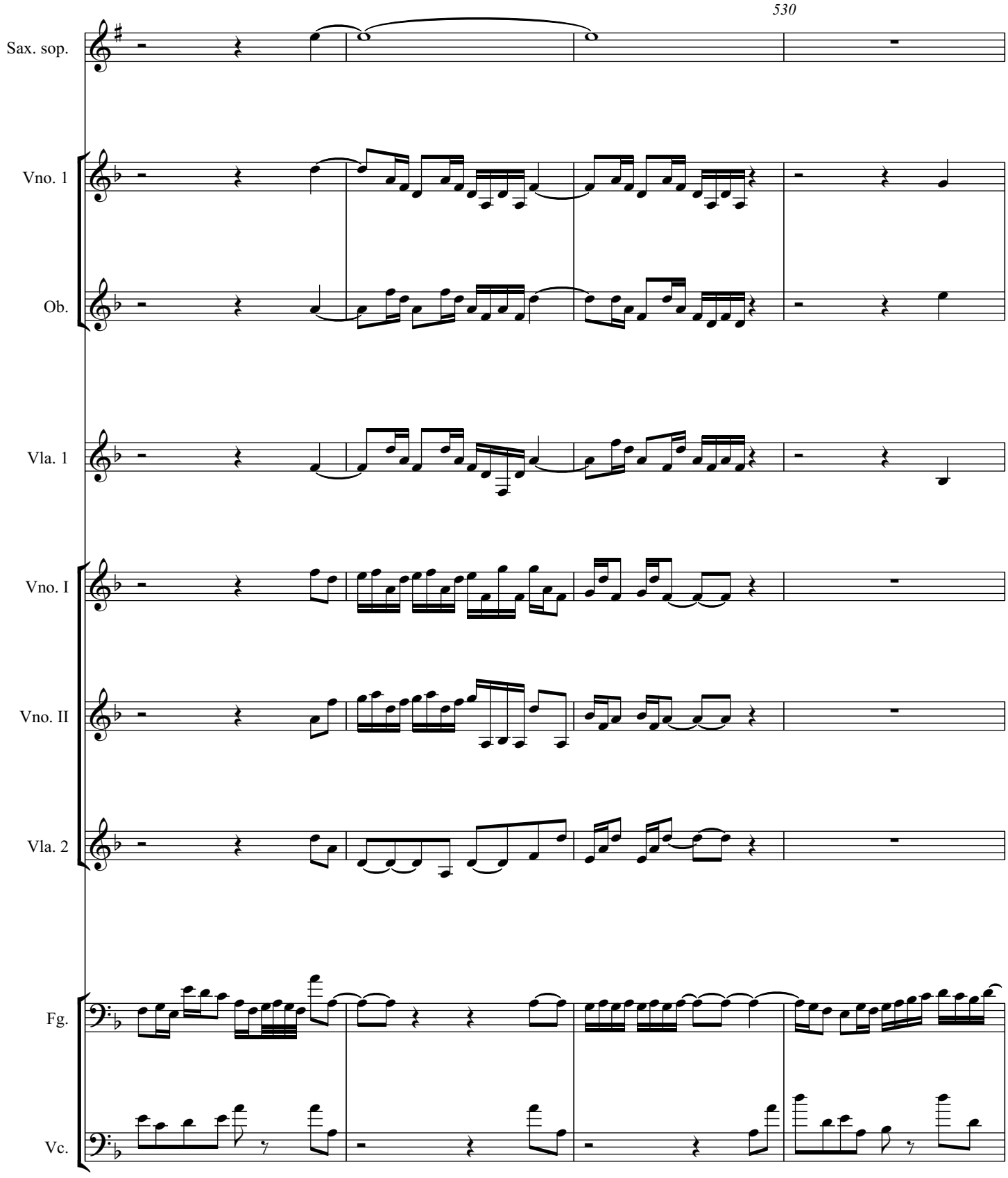

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
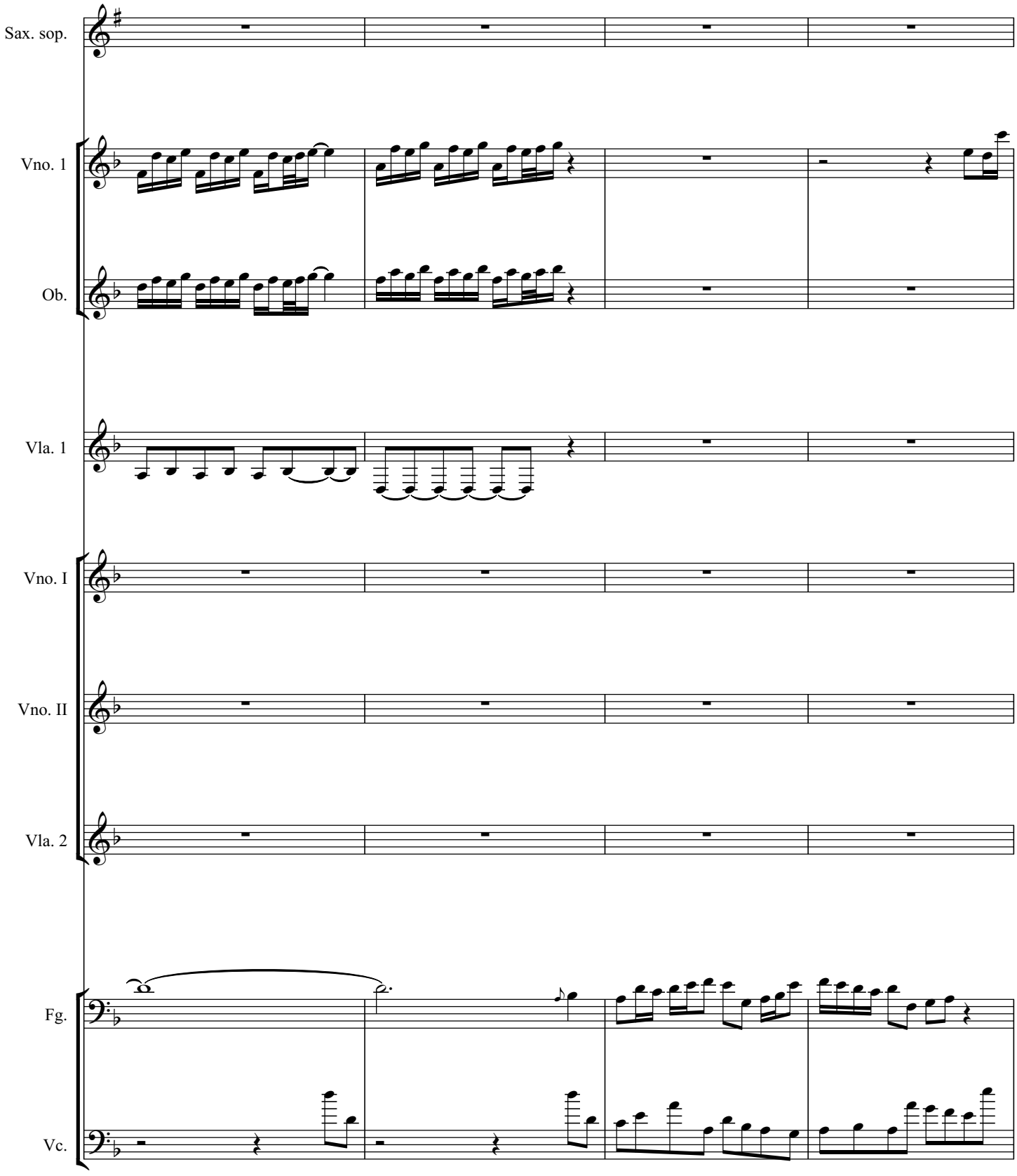

515
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
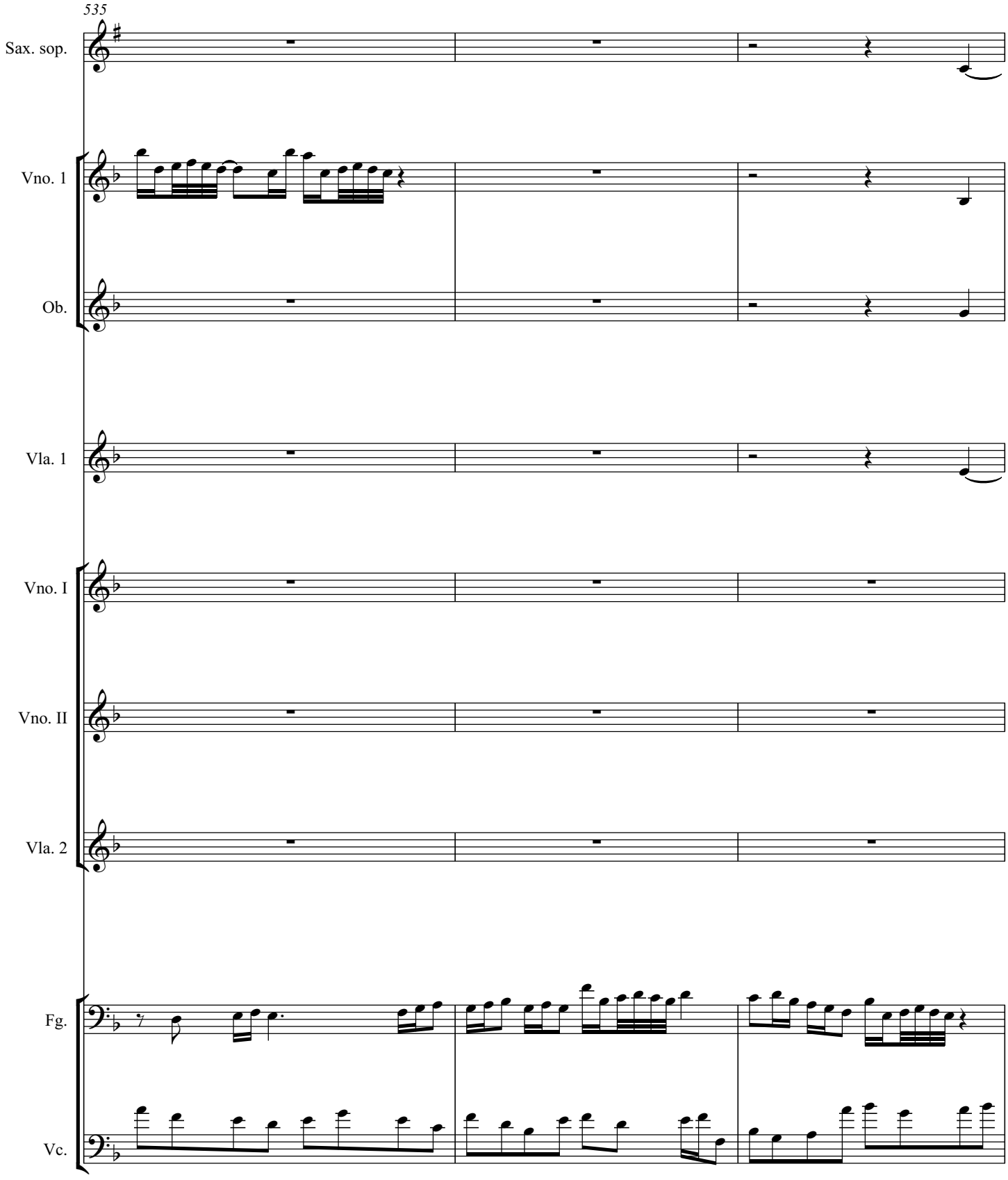

520
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
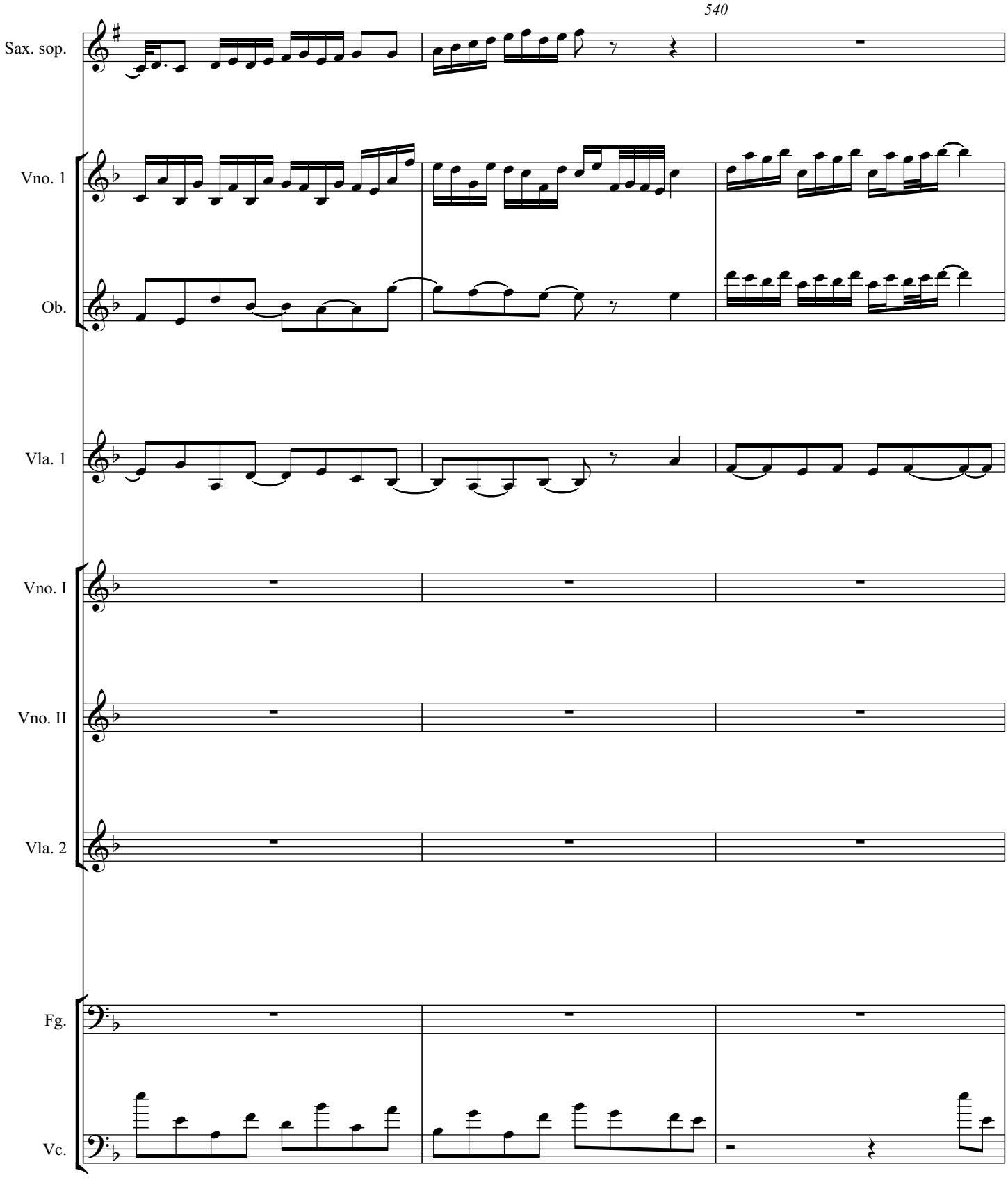

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
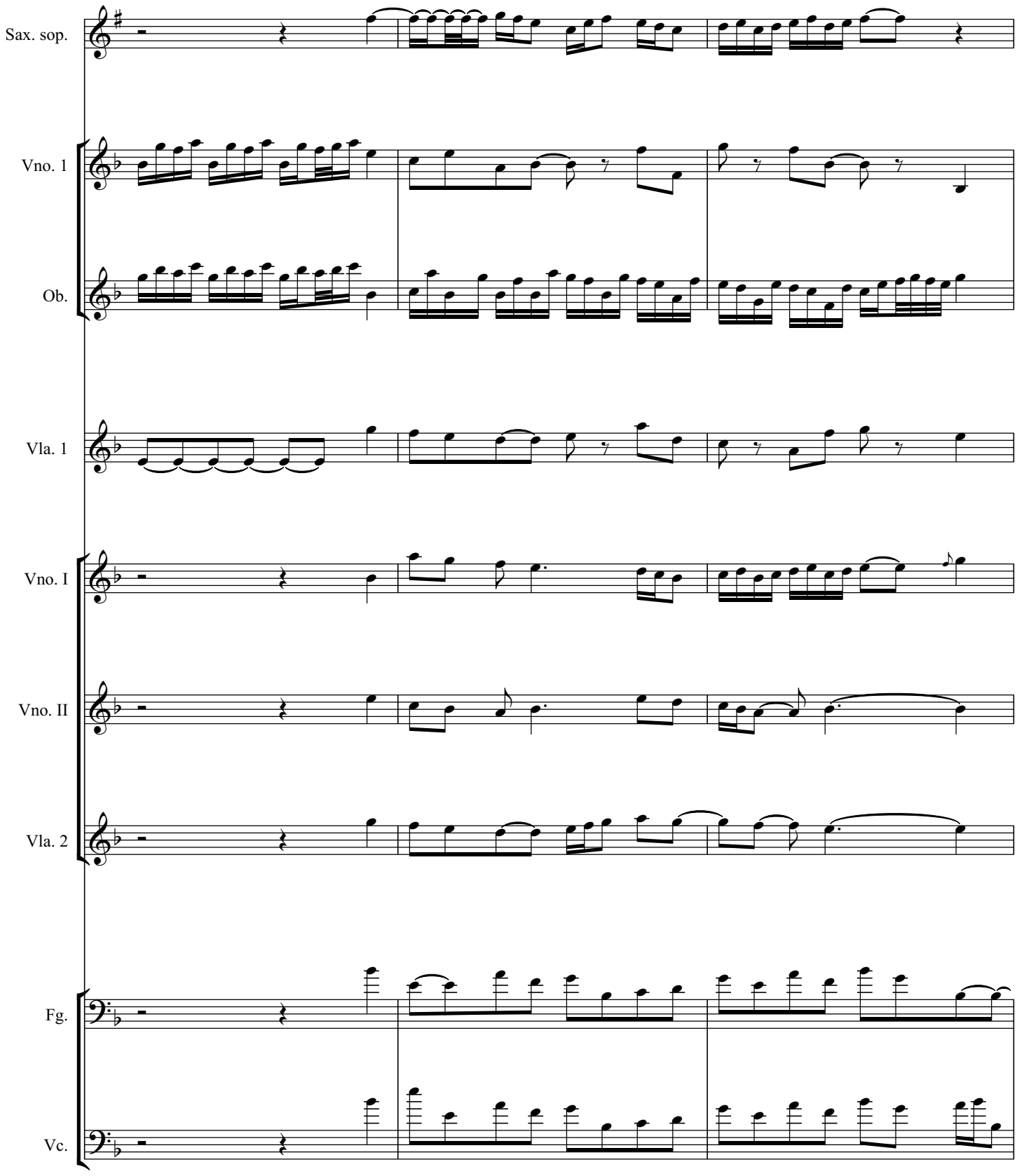

525
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
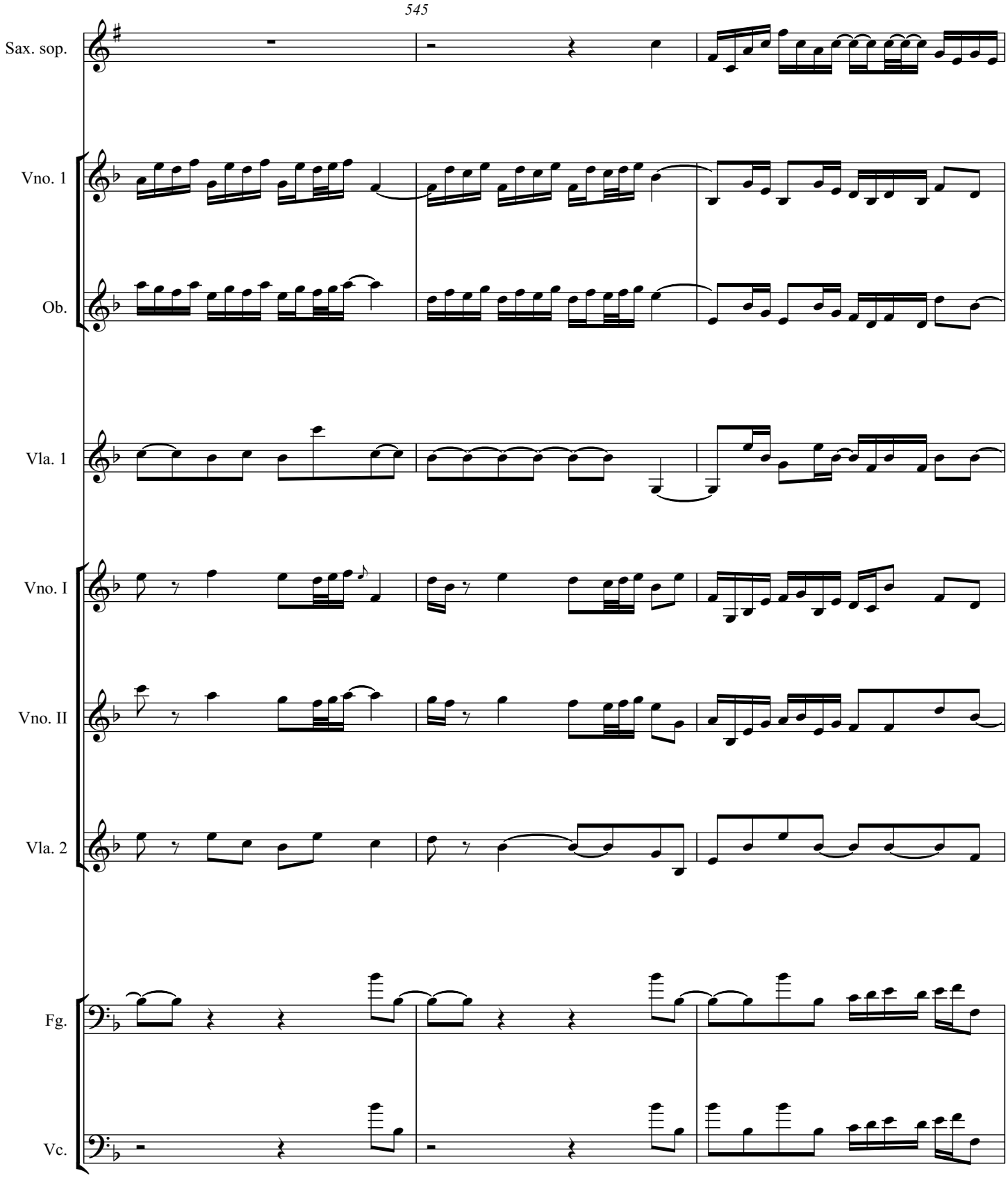

530
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
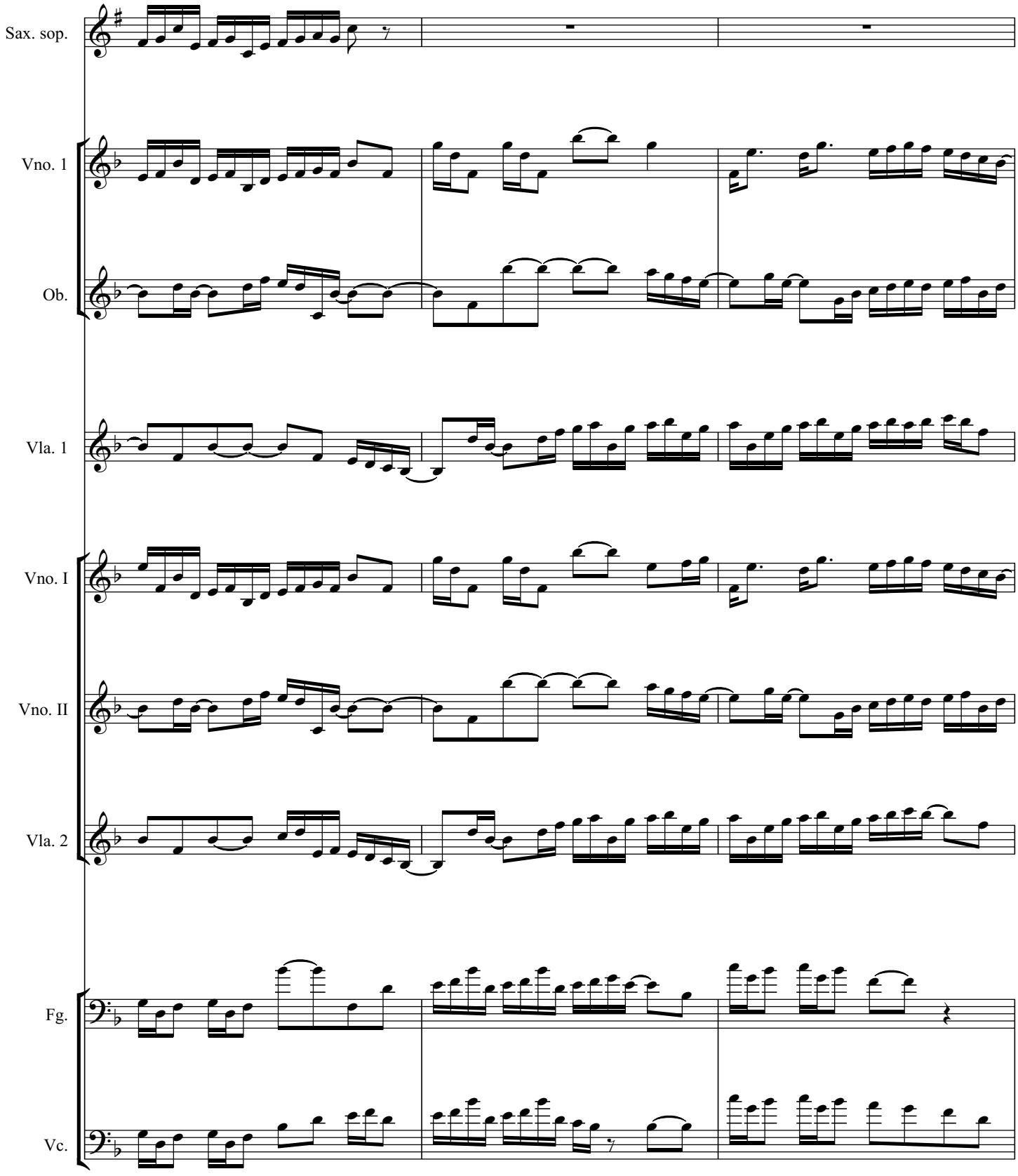

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
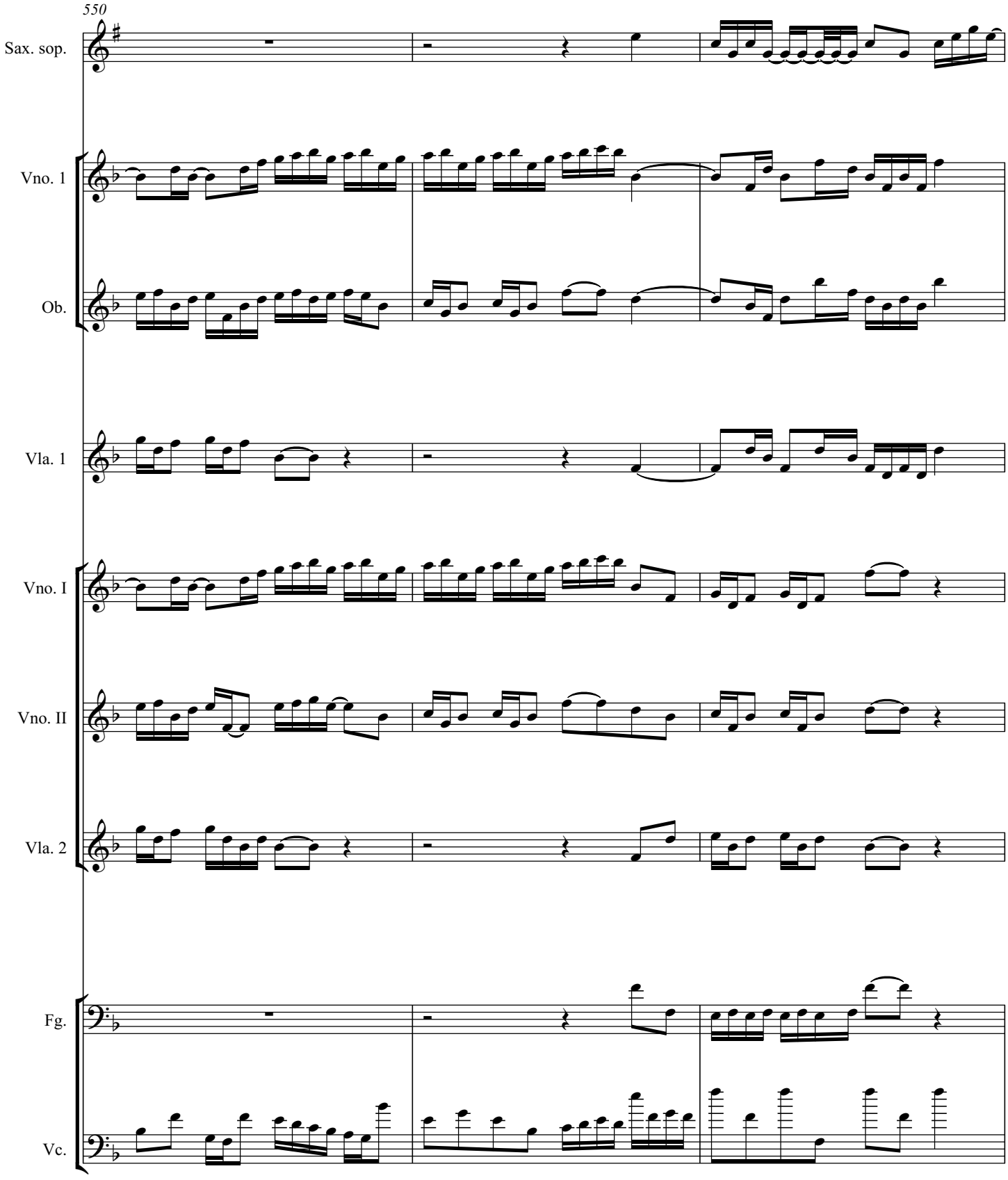

535
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
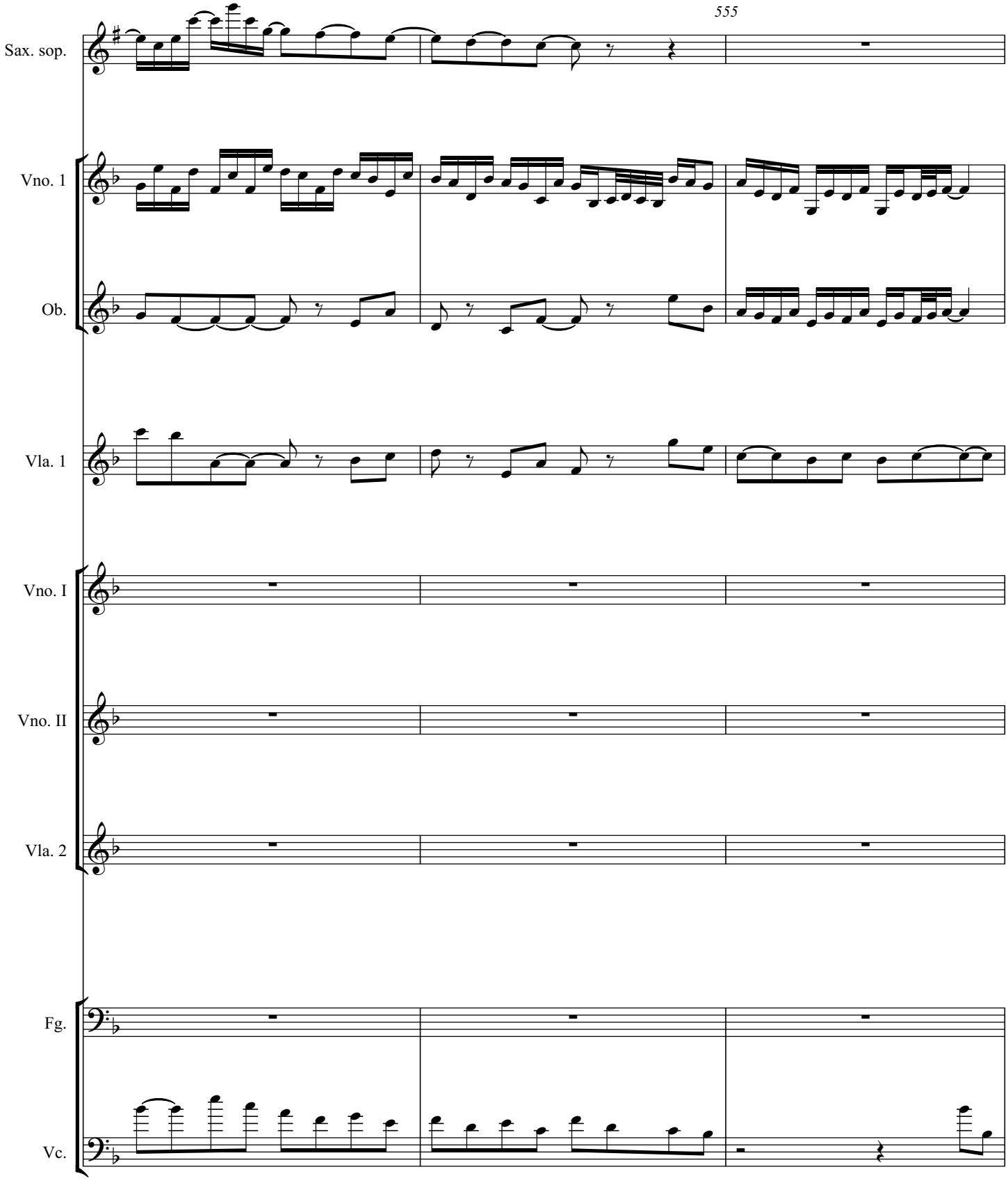

540
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
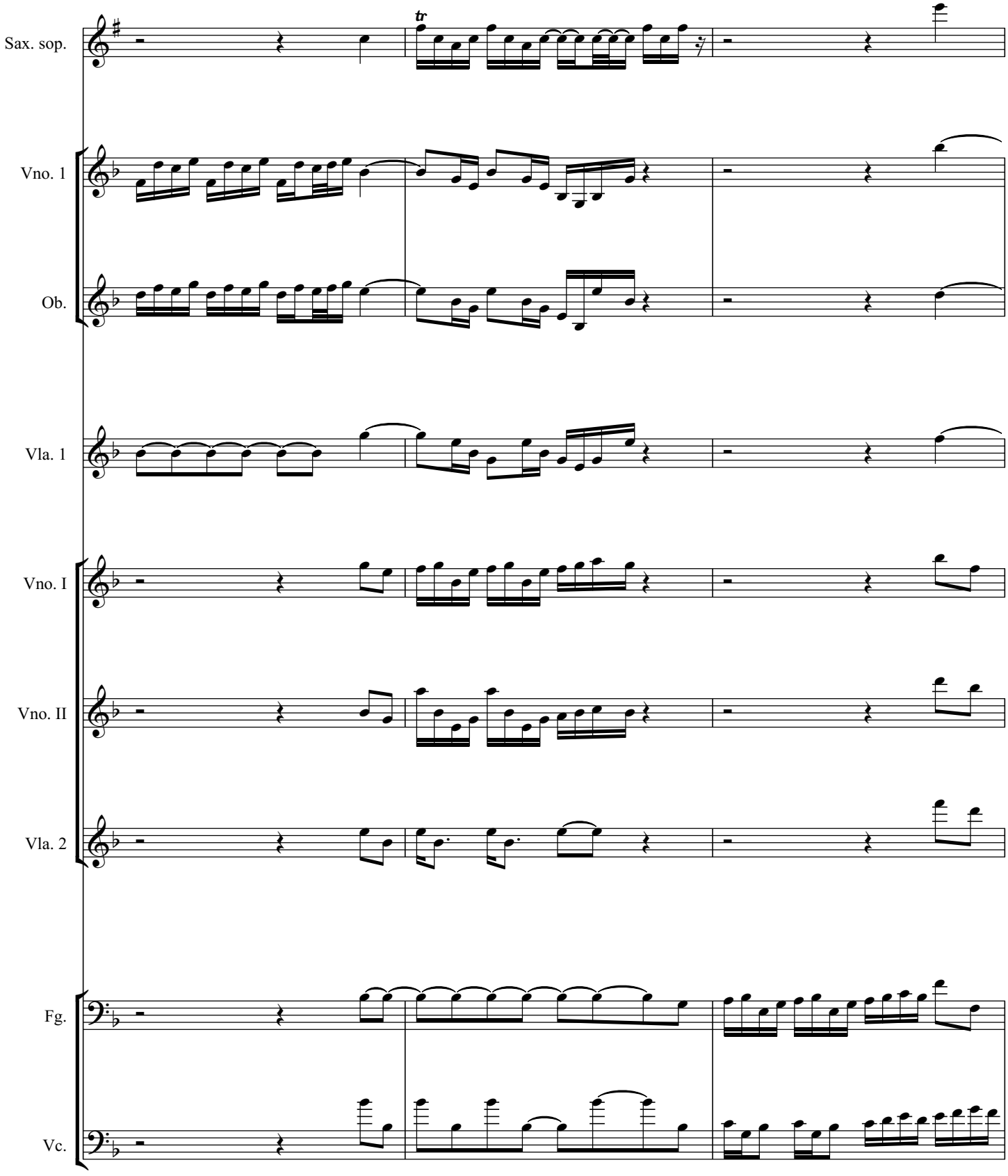

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
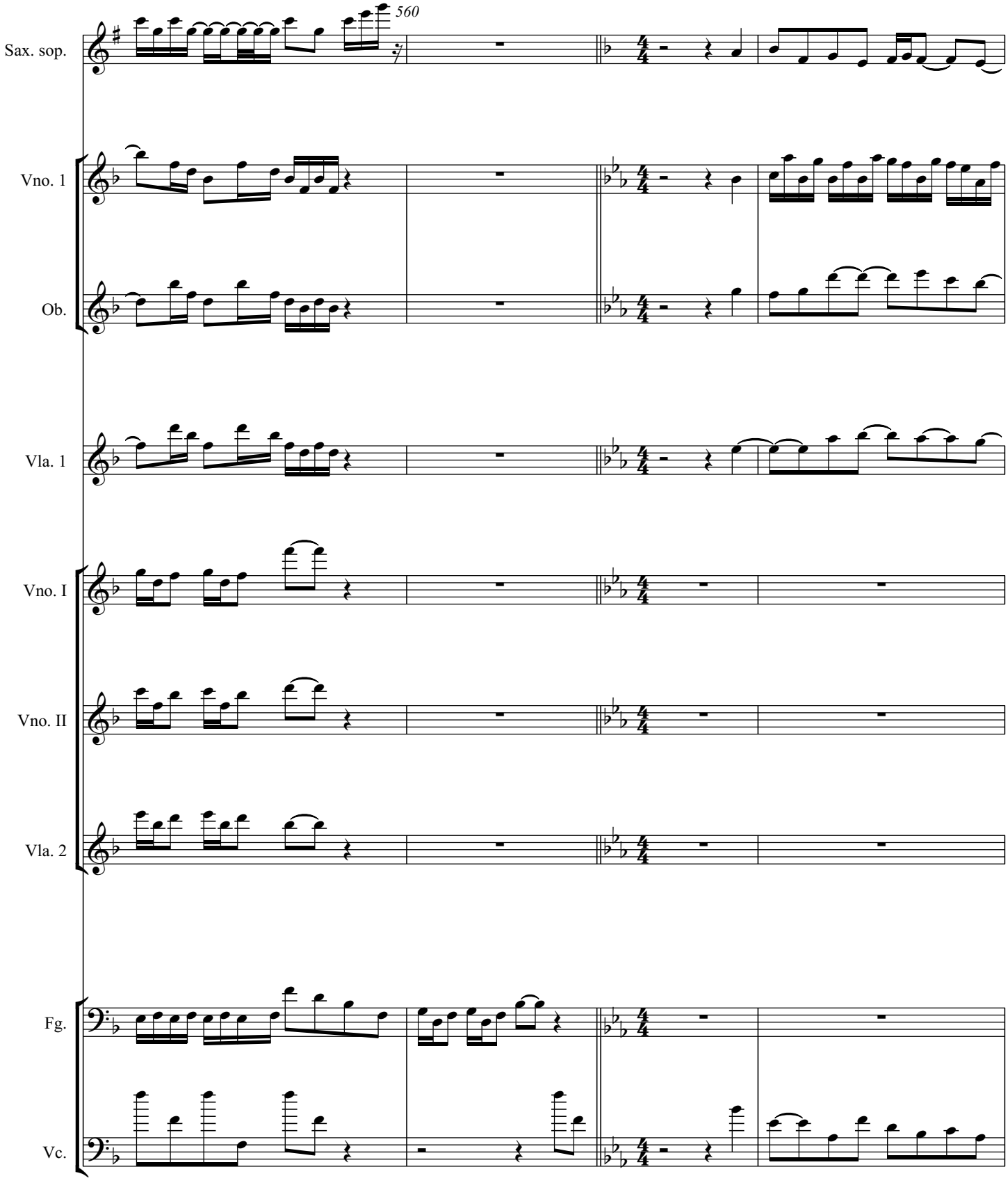

545
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
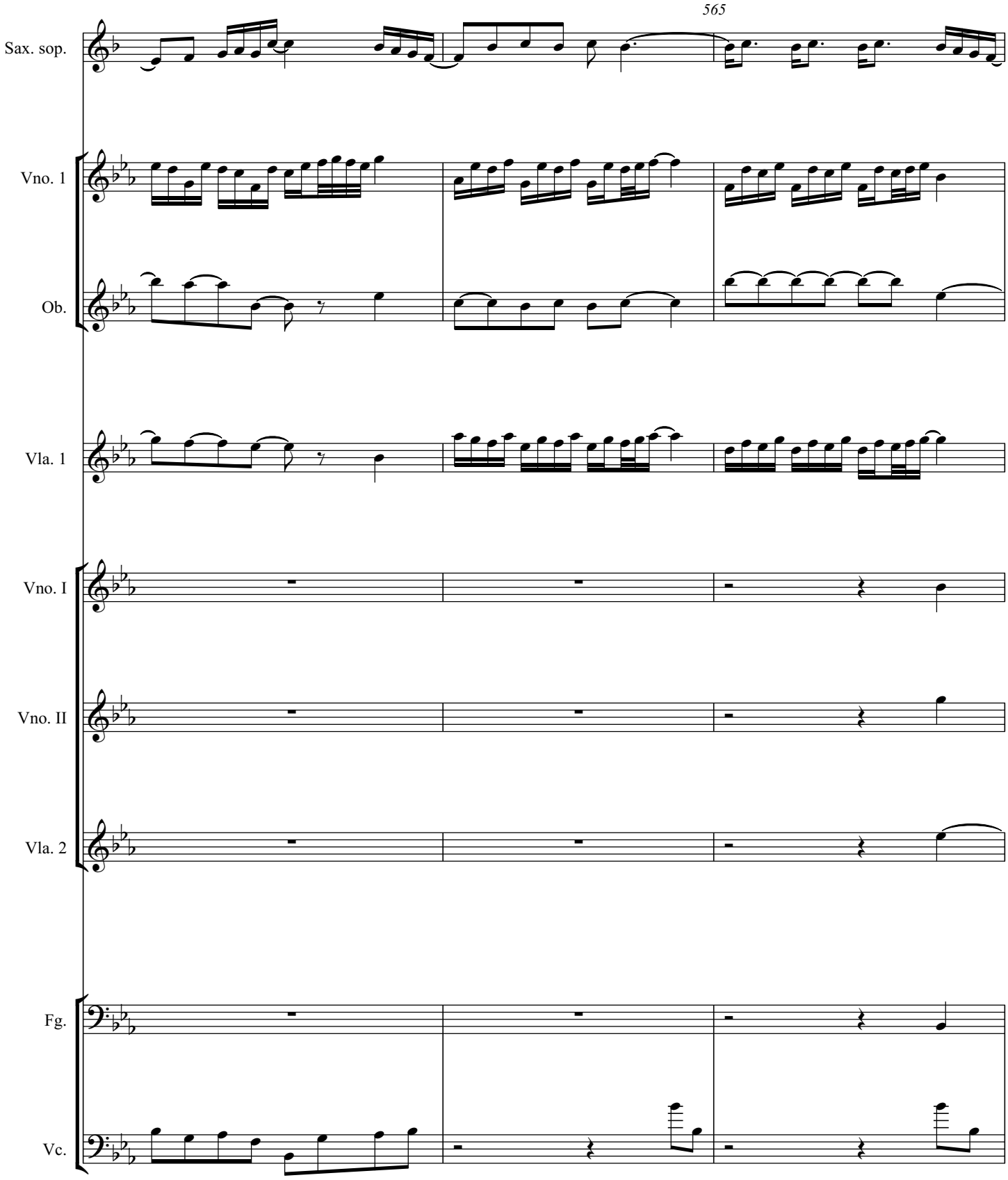

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
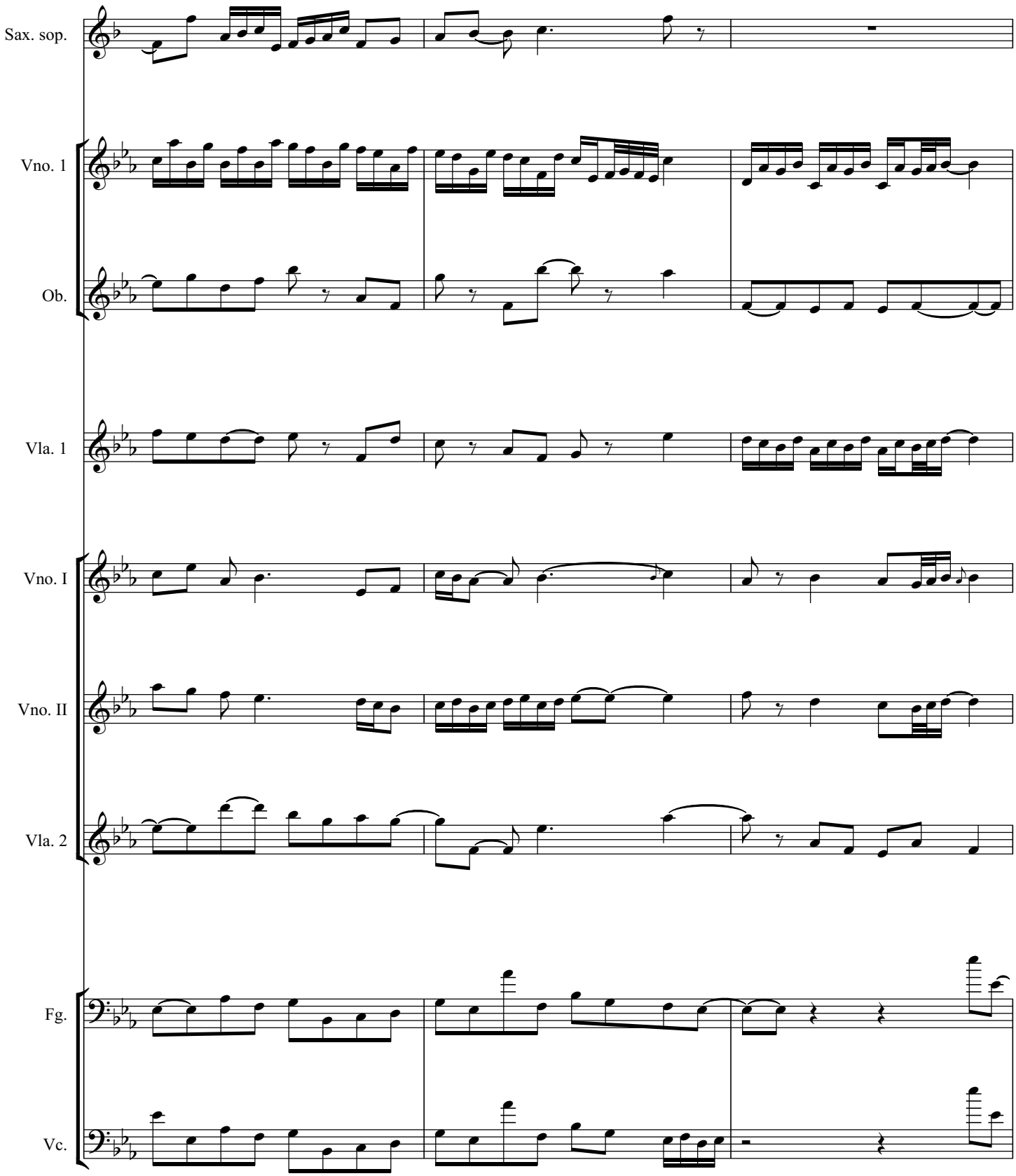

550
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
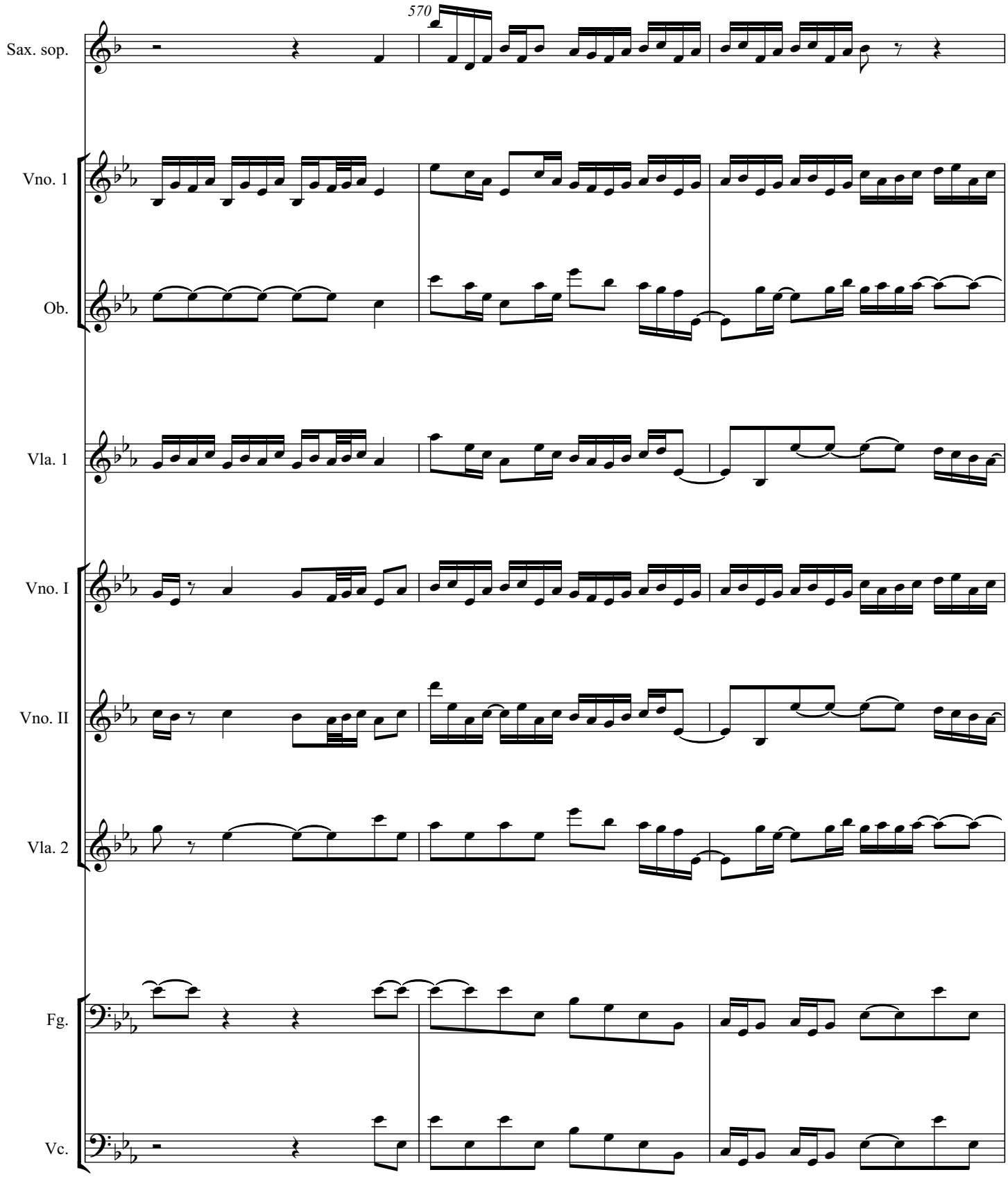

555
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
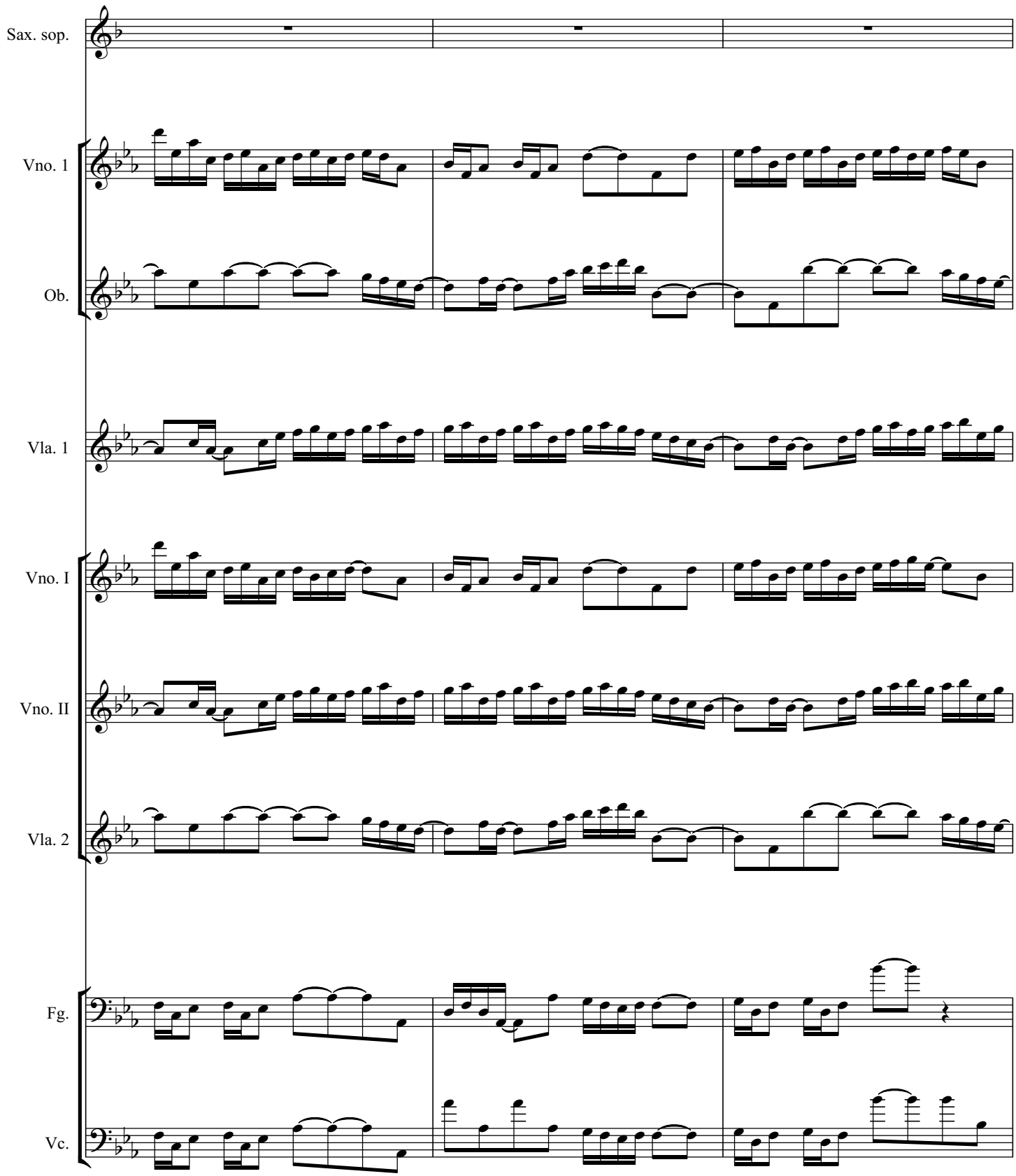

Sax. sop.
tr
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
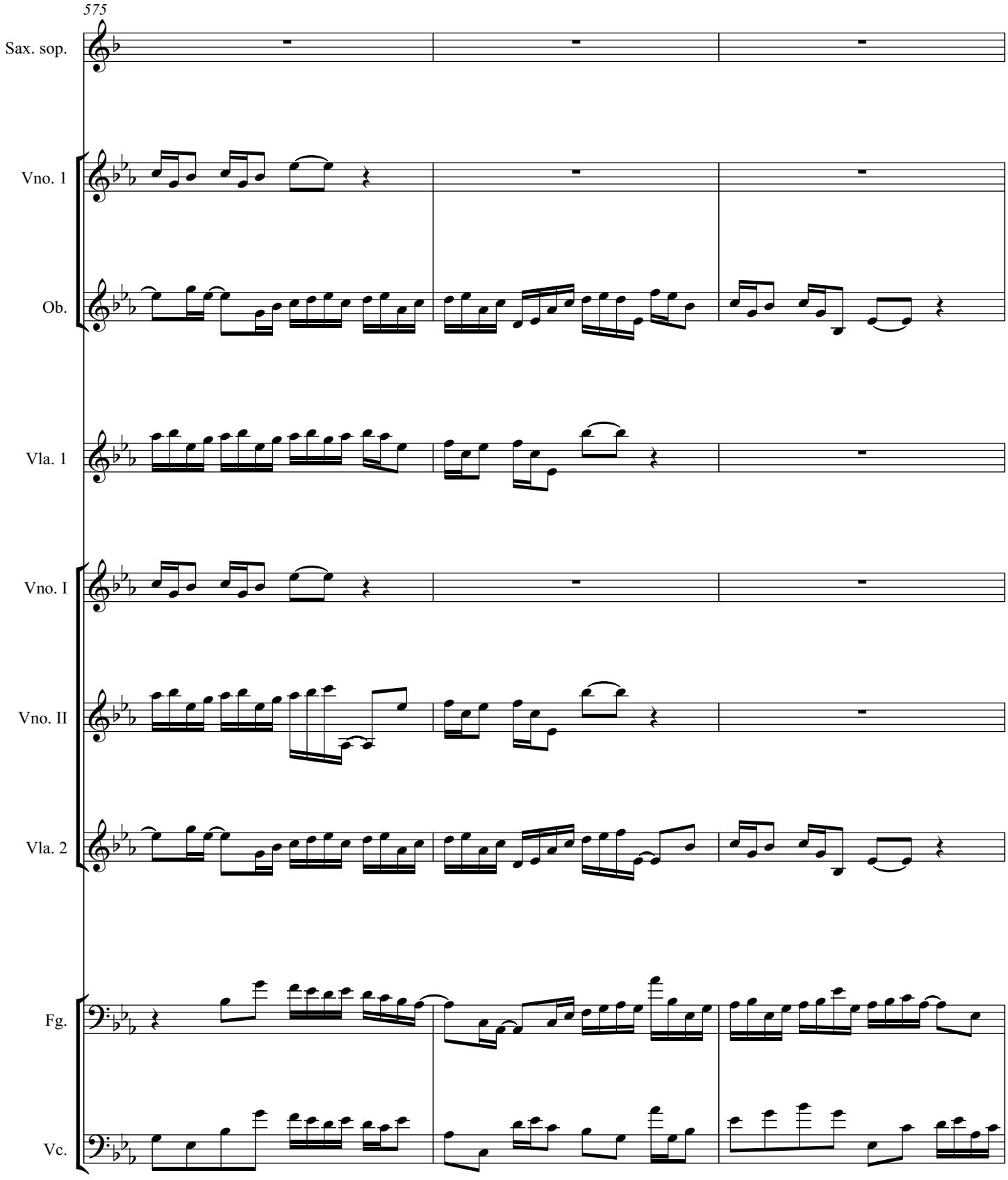

560
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
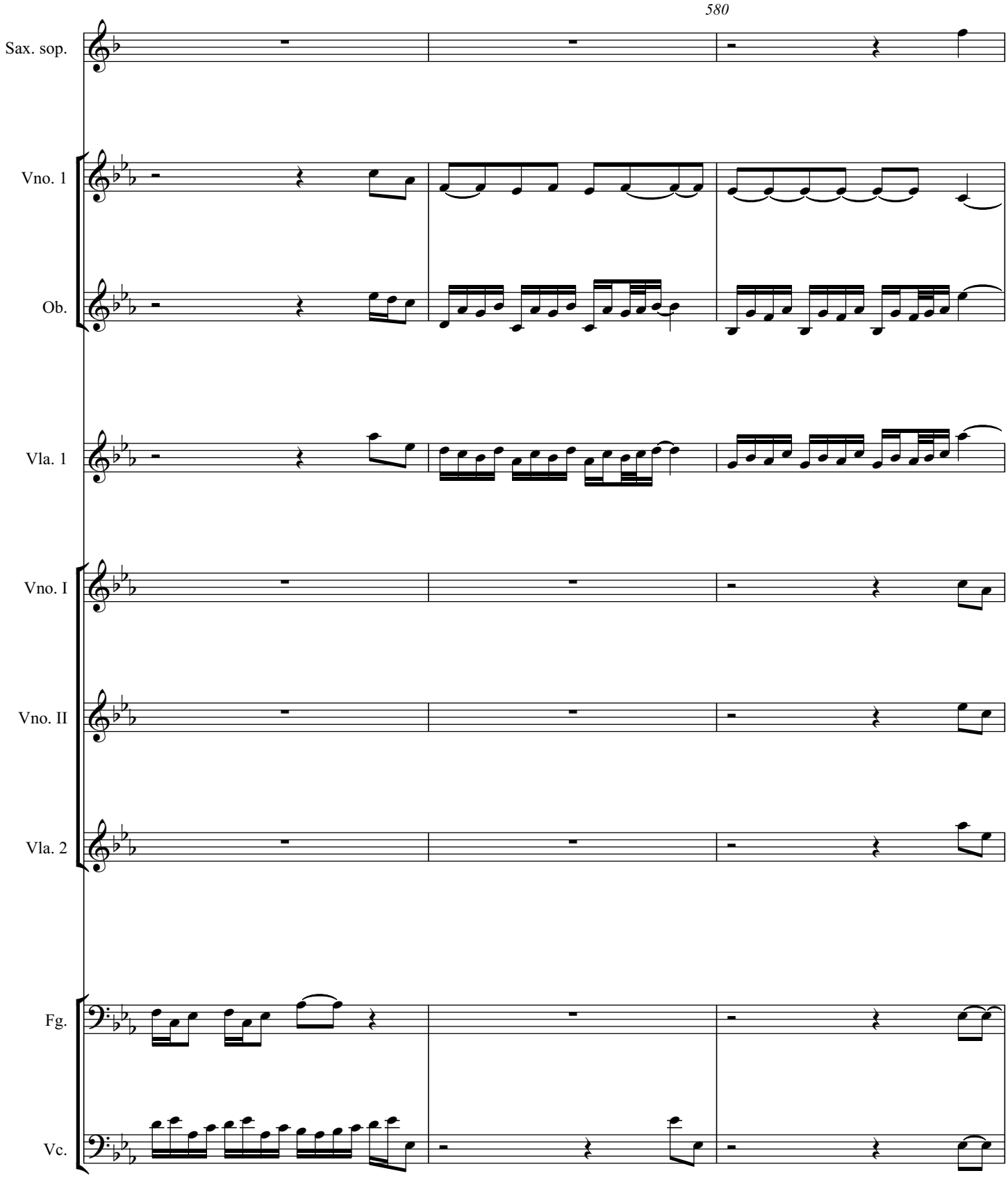

565
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
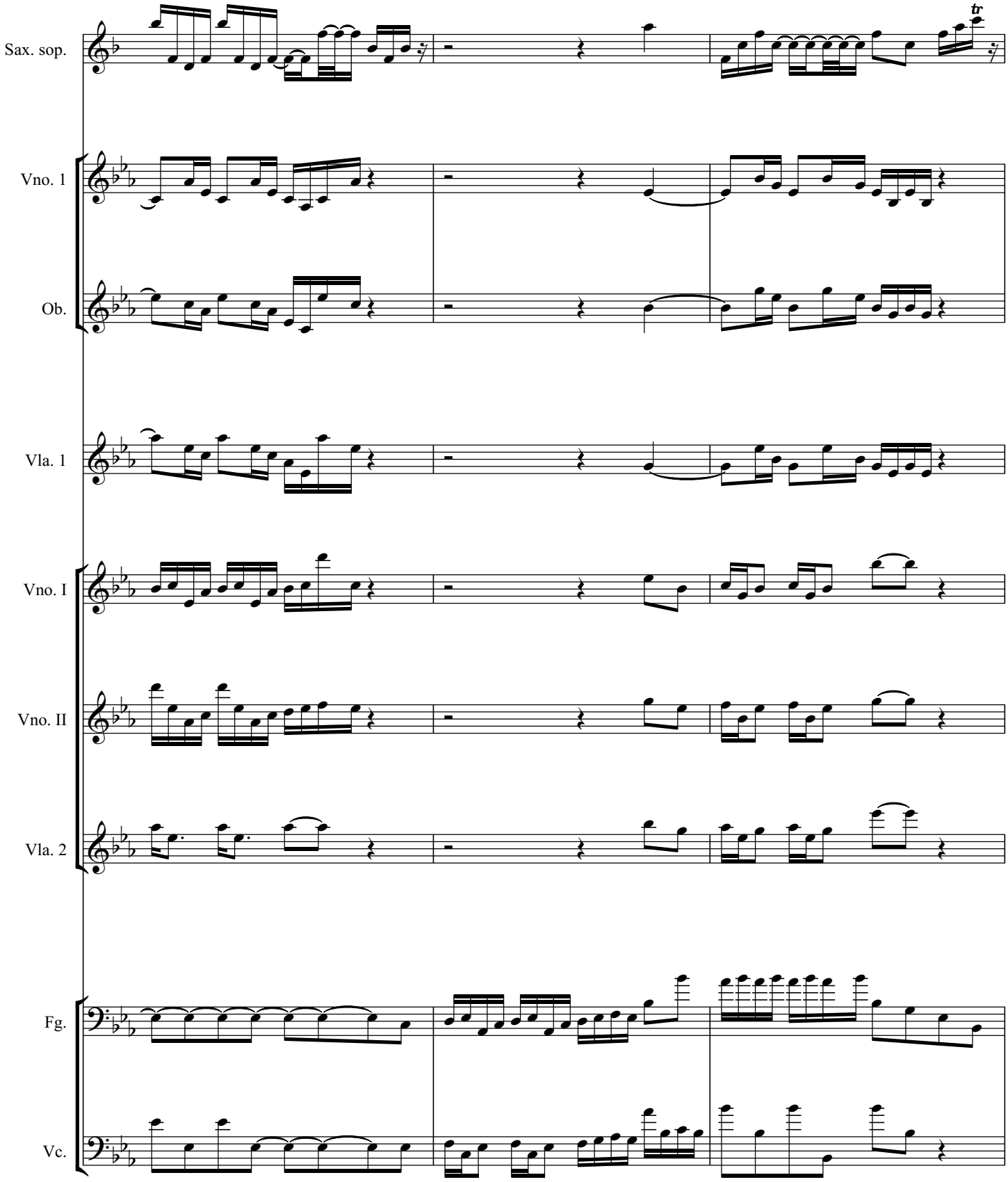

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
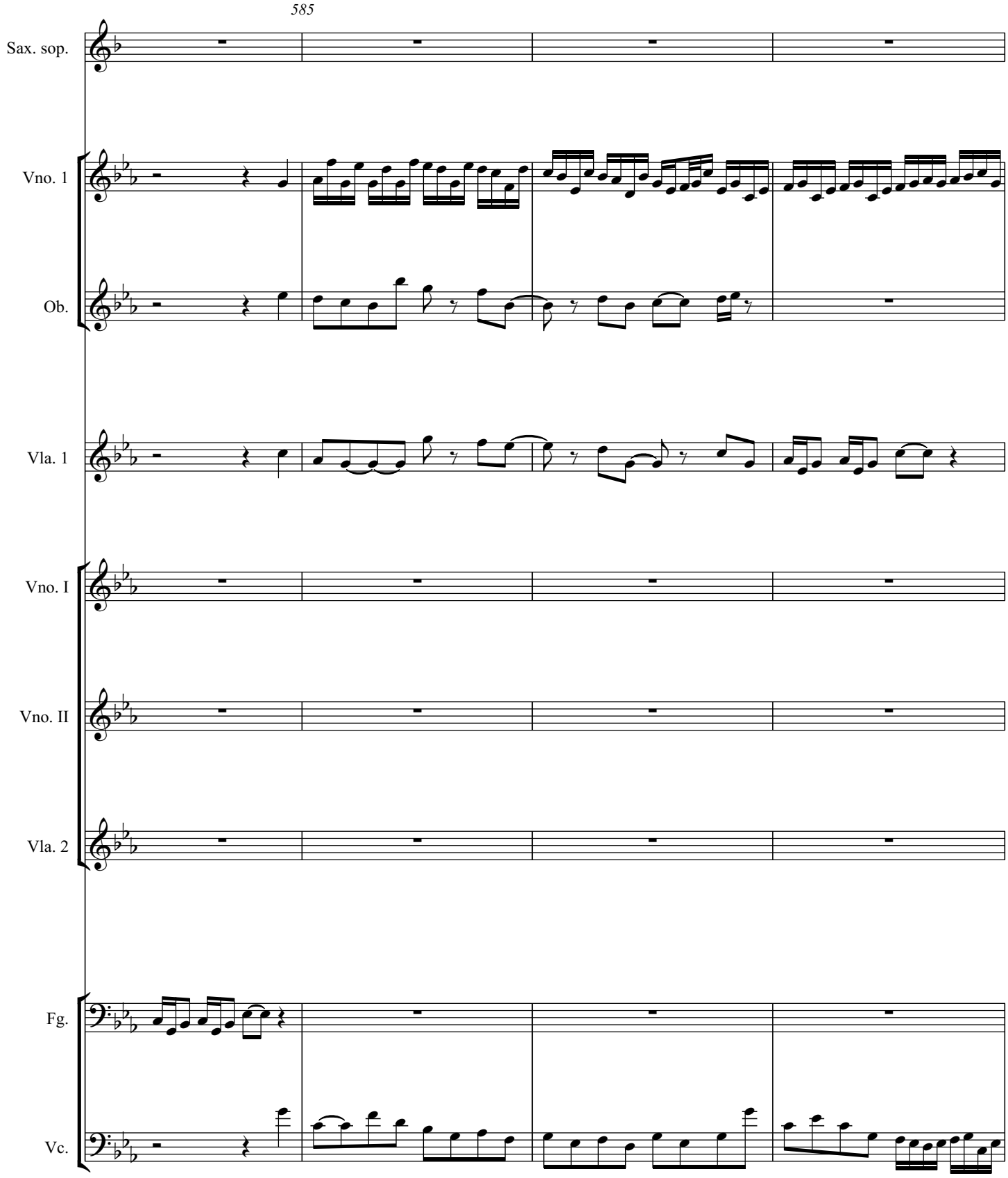

570
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
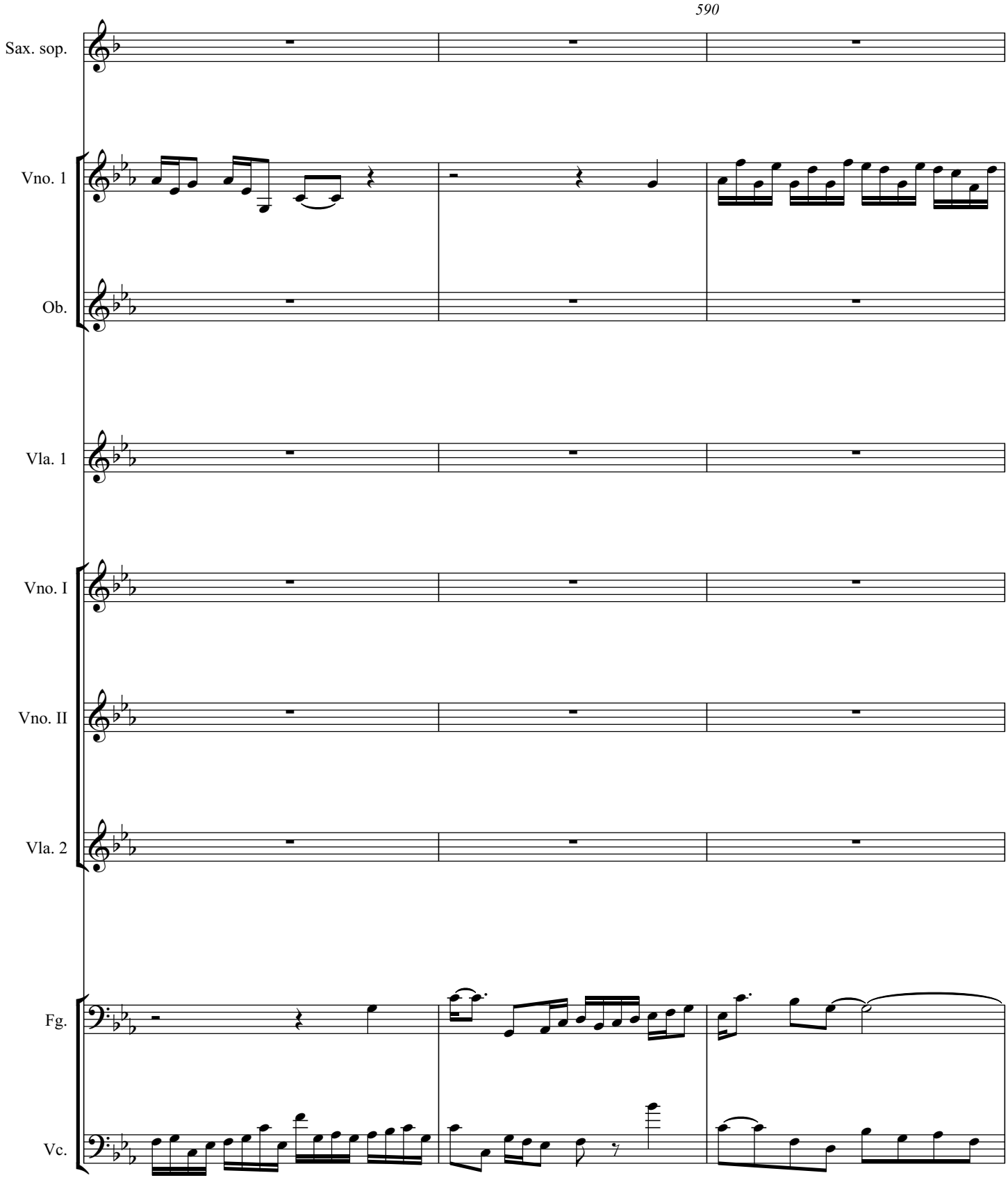

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
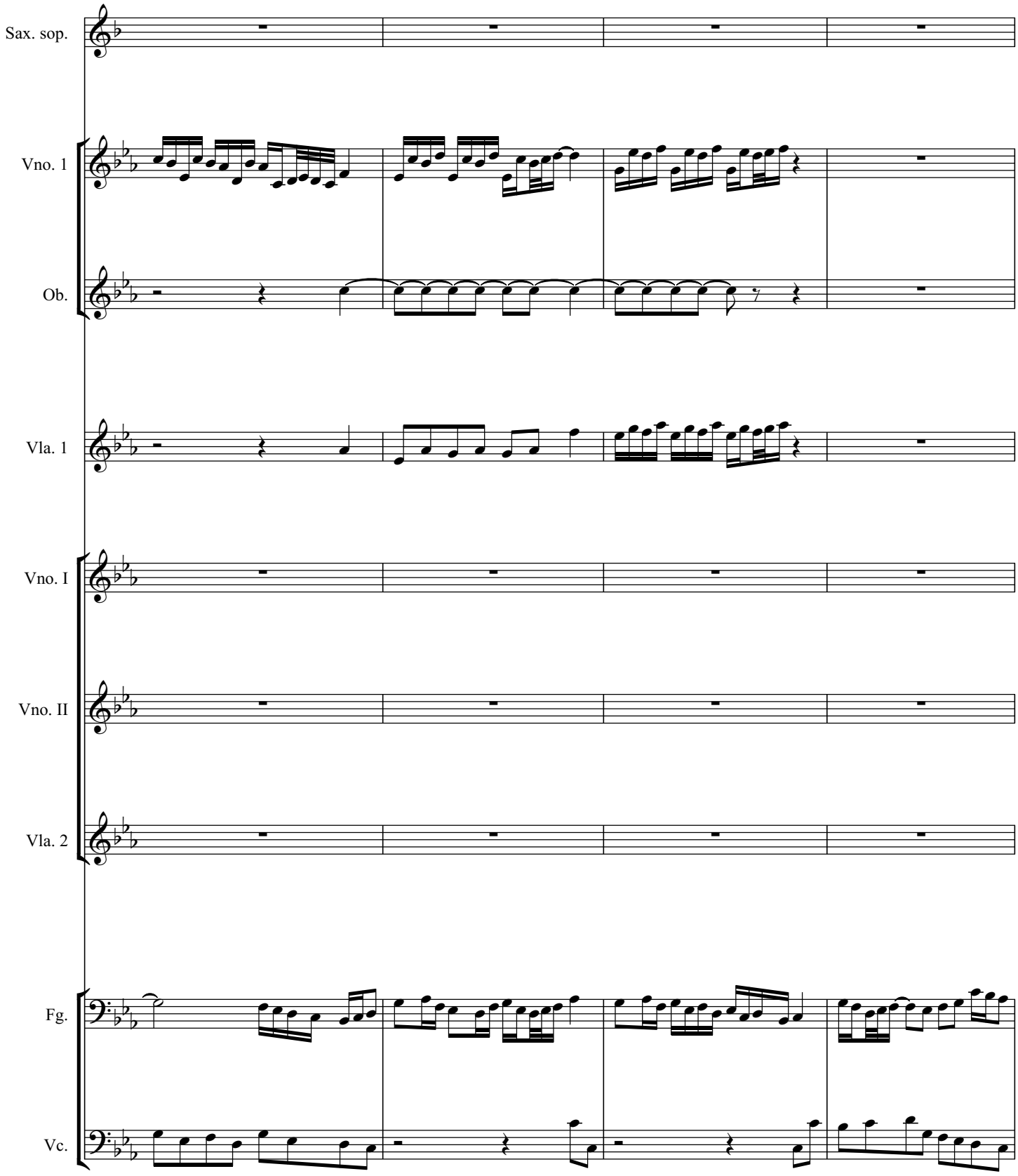

575
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
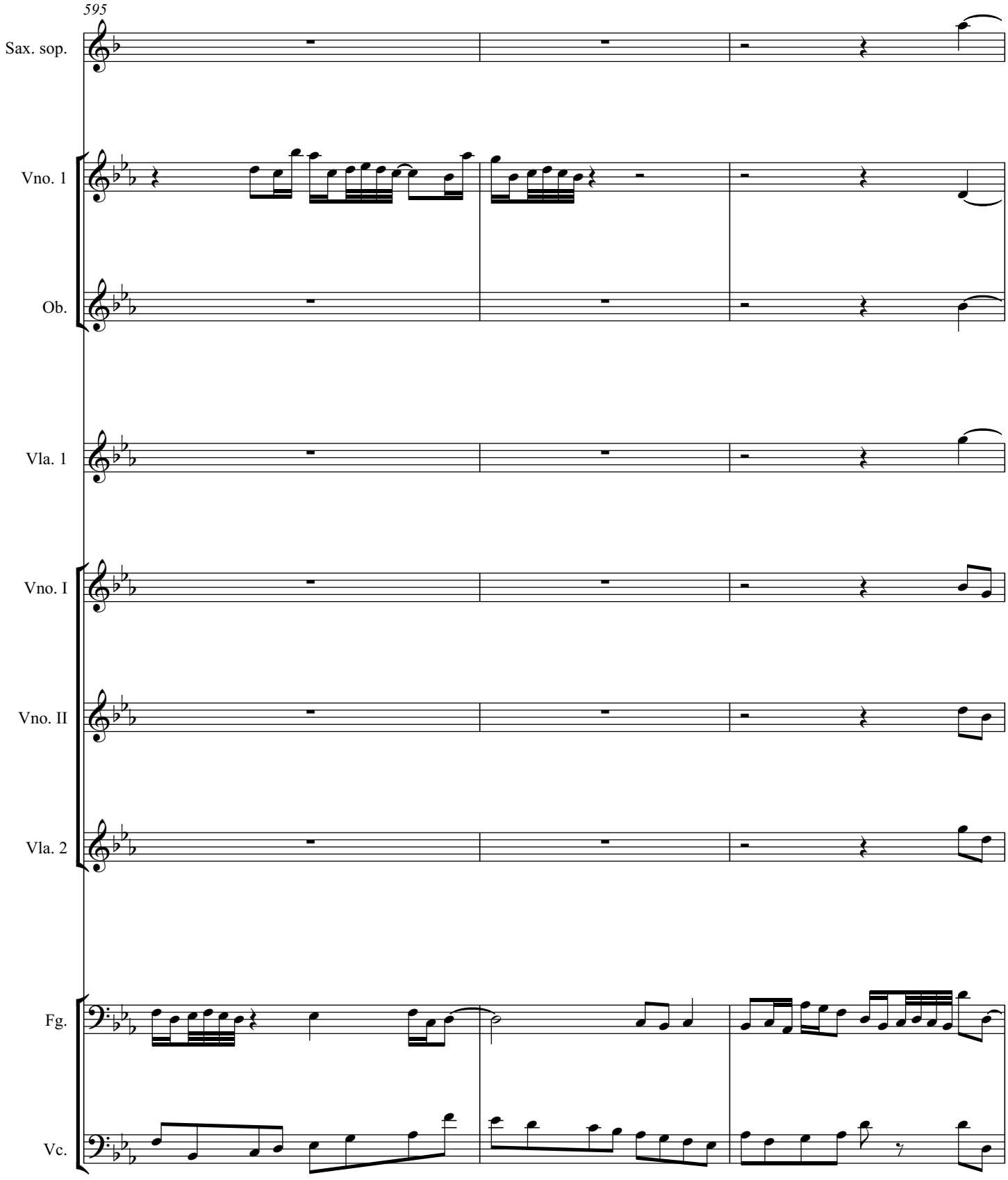

580
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
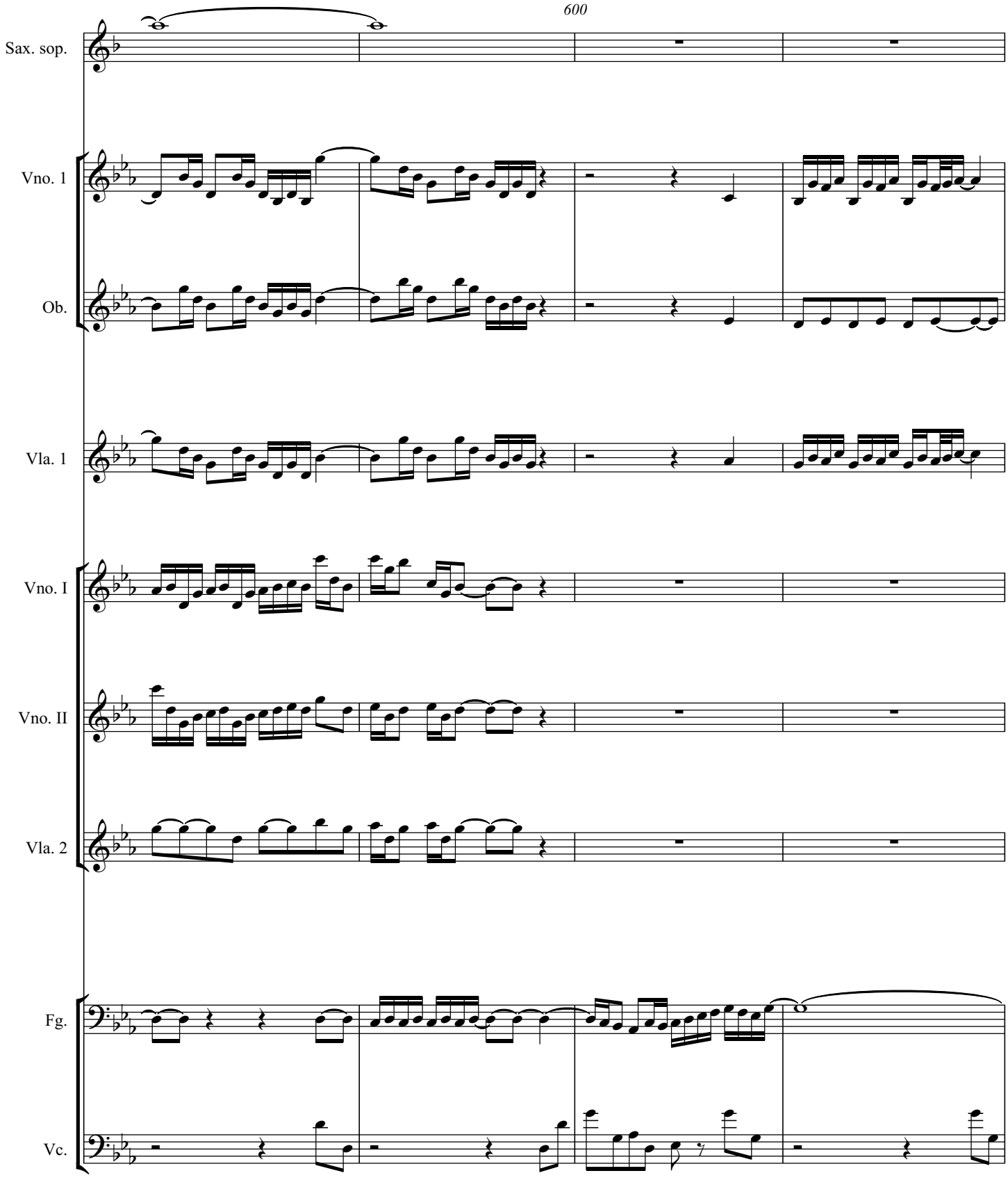

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
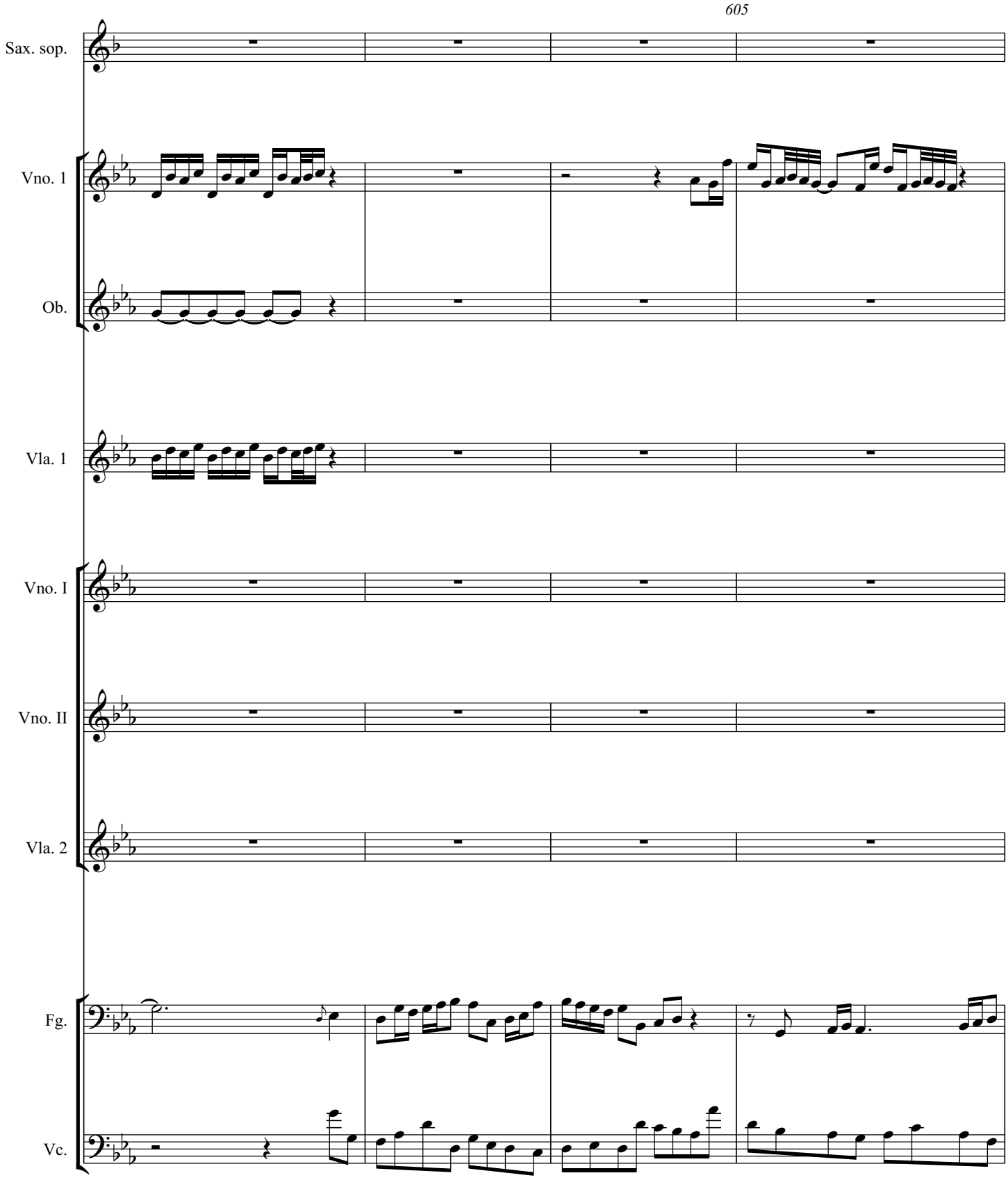

585
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
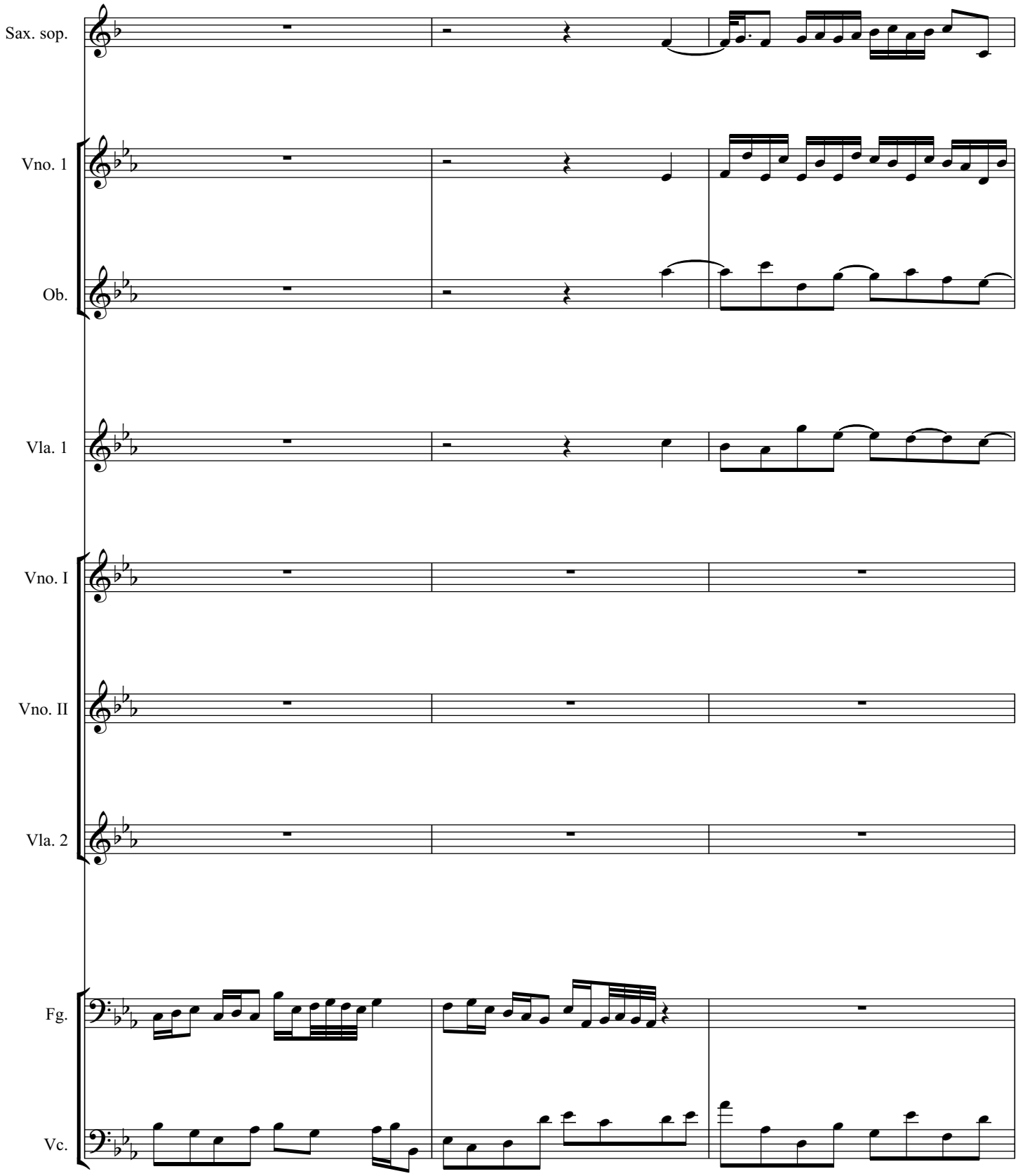

590
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
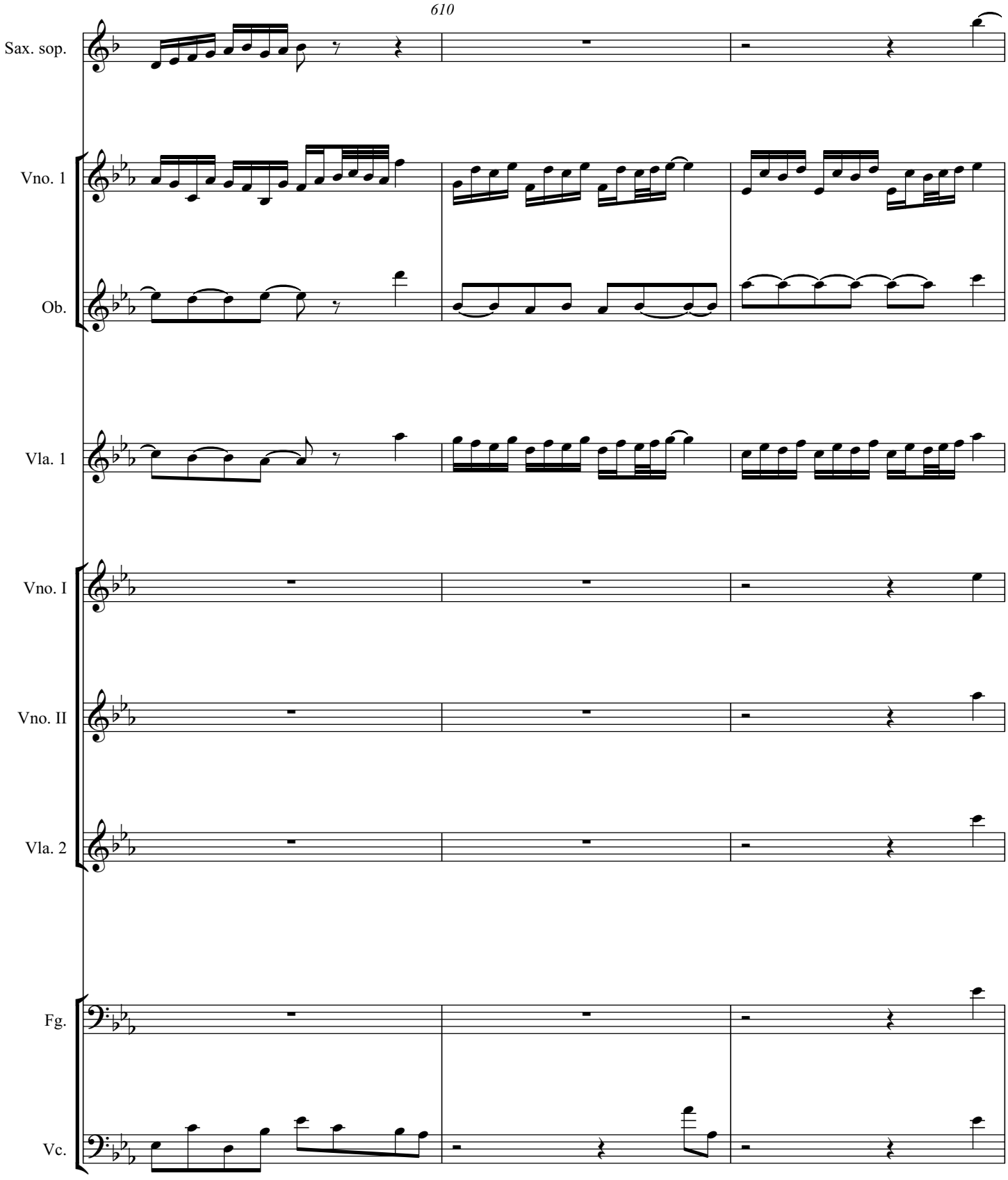

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
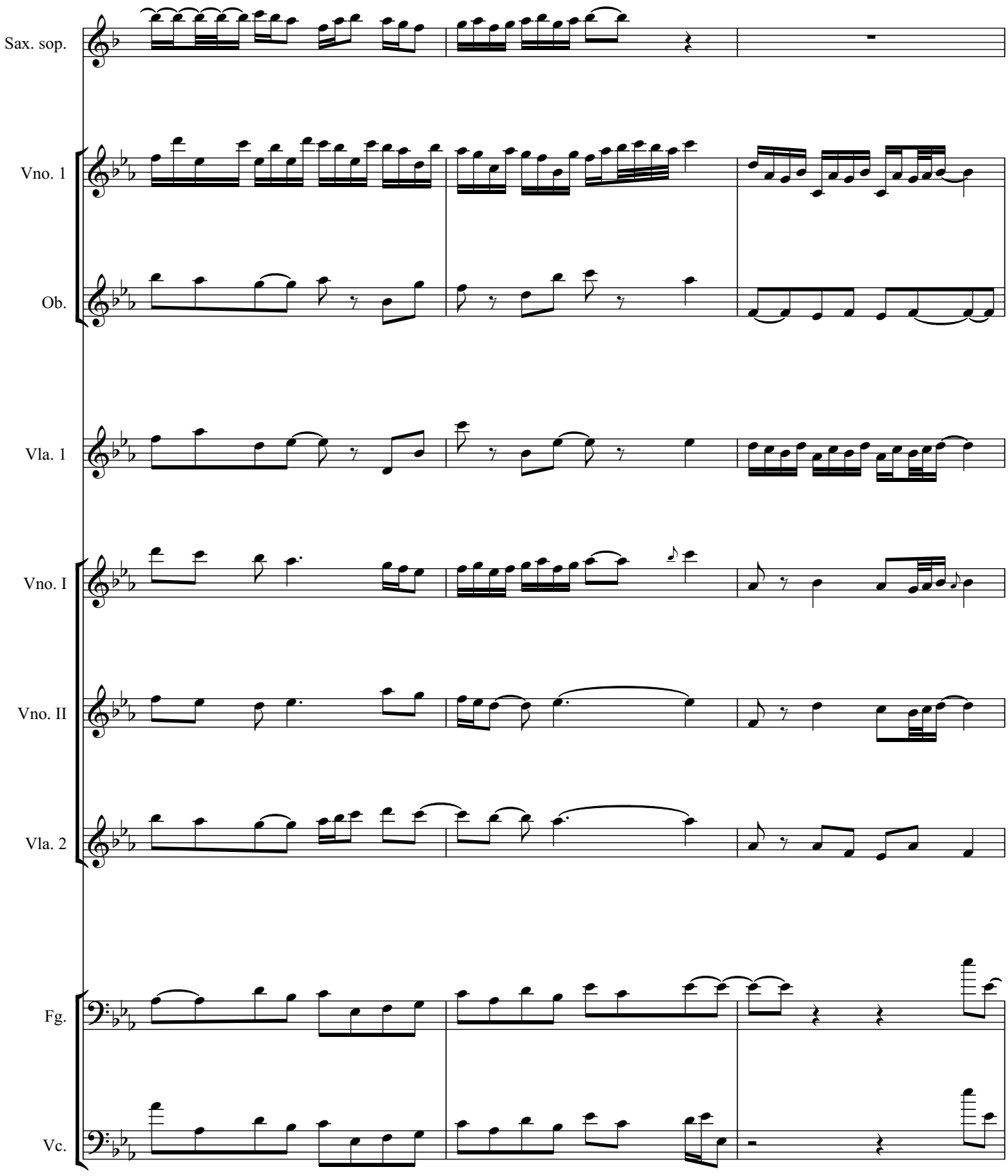

595
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
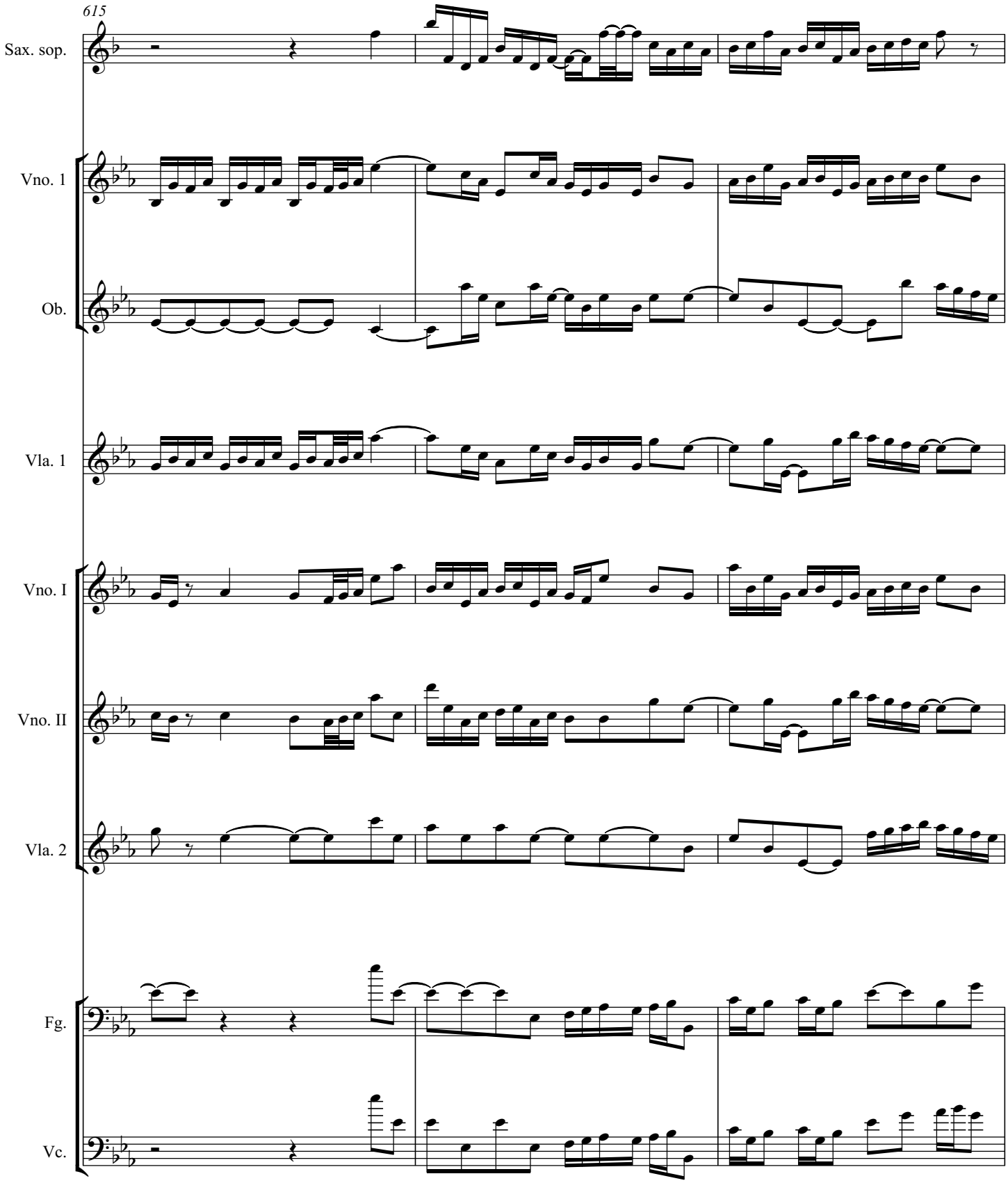

600
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
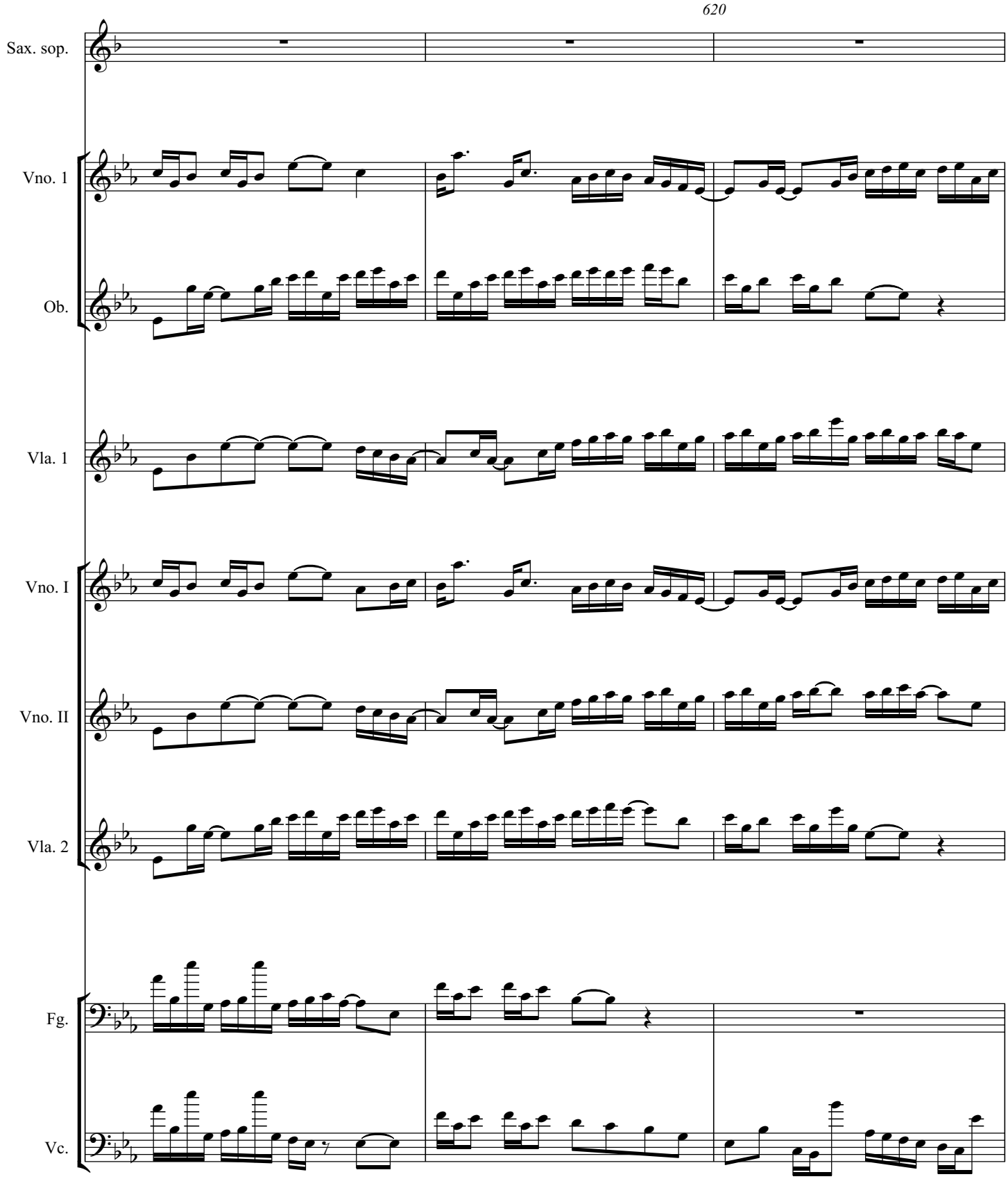

605
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
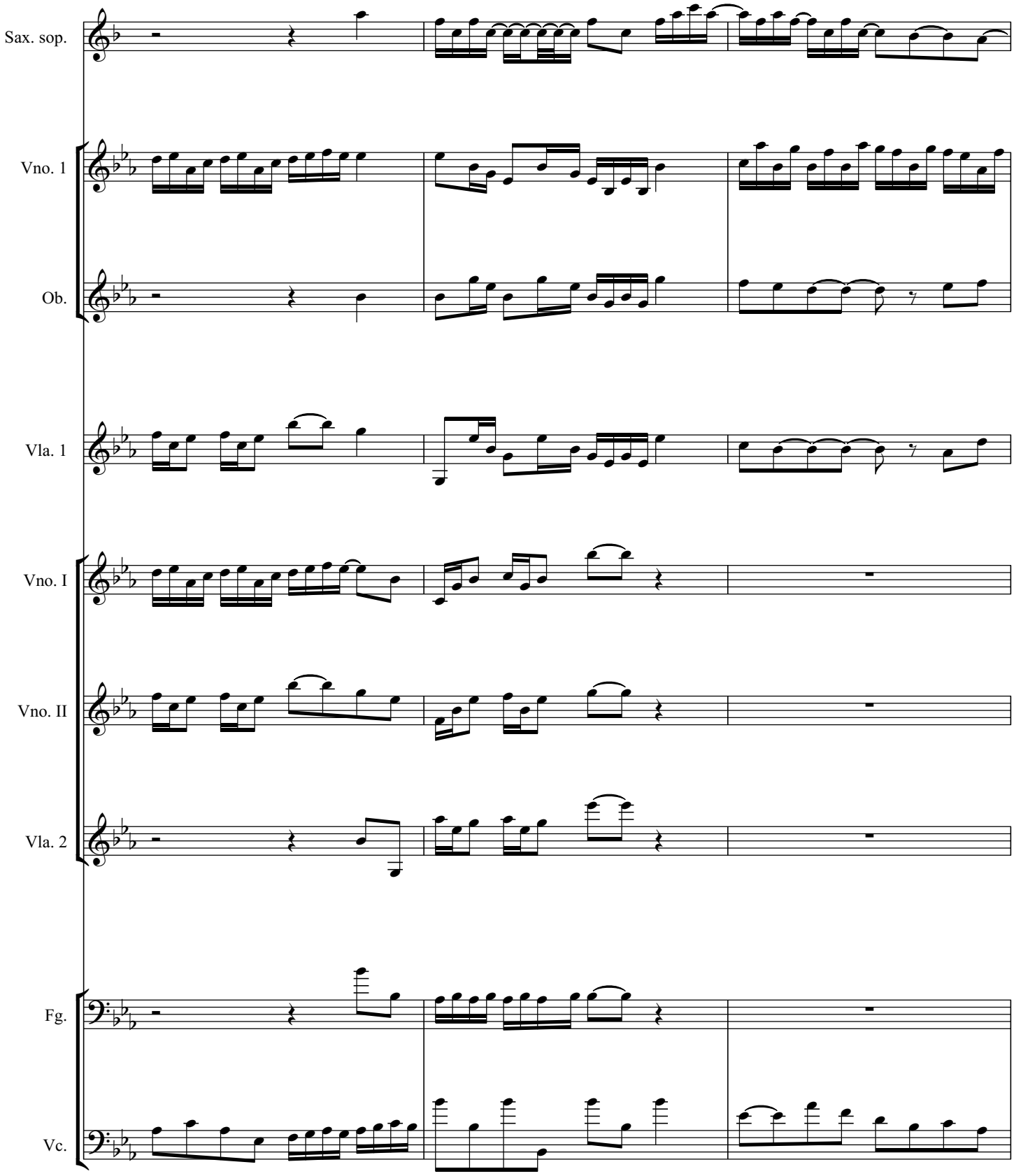

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
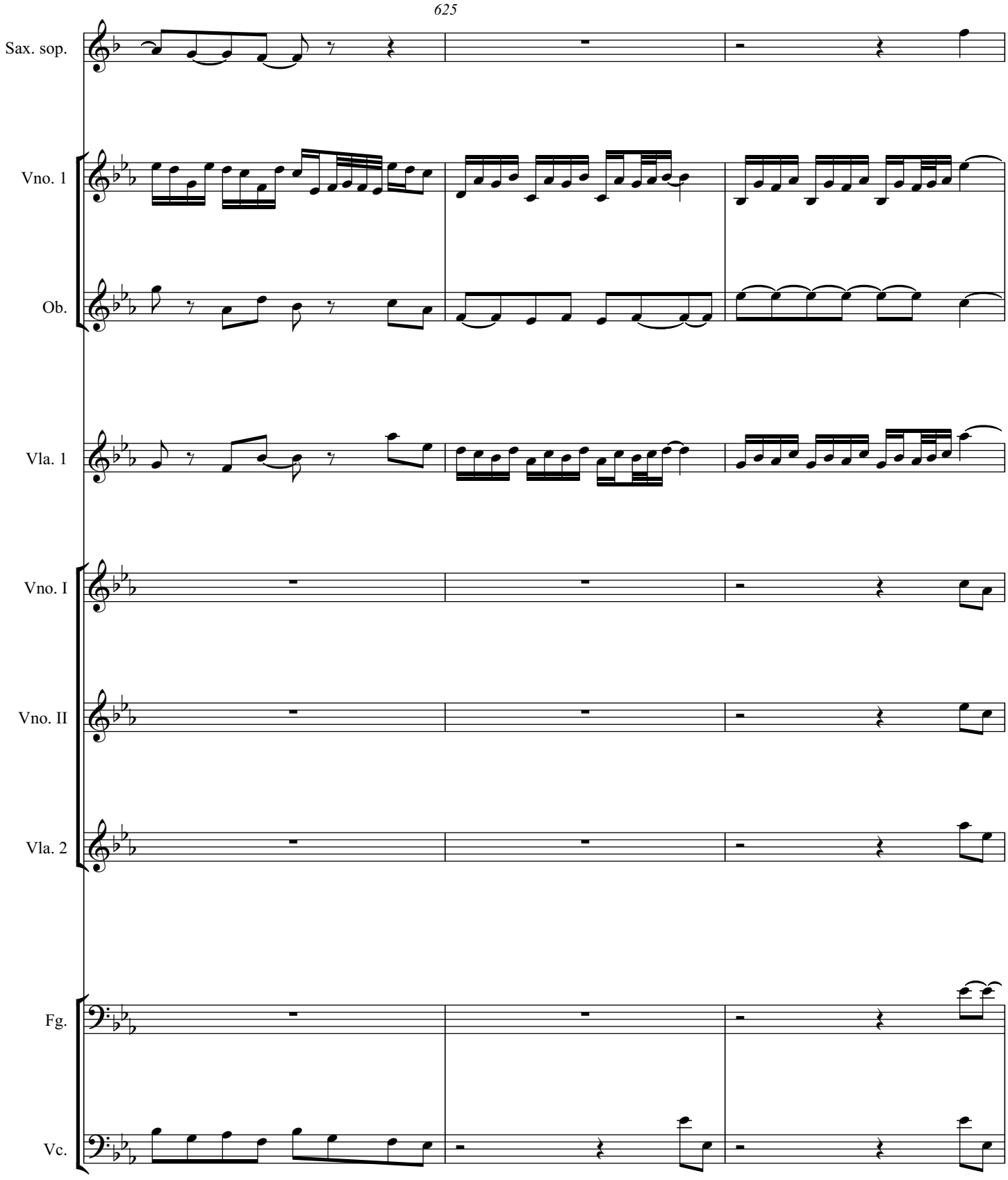

610
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
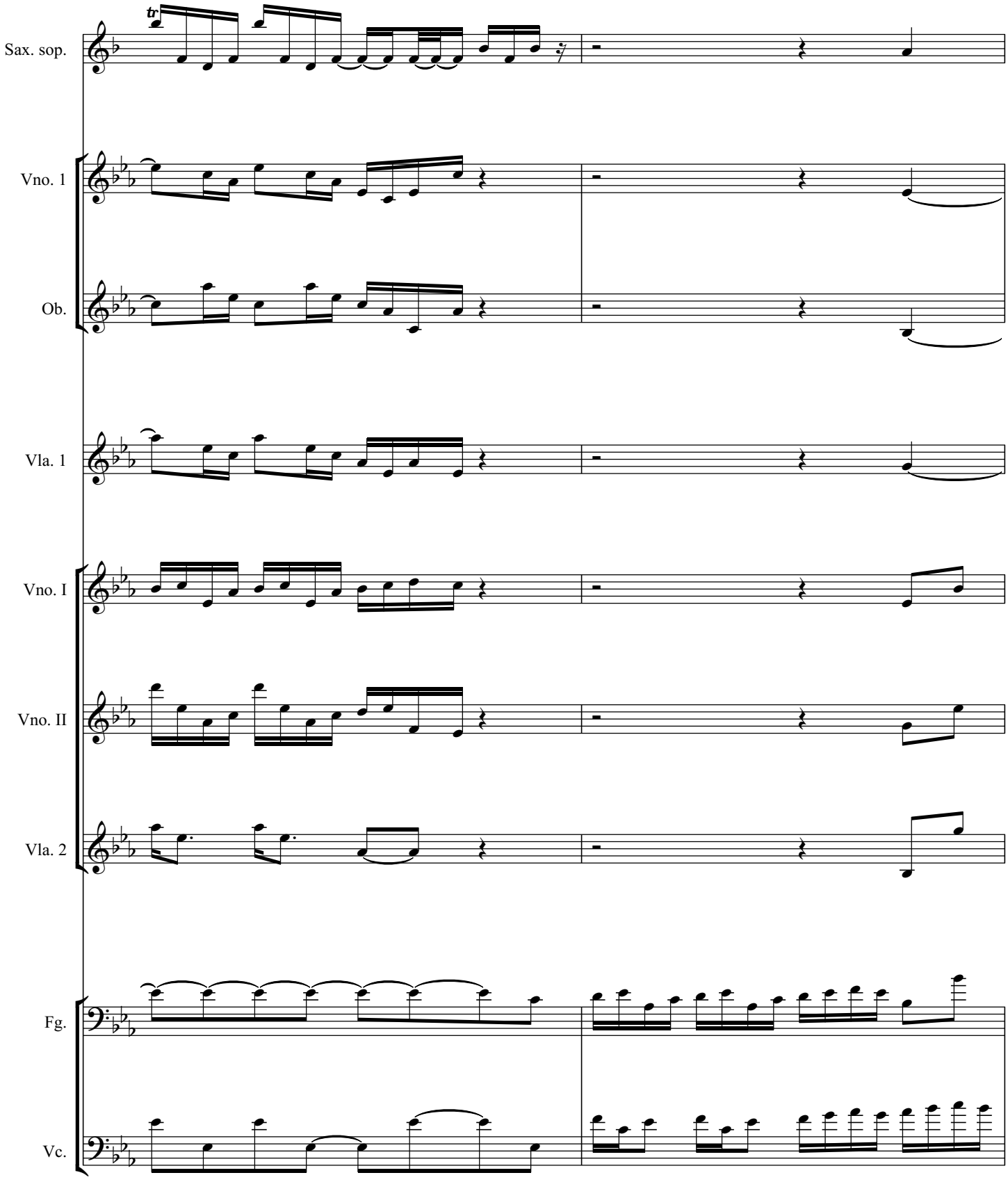

Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
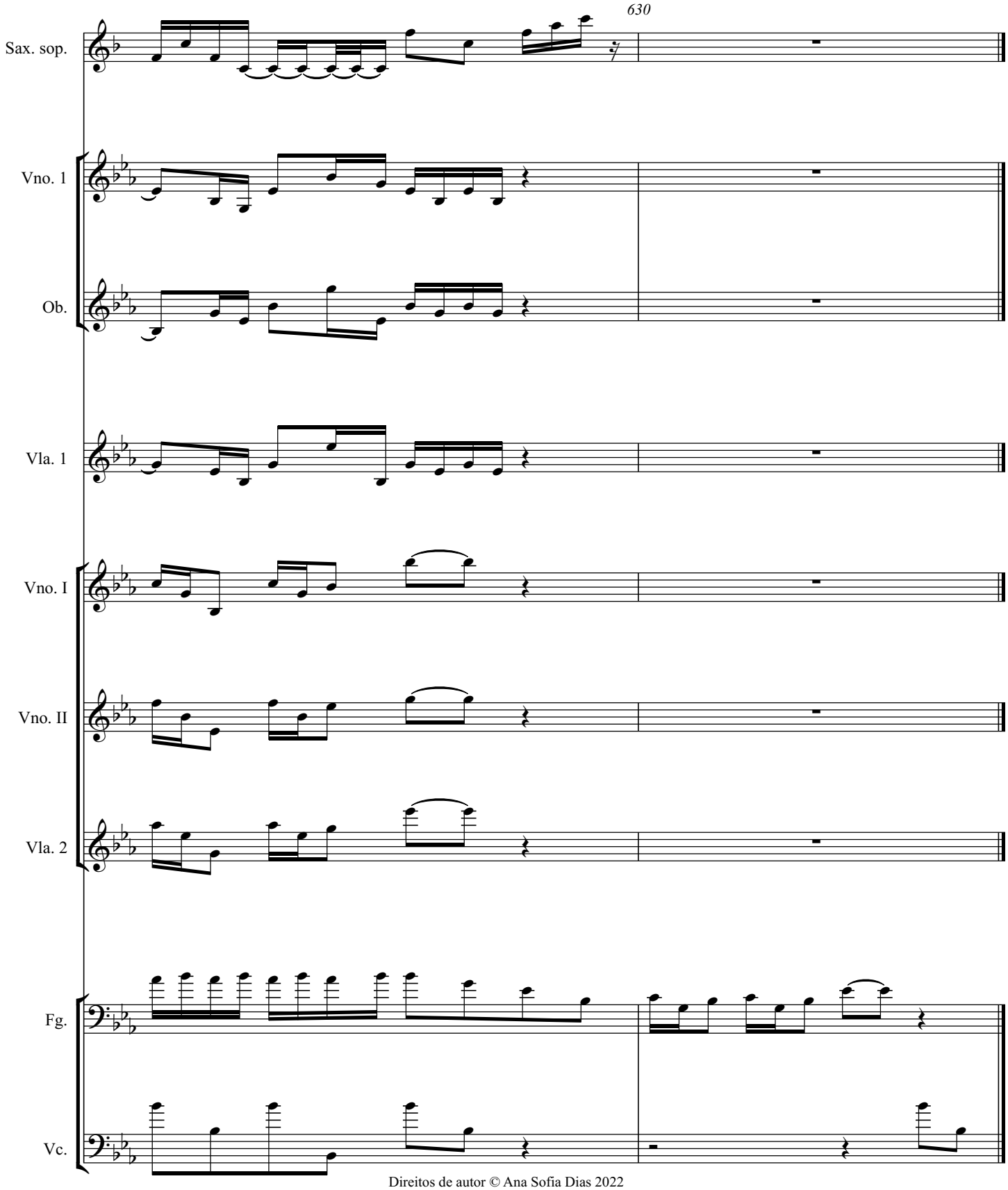

615
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.


620
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.


Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.


625
Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.


Sax. sop.
Vno. 1
Ob.
Vla. 1
Vno. I
Vno. II
Vla. 2
Fg.
Vc.
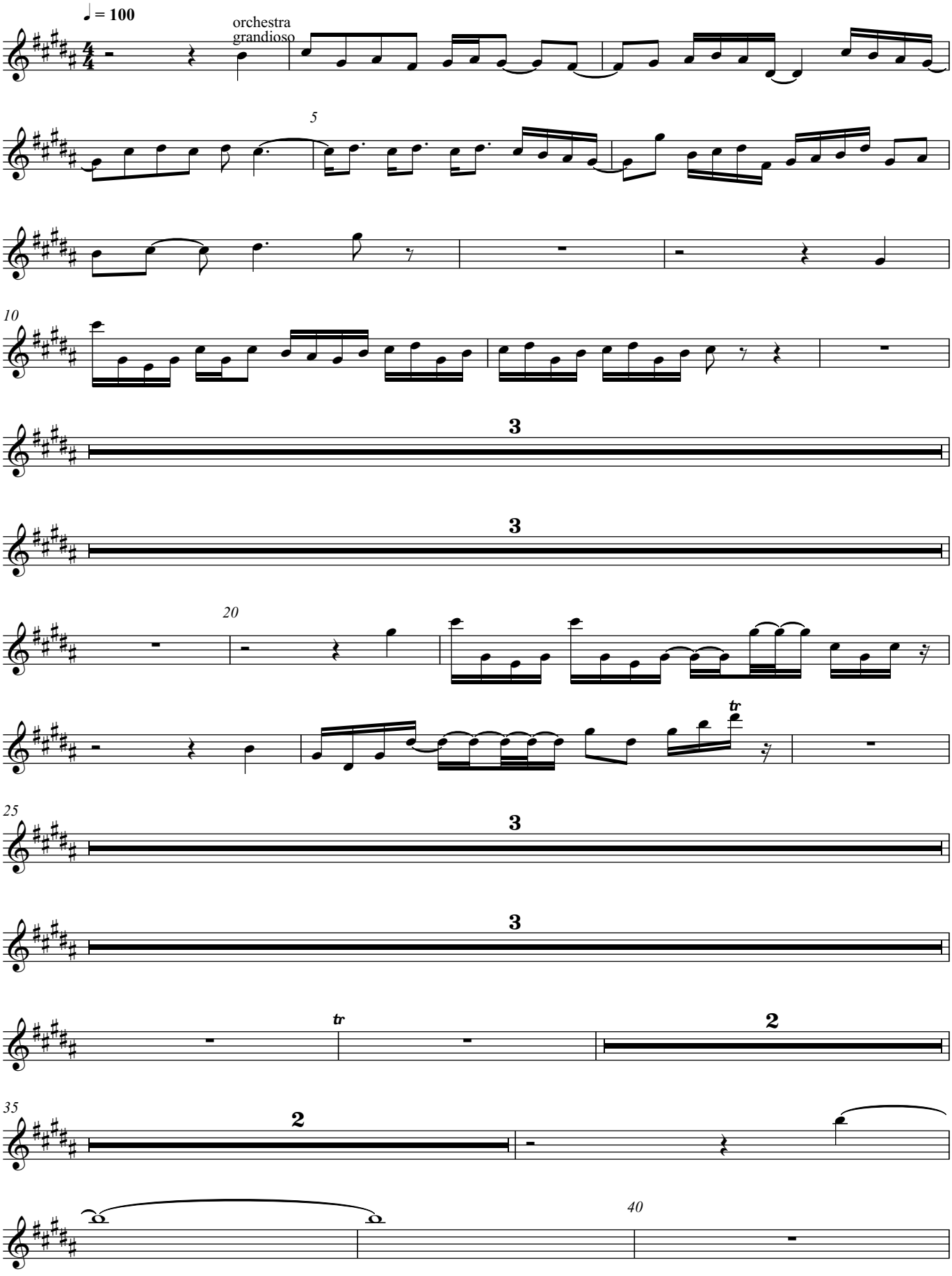


Direitos de autor © Ana Sofia Dias 2022
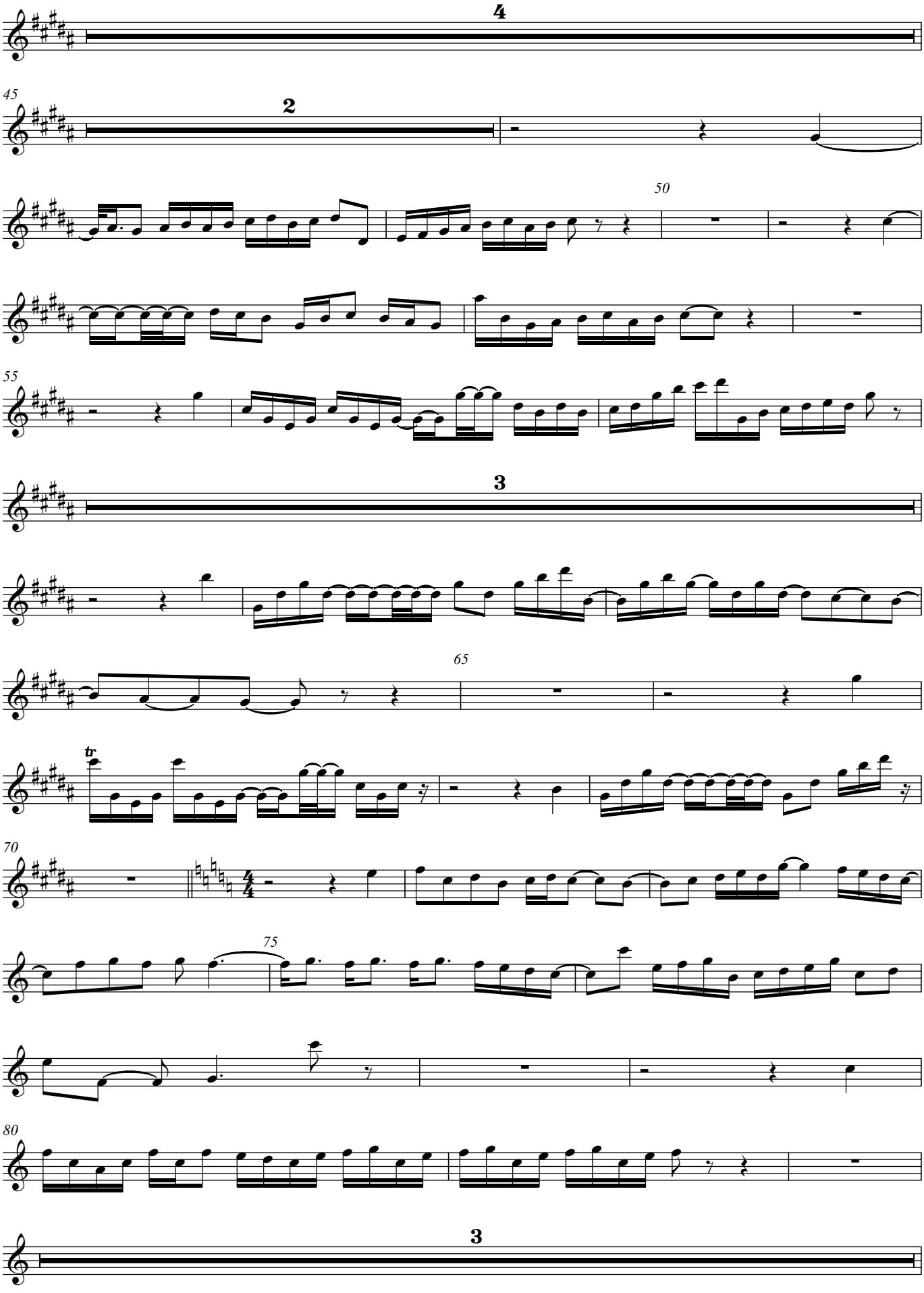
Saxofone soprano
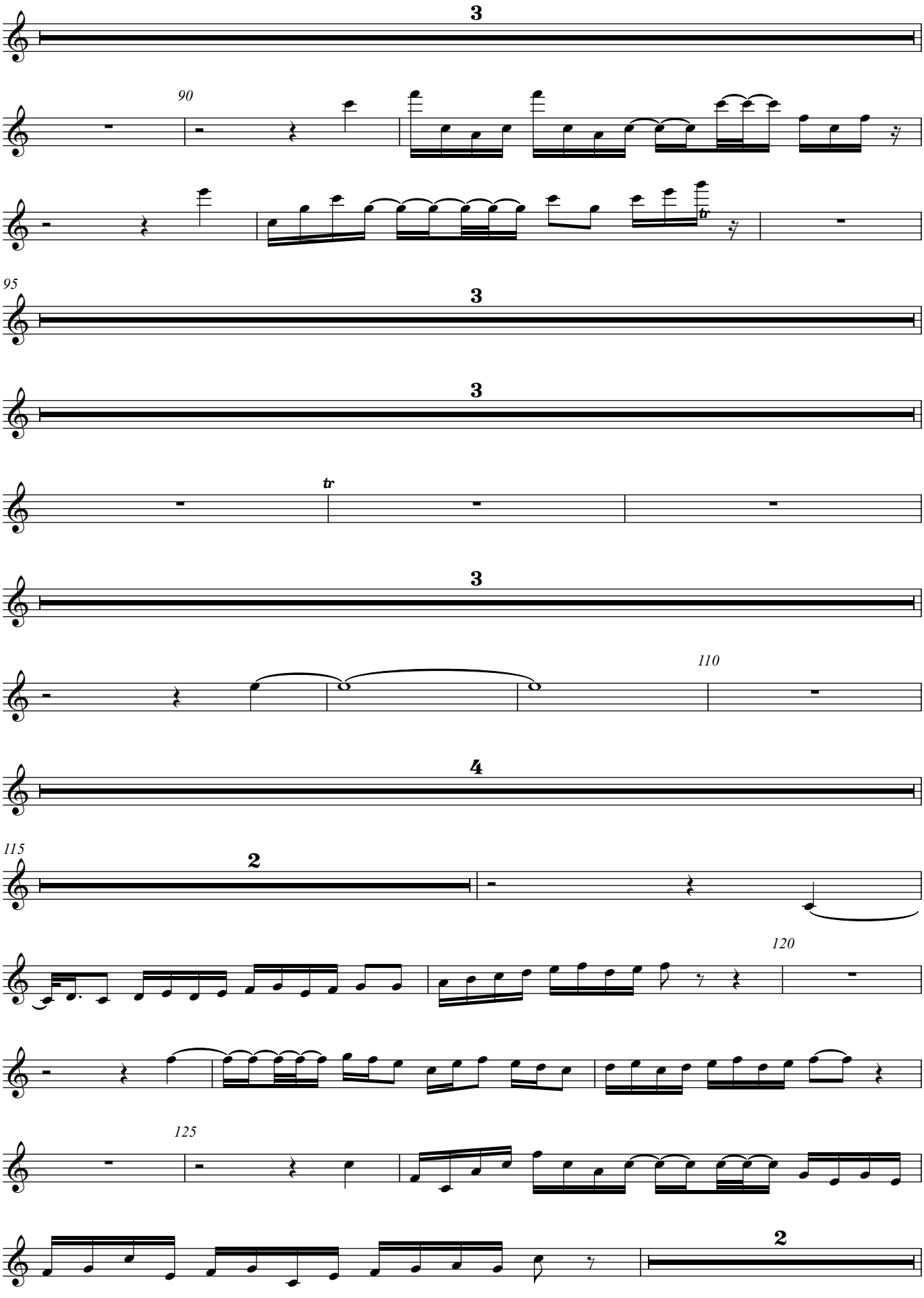
Composition on BWV 16_3 (v.2)
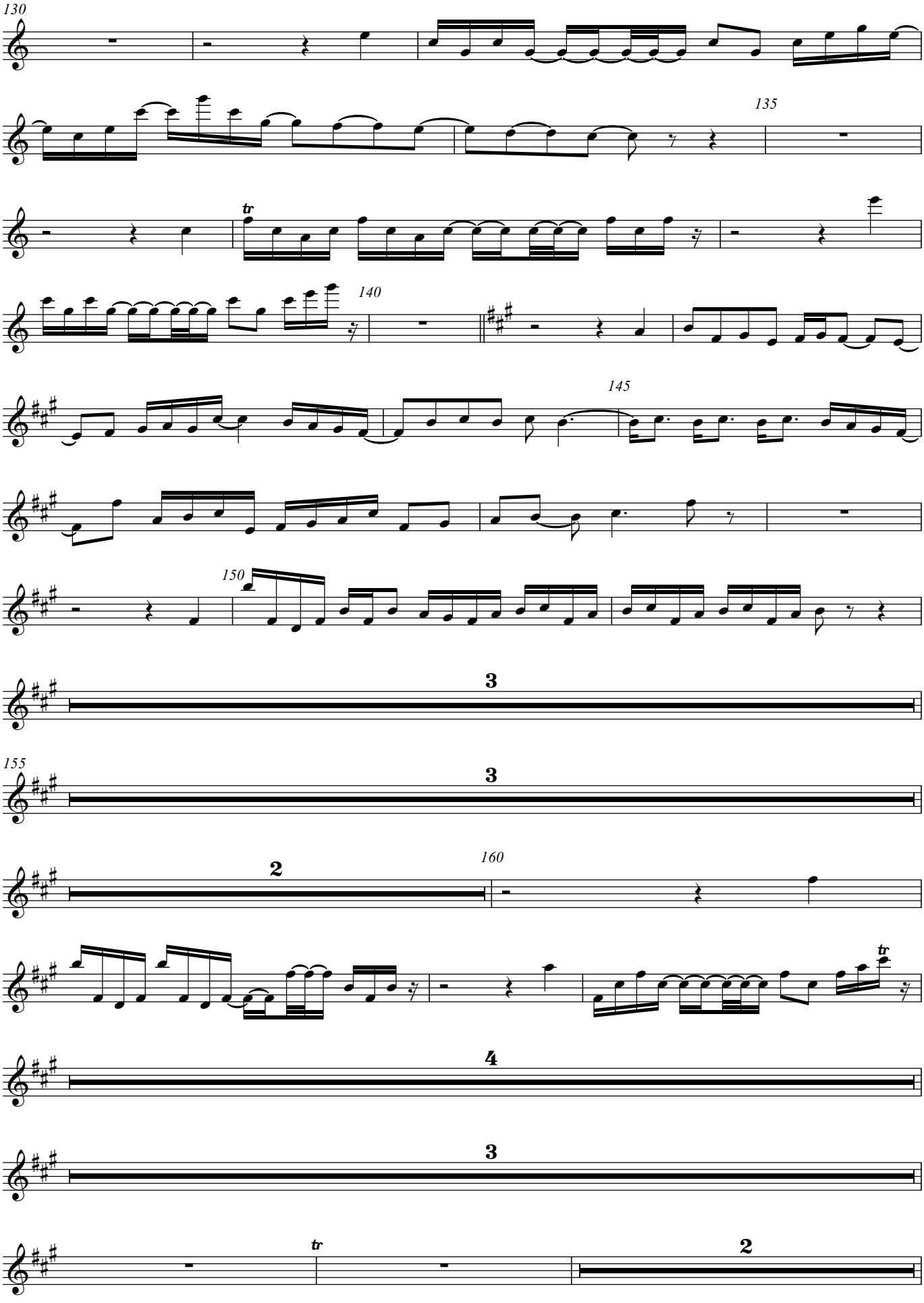
J. S. Bach / Ana Antão
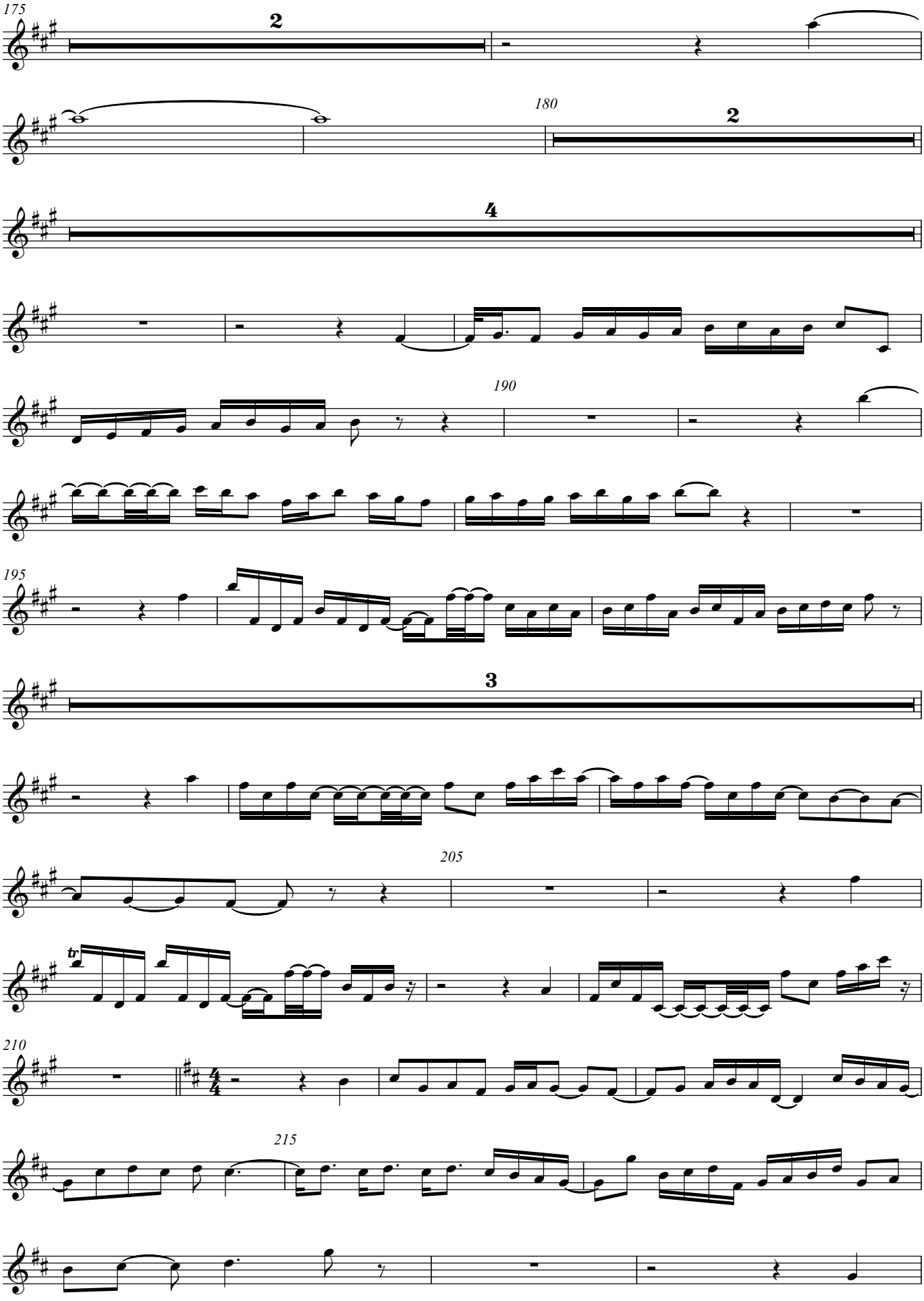


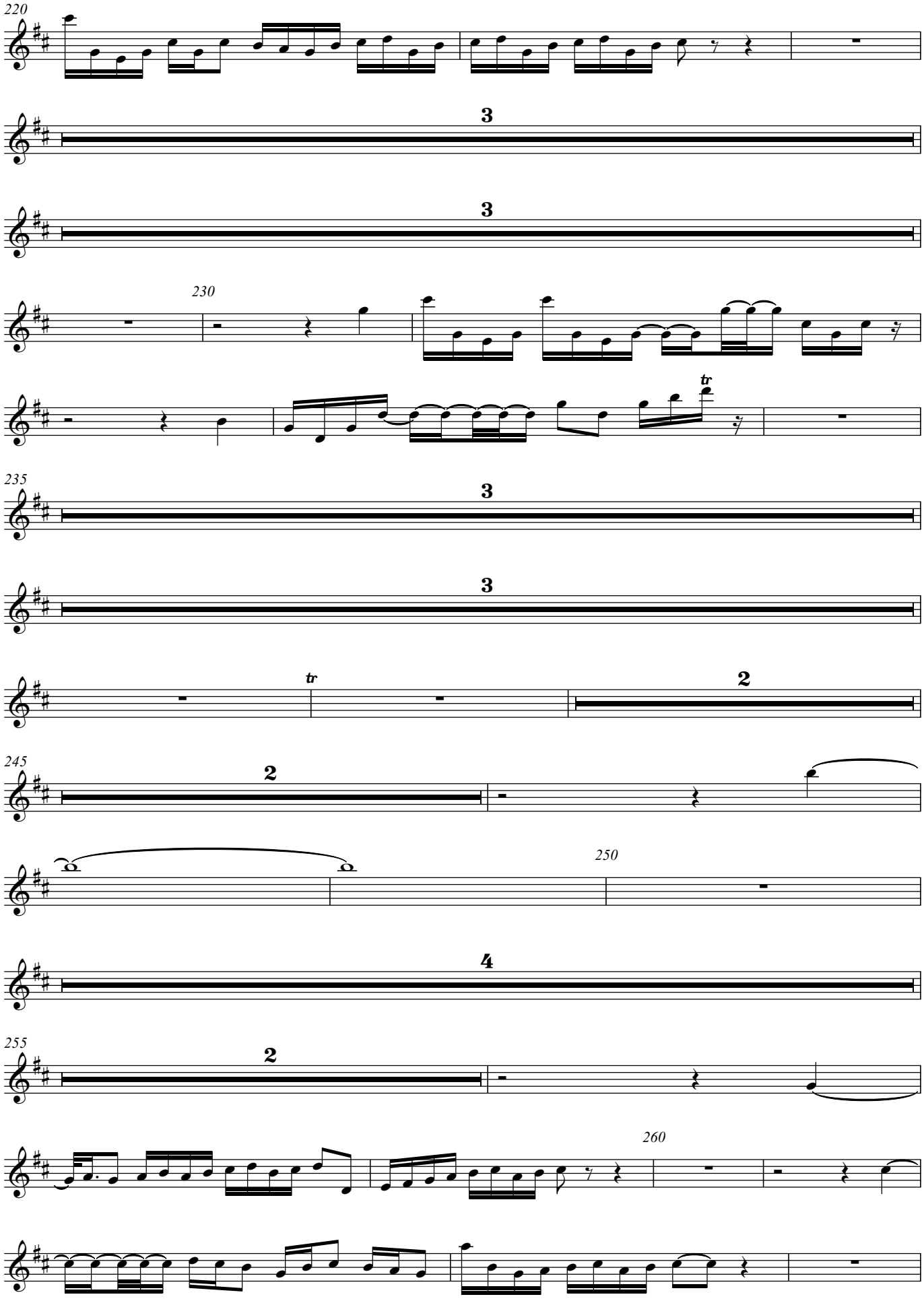
Direitos de autor © Ana Sofia Dias 2022
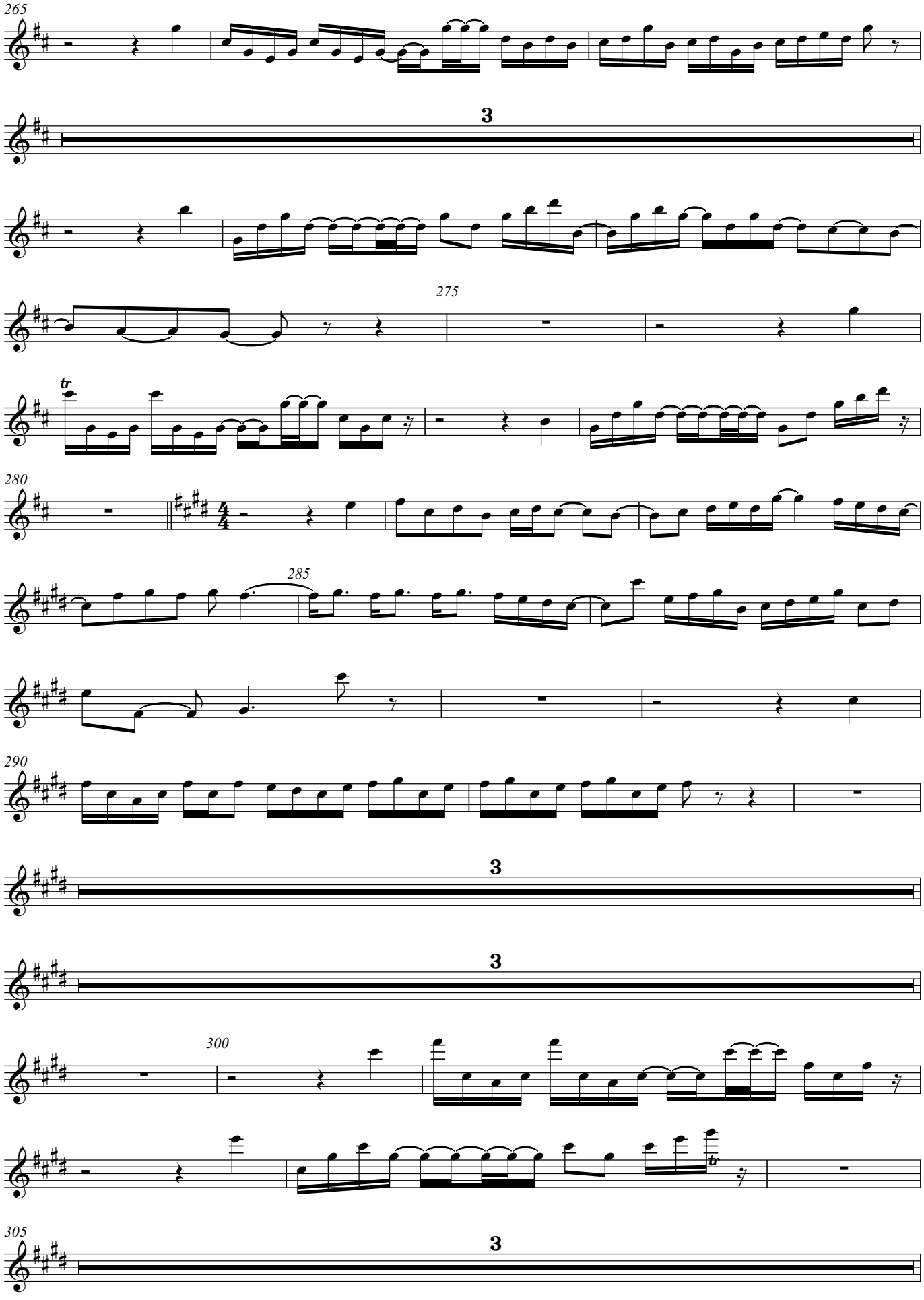

4
45
2
50
55
3
65
tr
70
4/4
75
80
3
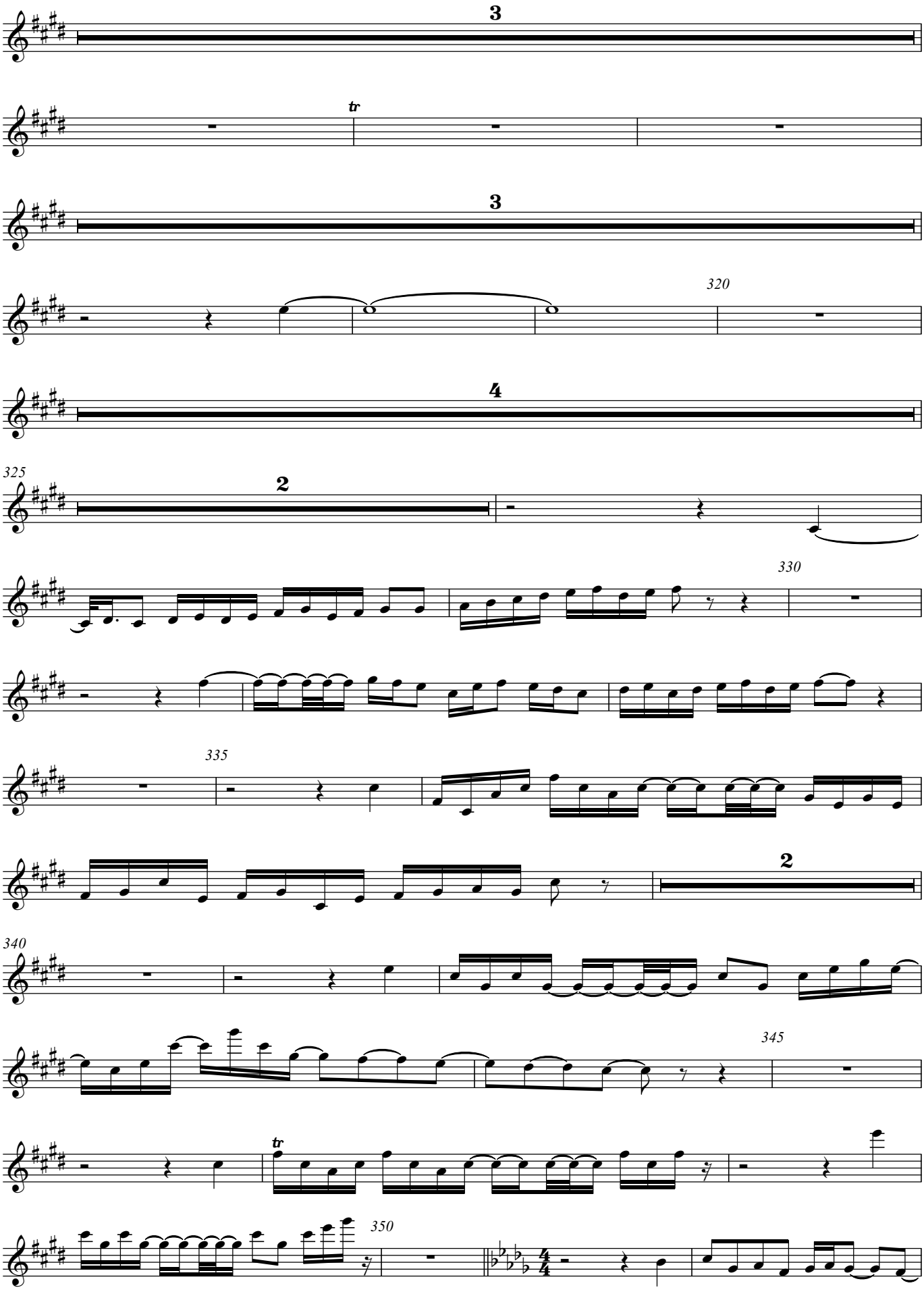

3
90
95
3
3
tr
3
110
4
115
2
120
125
2


130
135
tr
140
145
150
3
155
3
2
160
4
3
tr
2
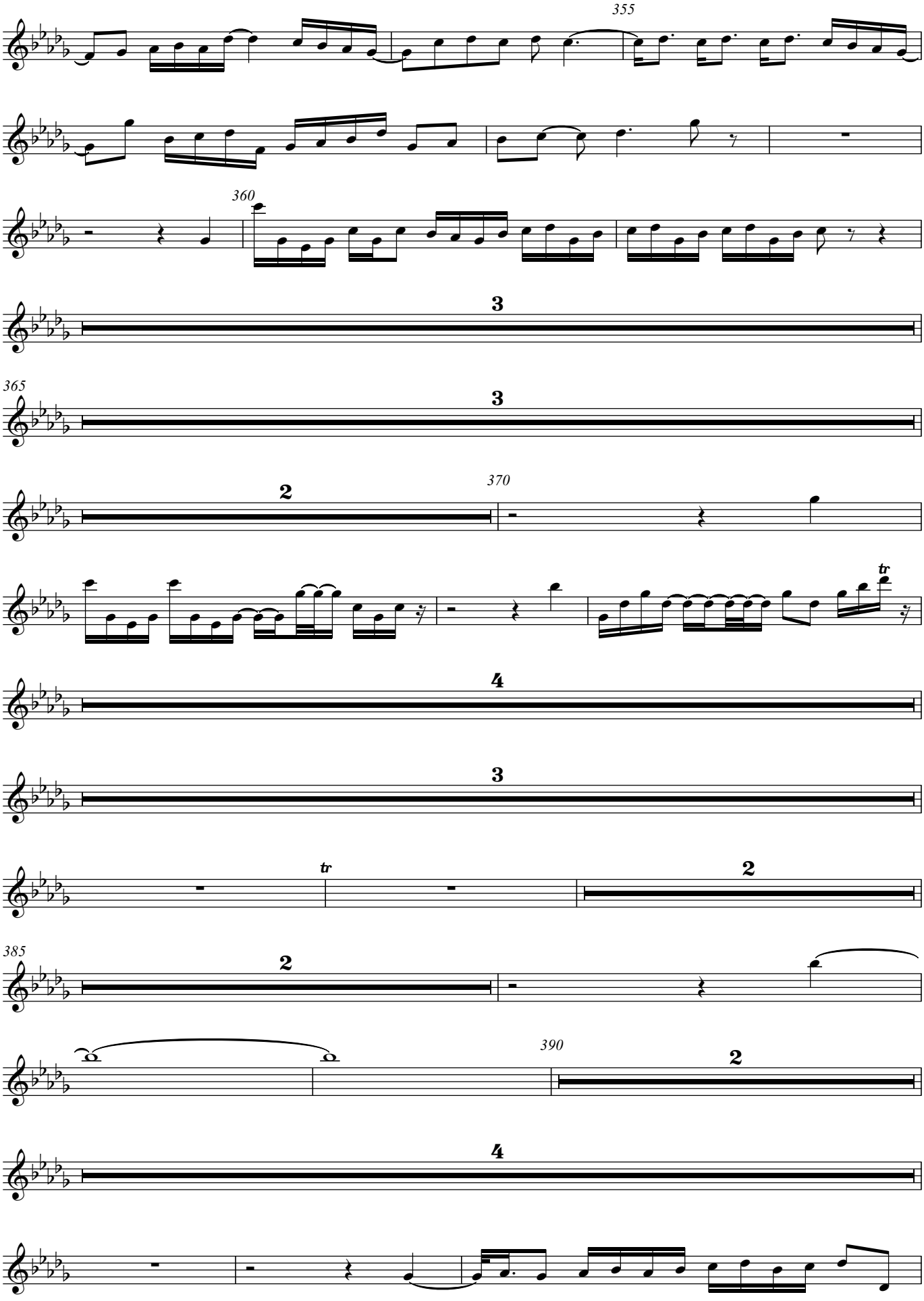

175
2
180
2
4
190
195
3
205
210
215
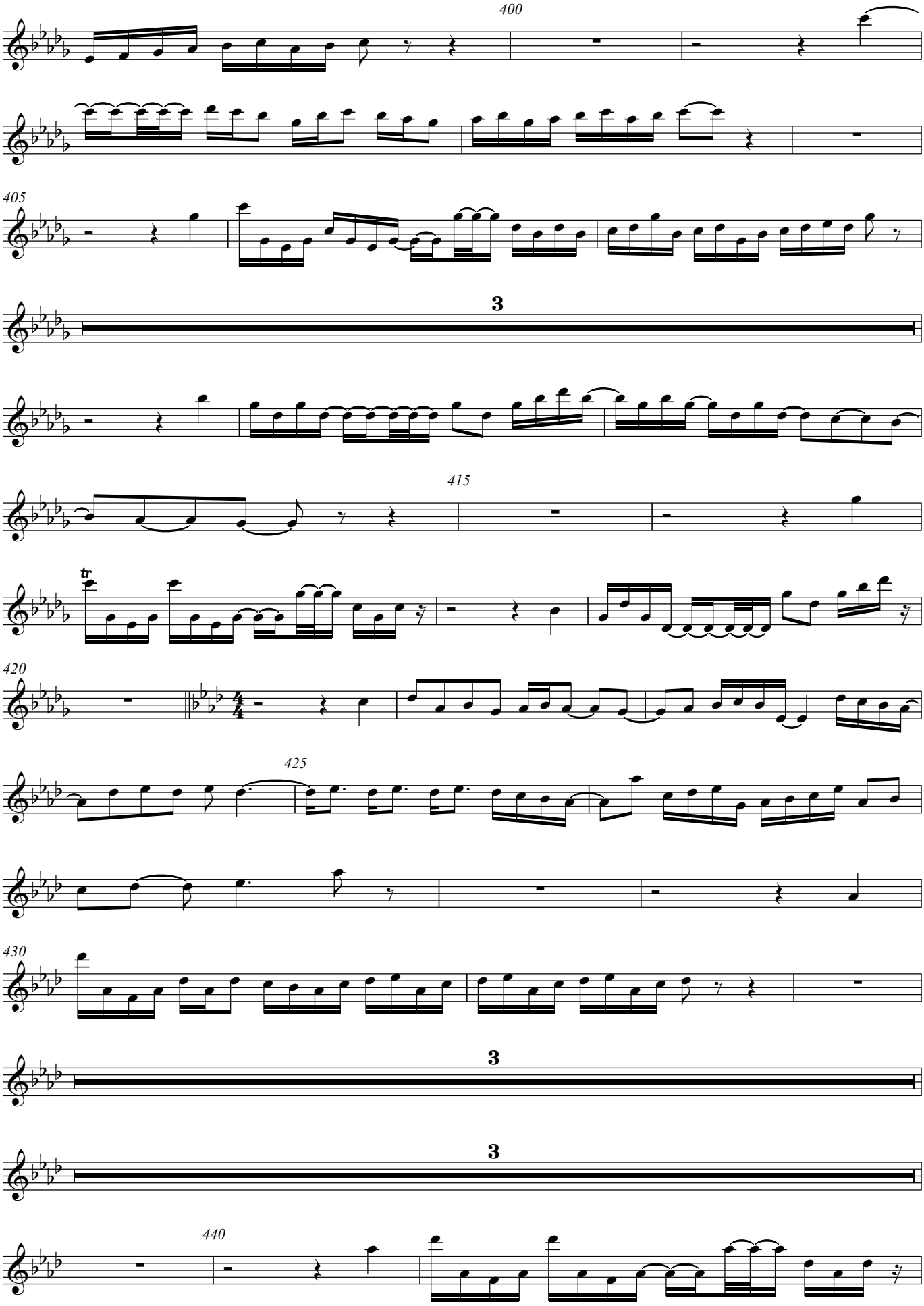

220
3
3
230
tr
235
3
3
tr
2
245
2
250
4
255
2
260
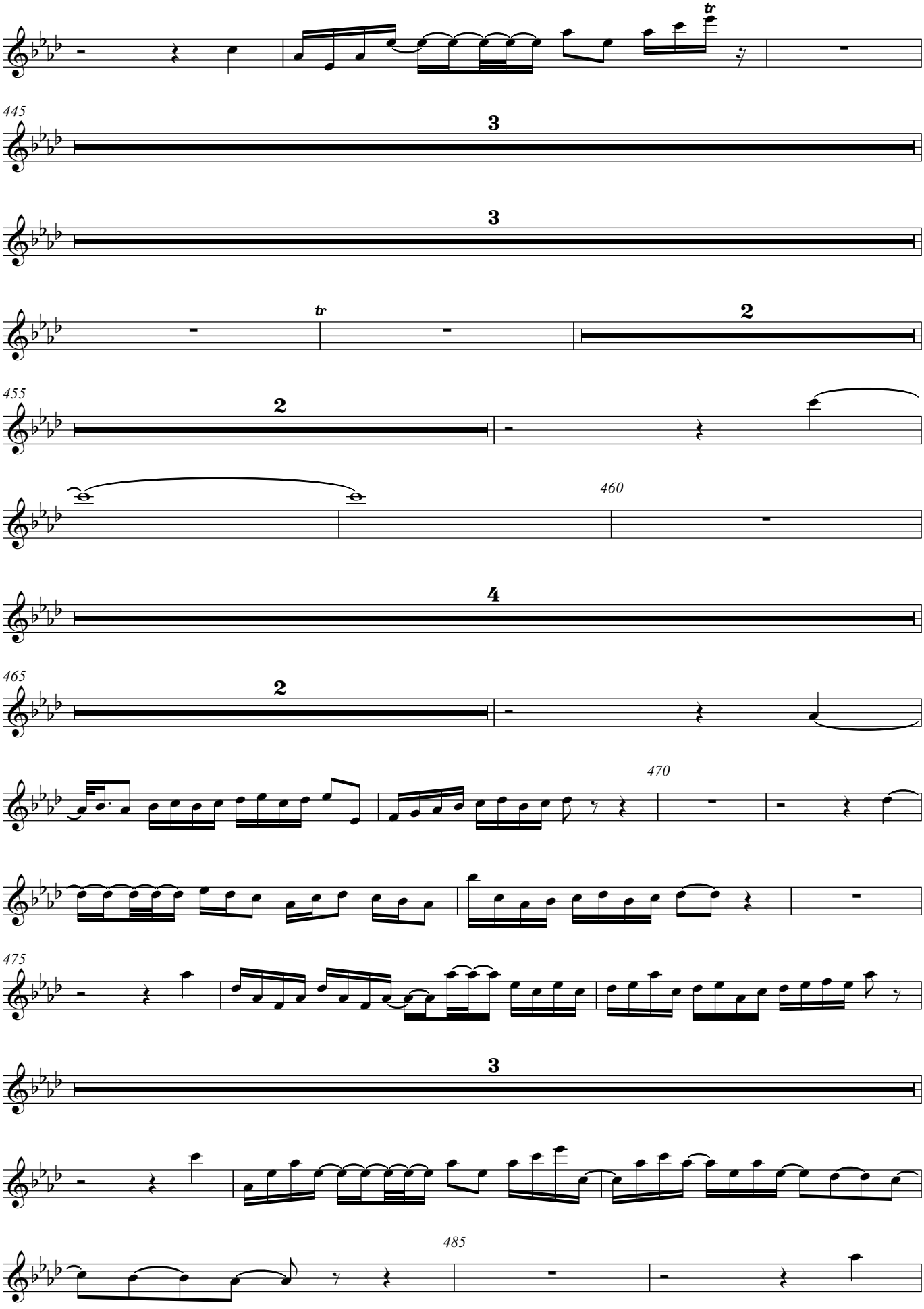

265
3
275
280
285
290
3
3
300
305
3
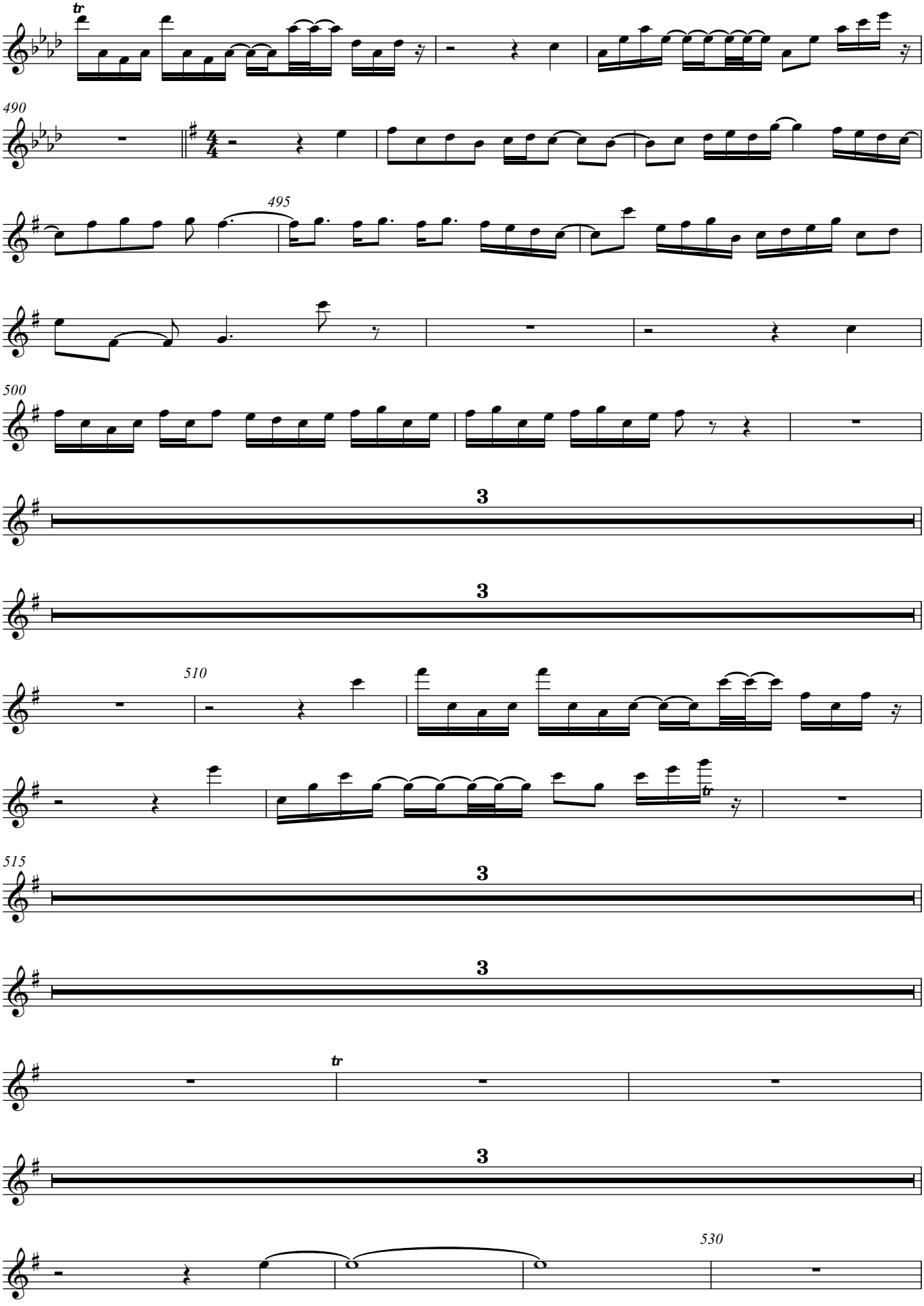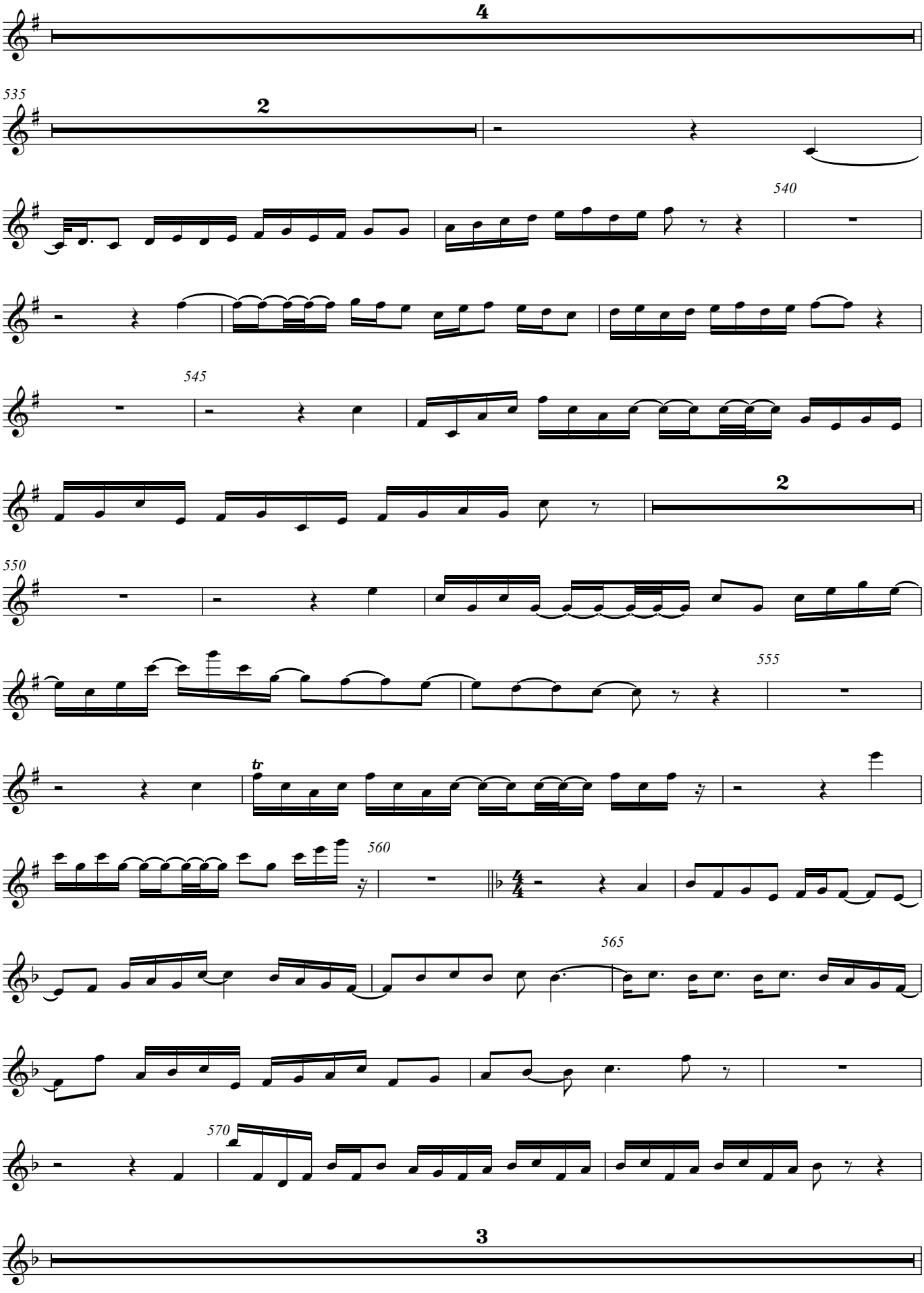


Direitos de autor © Ana Sofia Dias 2022
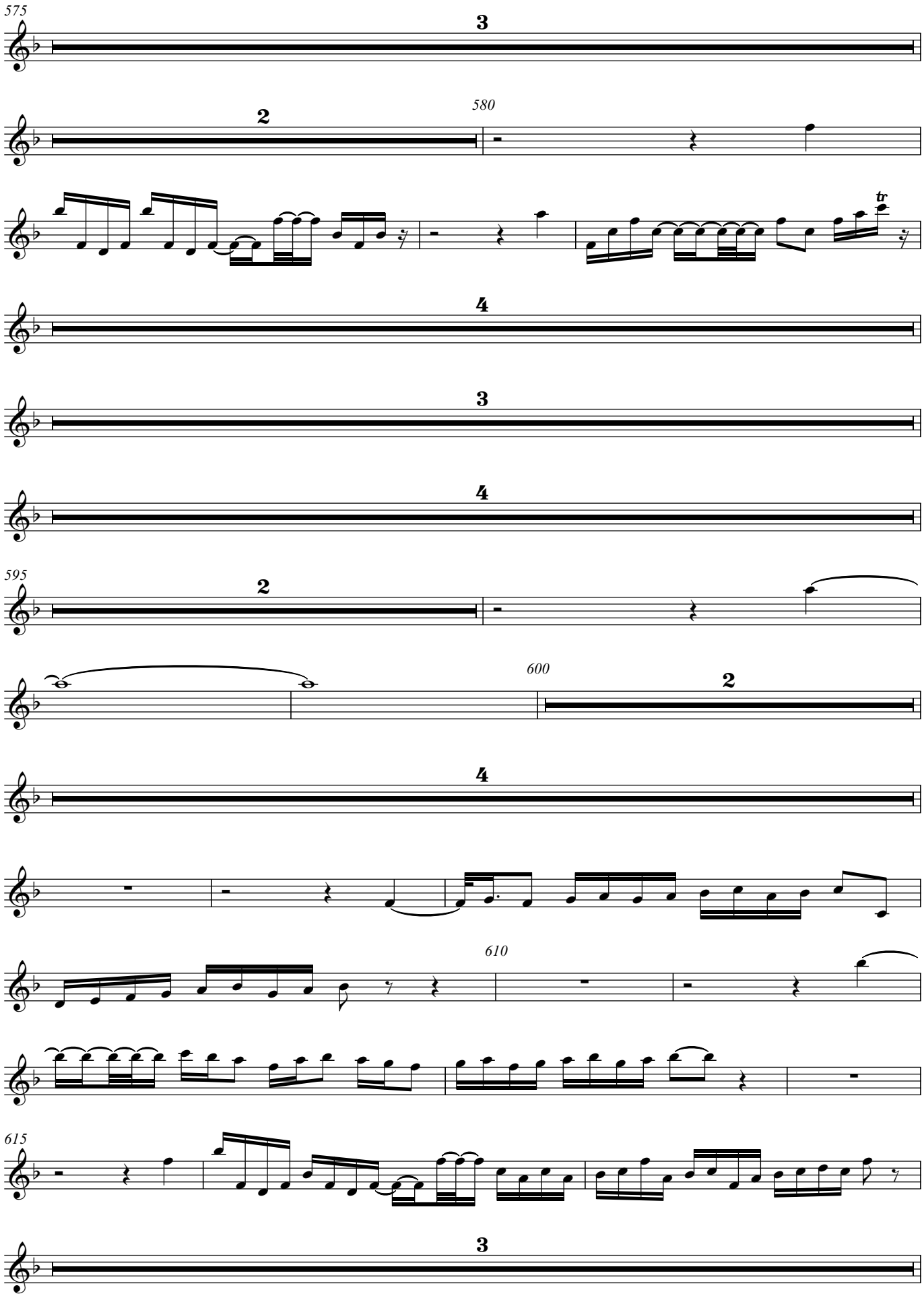

355
360
3
365
3
2
370
tr
4
3
tr
2
385
2
390
2
4

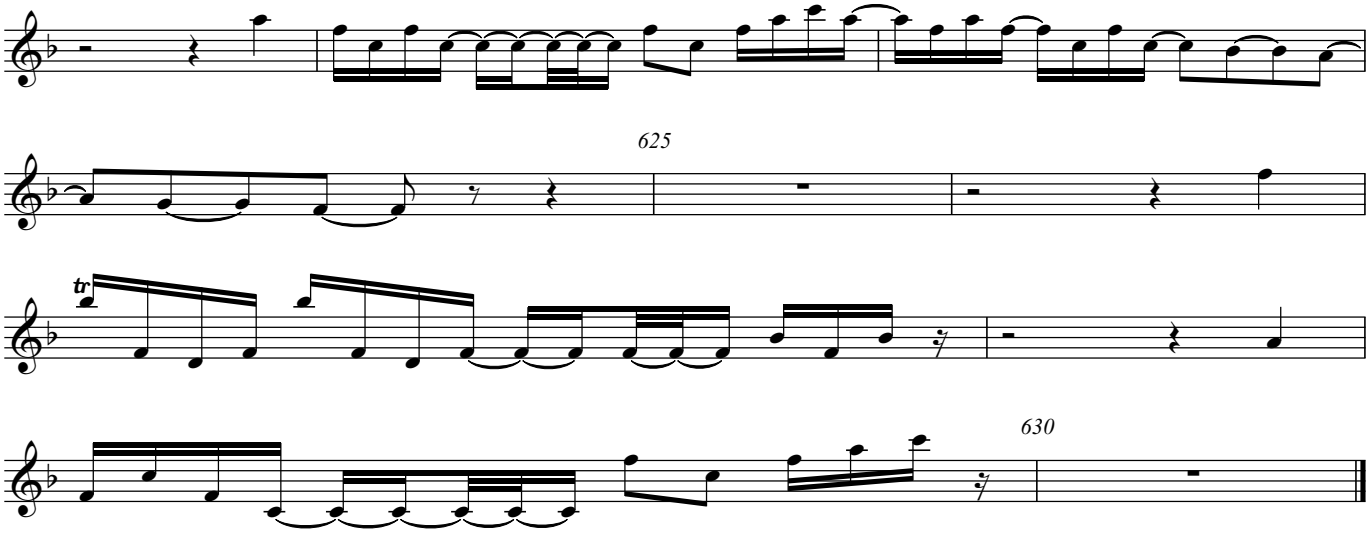

400
405
3
415
tr
420
425
430
3
3
440


445
460
455
465
470
475
485


490
495
500
3
3
510
515
3
3
530


4
535
2
540
545
2
550
555
tr
560
565
570
3


575
3
2
580
tr
4
3
4
595
2
600
2
4
610
615
3
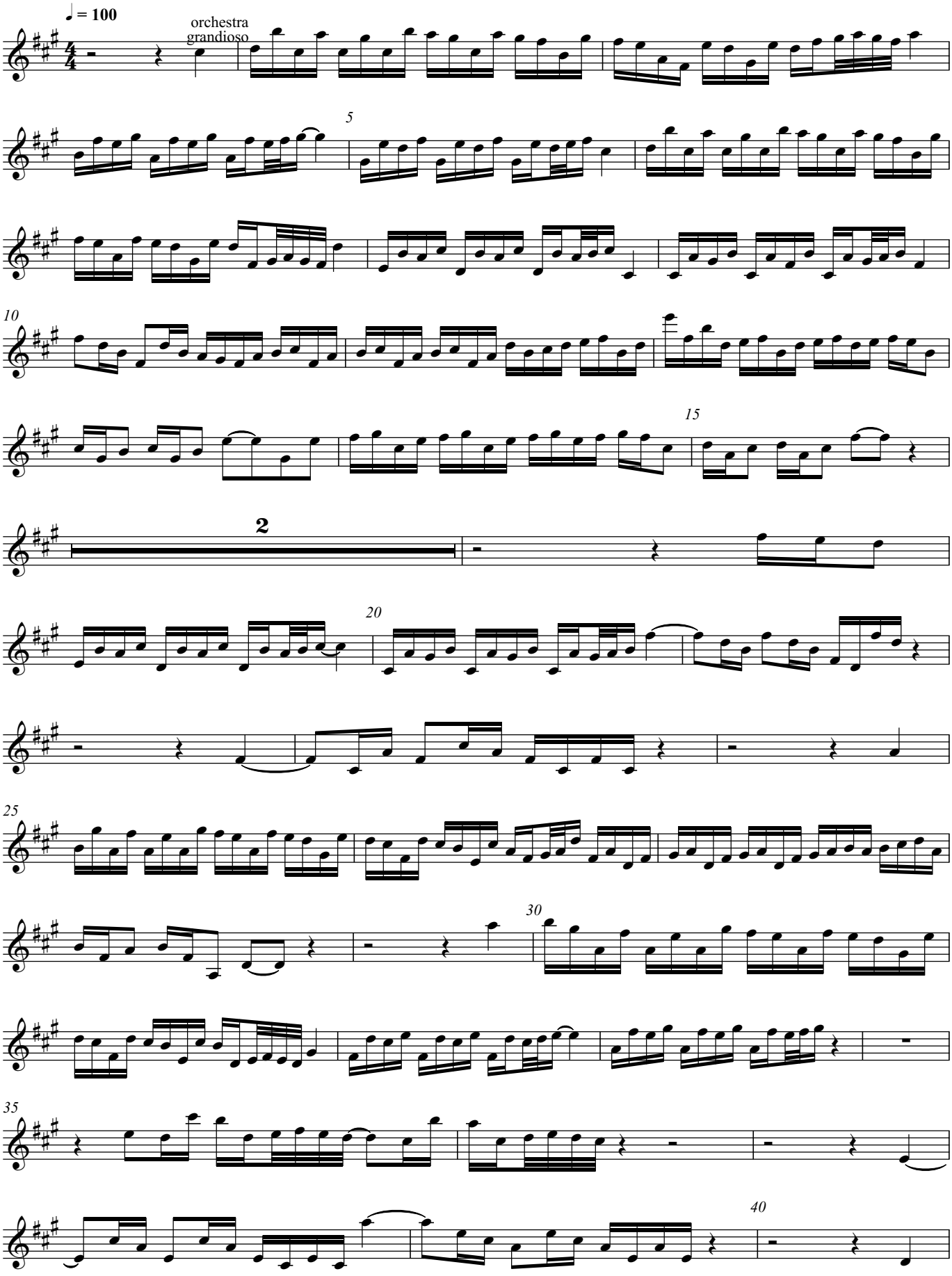


Direitos de autor © Ana Sofia Dias 2022
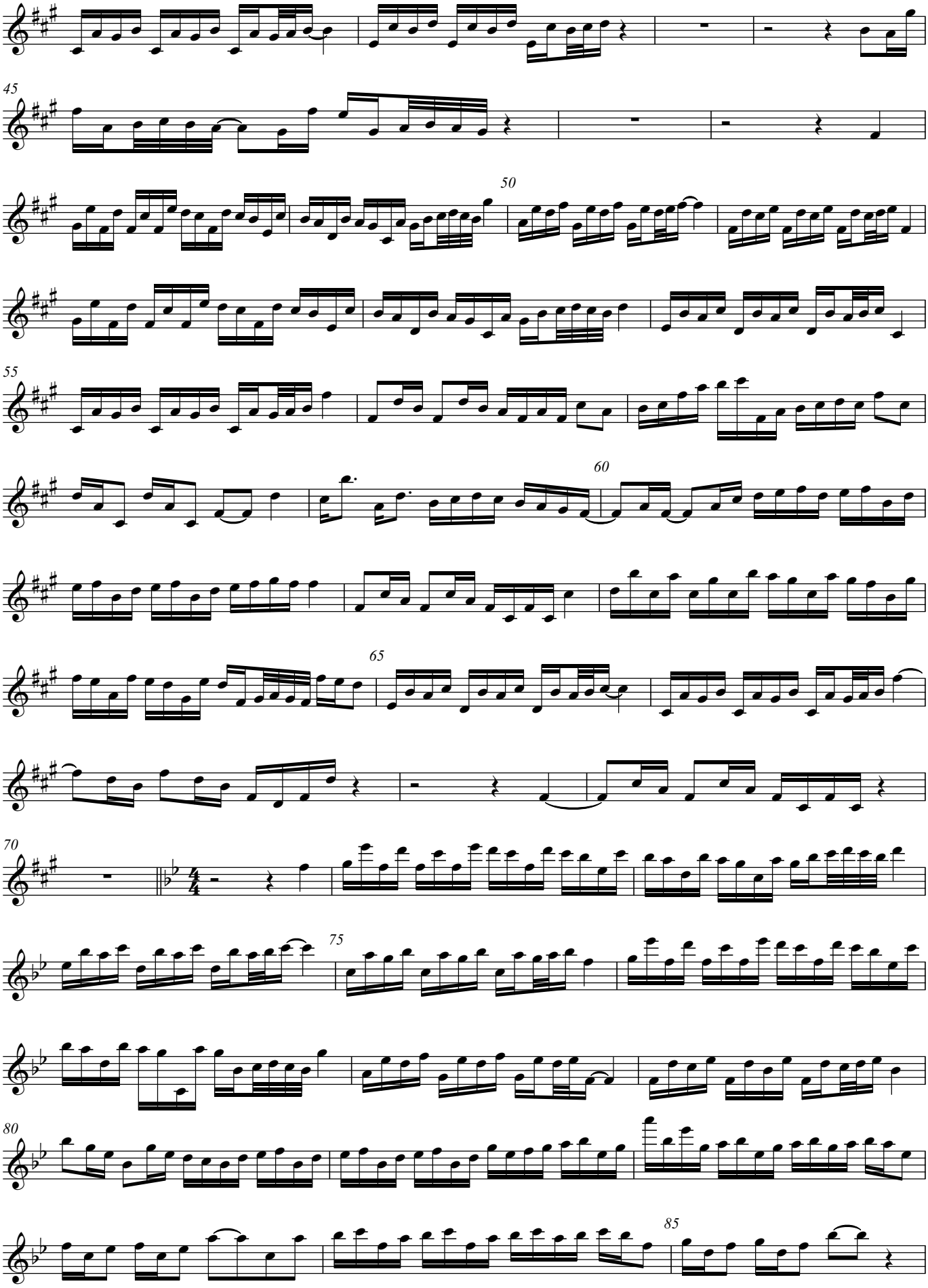
Violino 1
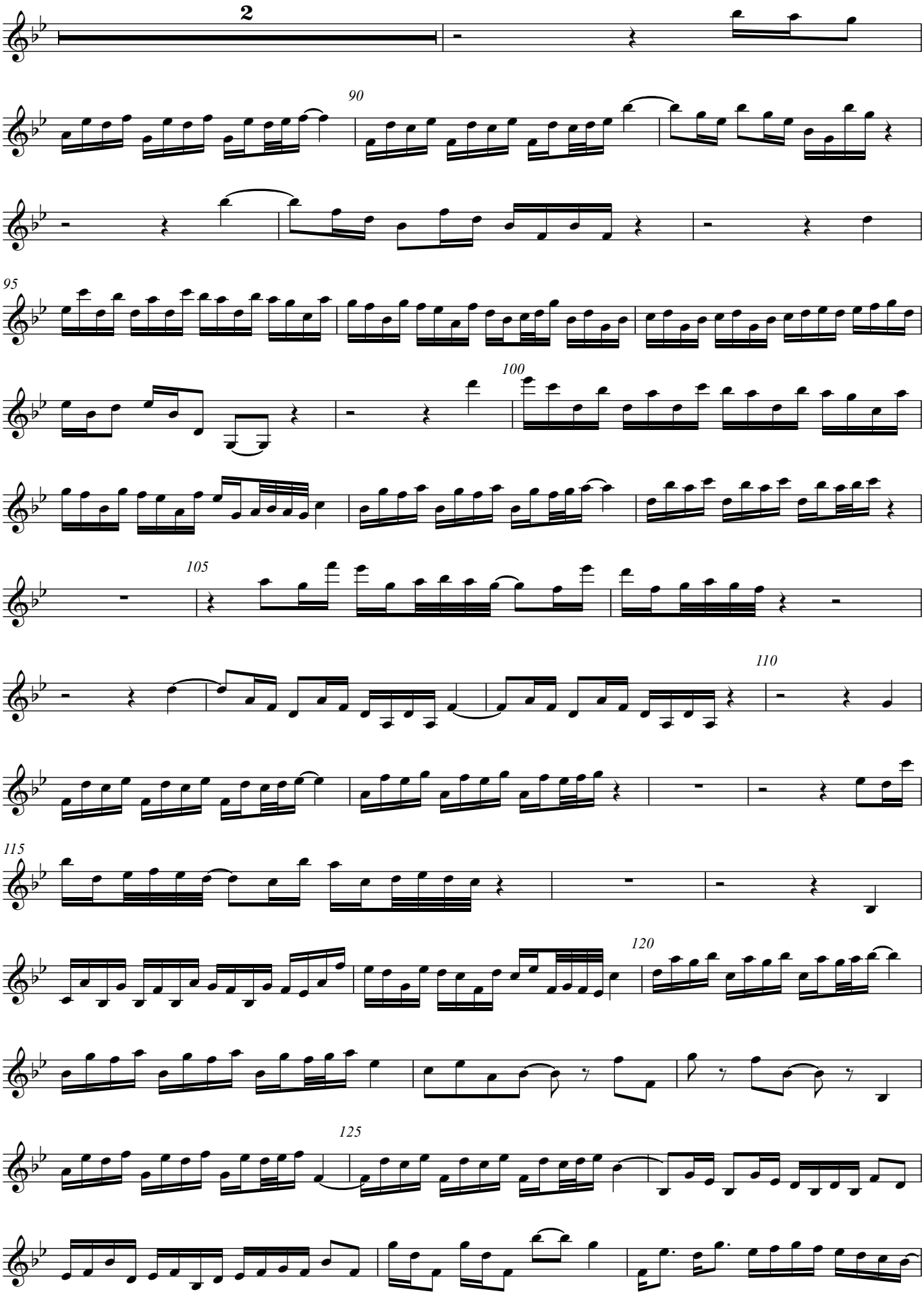
Composition on BWV 16_3 (v.2)
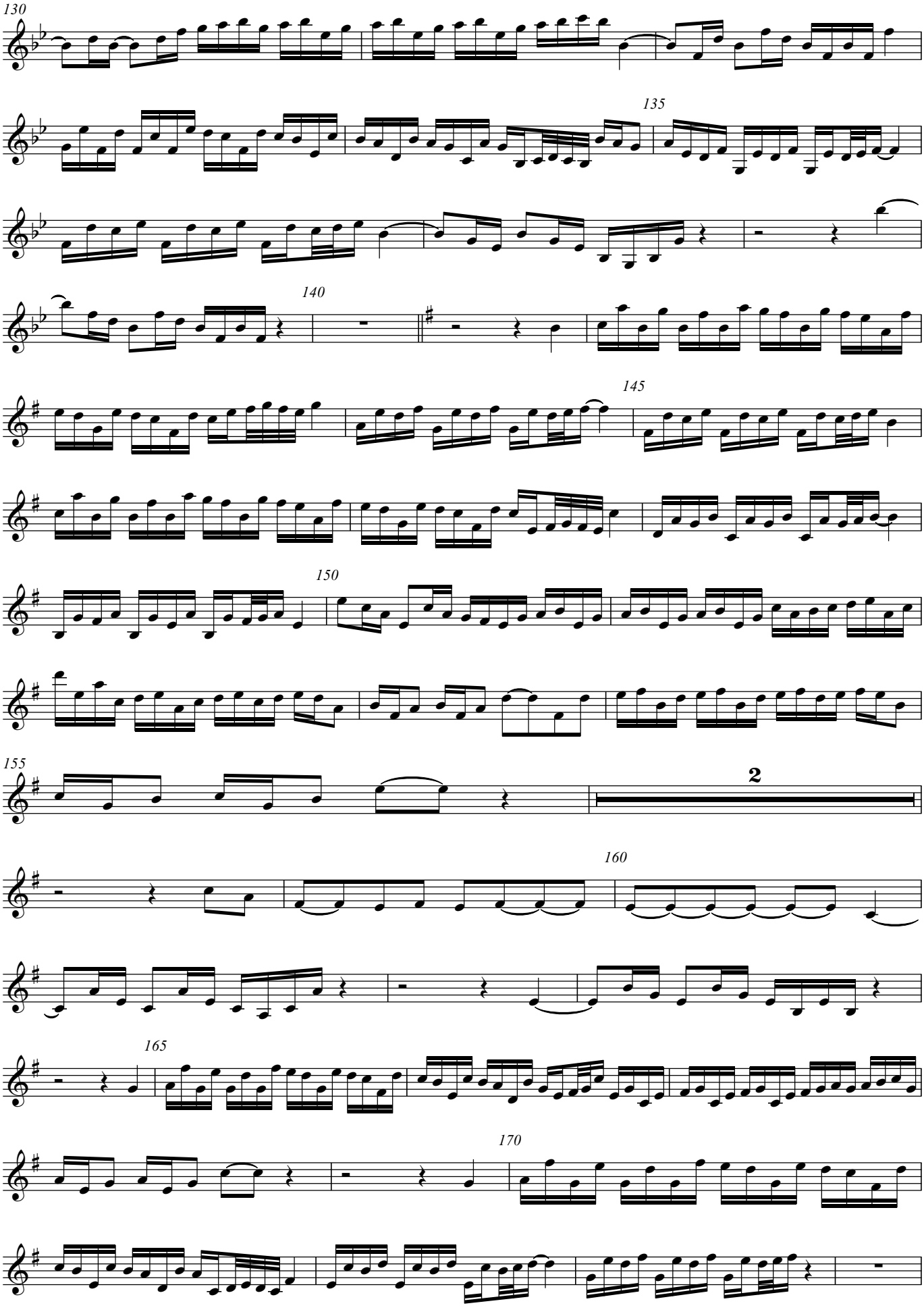
J. S. Bach / Ana Antão
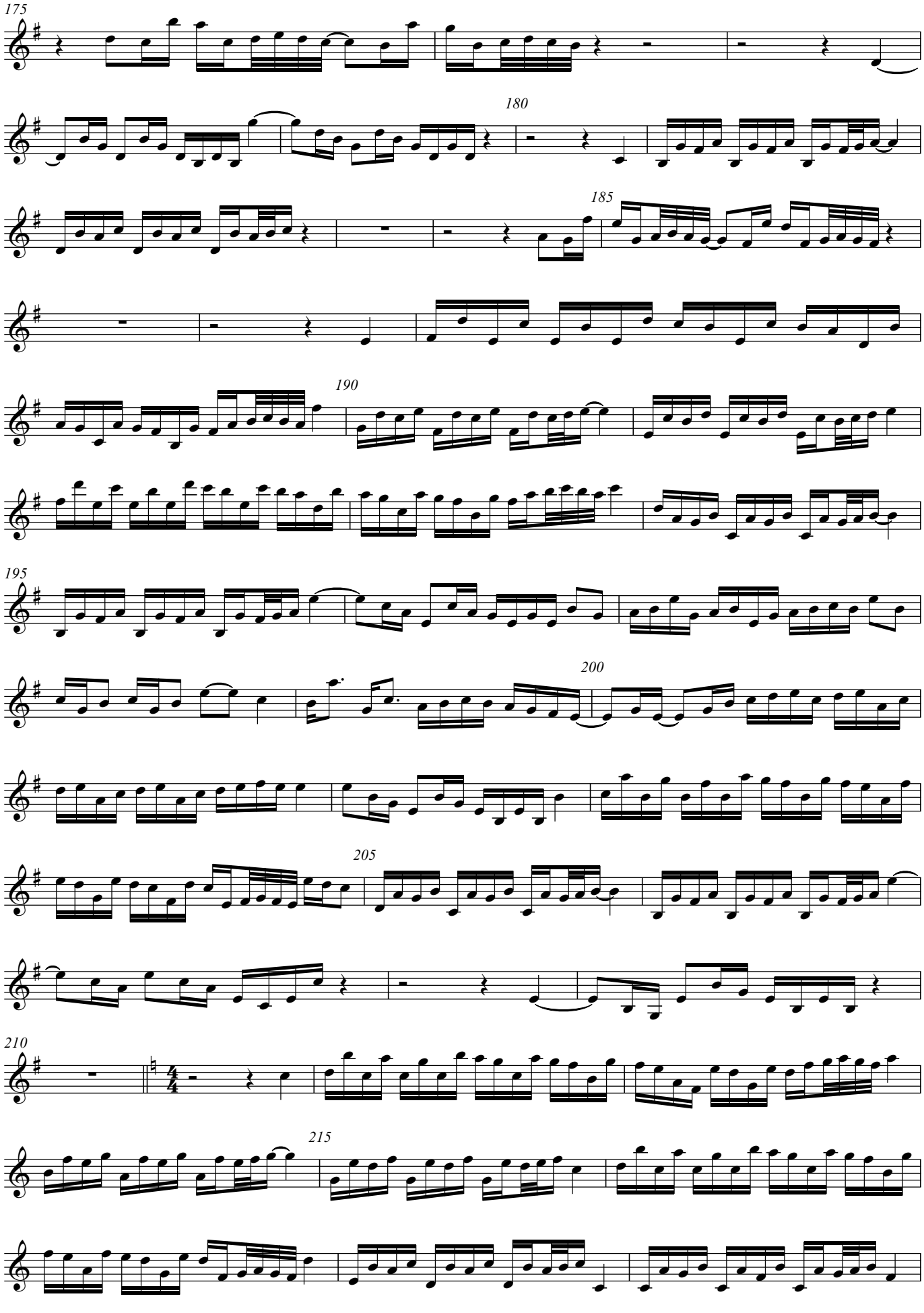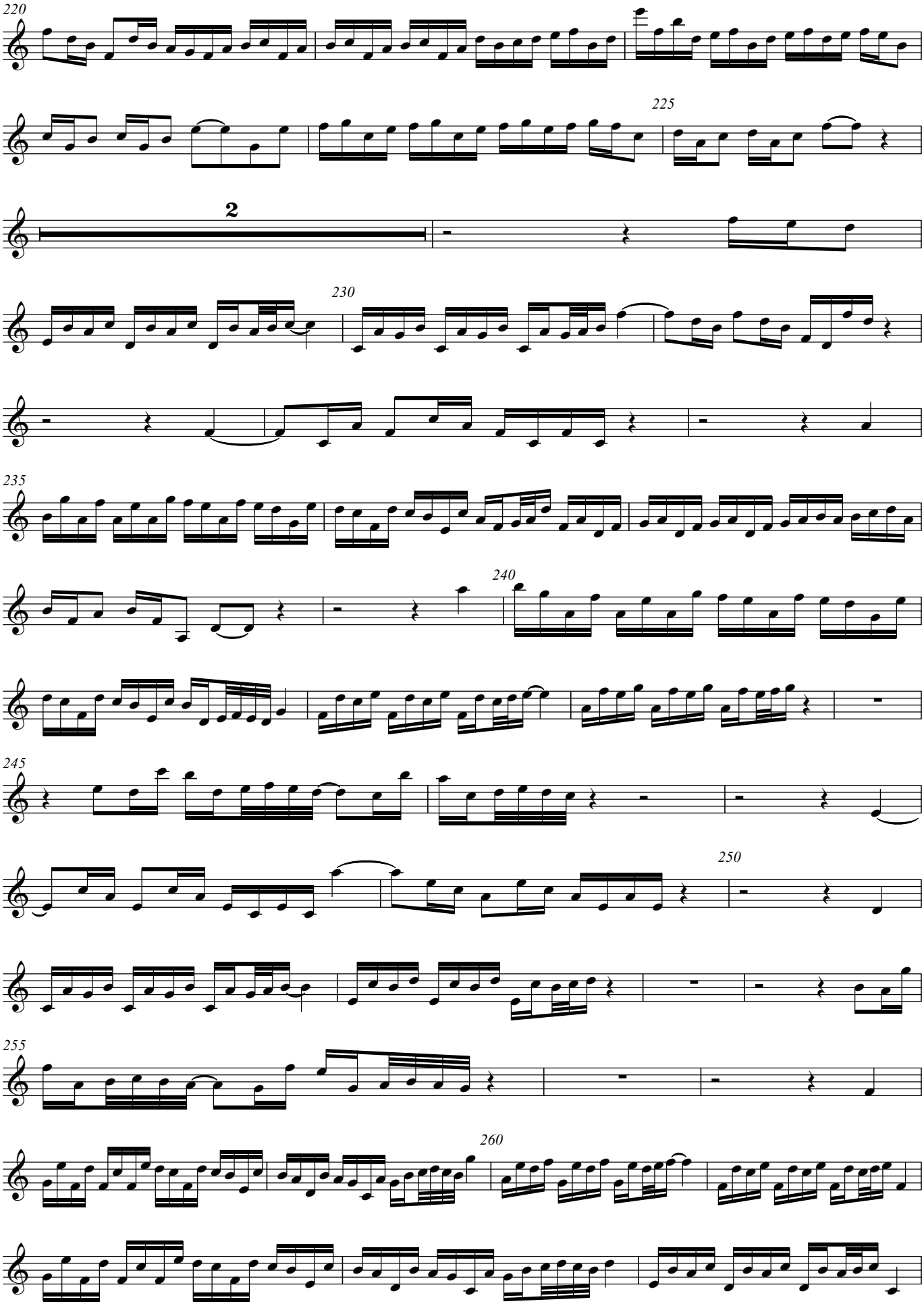


Direitos de autor © Ana Sofia Dias 2022
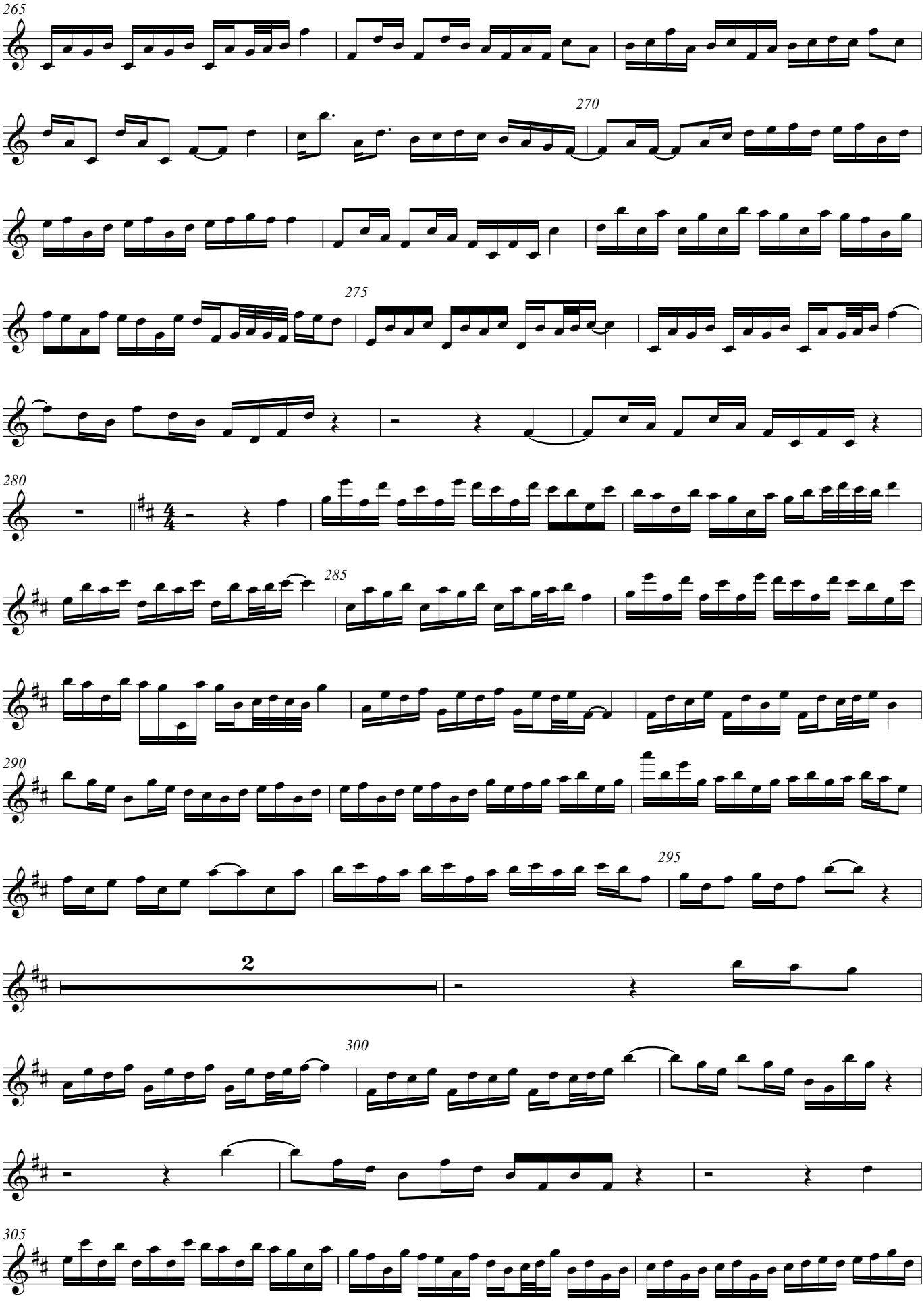

45
50
55
60
65
70
75
80
85
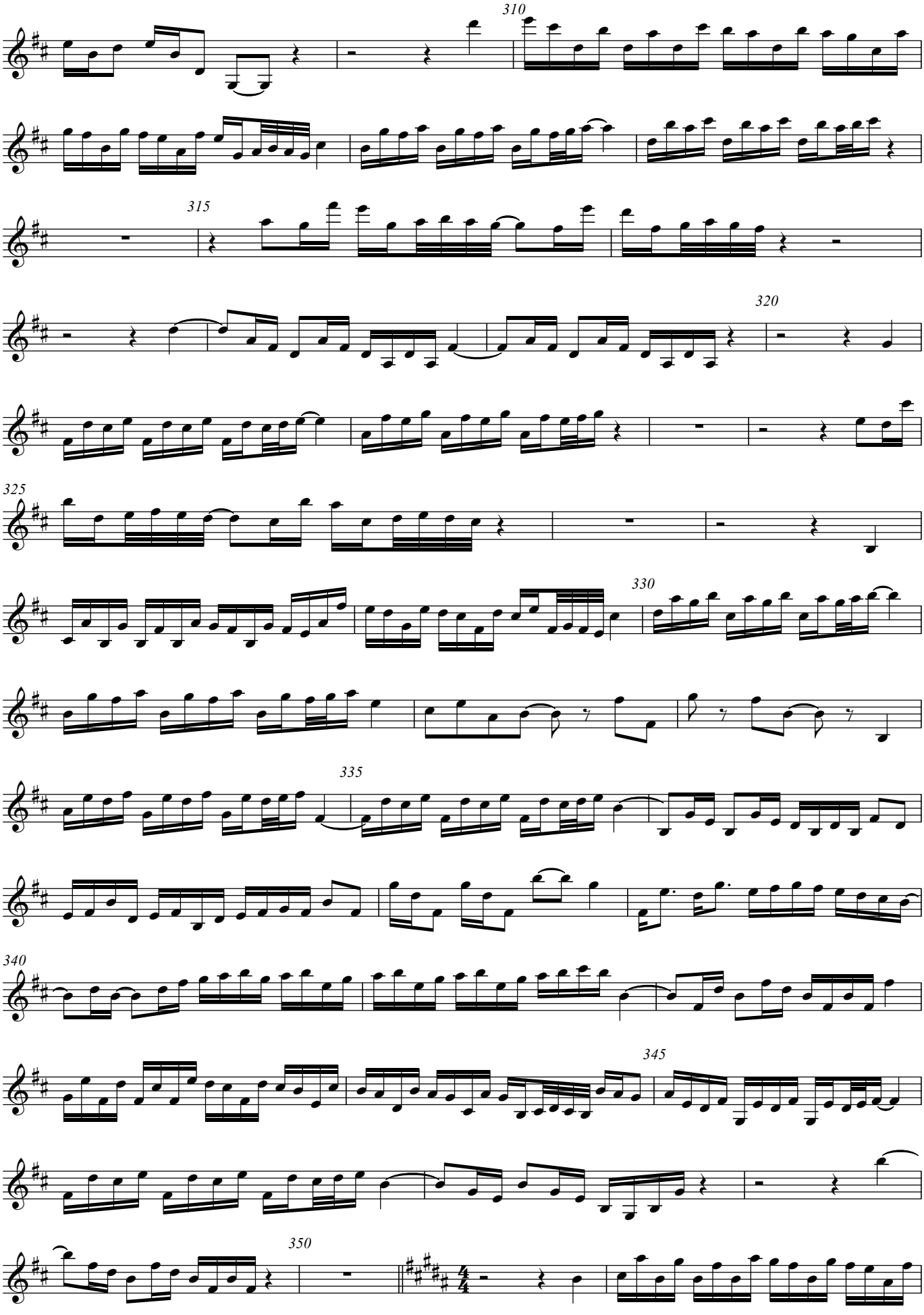

2
90
95
100
105
110
115
120
125


130
135
140
145
150
155
2
160
165
170
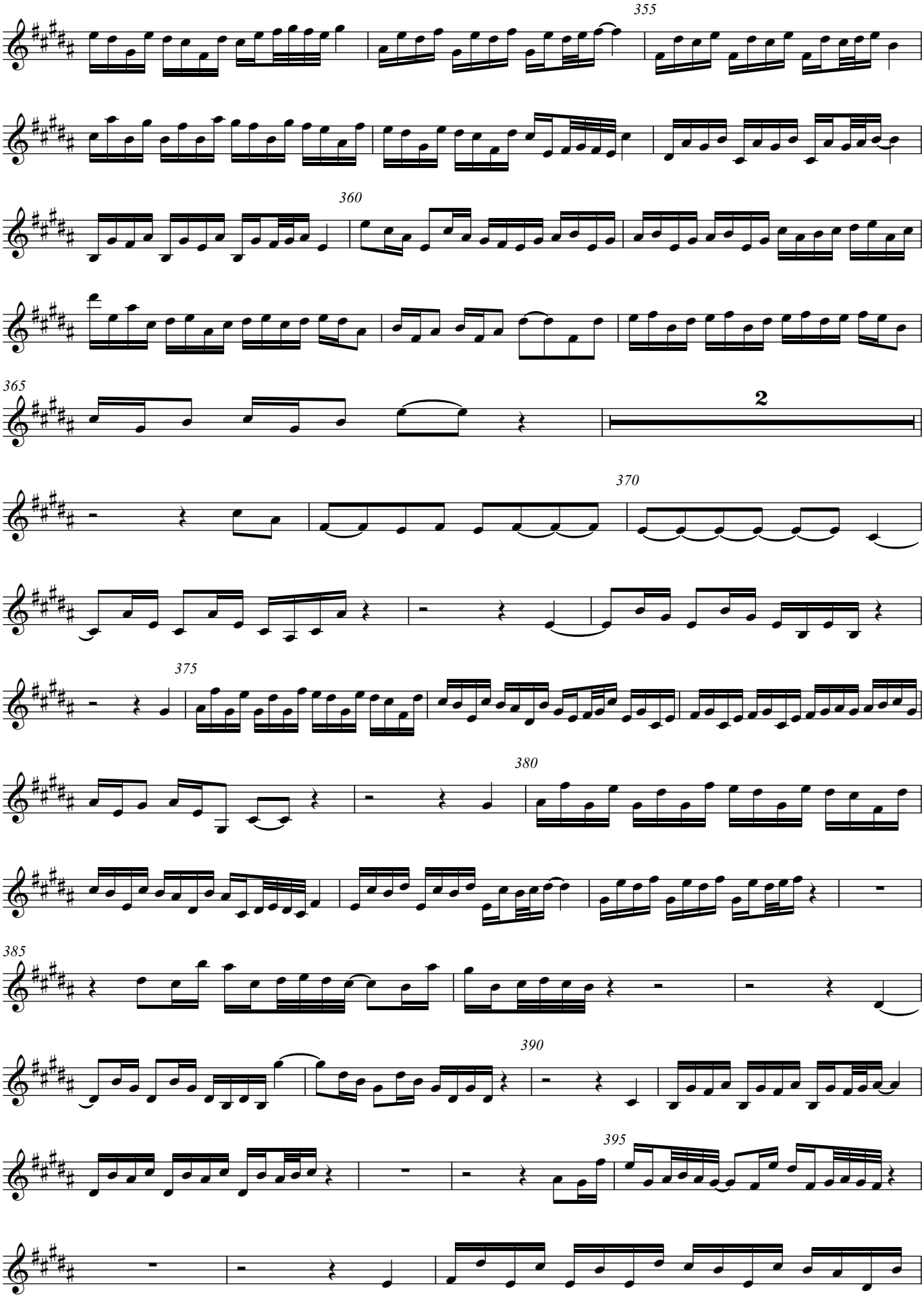

175
180
185
190
195
200
205
210
215
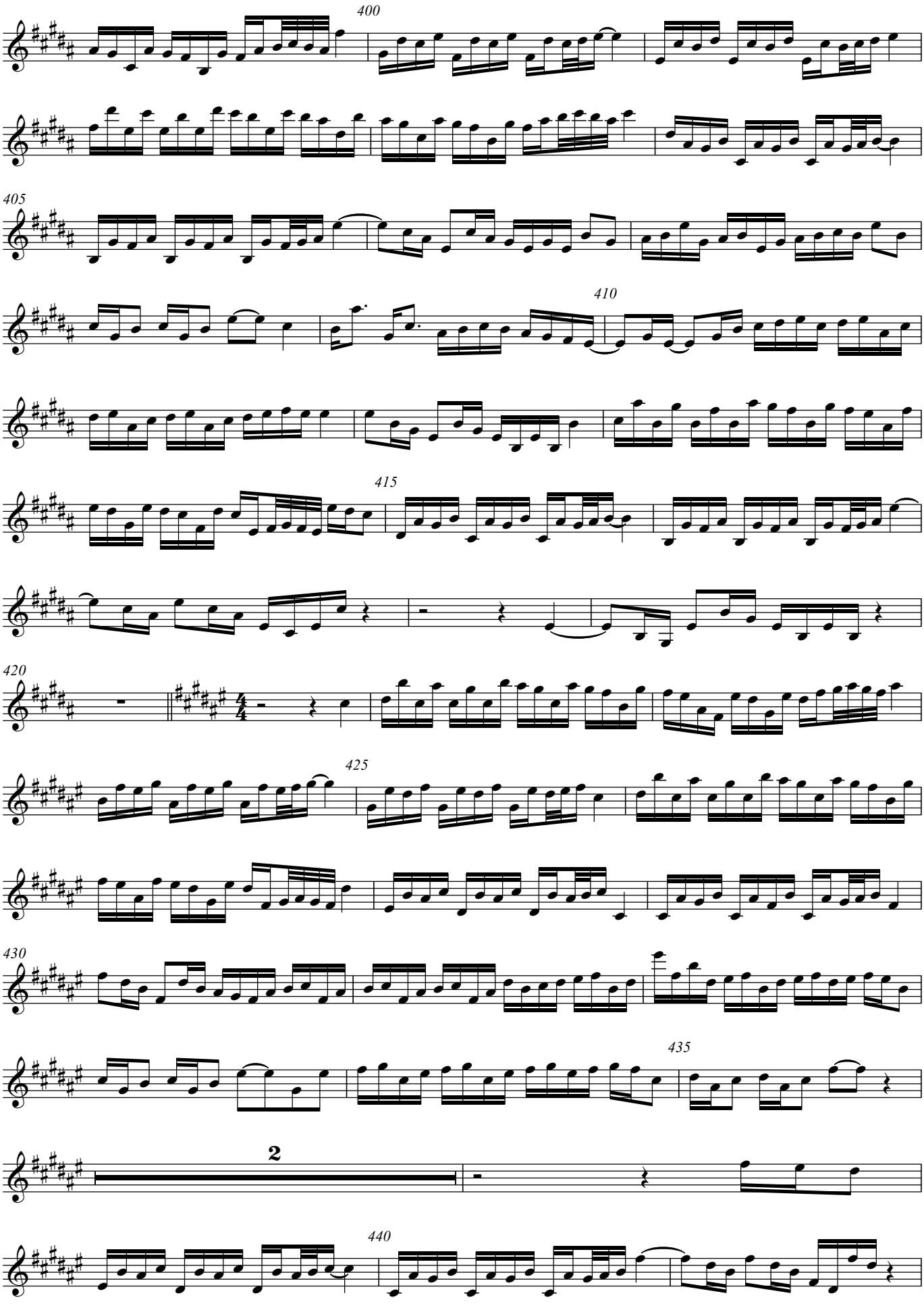

220
225
2
230
235
240
245
250
255
260
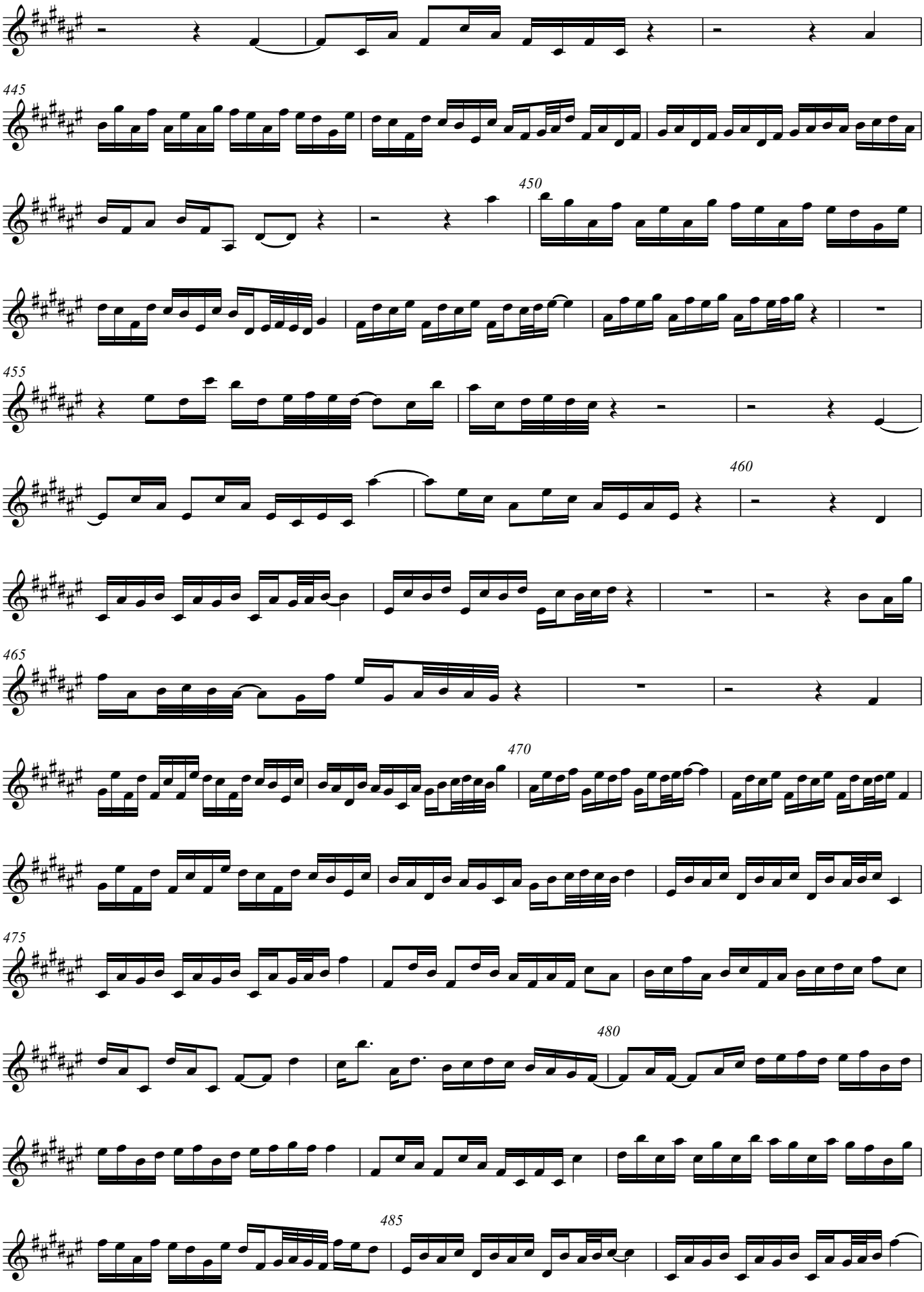

265
270
275
280
285
290
295
2
300
305
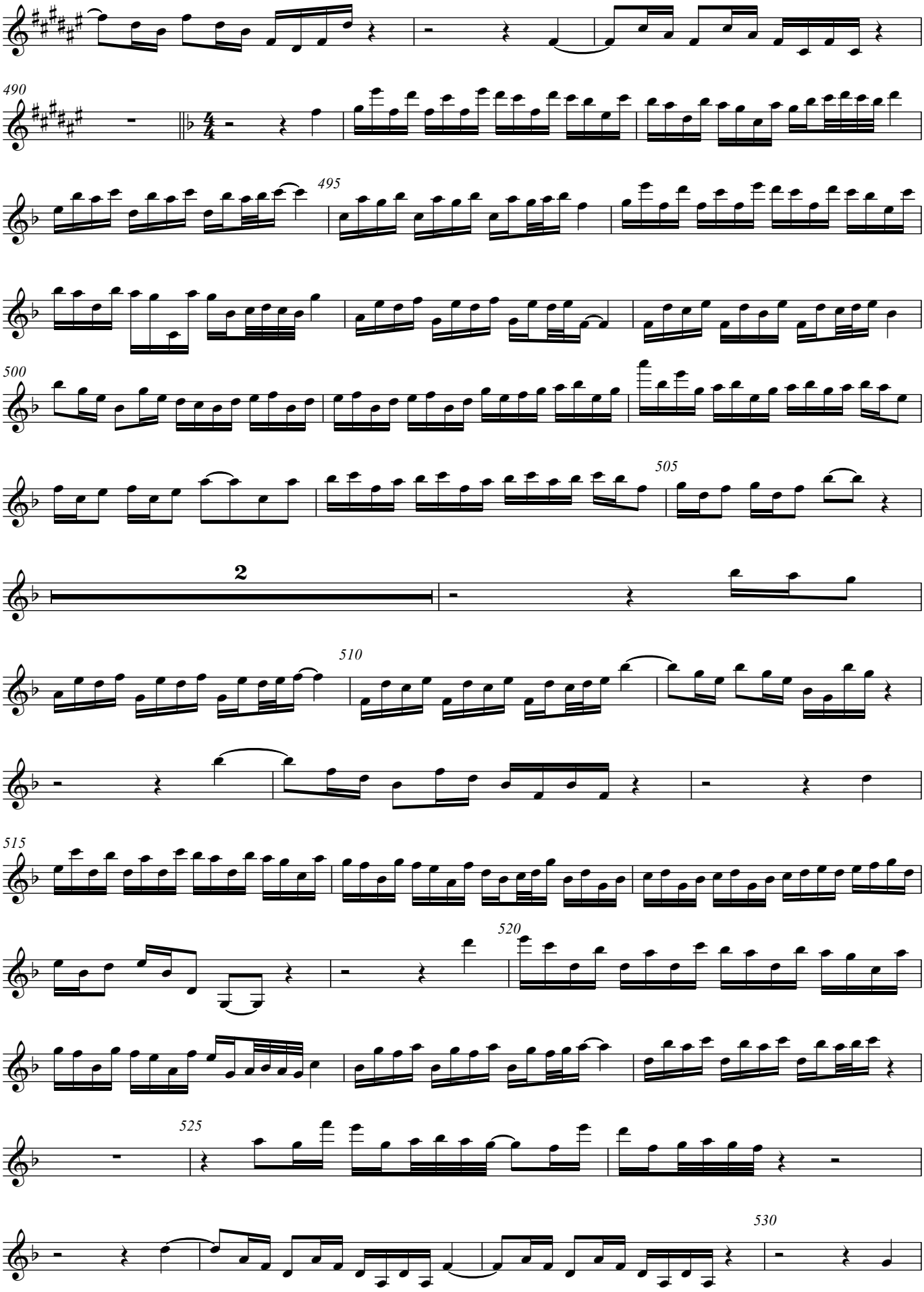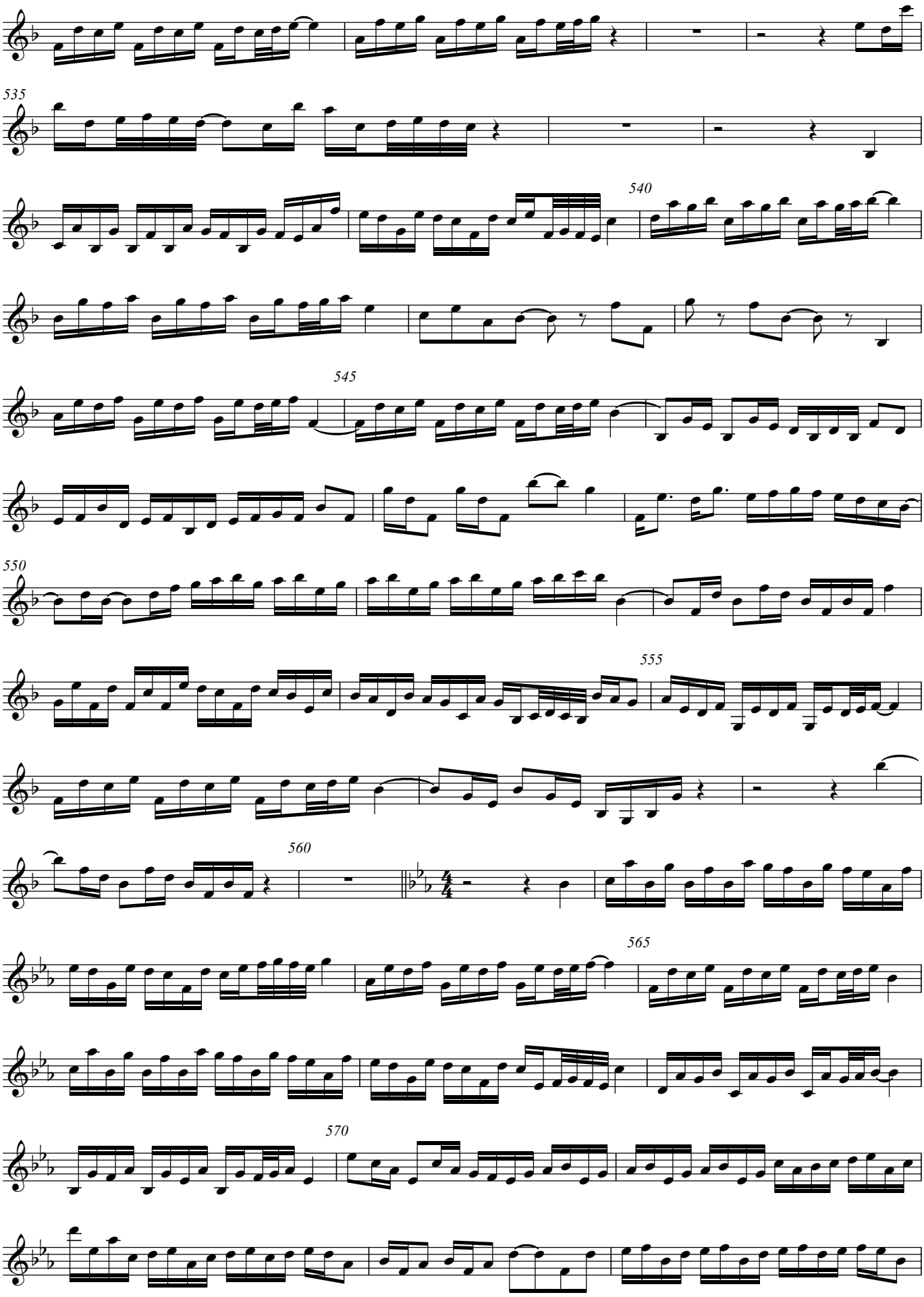


Direitos de autor © Ana Sofia Dias 2022
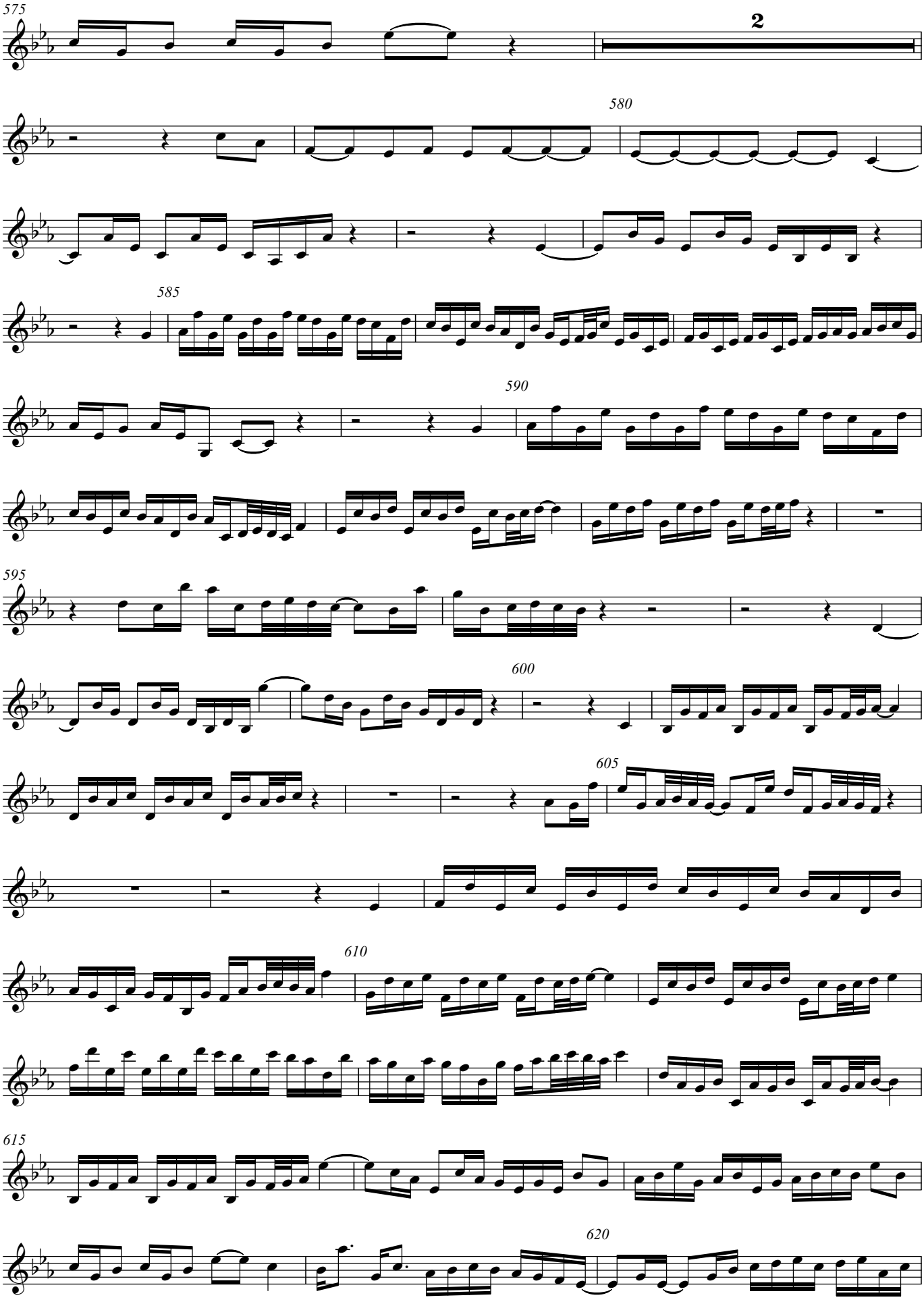

355
360
365
2
370
375
380
385
390
395
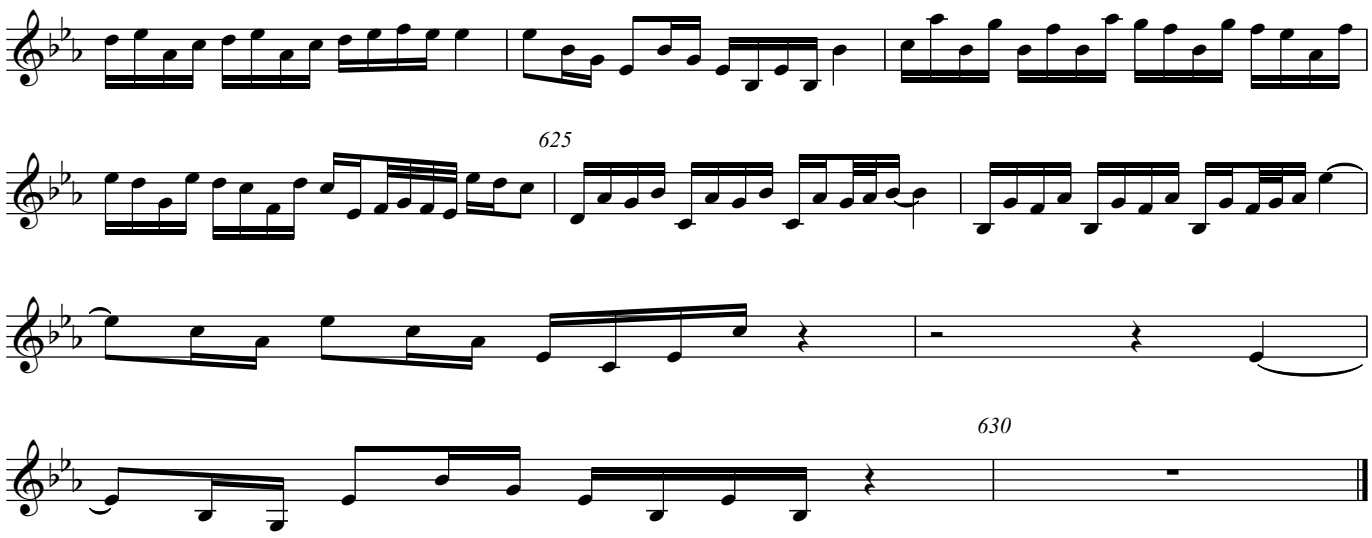

400
405
410
415
420
425
430
435
2
440


445
450
455
460
465
470
475
480
485


490
495
500
505
2
510
515
520
525
530


535
540
545
550
555
560
565
570


575
2
580
585
590
595
600
605
610
615
620
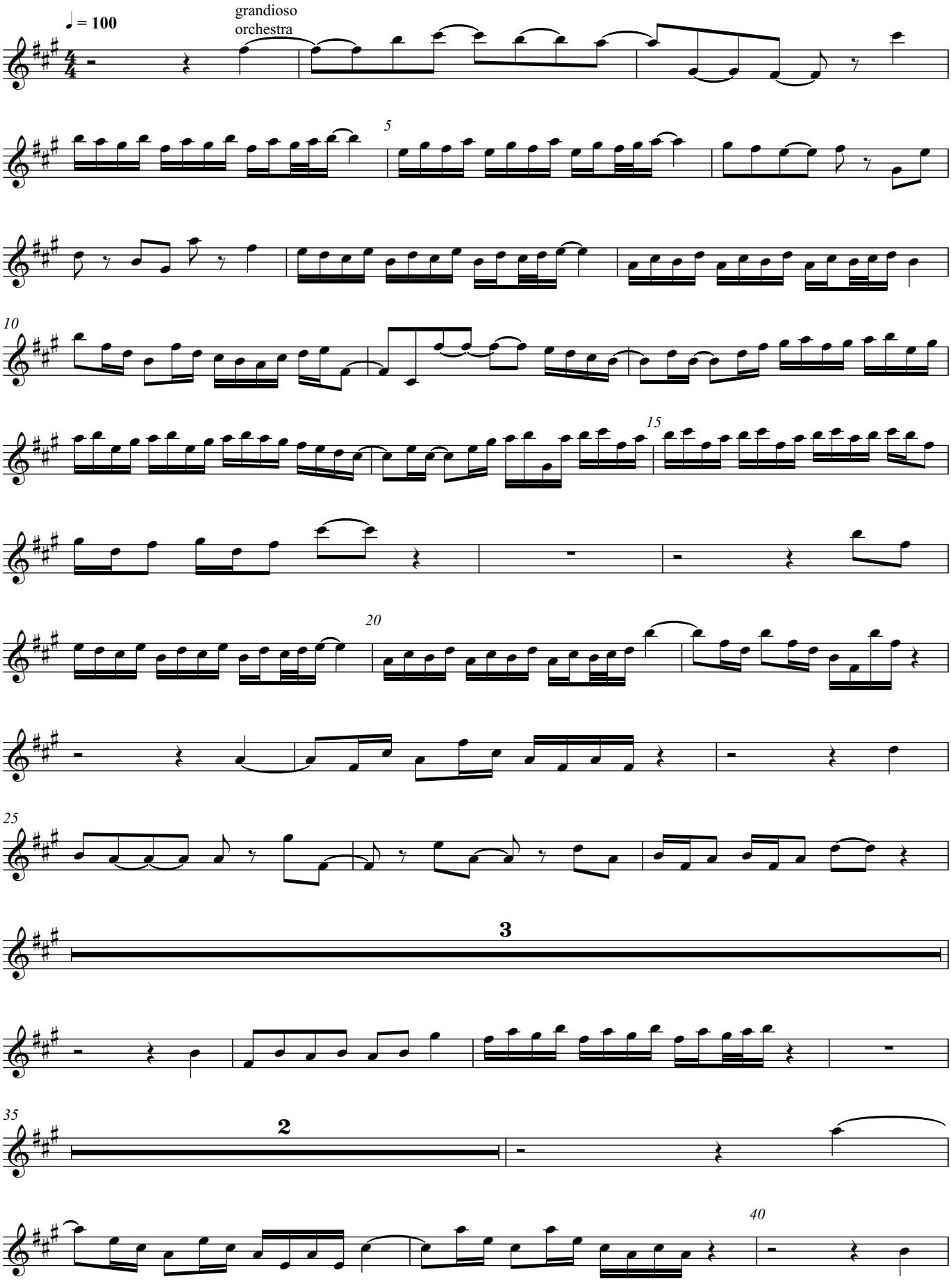


Direitos de autor © Ana Sofia Dias 2022
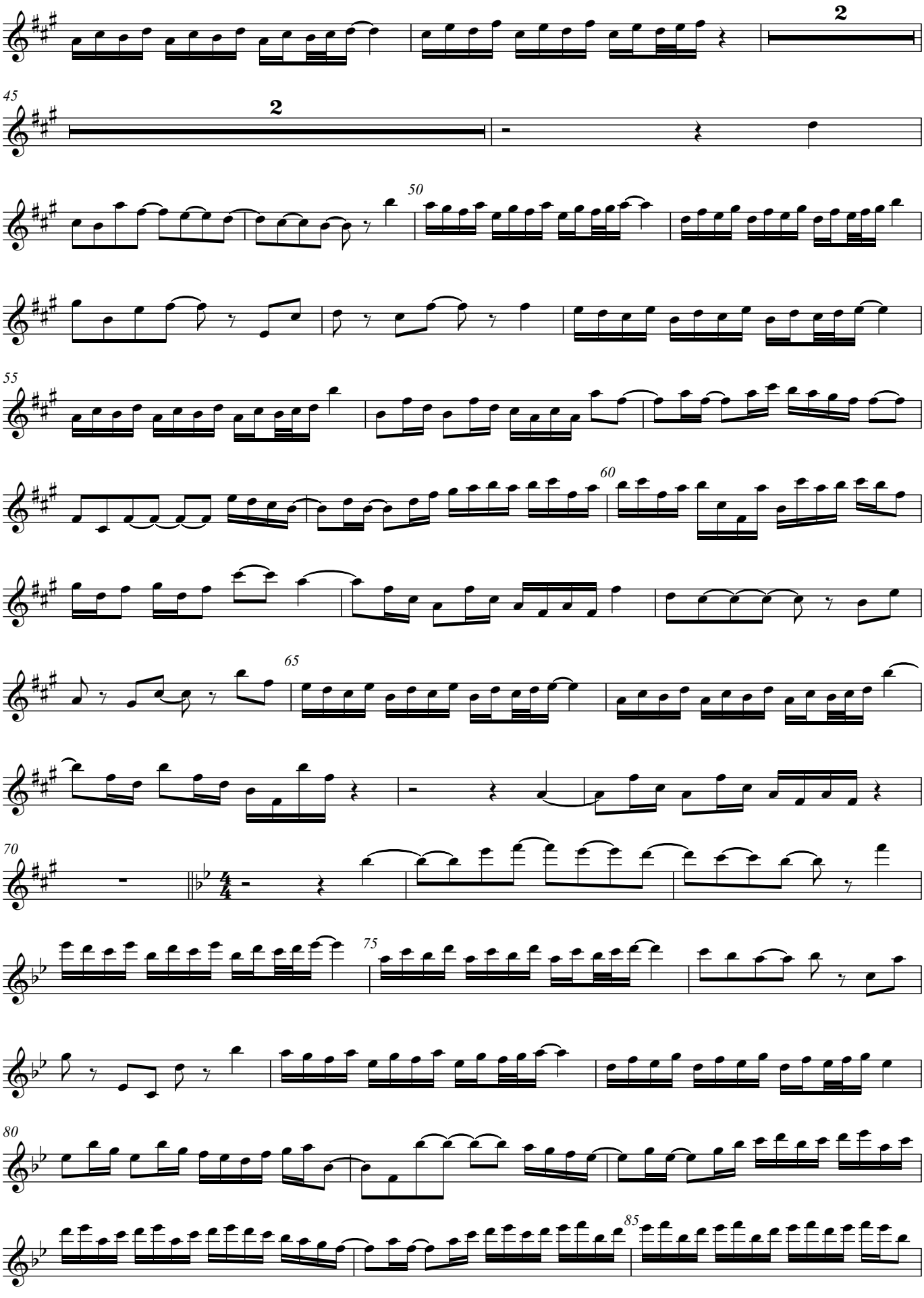
Oboé
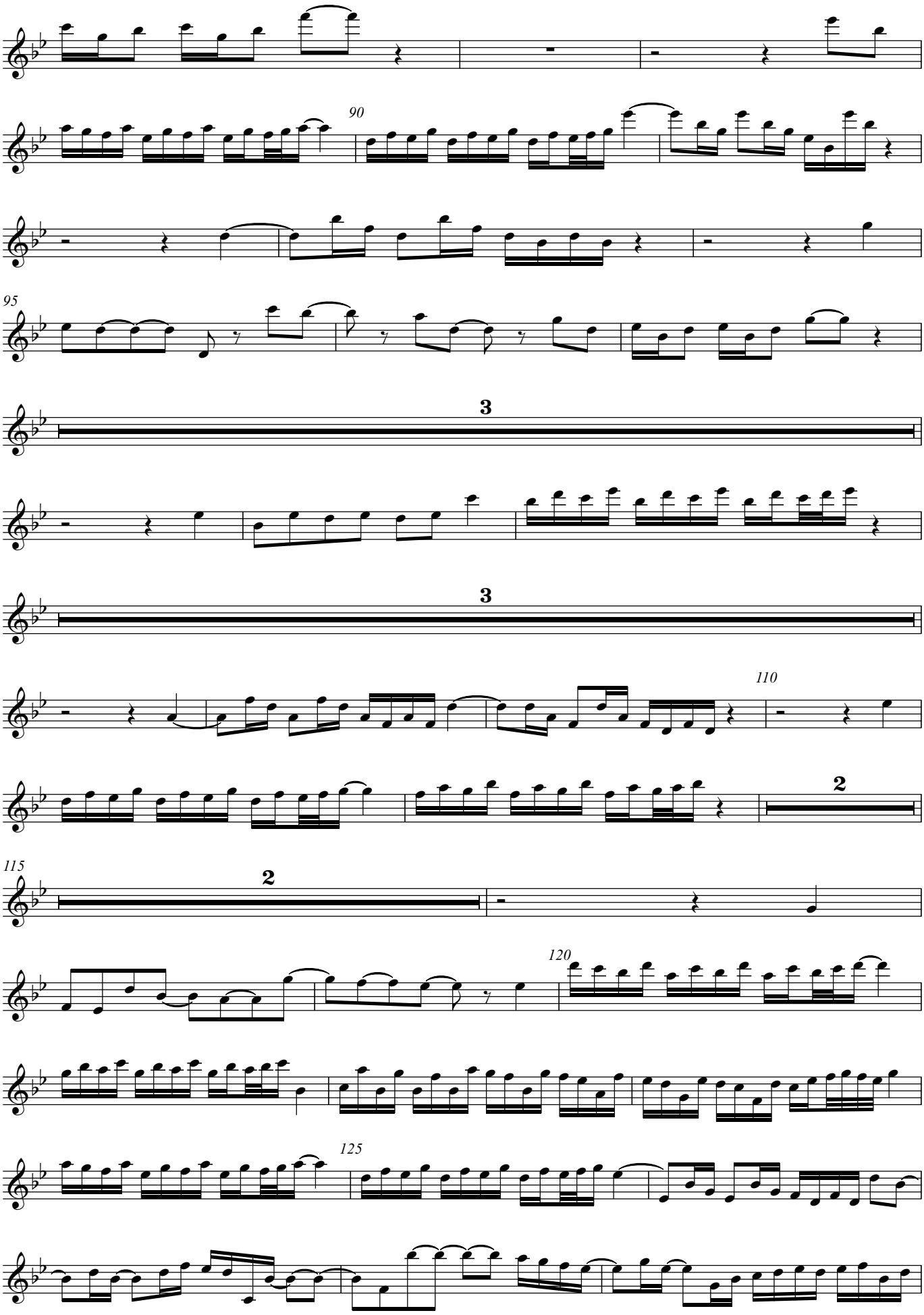
Composition on BWV 16_3 (v.2)
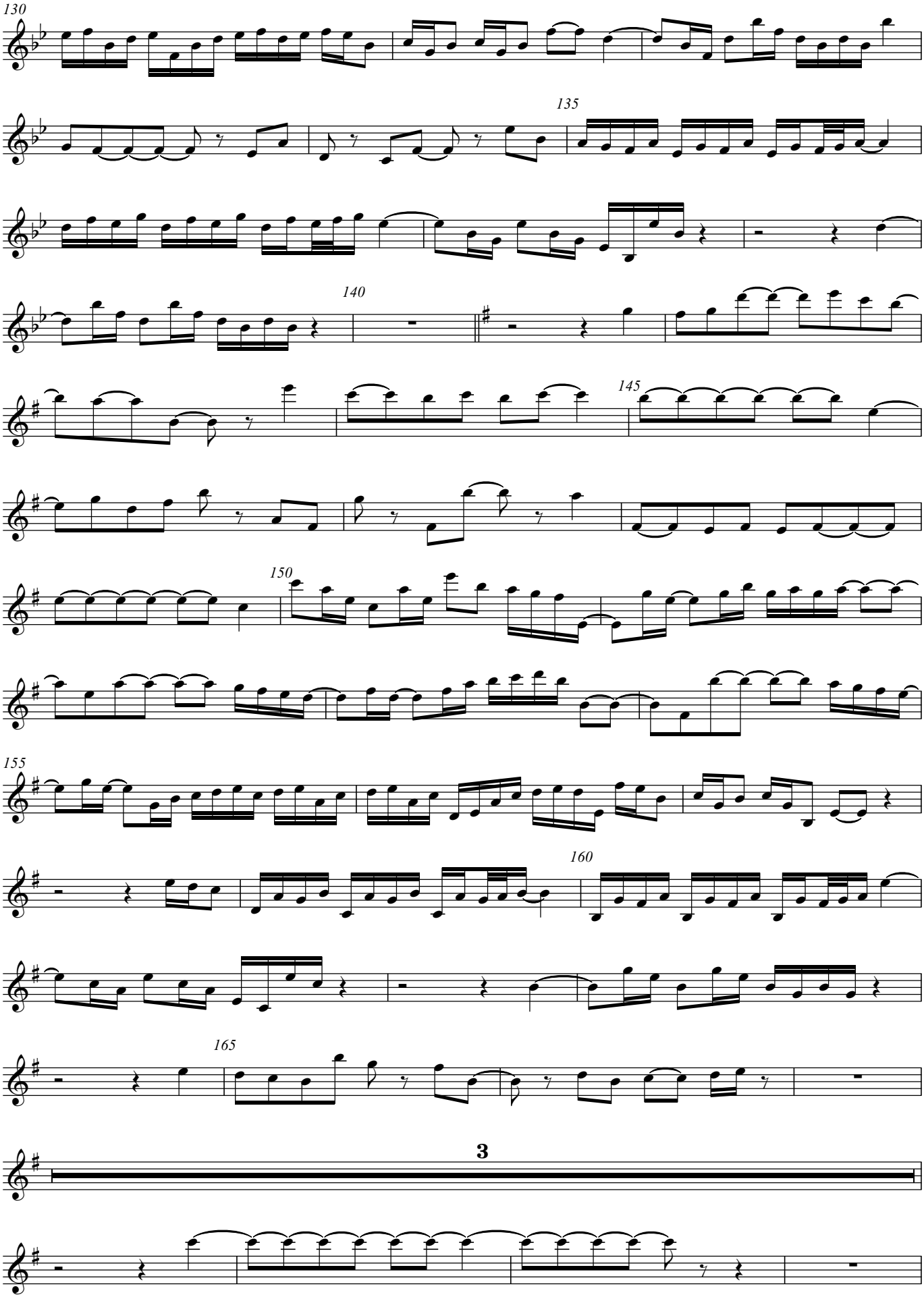
J. S. Bach / Ana Antão
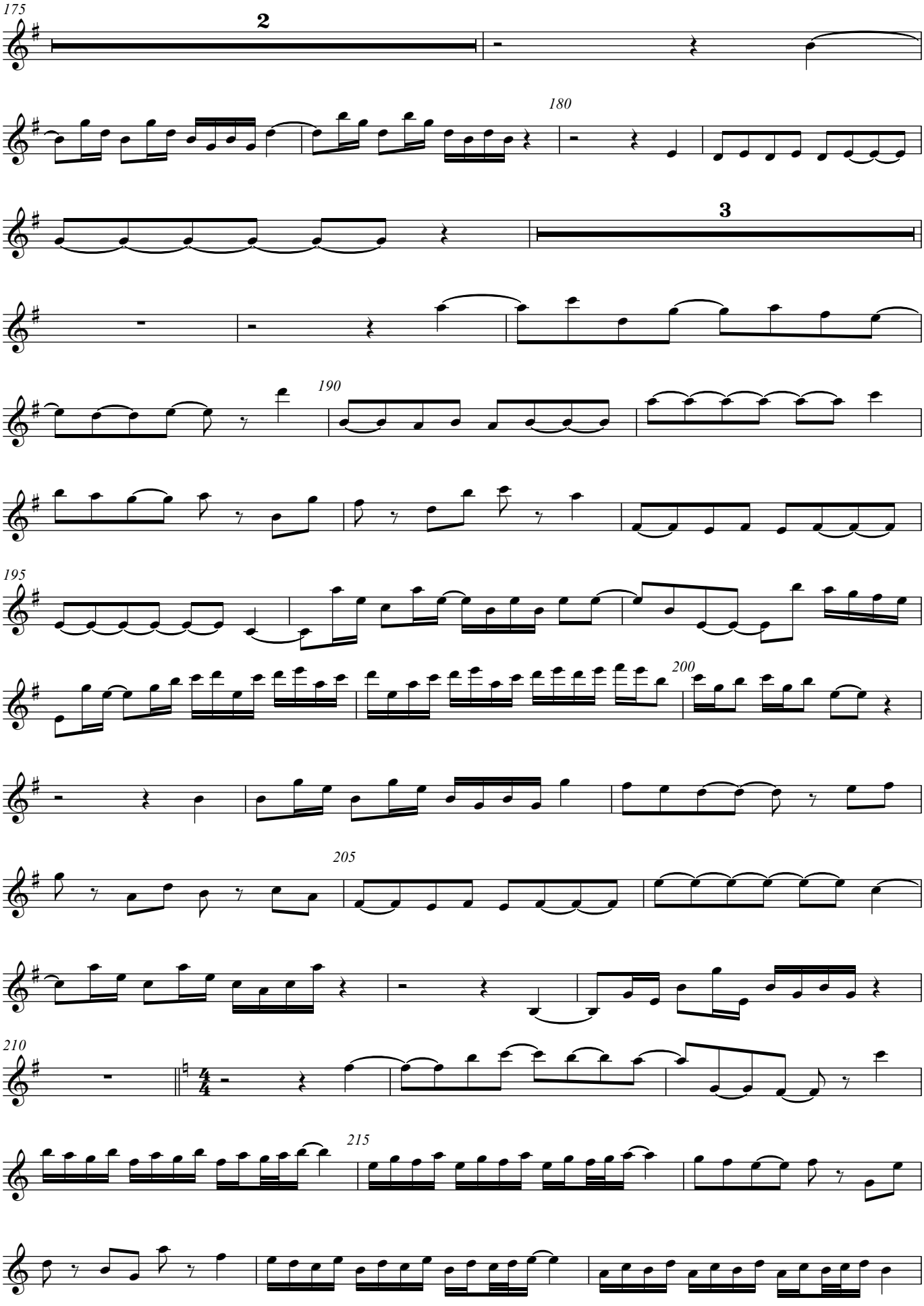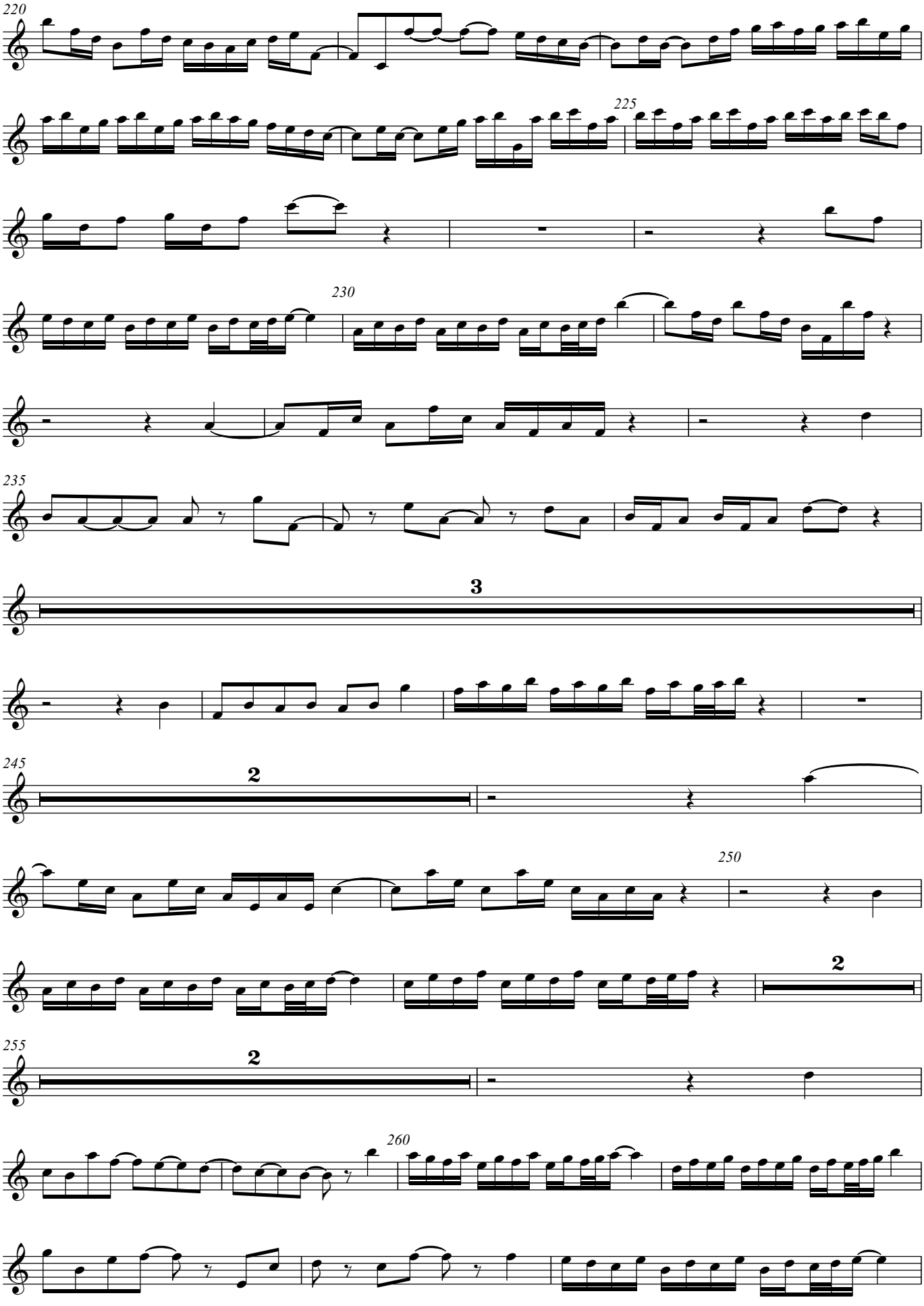


Direitos de autor © Ana Sofia Dias 2022
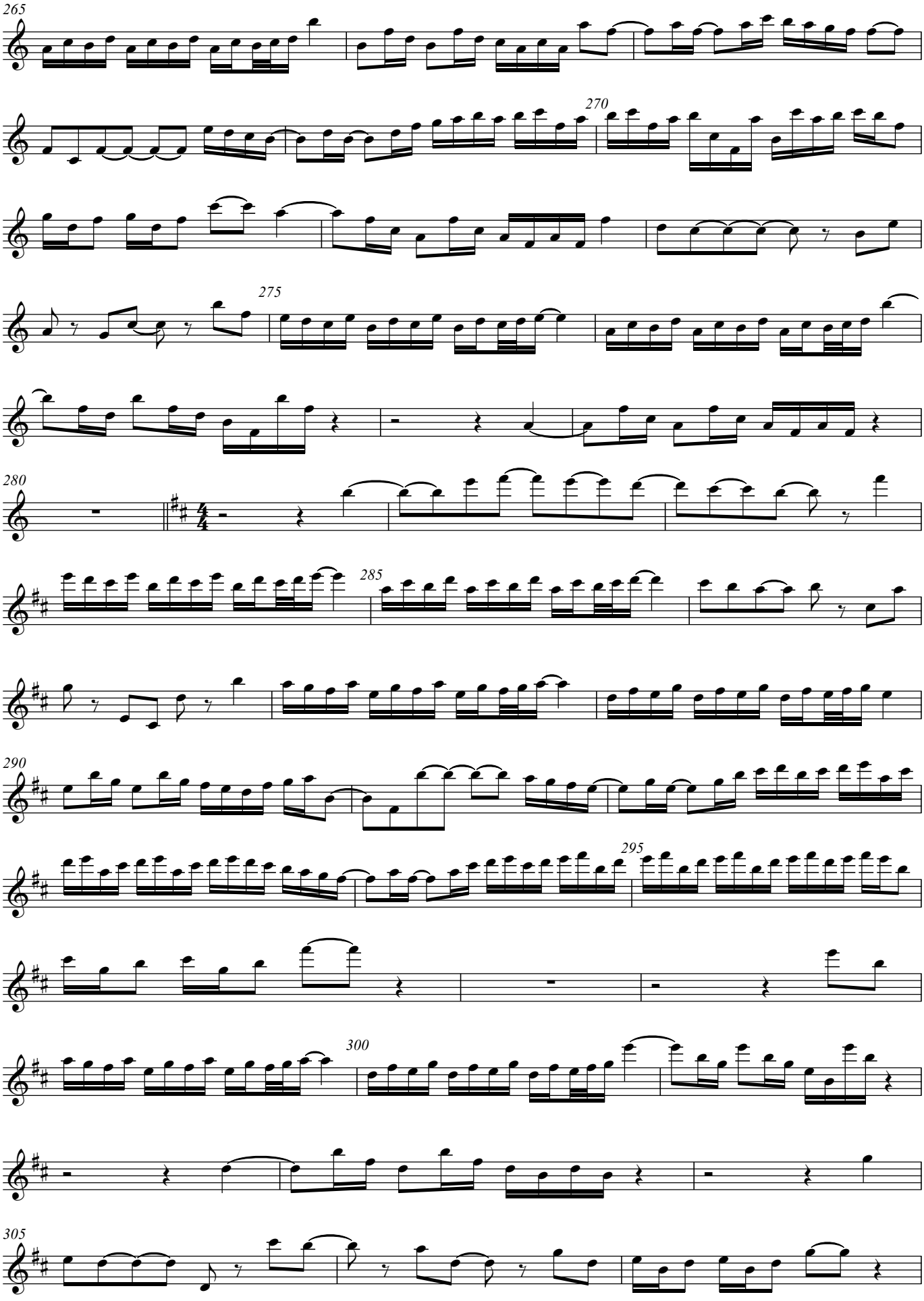

2
45
2
50
55
60
65
70
75
80
85
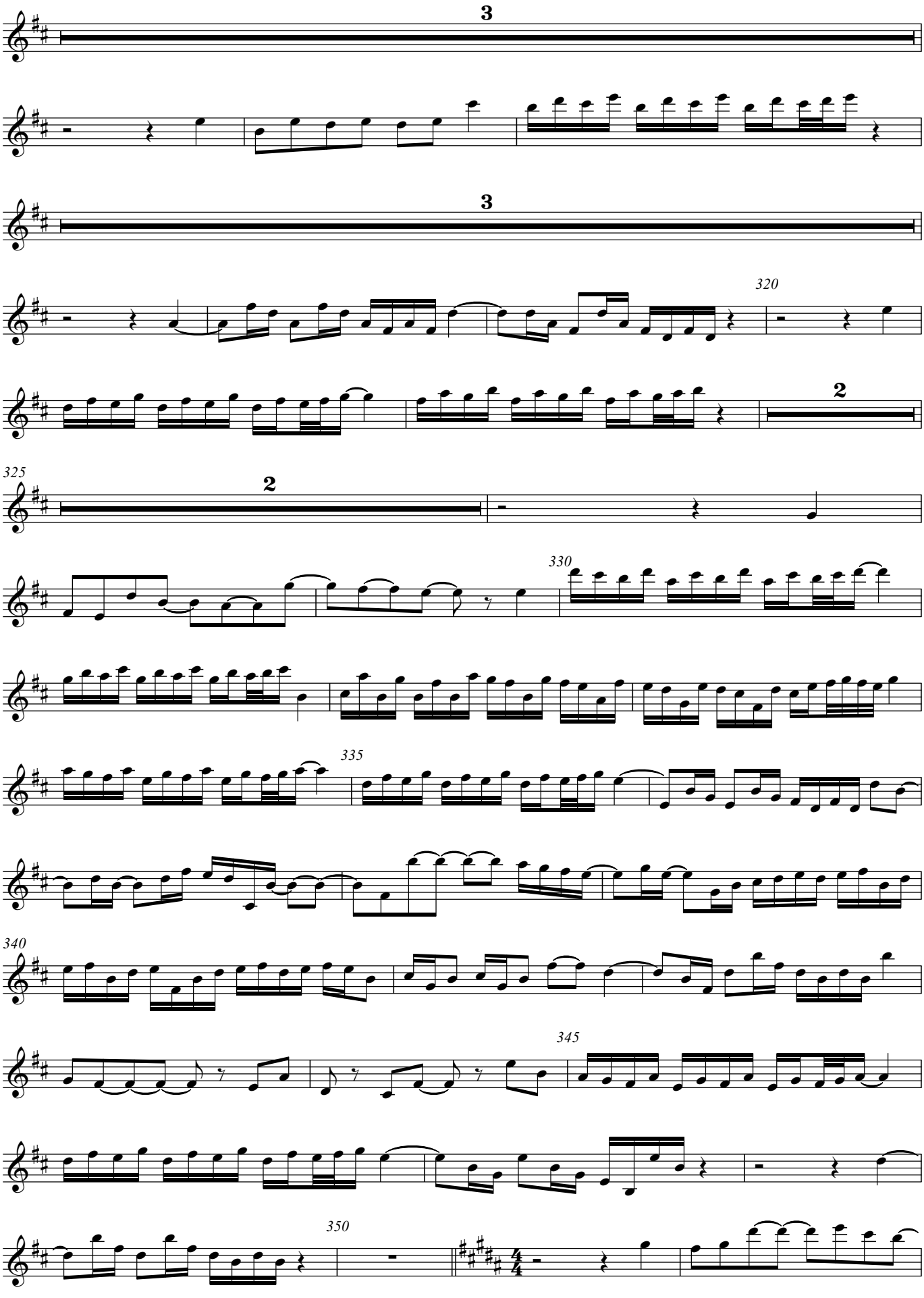

90
95
3
3
110
2
115
2
120
125


130
135
140
145
150
155
160
165
3
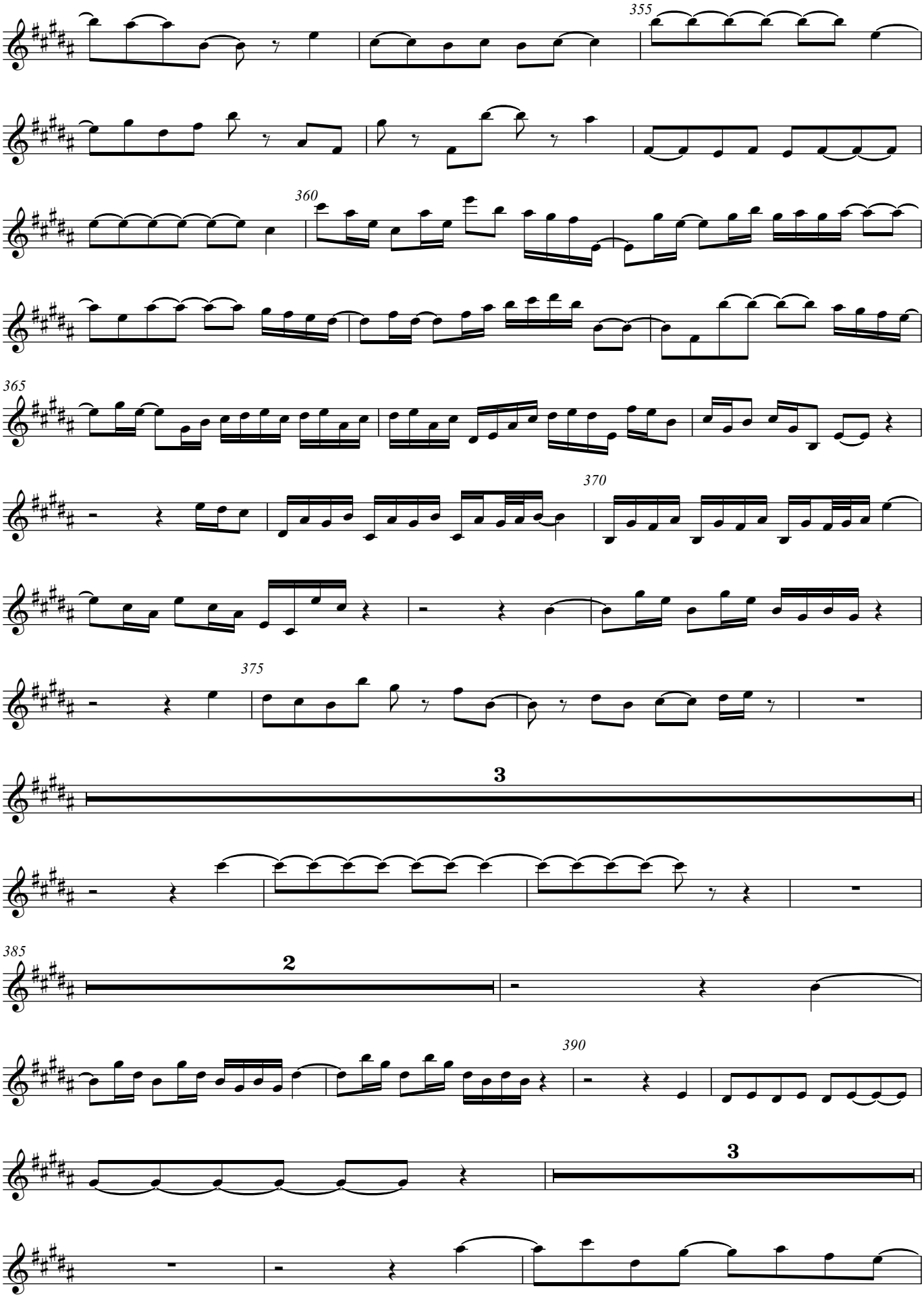

175
2
180
3
190
195
200
205
210
4/4
215
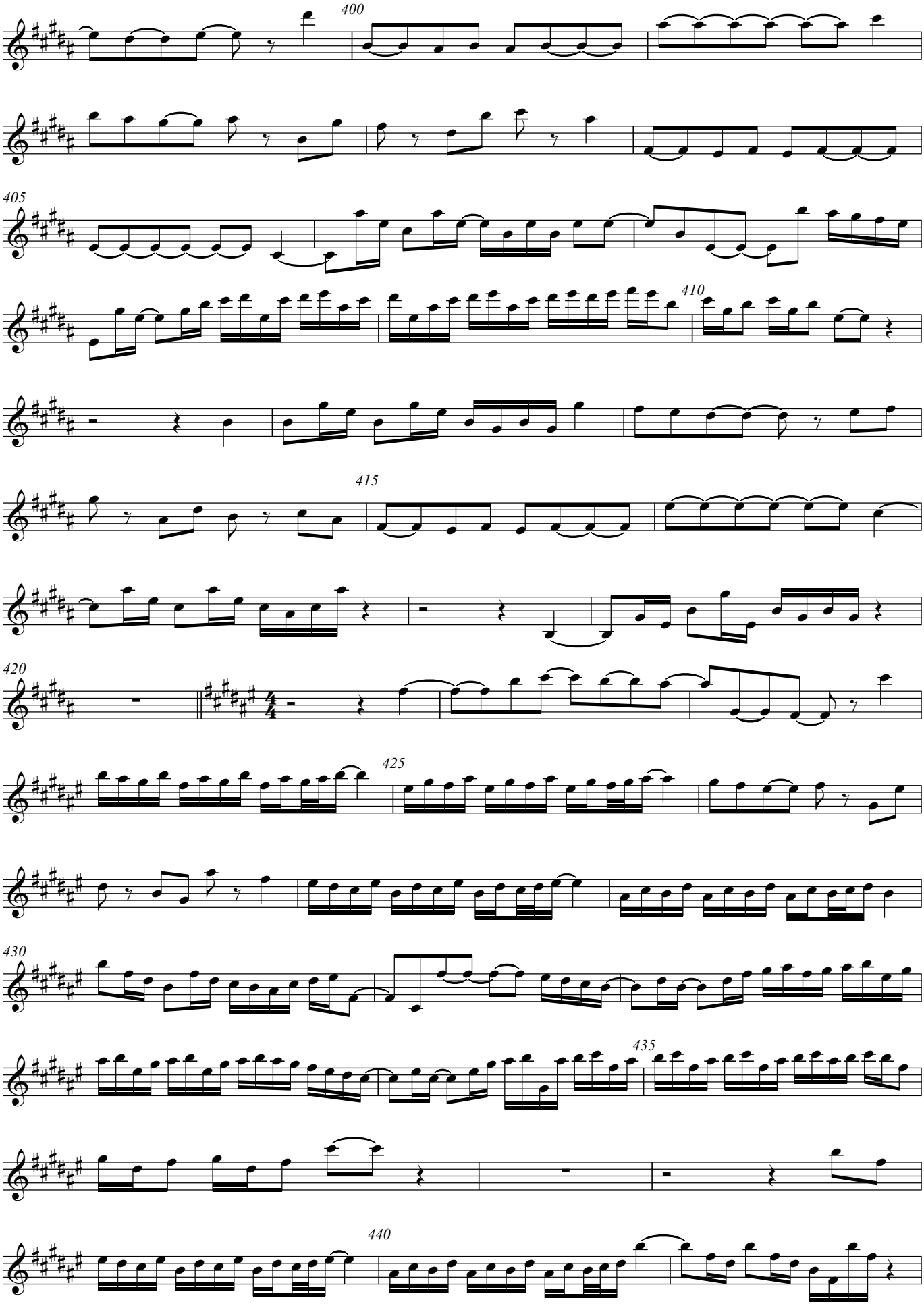

220
225
230
235
3
245
2
250
2
255
2
260
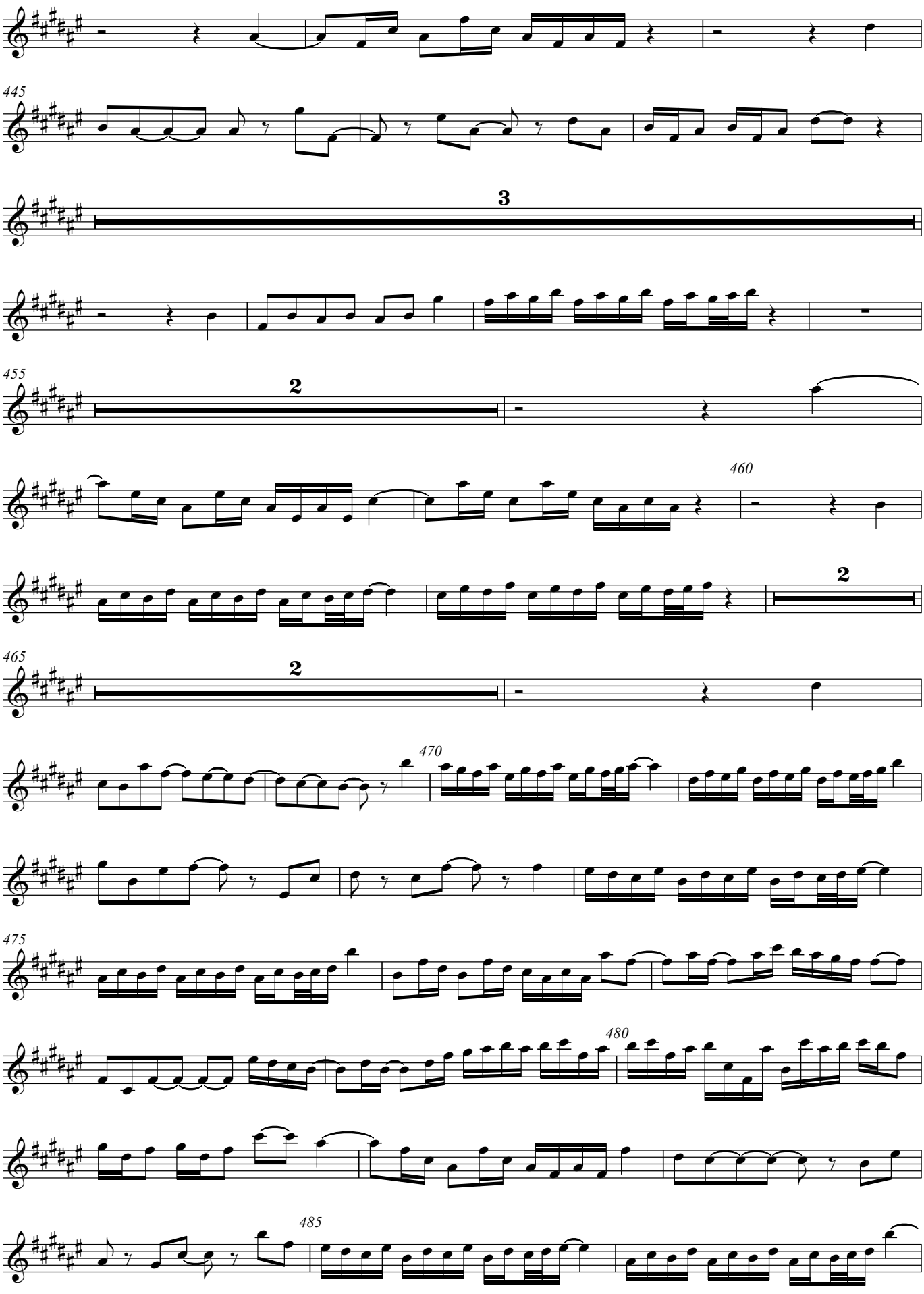

265
270
275
280
285
290
295
300
305
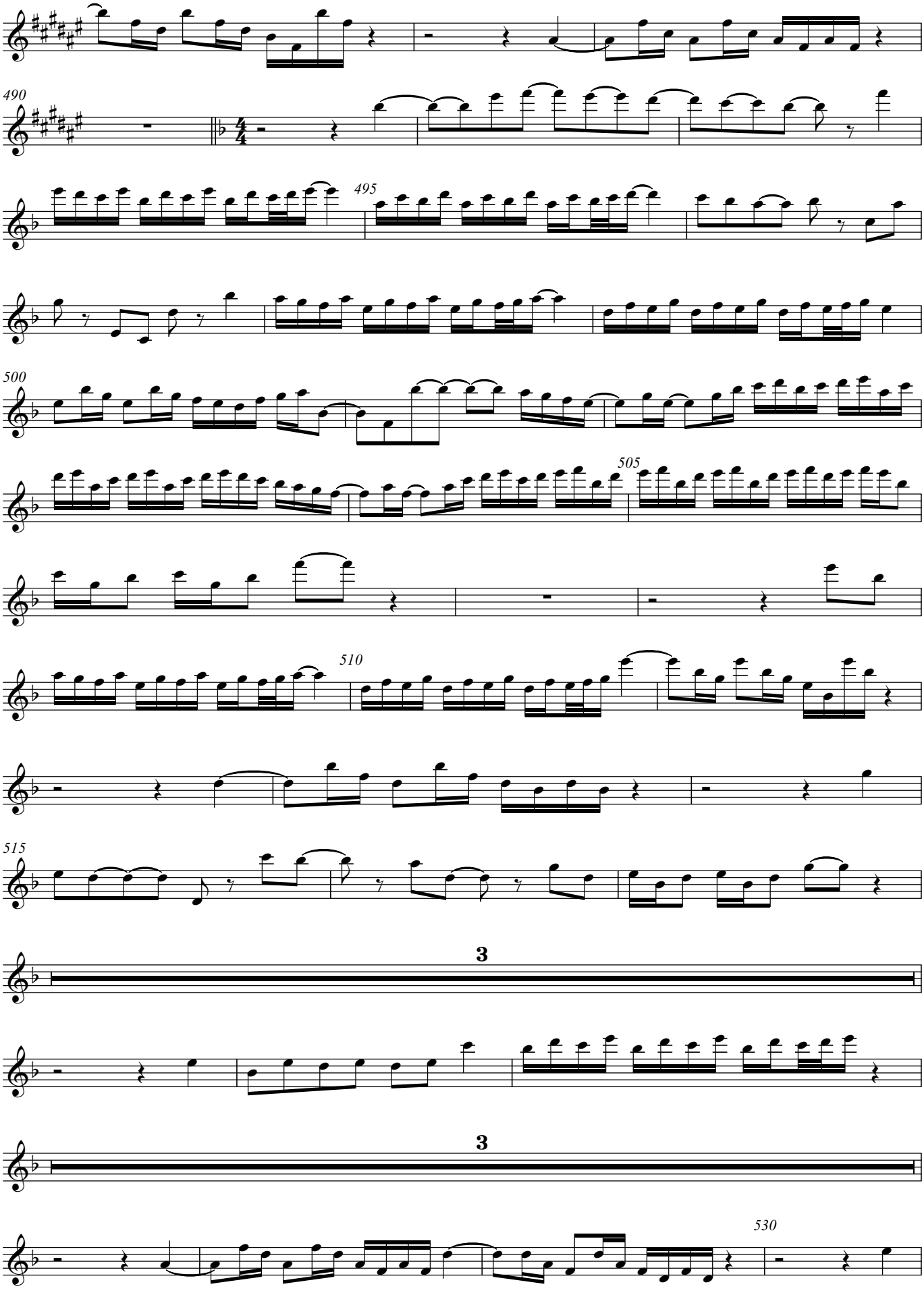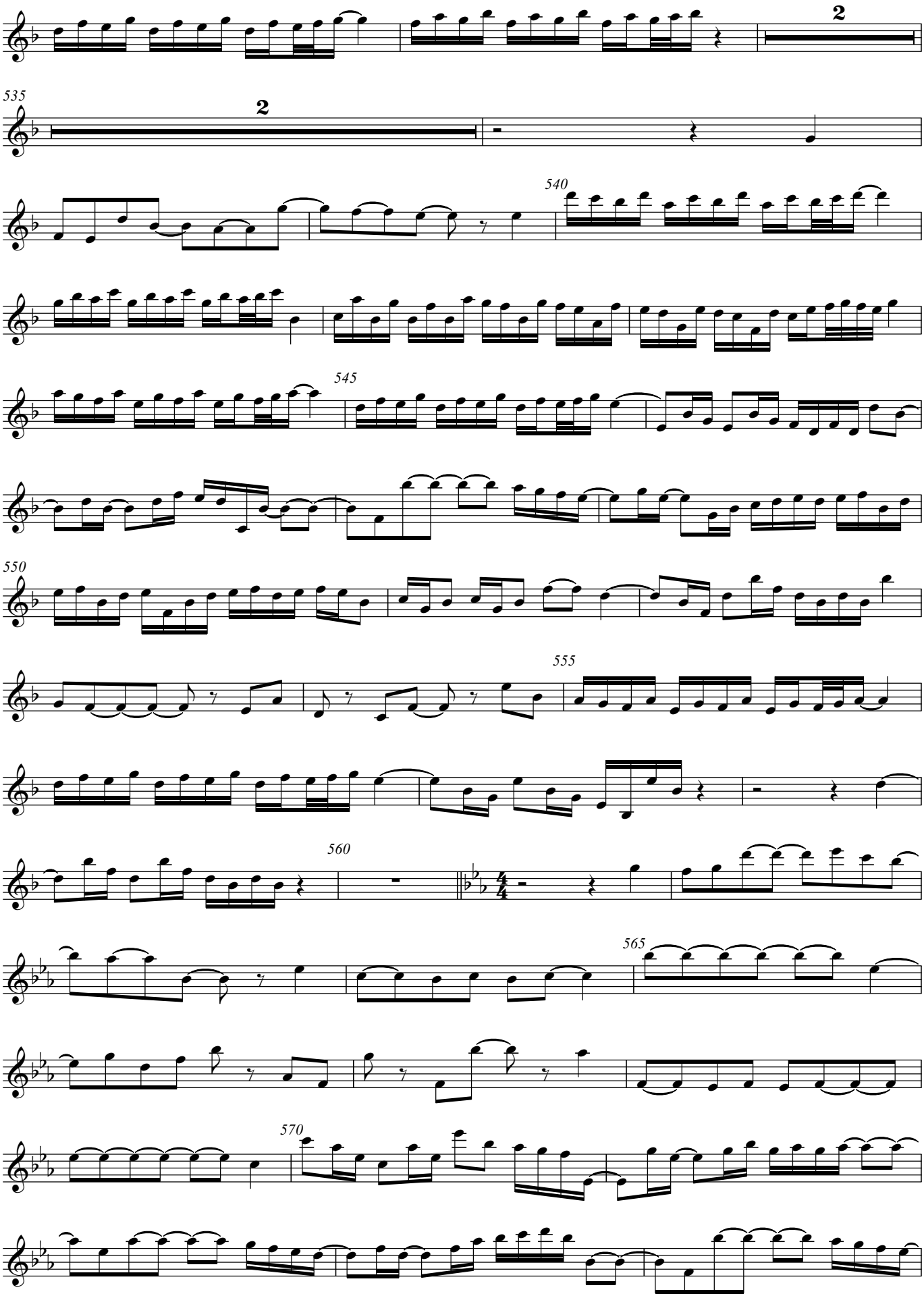


Direitos de autor © Ana Sofia Dias 2022
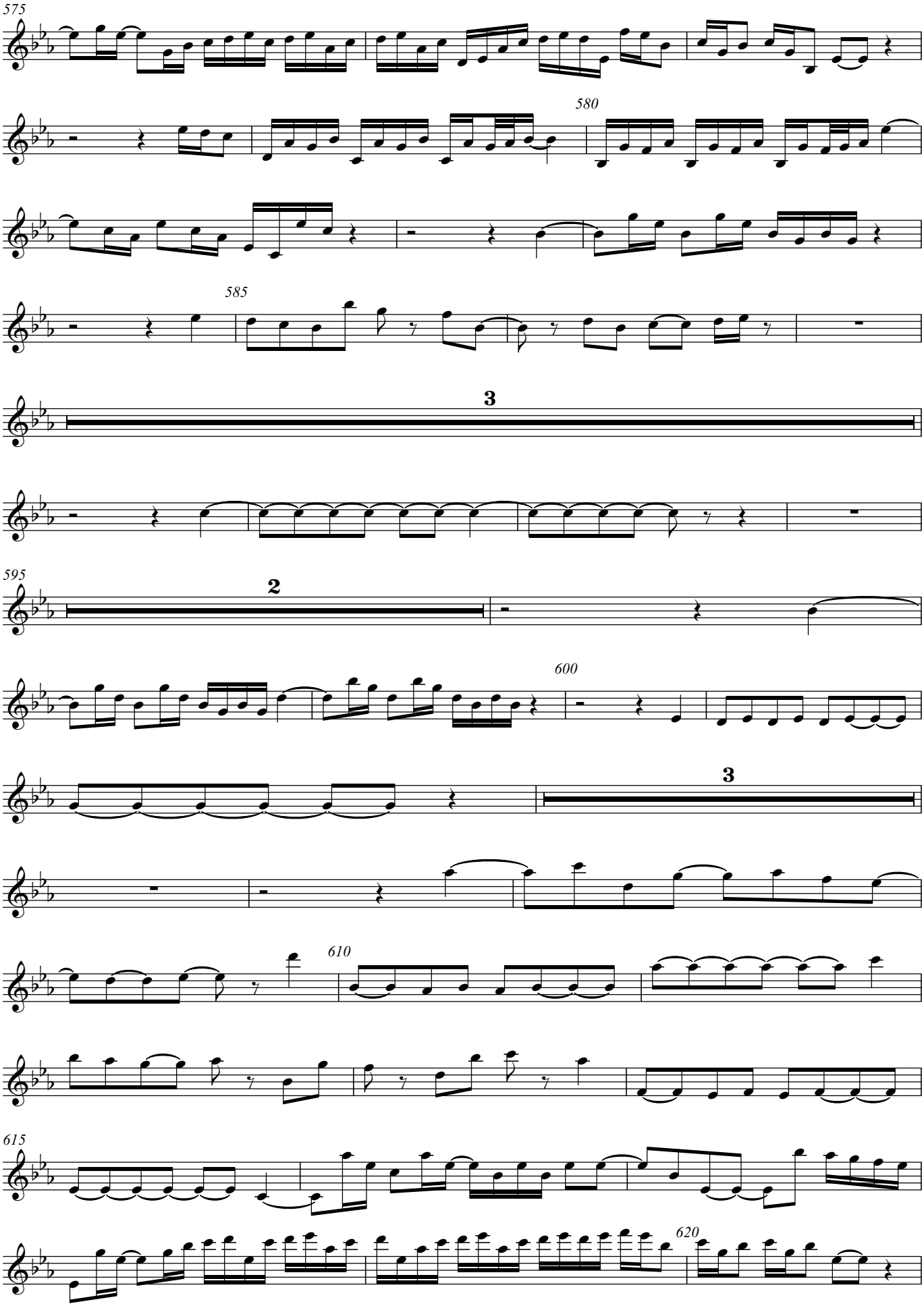

355
360
365
370
375
3
385
2
390
3
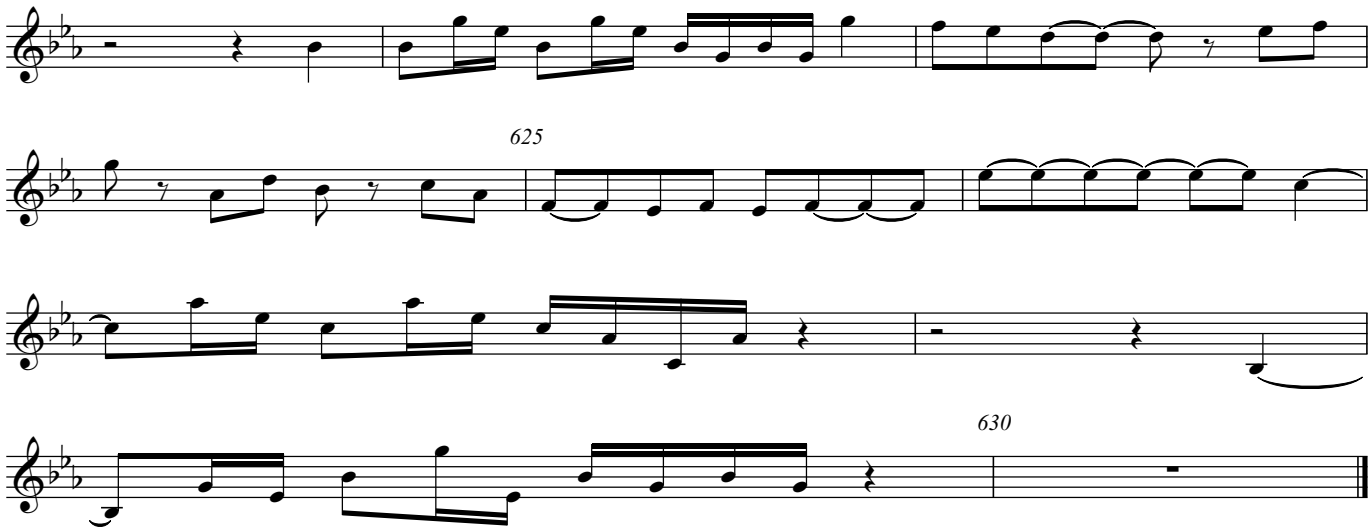

400
405
410
415
420
425
430
435
440


445
3
455
2
460
2
465
2
470
475
480
485


490
495
500
505
510
515
3
3
530


2
535
2
540
545
550
555
560
565
570


575
580
585
3
595
2
600
3
610
615
620
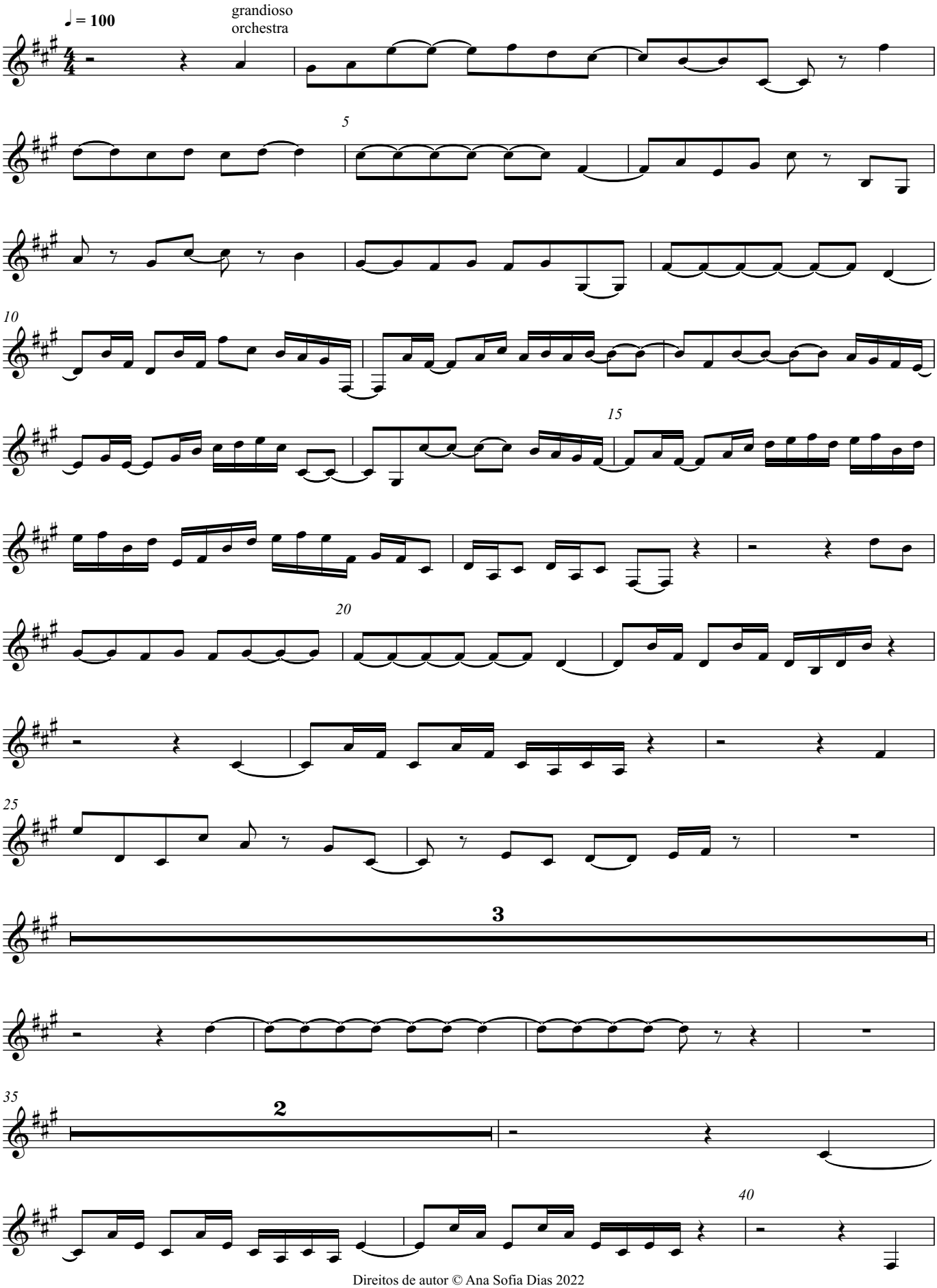


Direitos de autor © Ana Sofia Dias 2022
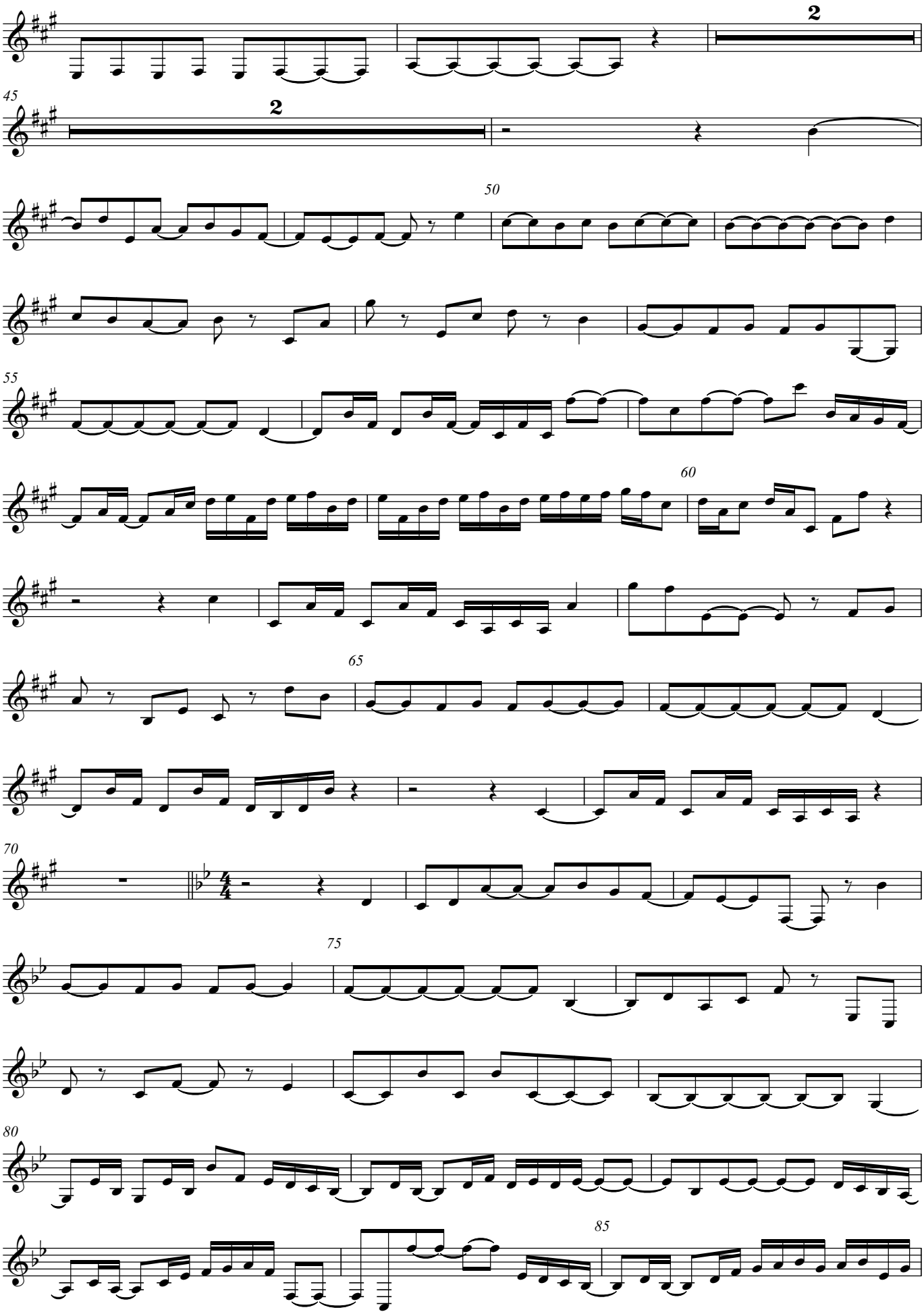
Viola 1
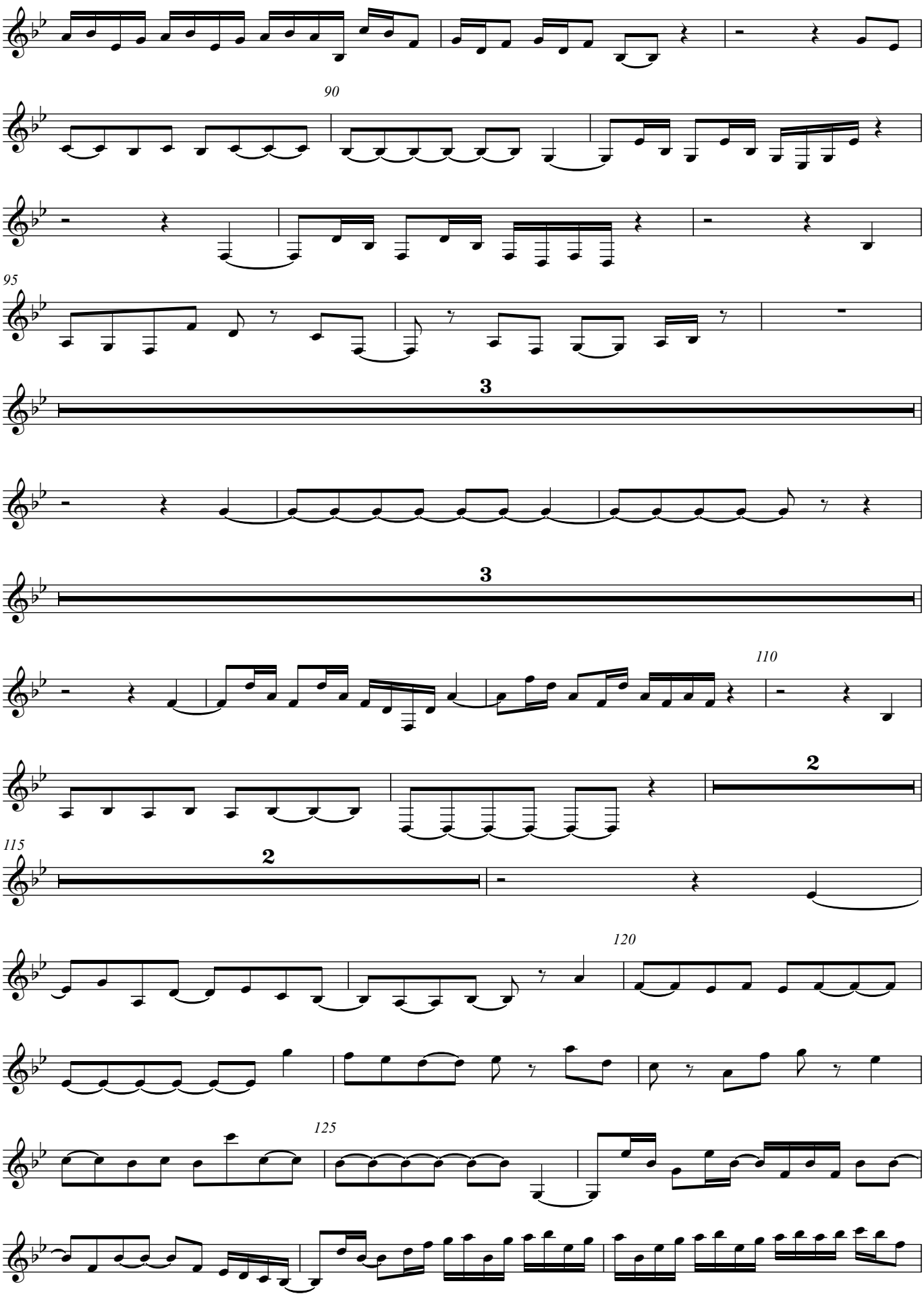
Composition on BWV 16_3 (v.2)
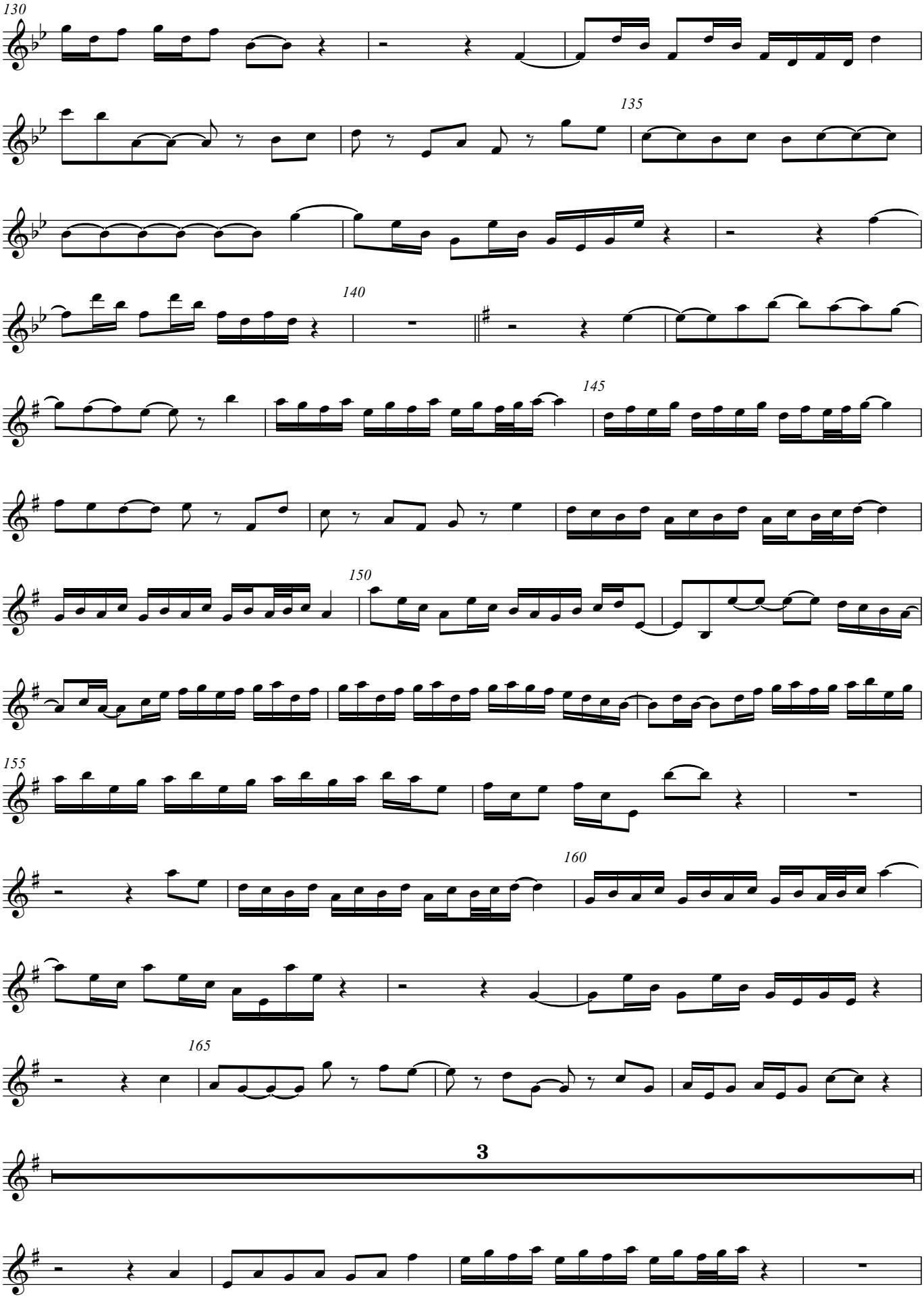
J. S. Bach / Ana Antão
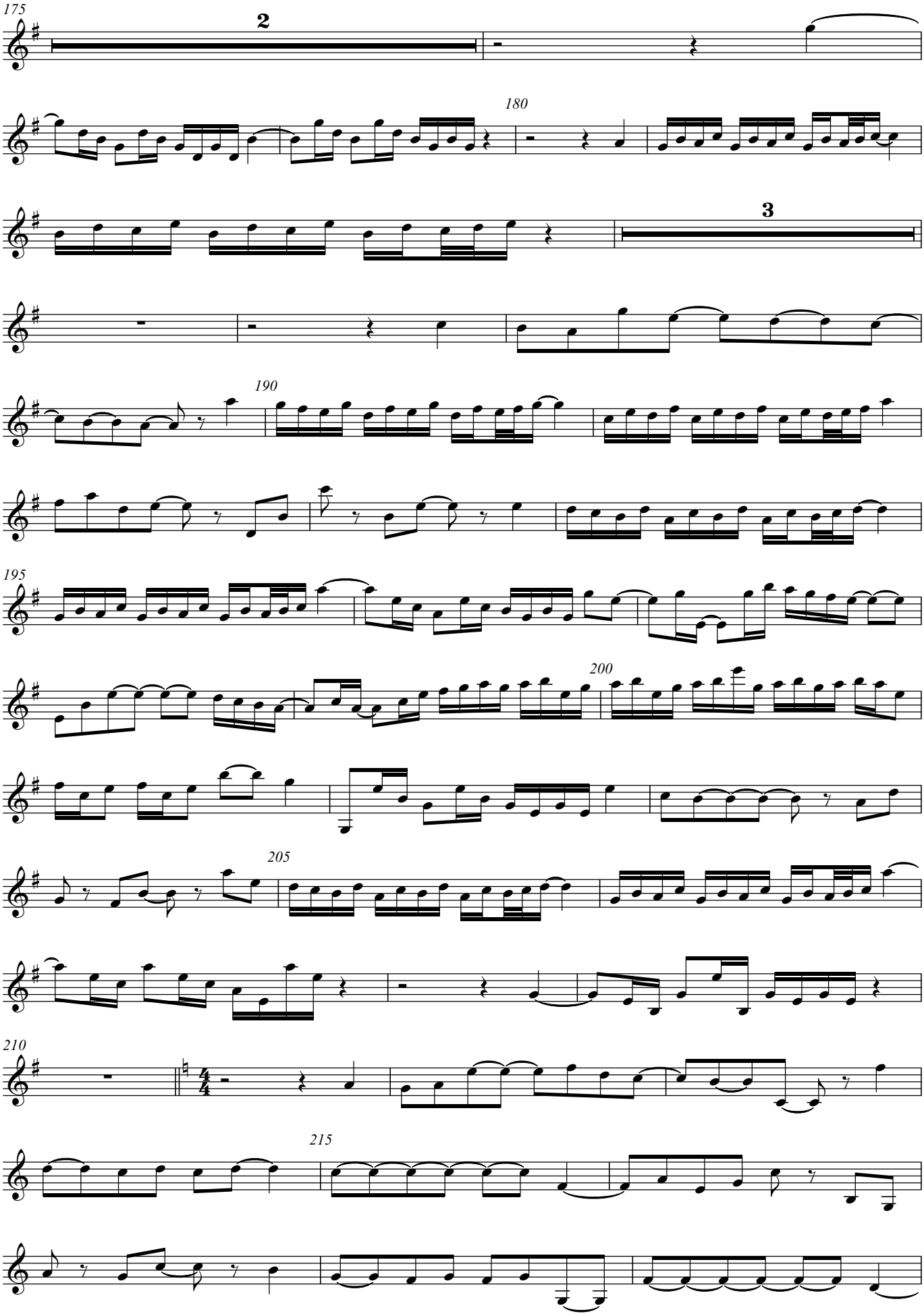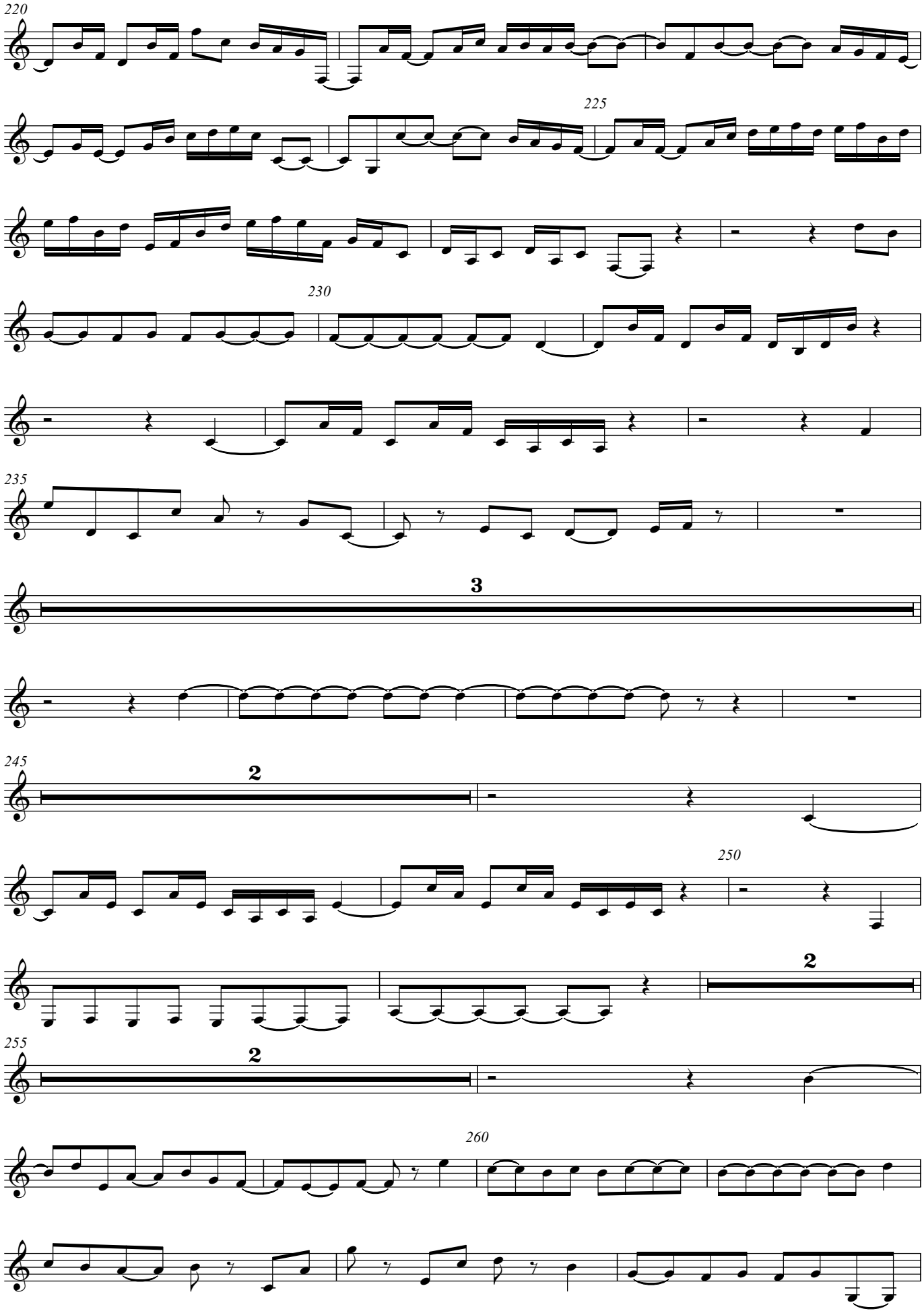


Direitos de autor © Ana Sofia Dias 2022
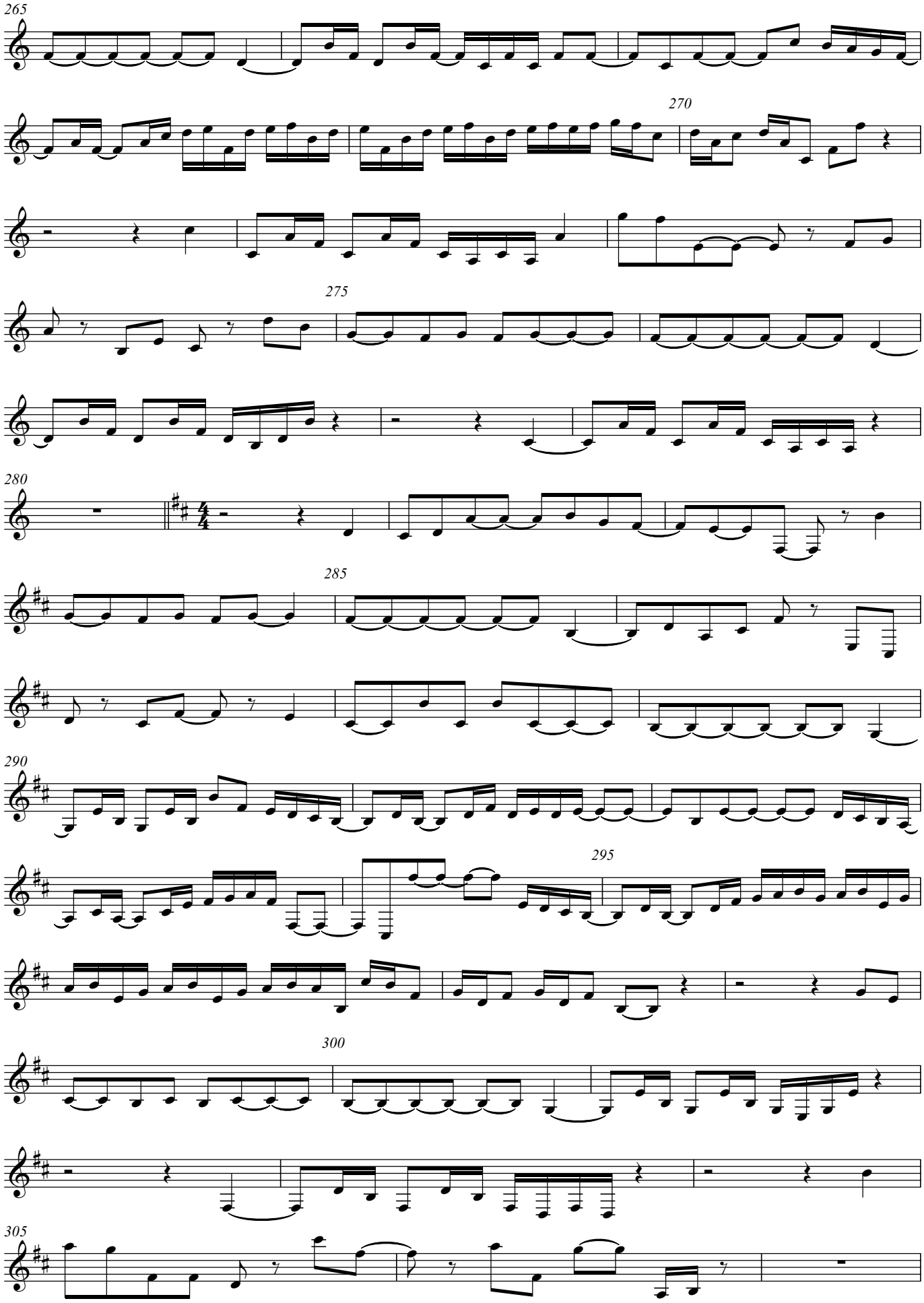

2
45
2
50
55
60
65
70
75
80
85
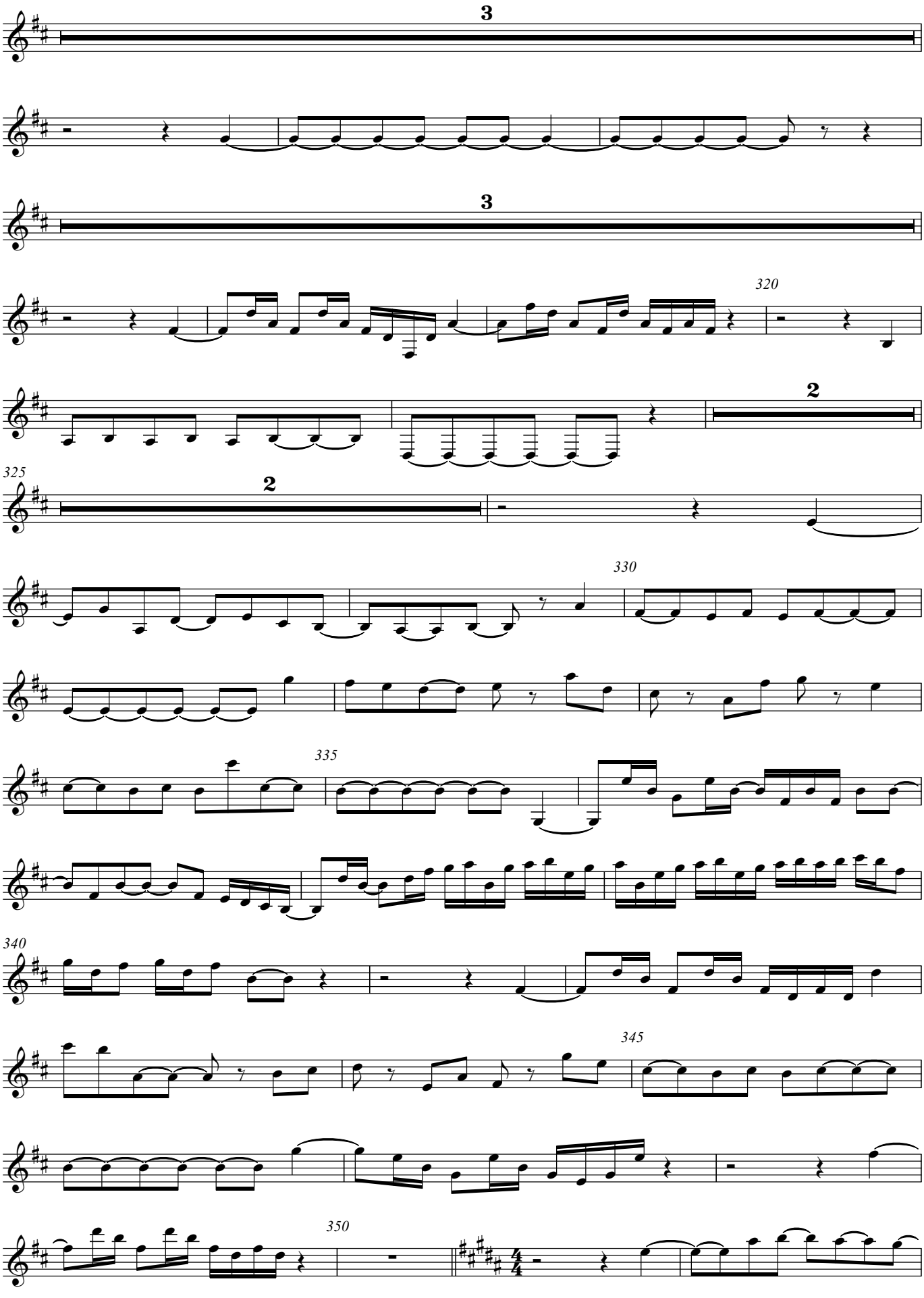

90
95
3
3
110
2
115
2
120
125


130
135
140
145
150
155
160
165
3
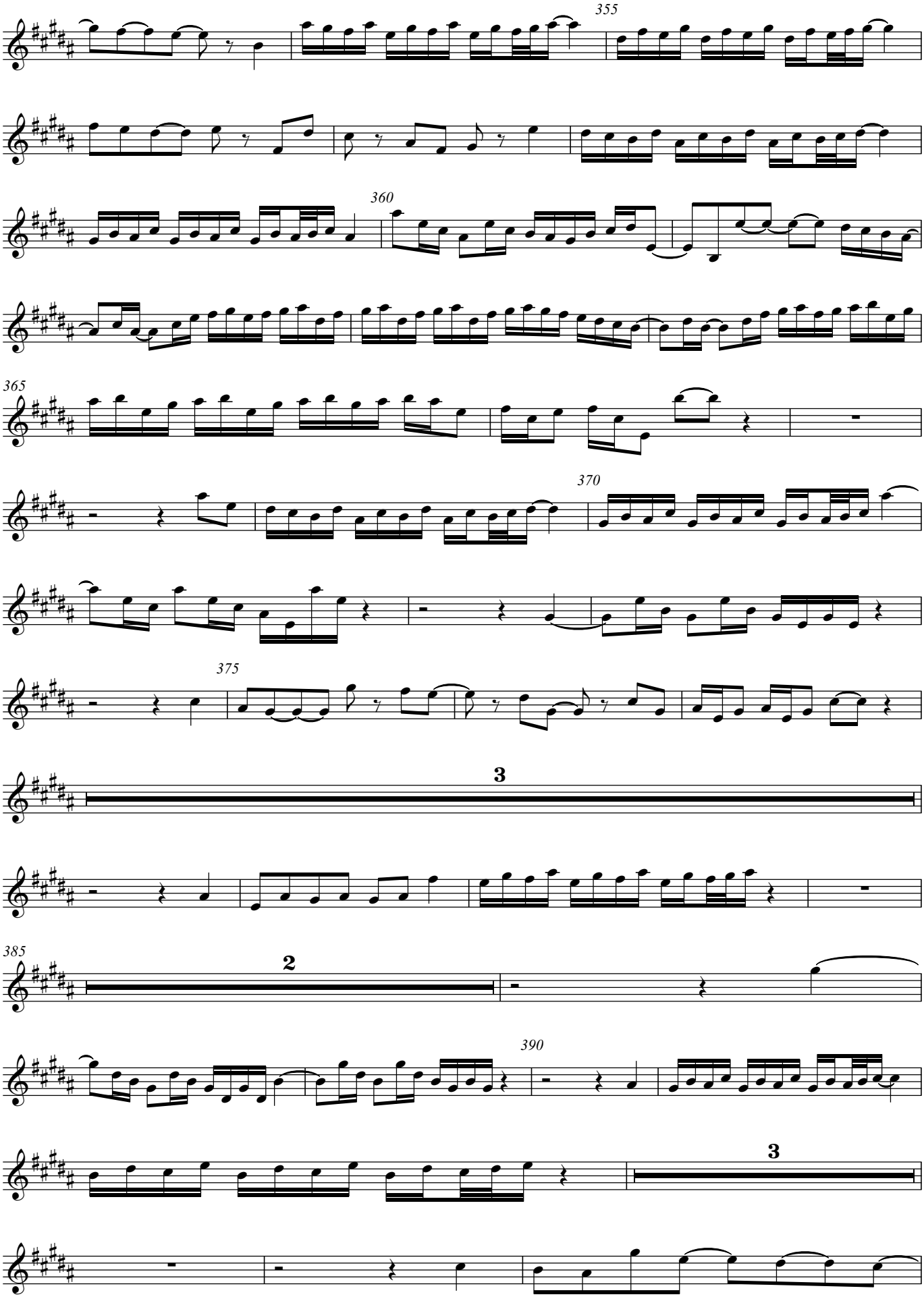

175
2
180
3
190
195
200
205
210
215
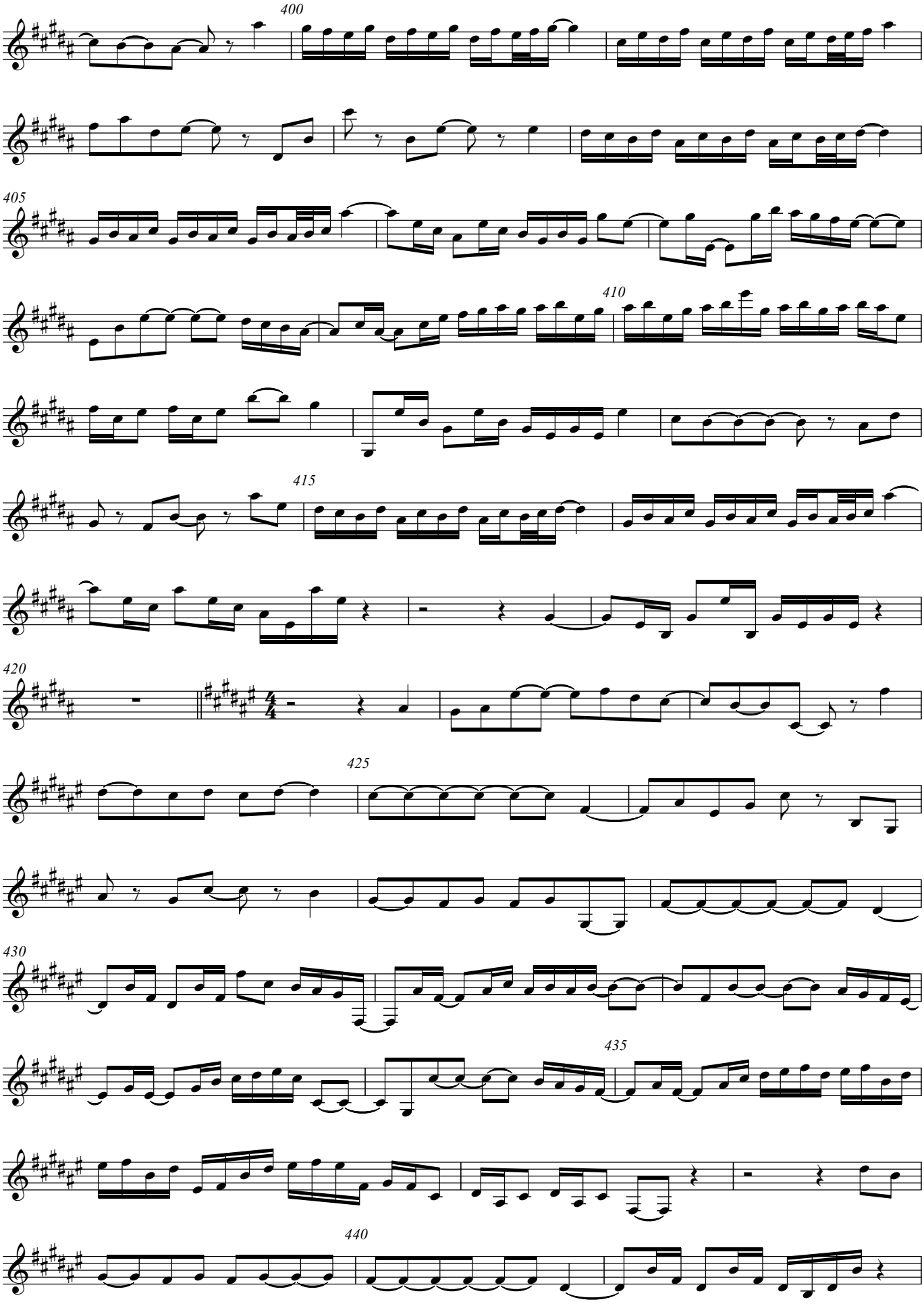

220
225
230
235
3
245
2
250
2
255
2
260
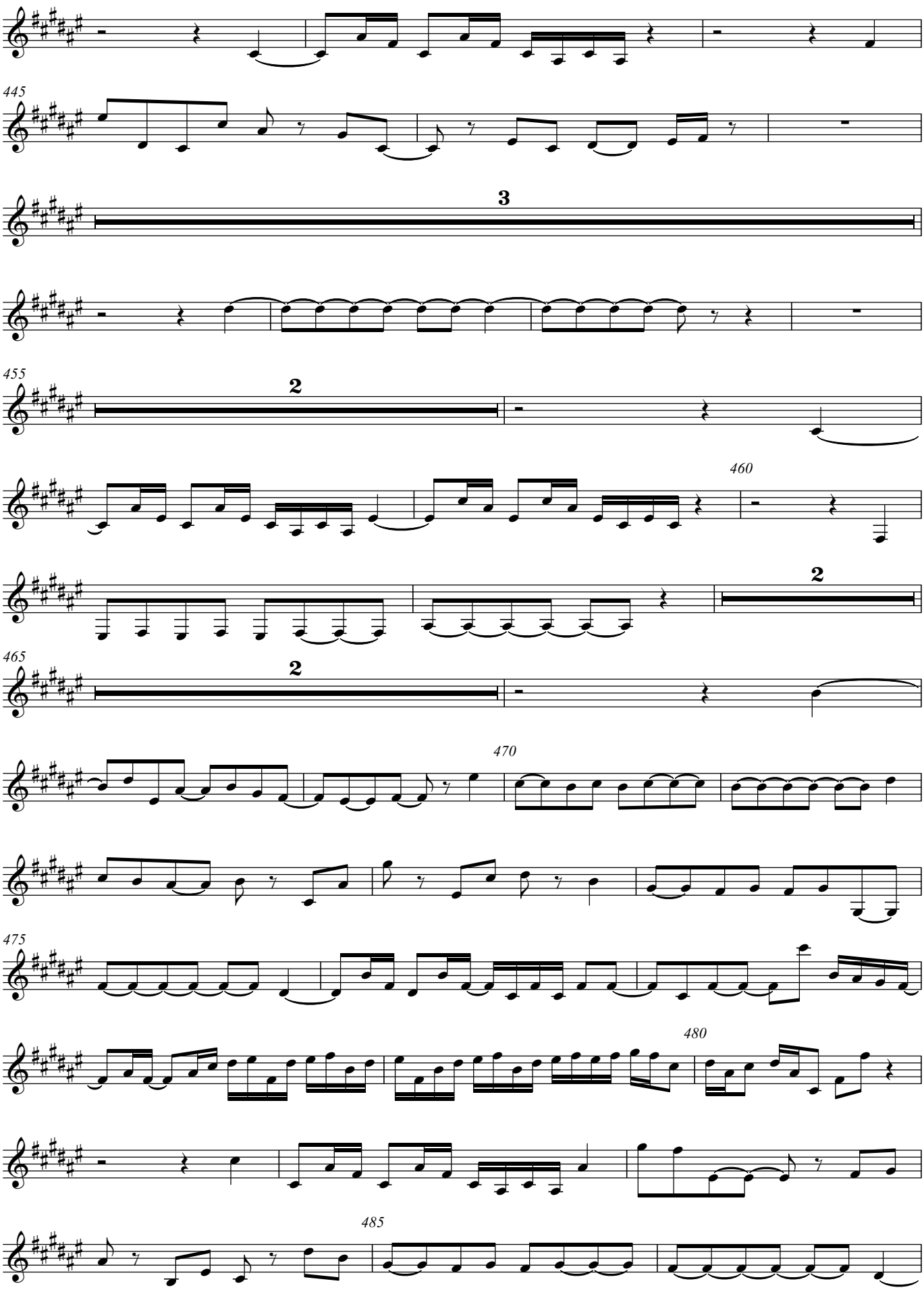

265
270
275
280
285
290
295
300
305
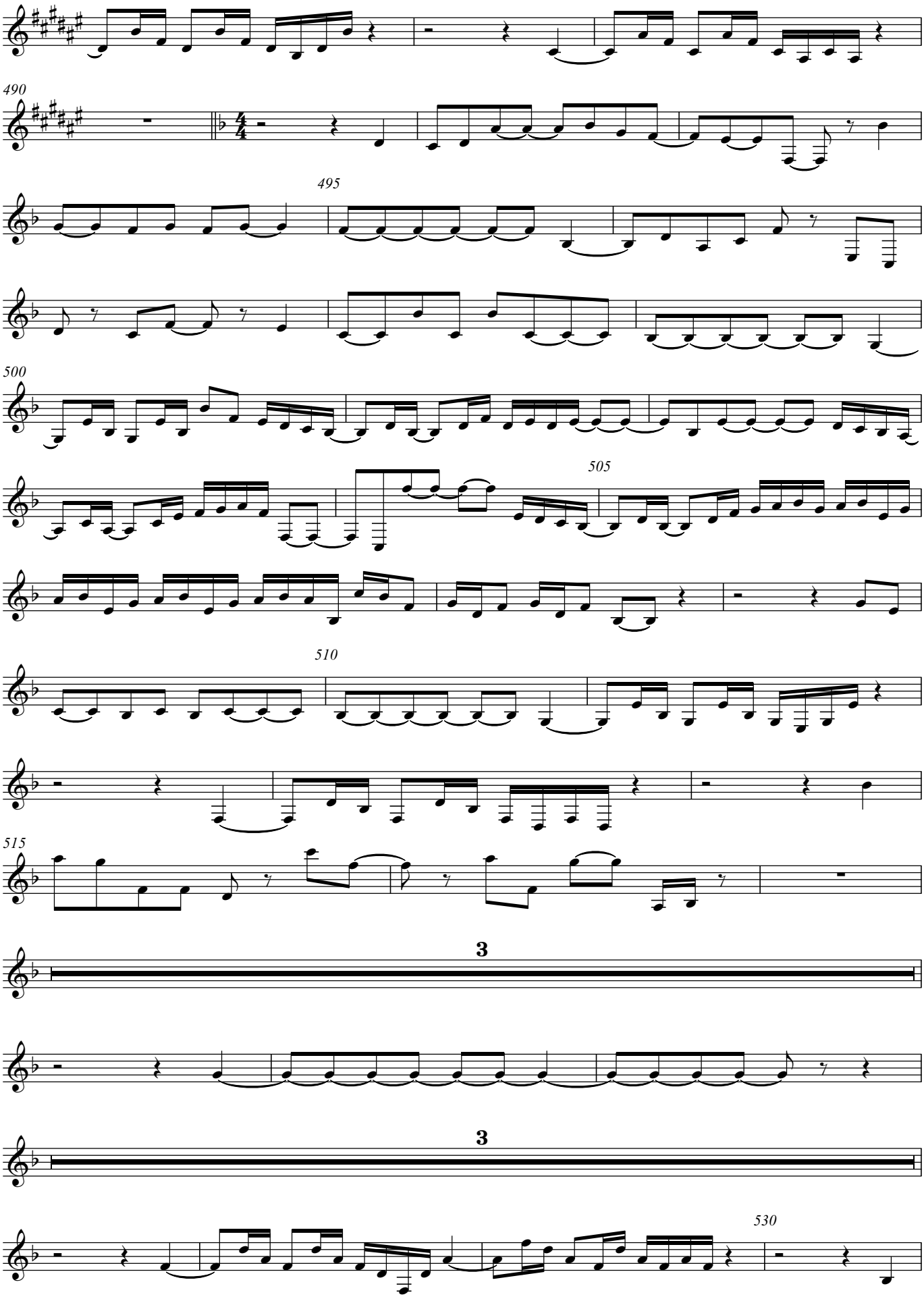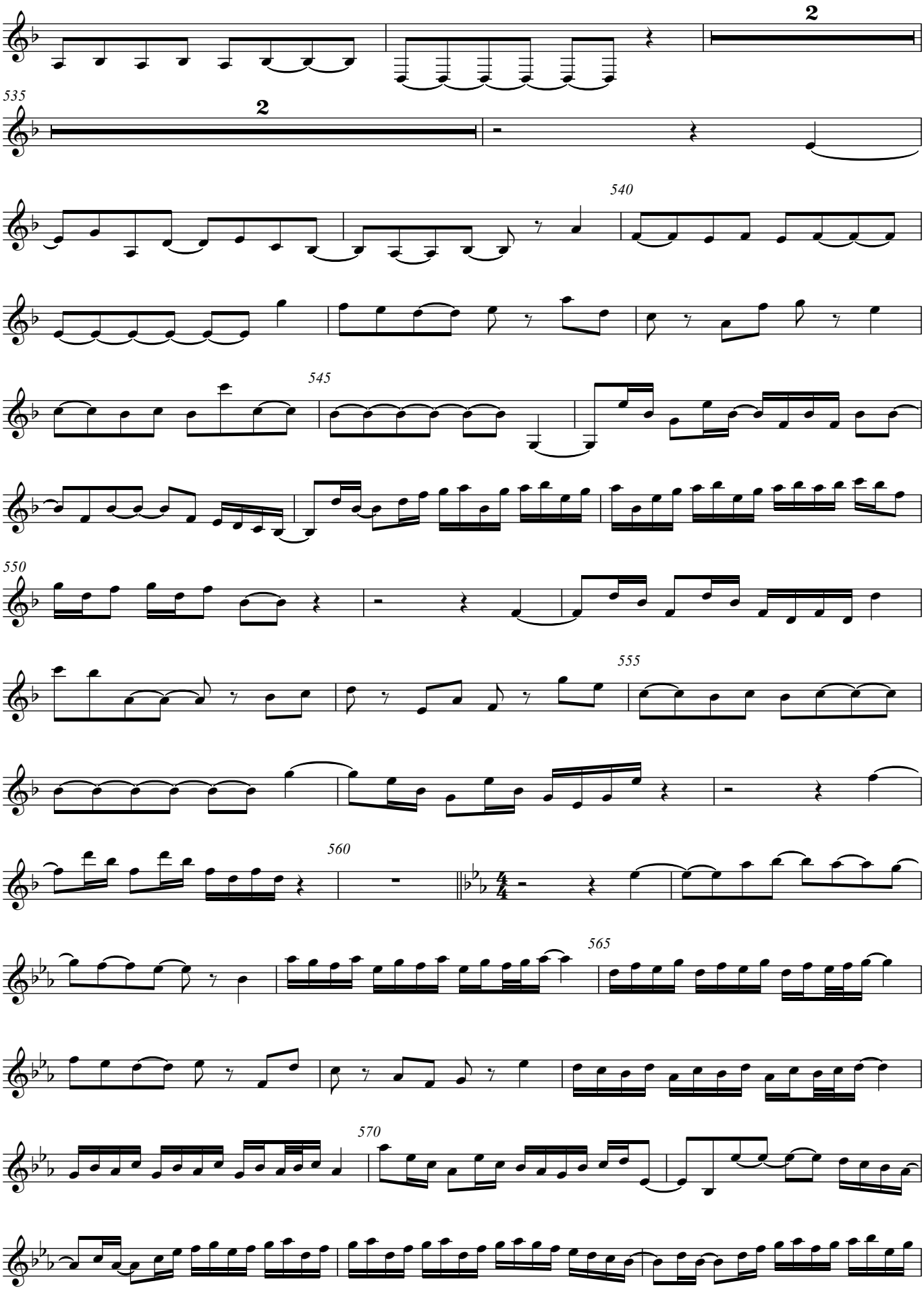


Direitos de autor © Ana Sofia Dias 2022
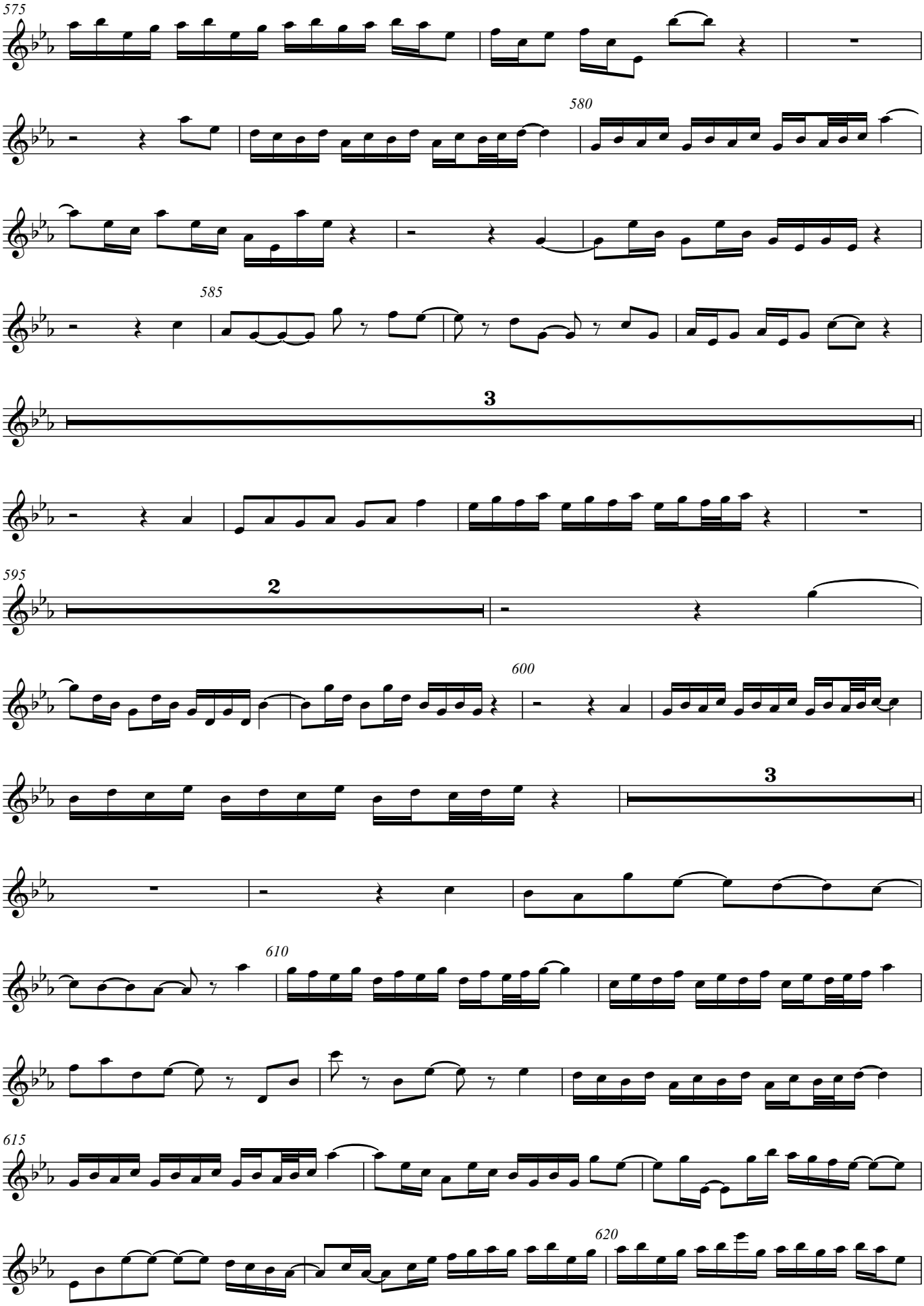

355
360
365
370
375
3
385
2
390
3
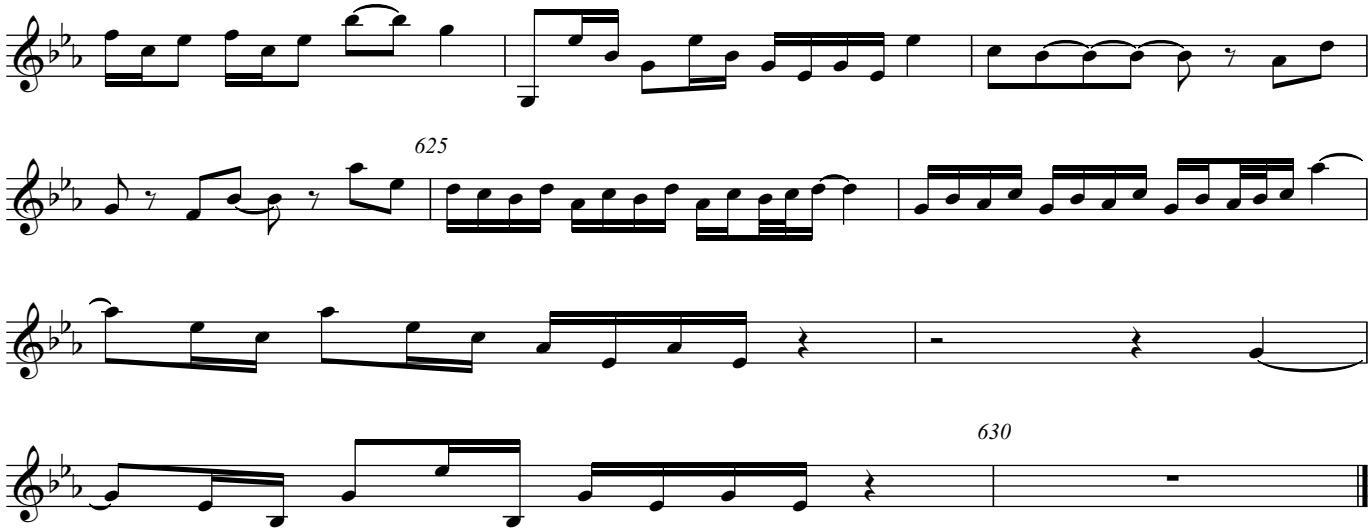

400
405
410
415
420
425
430
435
440


445
3
455
2
460
2
465
2
470
475
480
485


490
495
500
505
510
515
3
3
530


2
535
2
540
545
550
555
560
565
570


575
580
585
3
595
2
600
3
610
615
620
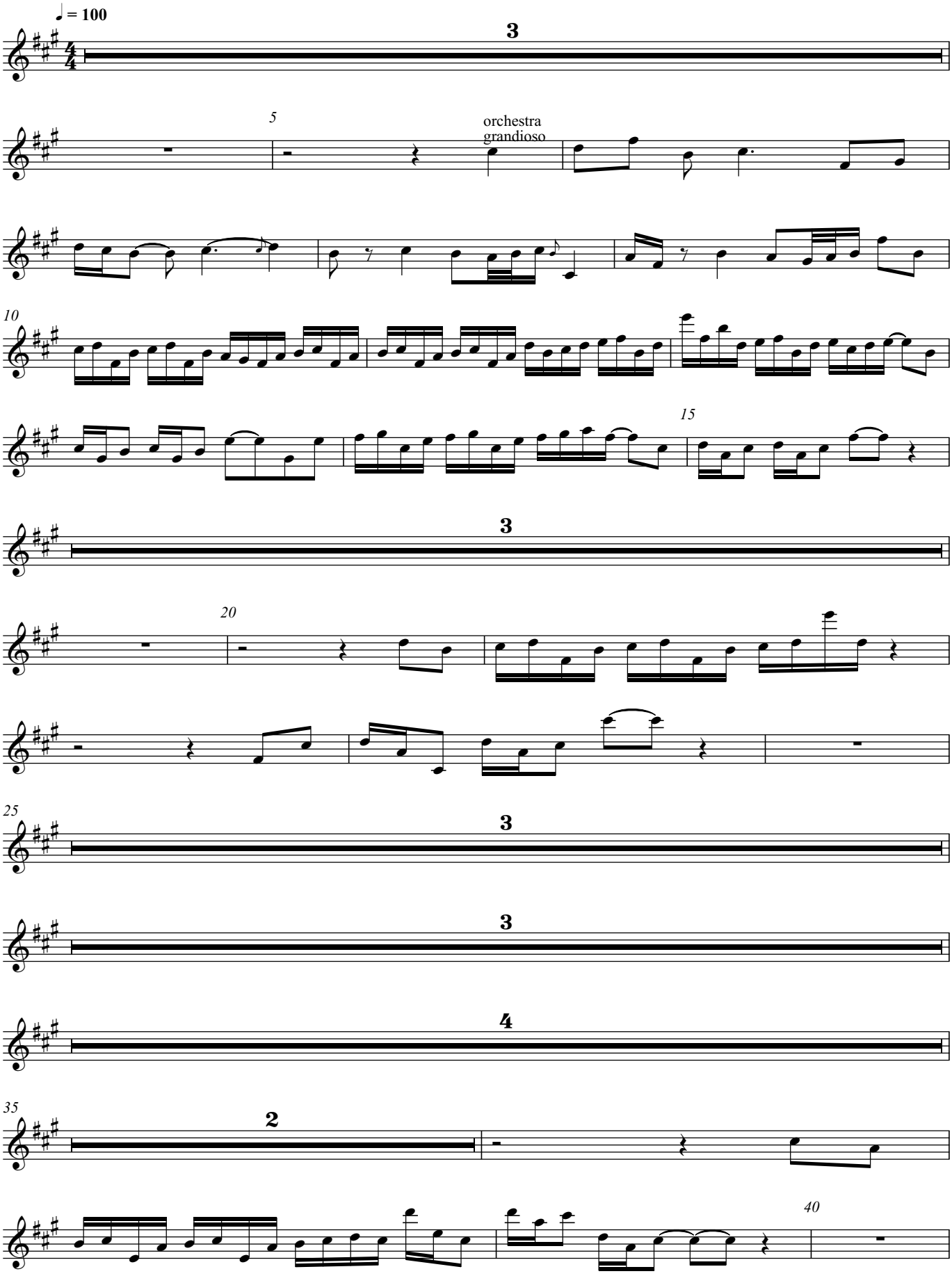


Direitos de autor © Ana Sofia Dias 2022
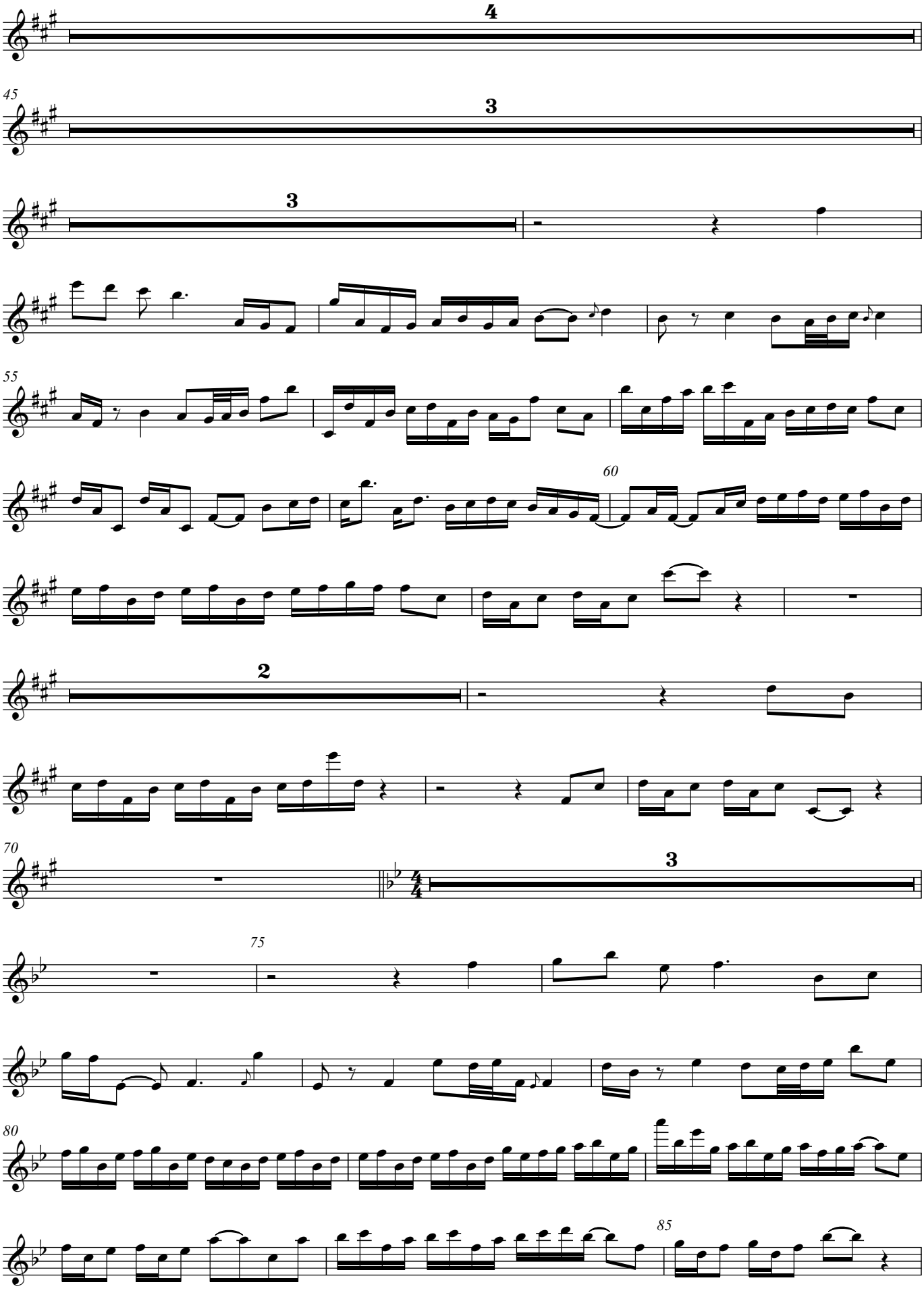
Violino I
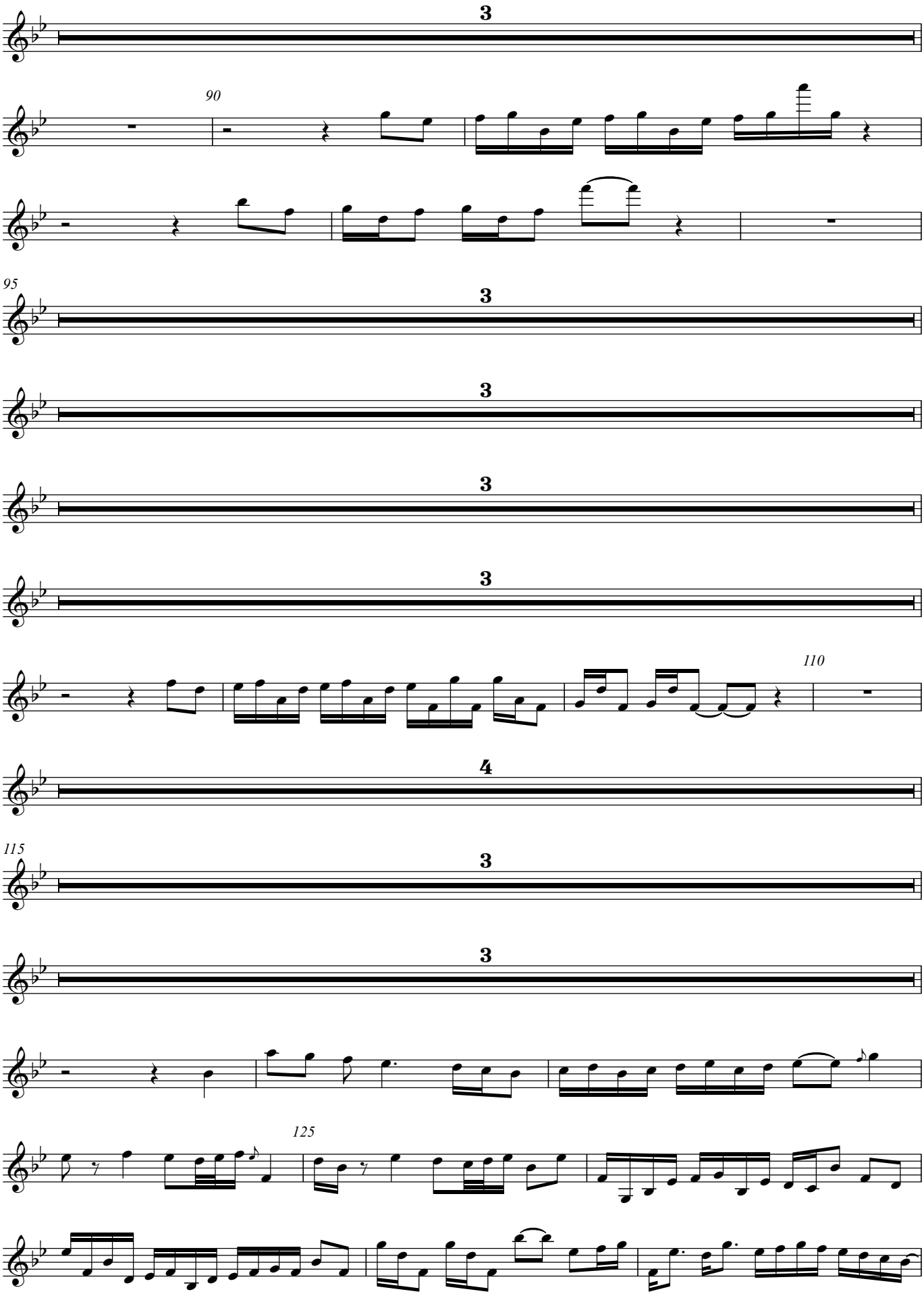
Composition on BWV 16_3 (v.2)
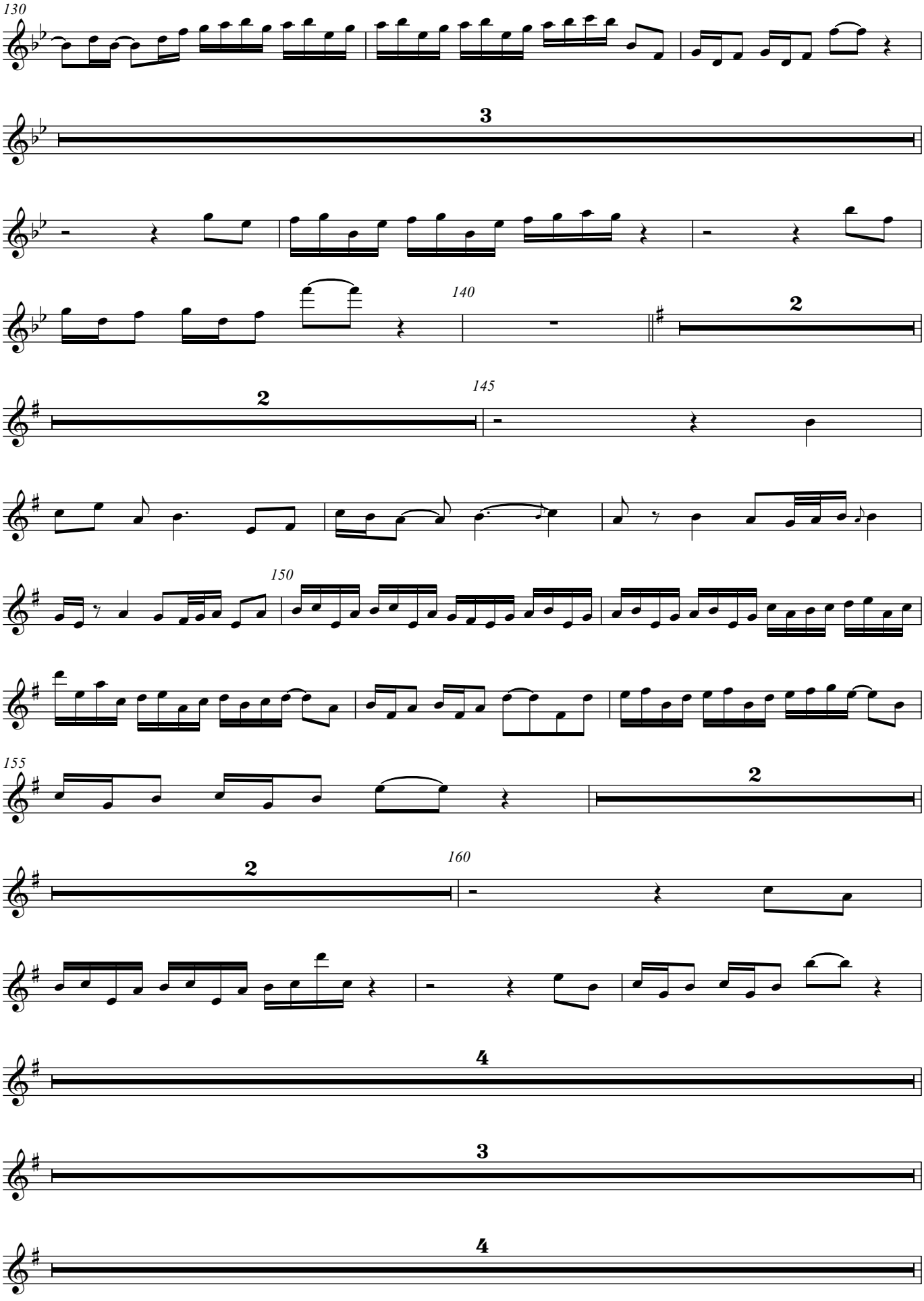
J. S. Bach / Ana Antão
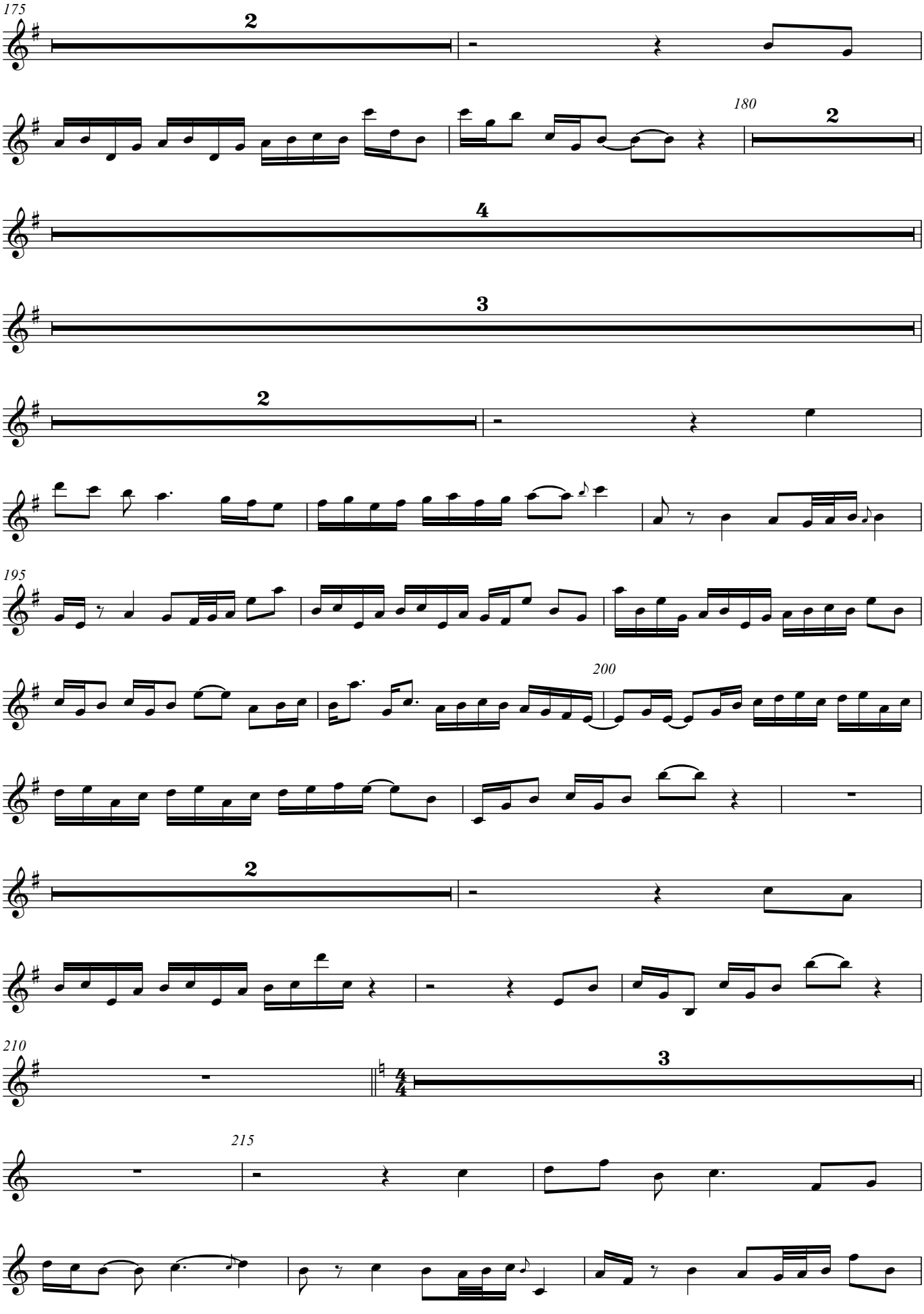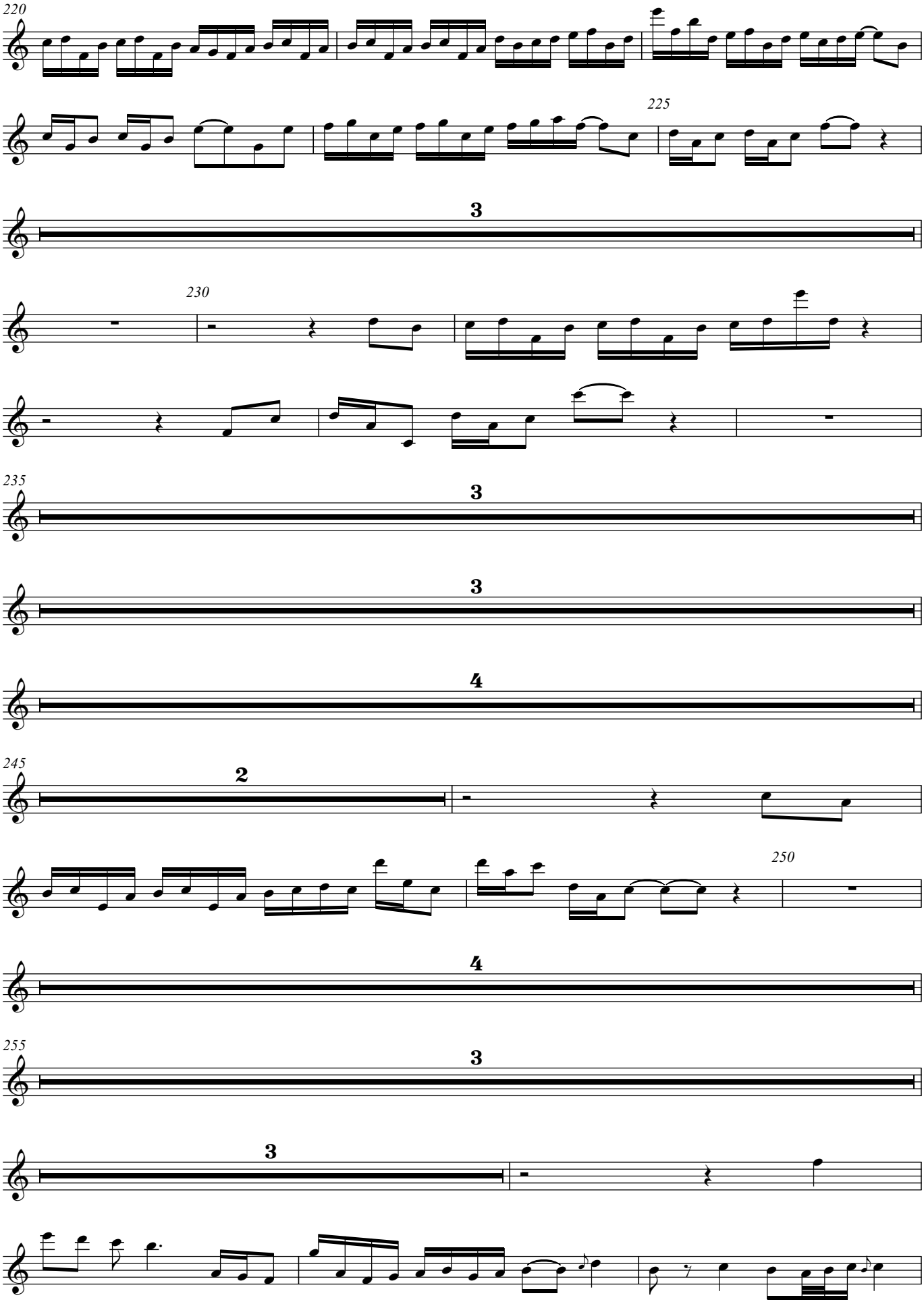


Direitos de autor © Ana Sofia Dias 2022
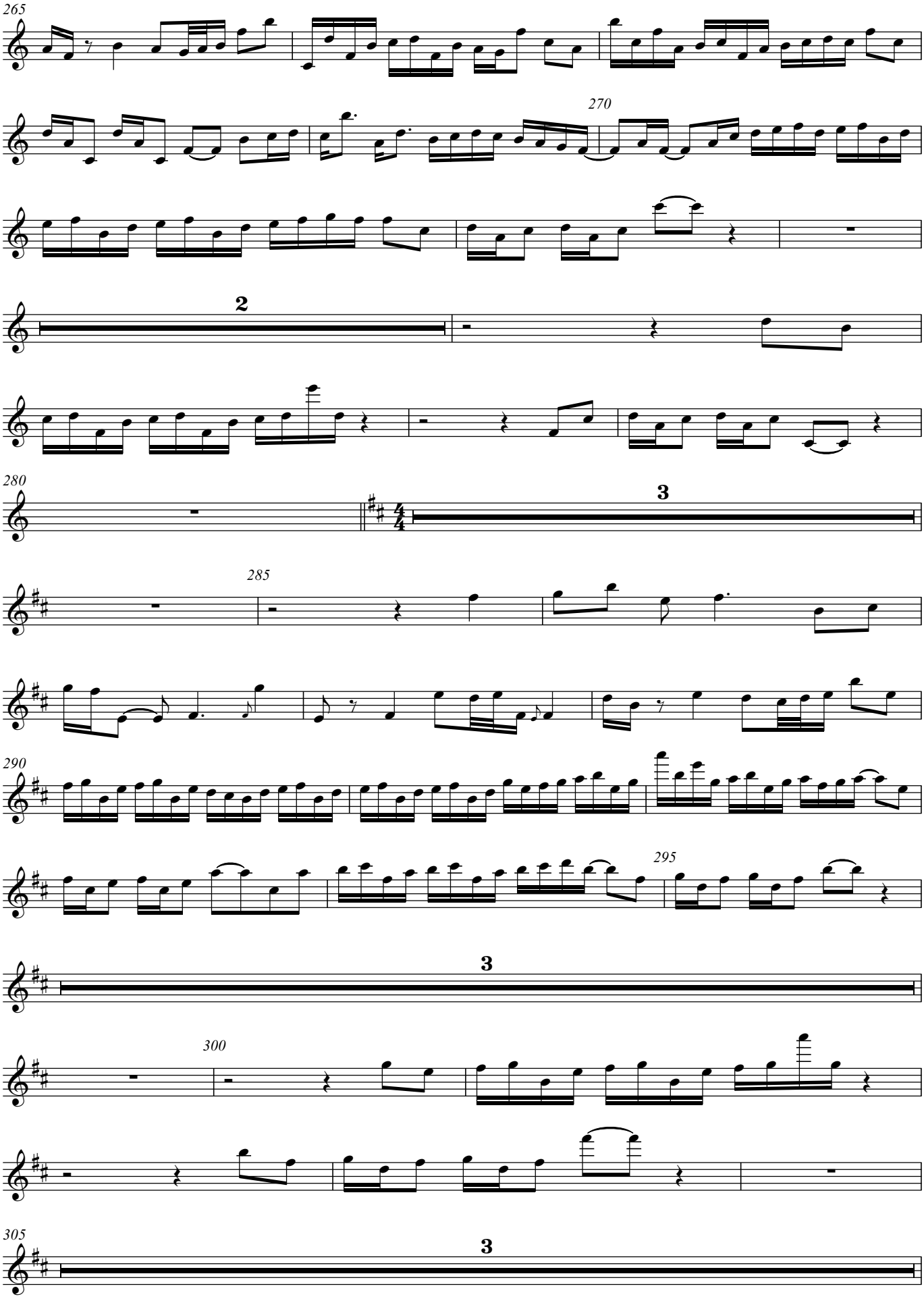

4
45
3
3
55
60
2
70
3
75
80
85
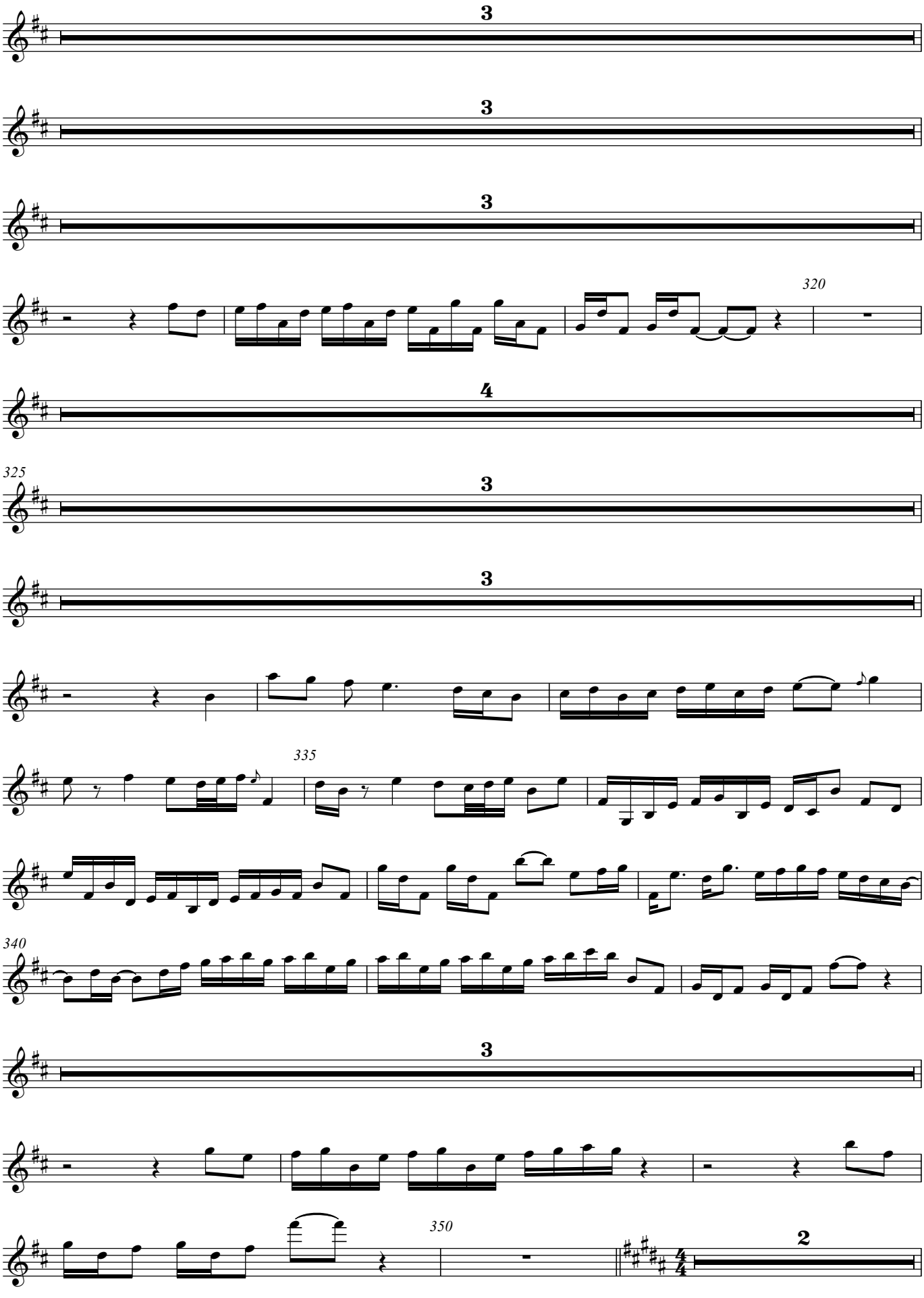

3
90
95
3
3
3
3
110
4
115
3
3
125


130
3
140
2
2
145
150
155
2
2
160
4
3
4
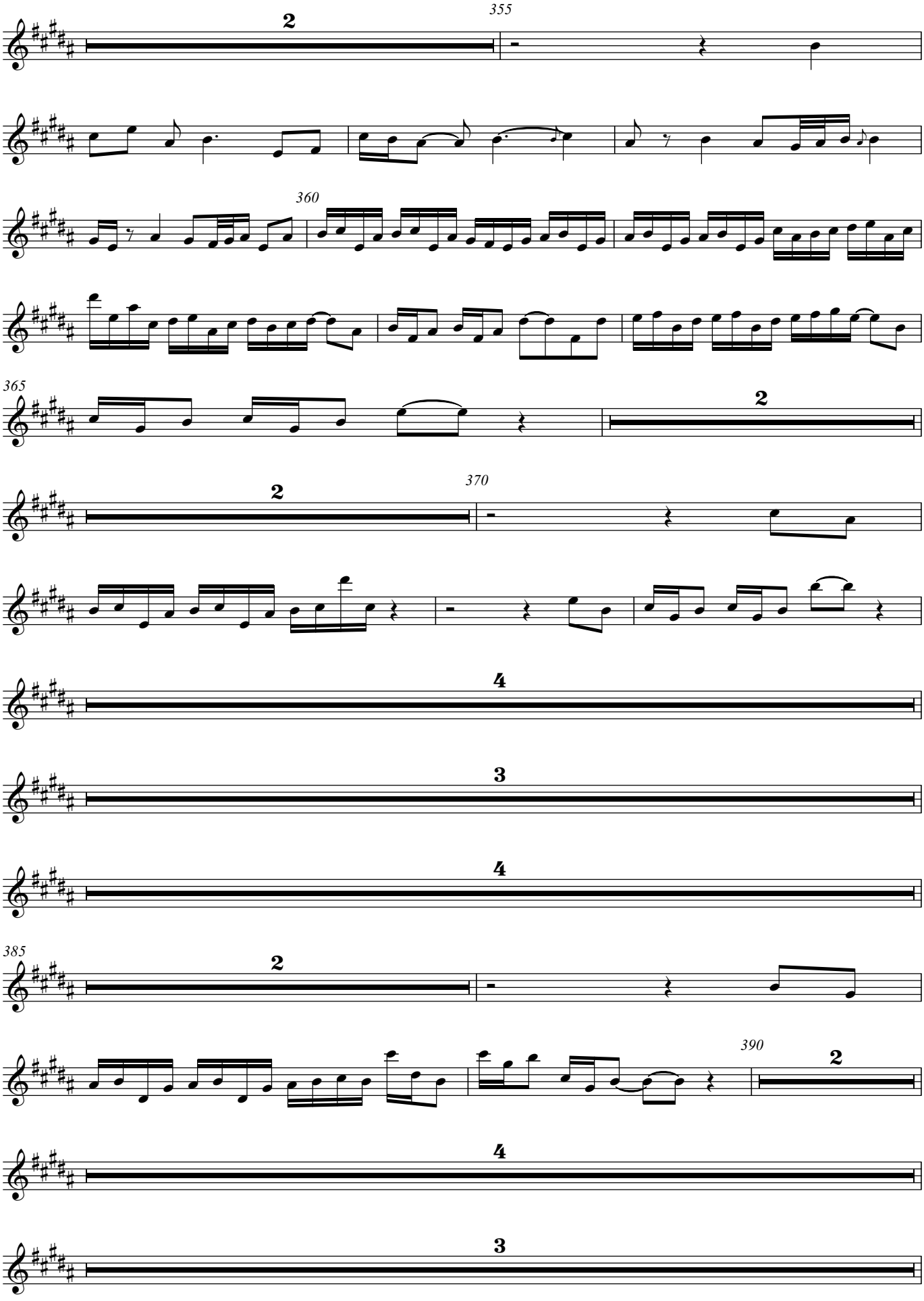

175
2
180
2
4
3
2
195
200
2
210
3
4/4
215
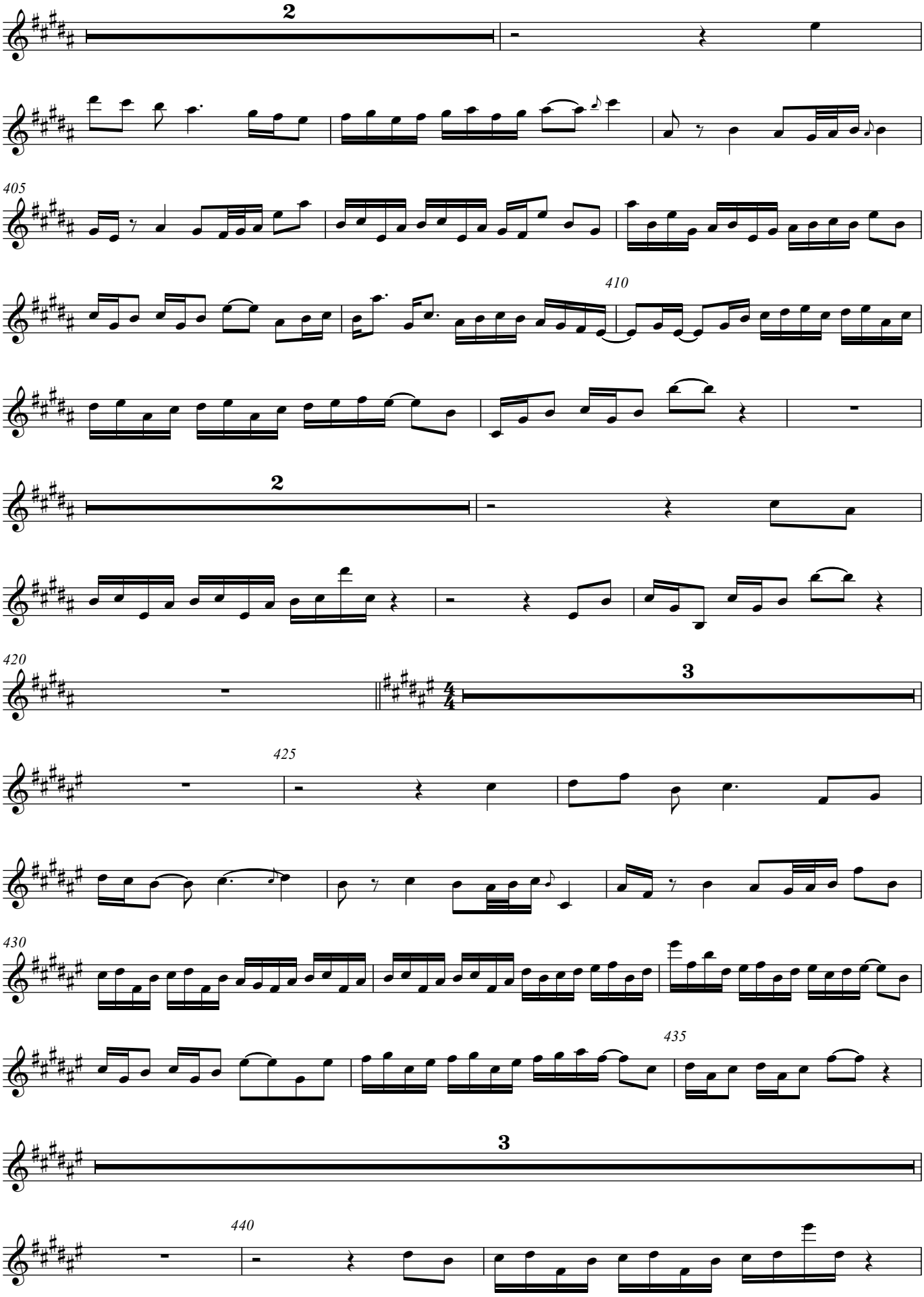

220
225
3
230
235
3
3
4
245
2
250
4
255
3
3
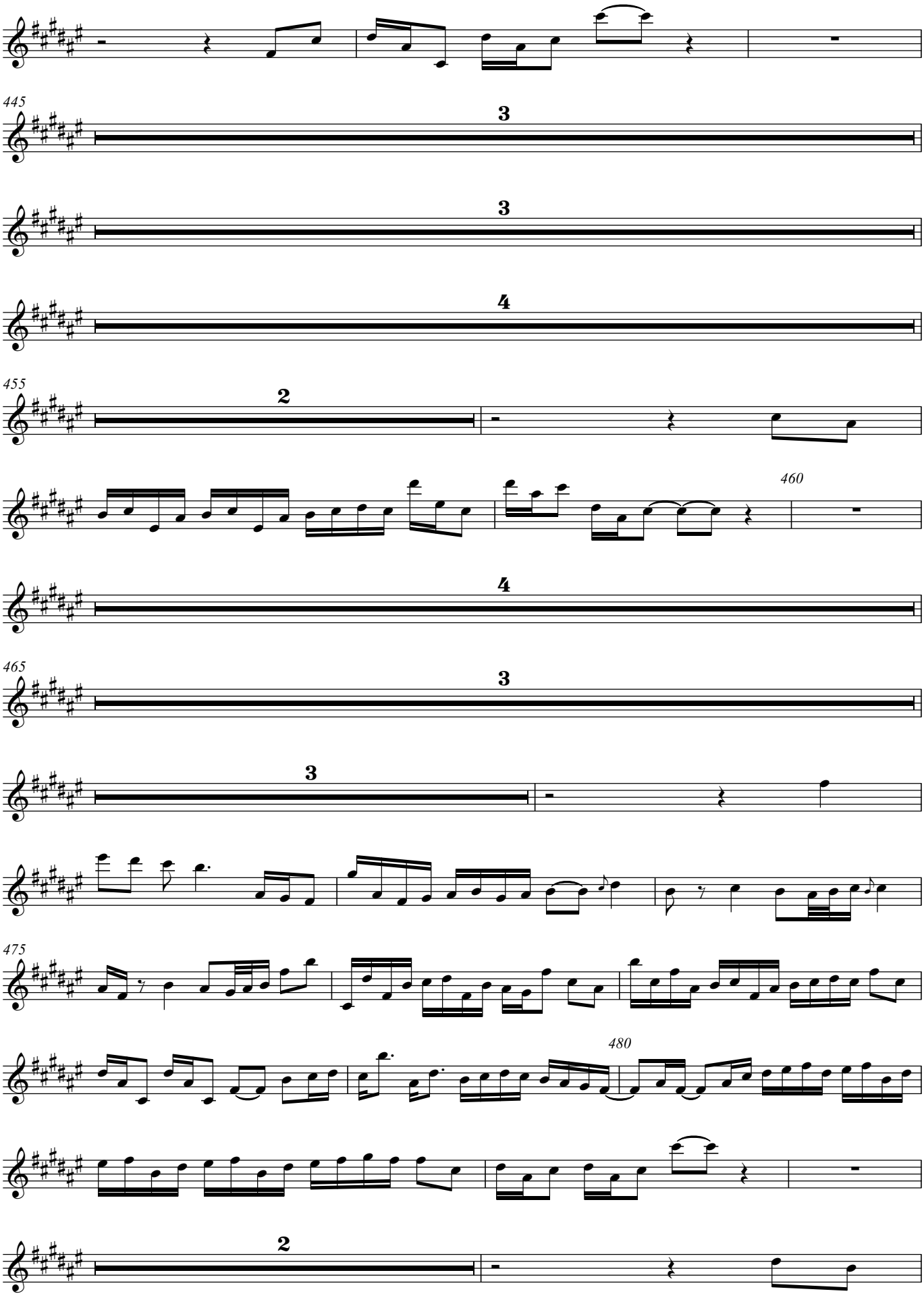

265
270
2
280
3
285
290
295
3
300
305
3
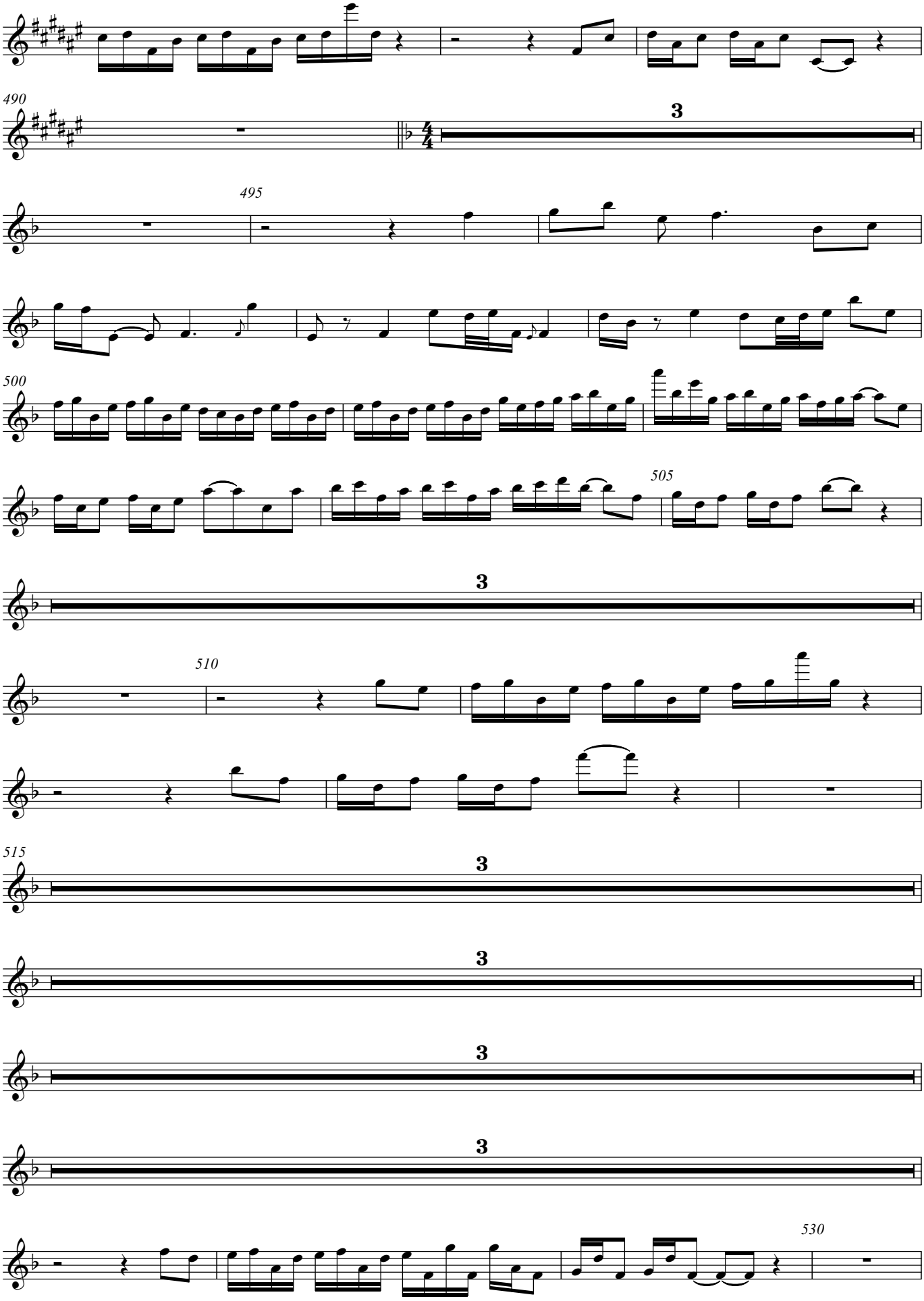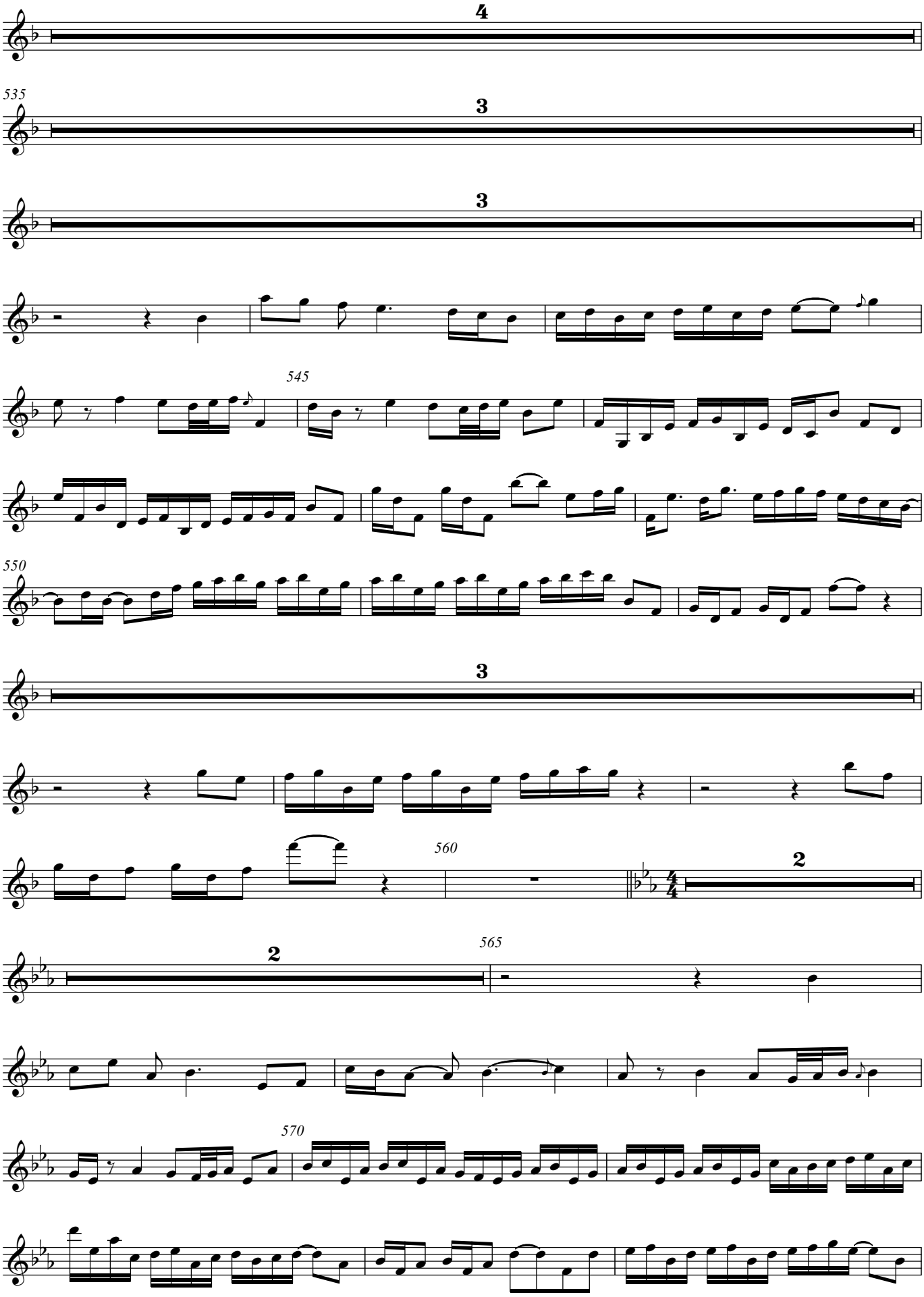


Direitos de autor © Ana Sofia Dias 2022
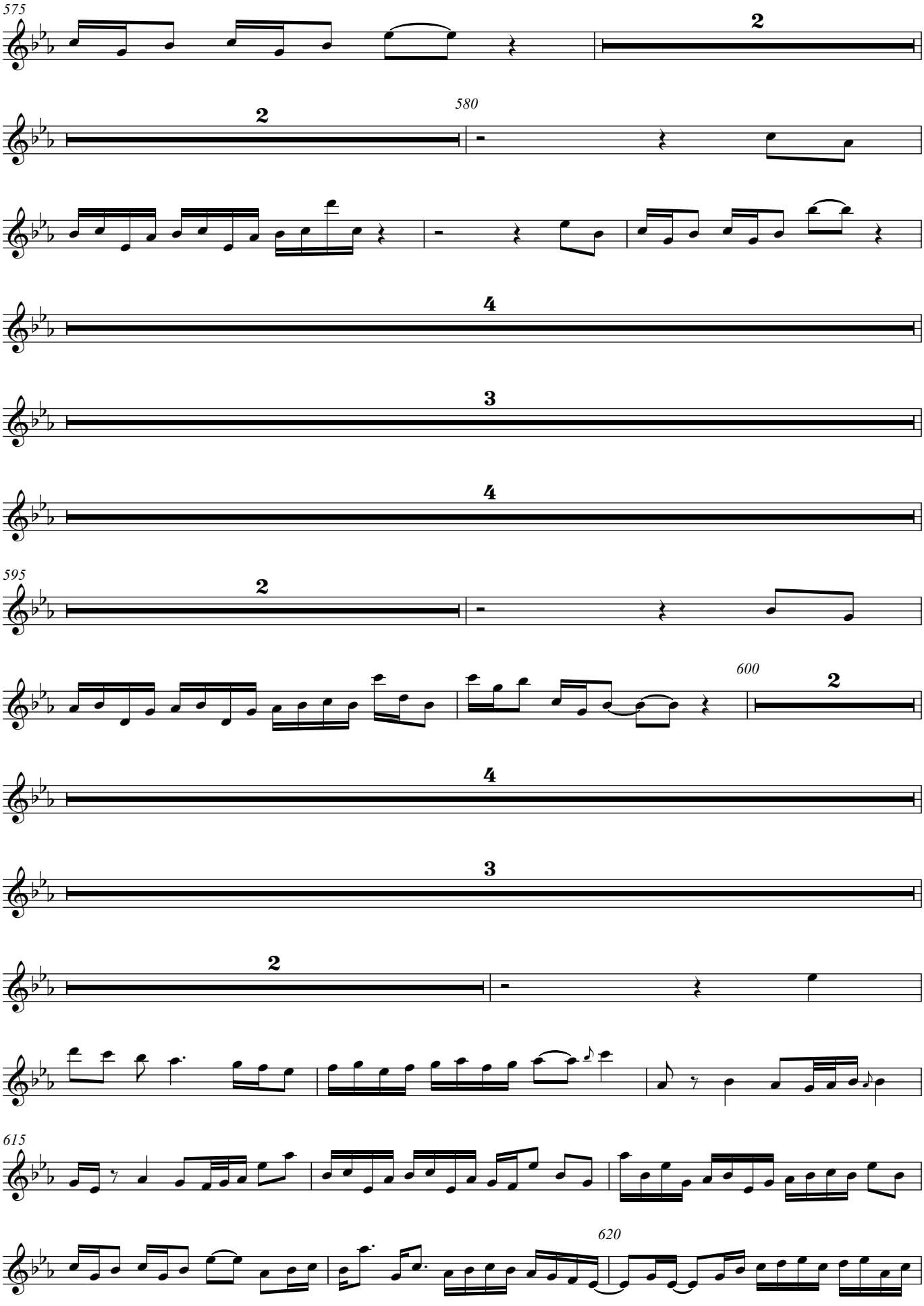

355
2
360
365
2
370
2
4
3
4
385
2
390
2
4
3
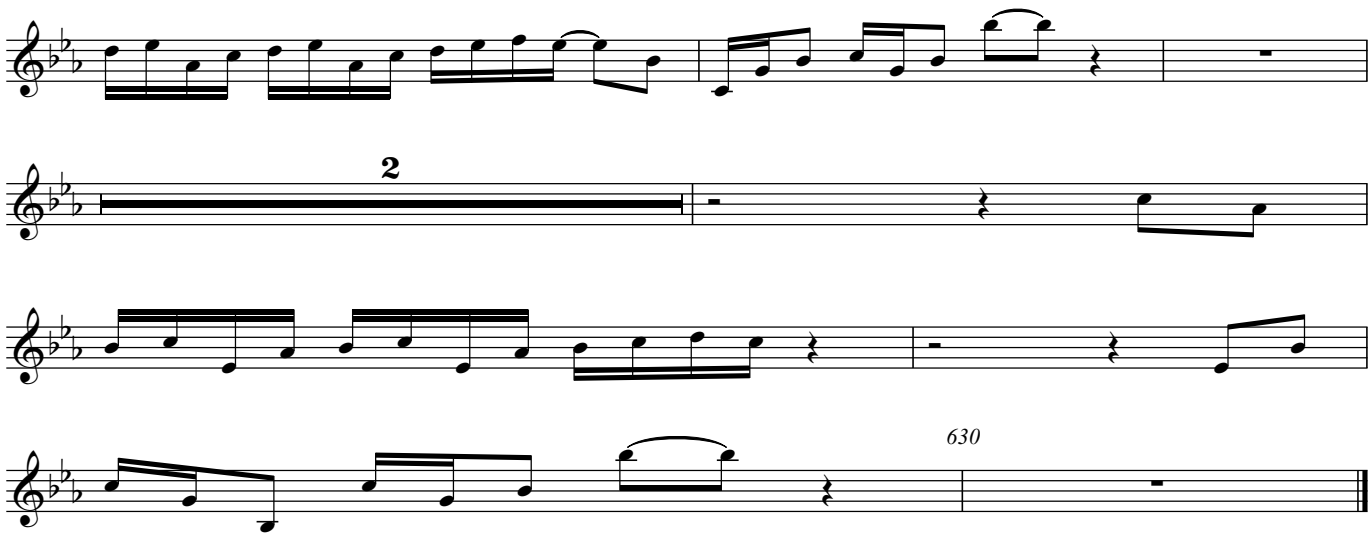

2
405
410
2
420
3
425
430
435
3
440


445
3
3
4
455
2
460
4
465
3
3
475
480
2


490
3
495
500
505
3
510
515
3
3
3
3
530


4
535
3
3
545
550
3
560
2
2
565
570


575
2
580
2
4
3
4
595
2
600
2
4
3
2
615
620
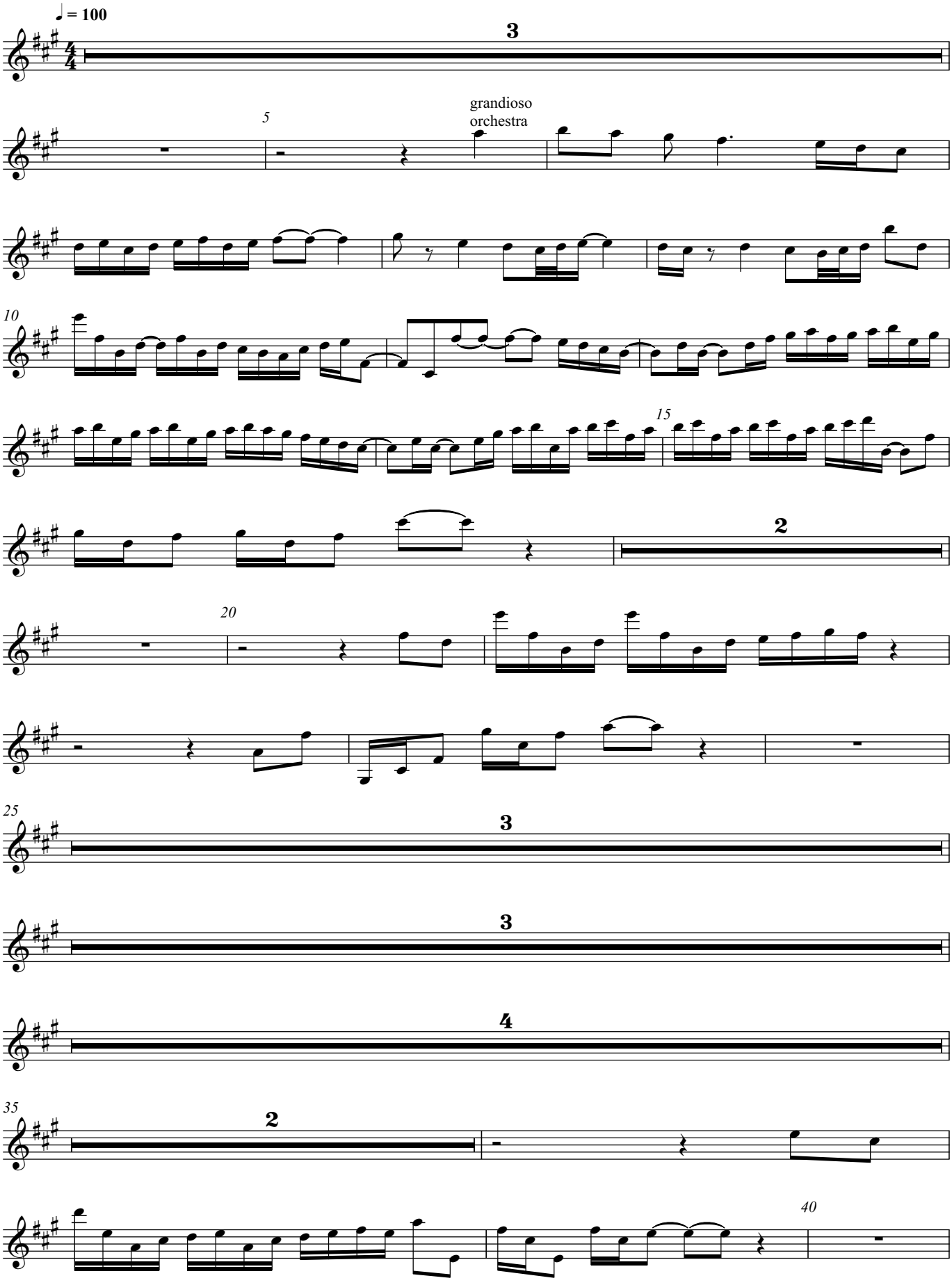


Direitos de autor © Ana Sofia Dias 2022
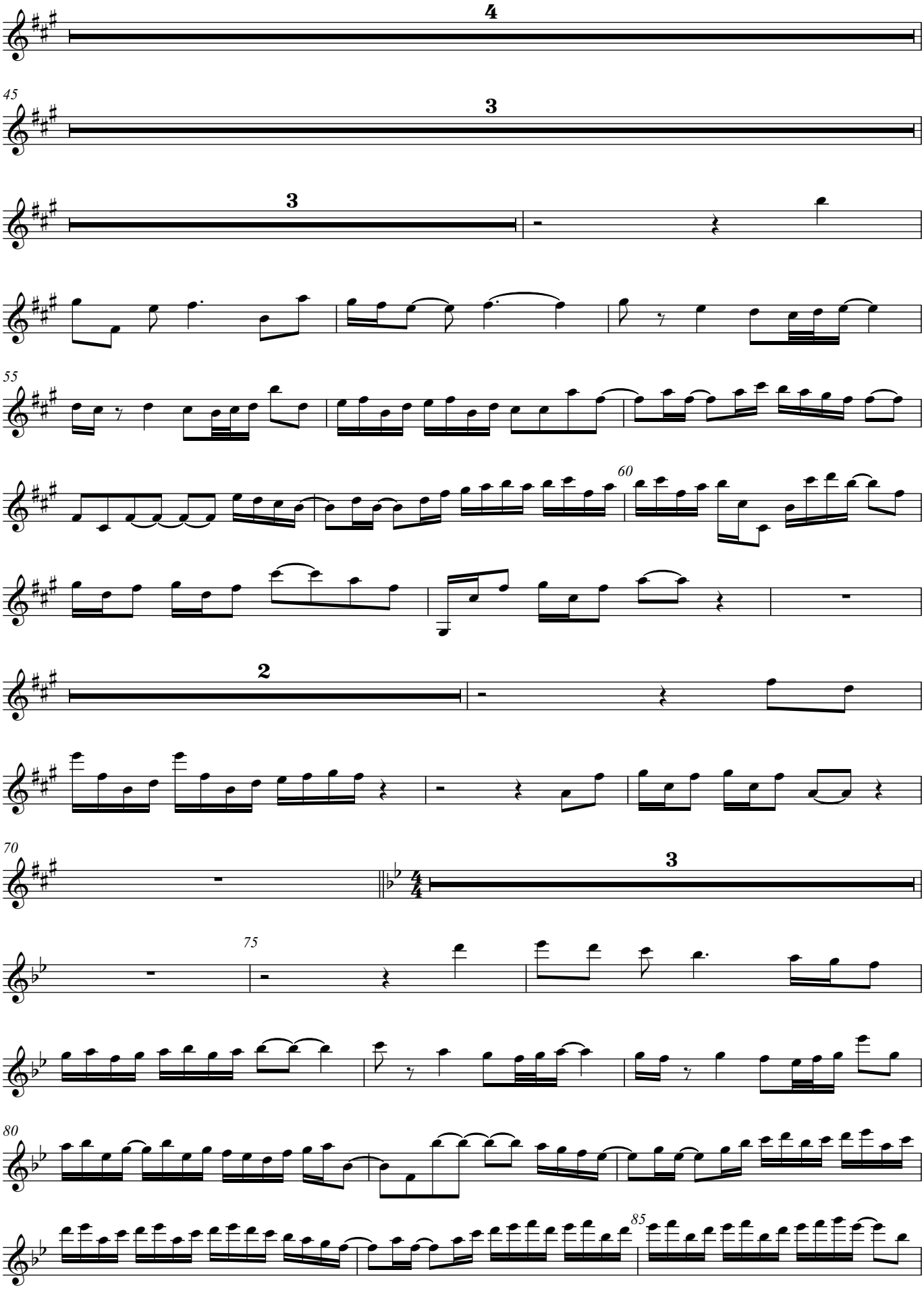
Violino II
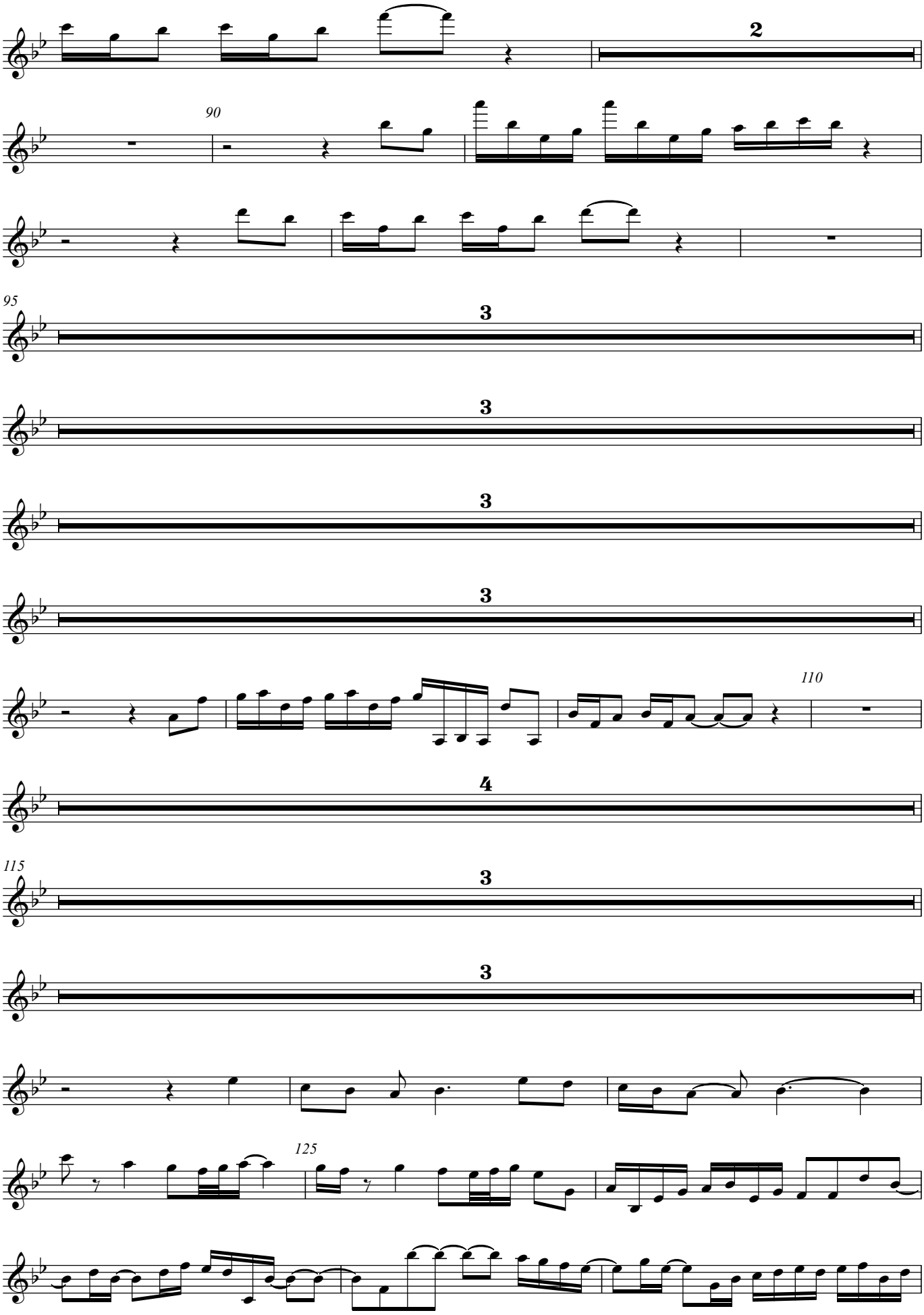
Composition on BWV 16_3 (v.2)
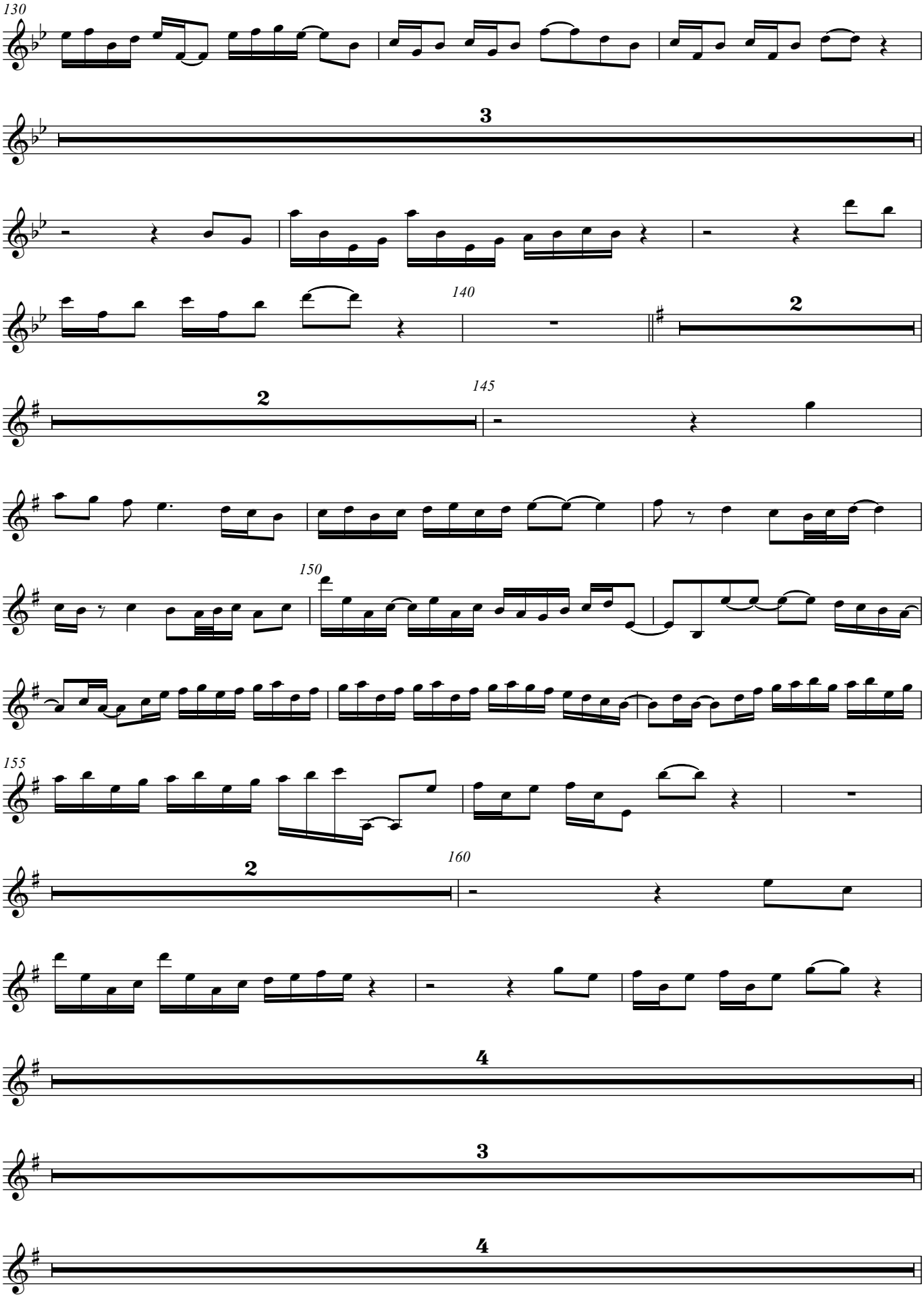
J. S. Bach / Ana Antão
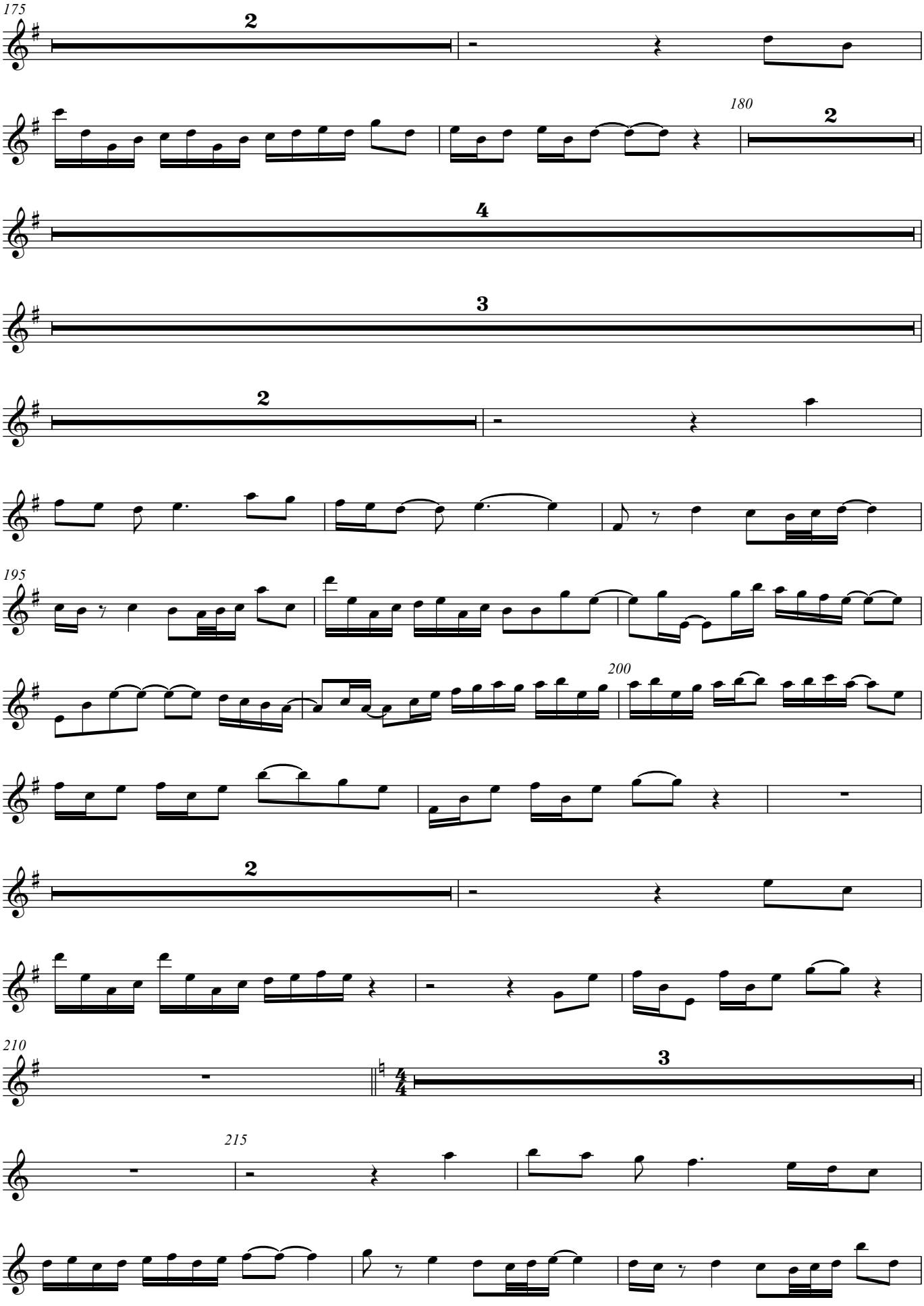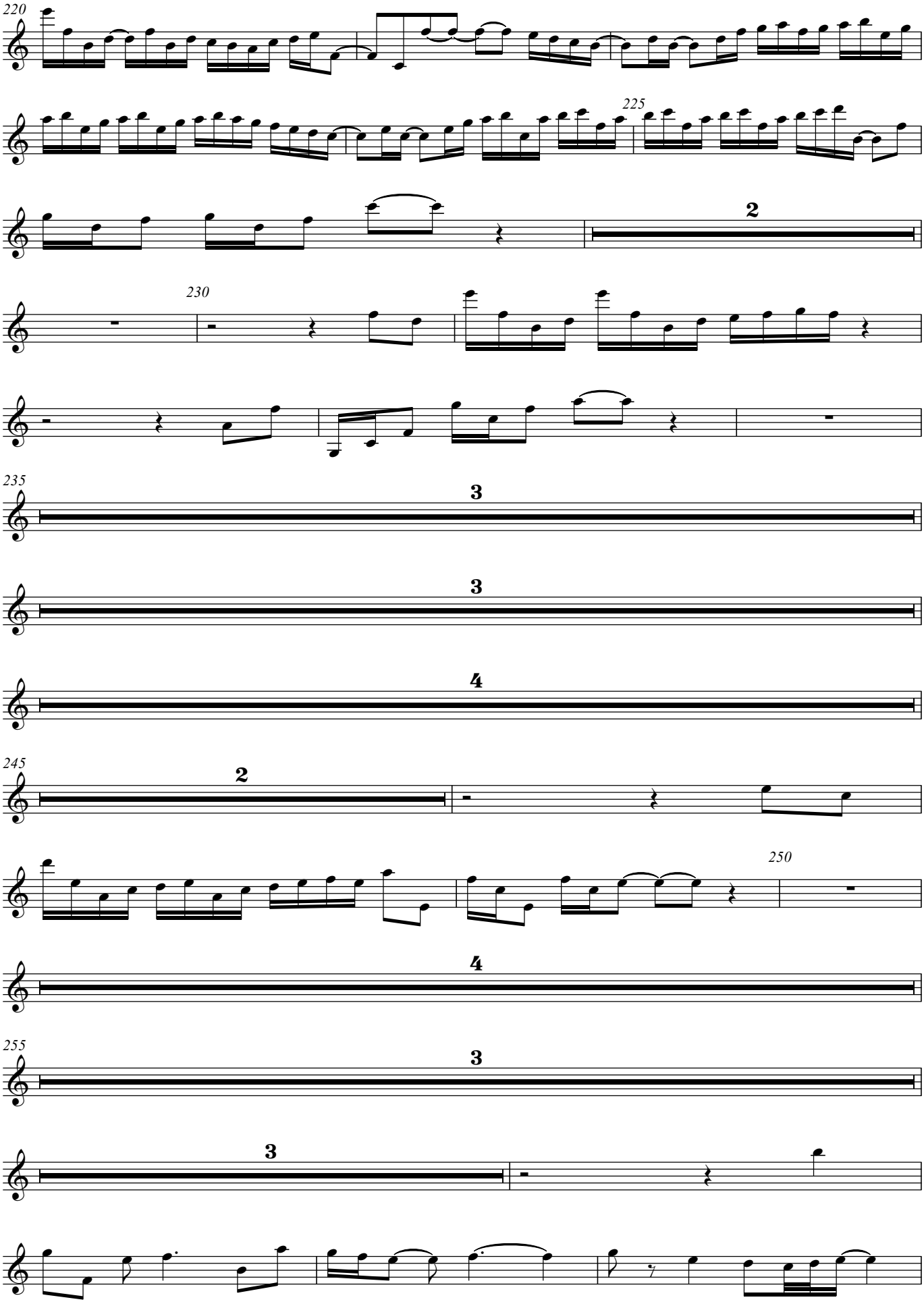


Direitos de autor © Ana Sofia Dias 2022
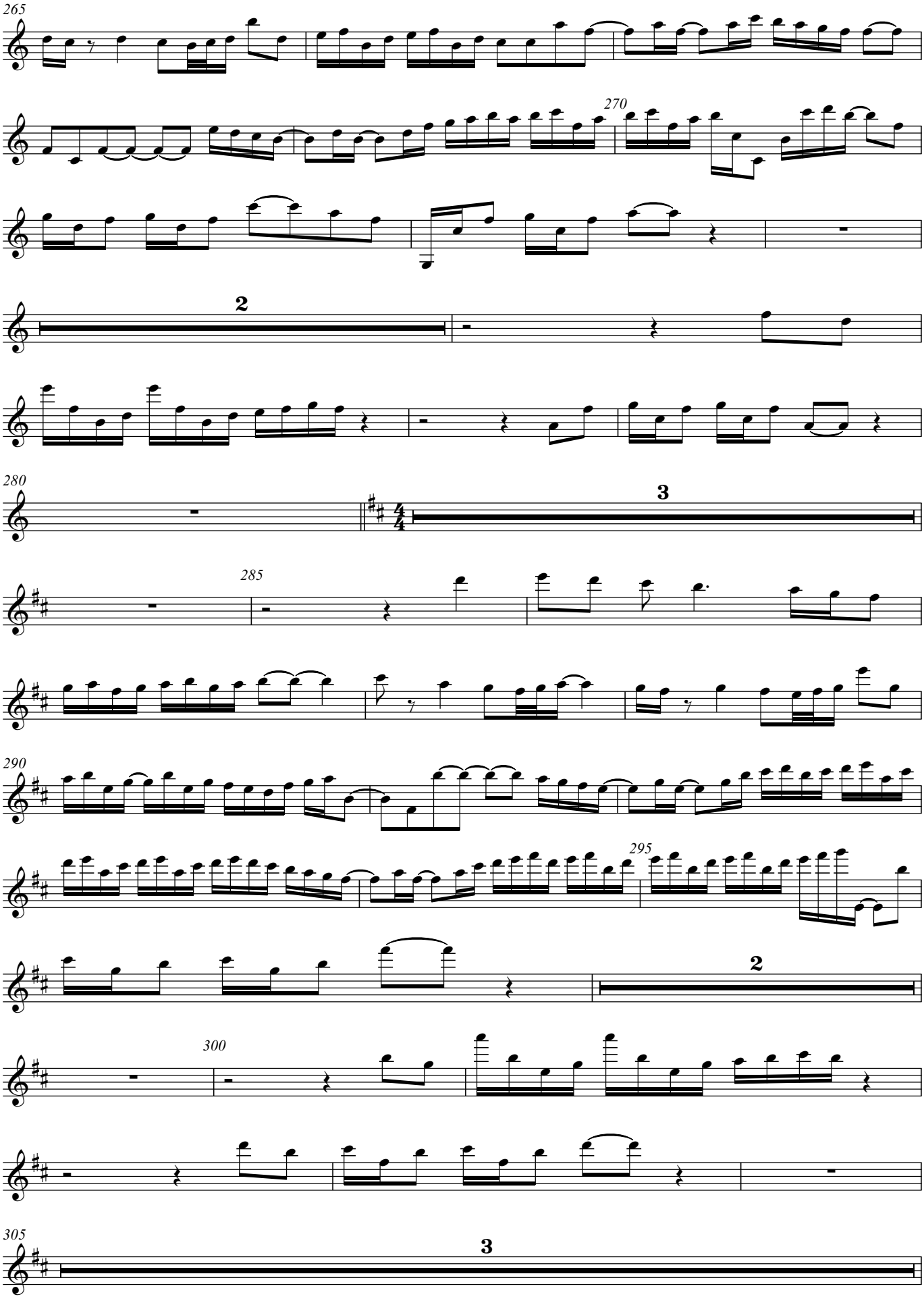

4
45
3
3
55
60
2
70
3
75
80
85
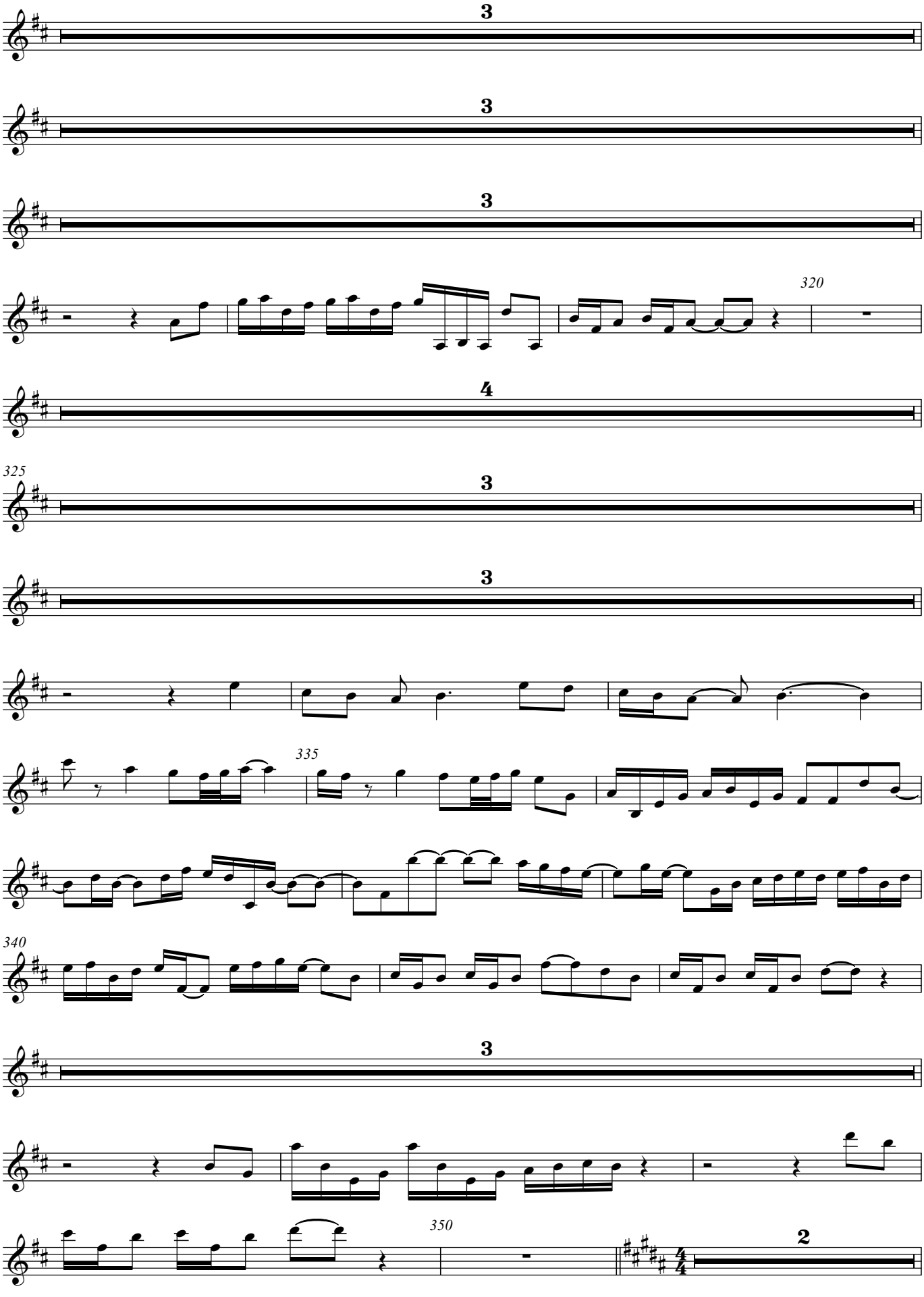

2
90
95
3
3
3
3
110
4
115
3
3
125


130
3
140
2
2
145
150
155
160
2
4
3
4
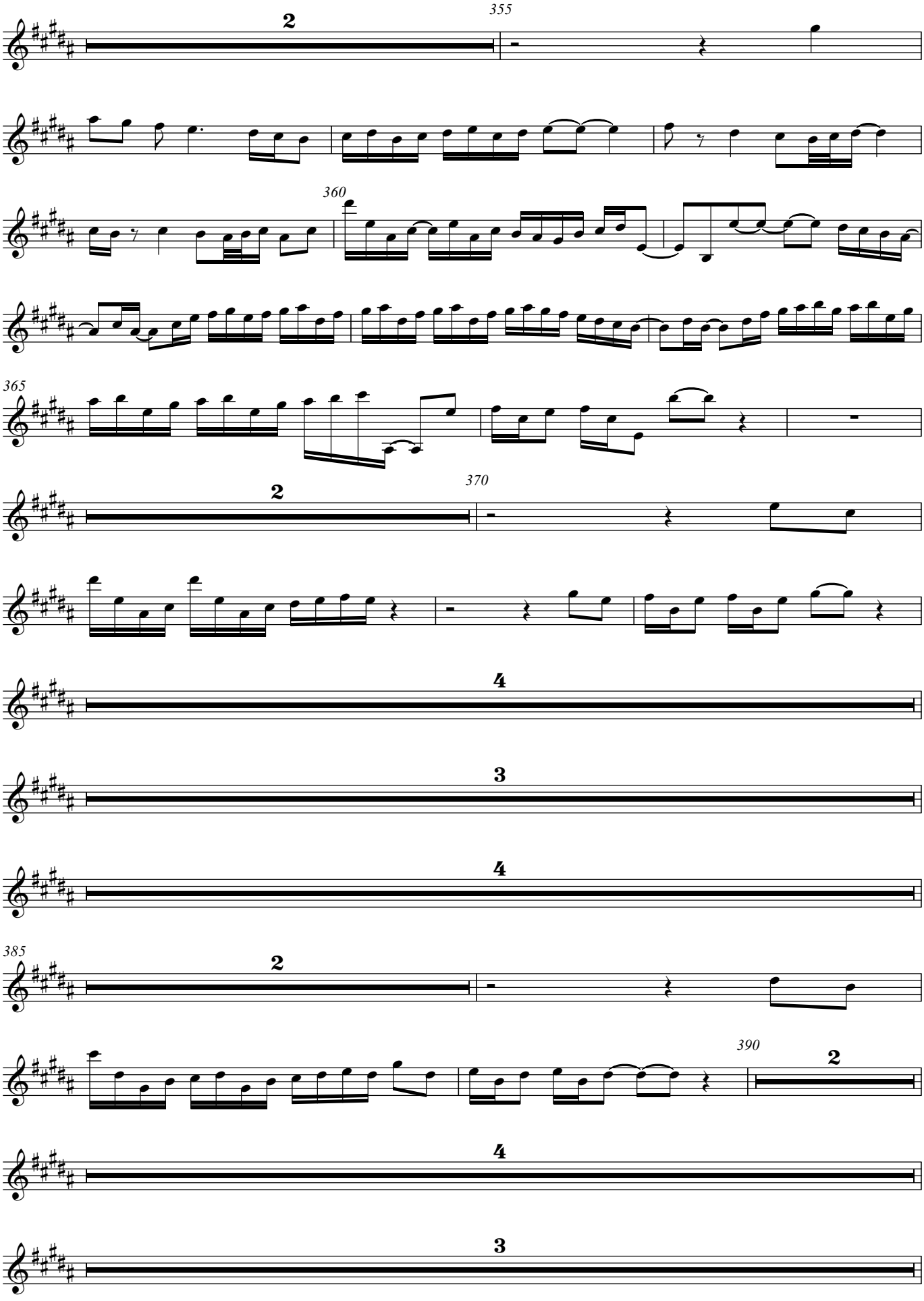

175
2
180
2
4
3
2
195
200
2
210
3
4/4
215
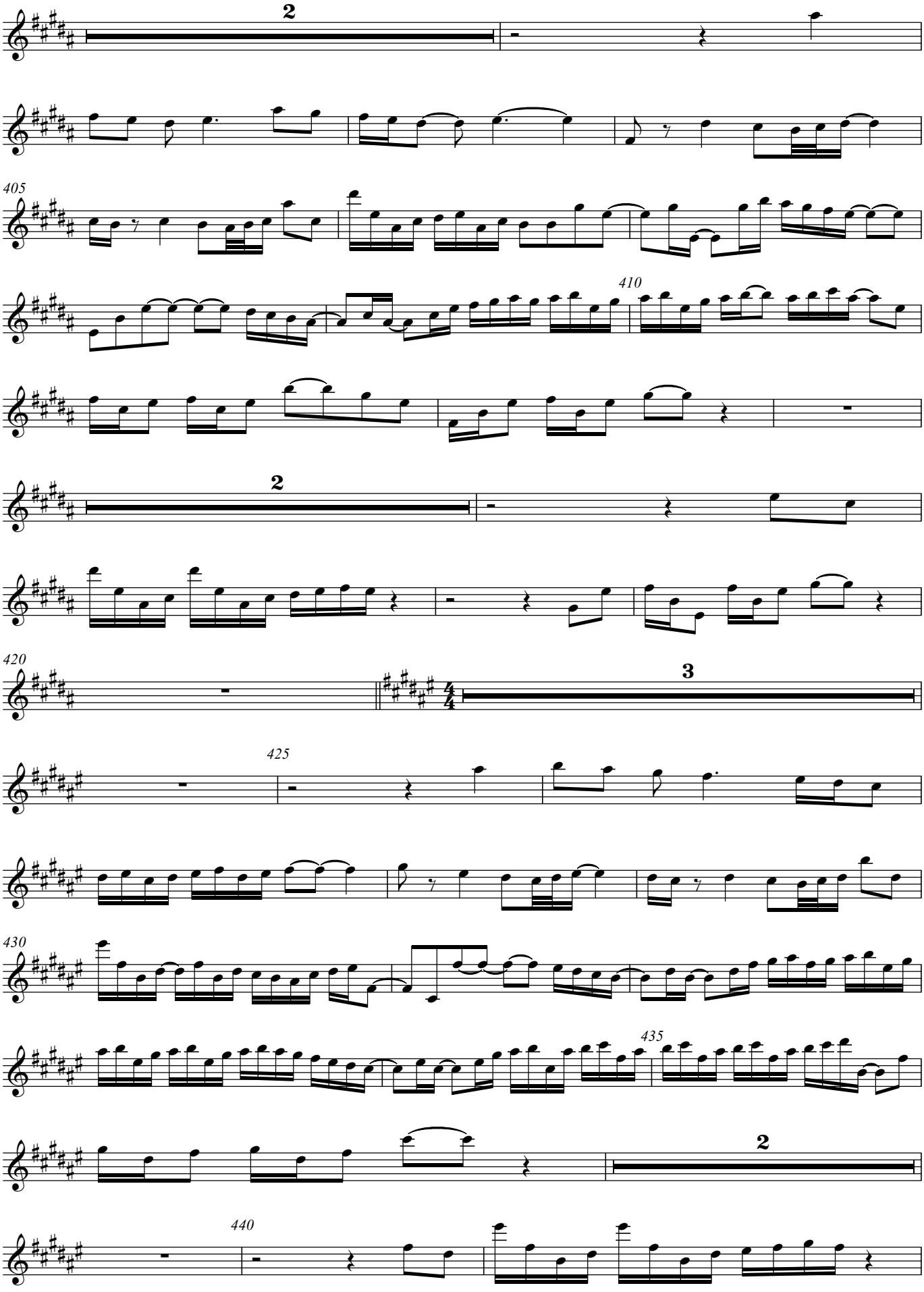

220
225
2
230
235
3
3
4
245
2
250
4
255
3
3
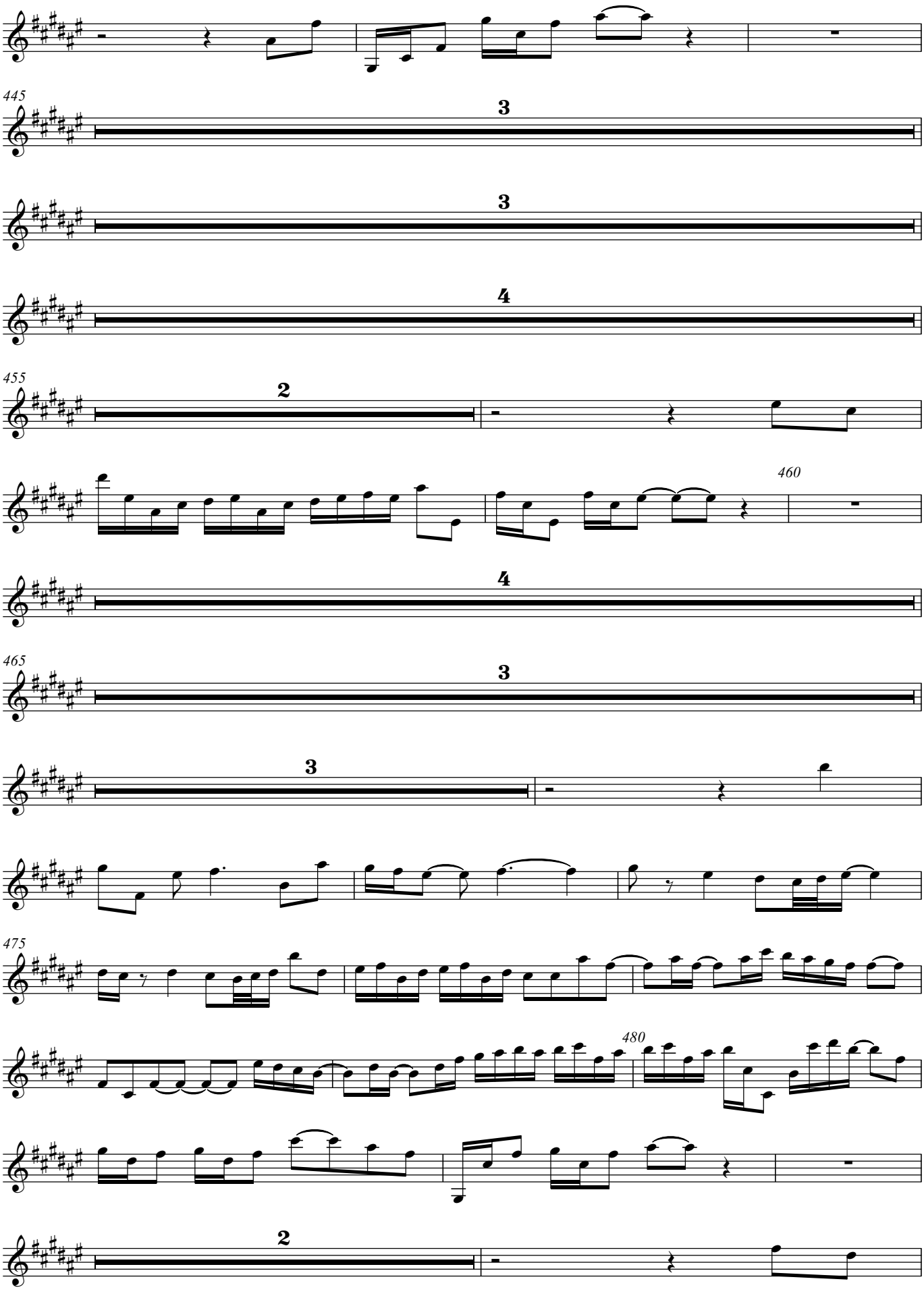

265
270
2
280
3
285
290
295
2
300
305
3
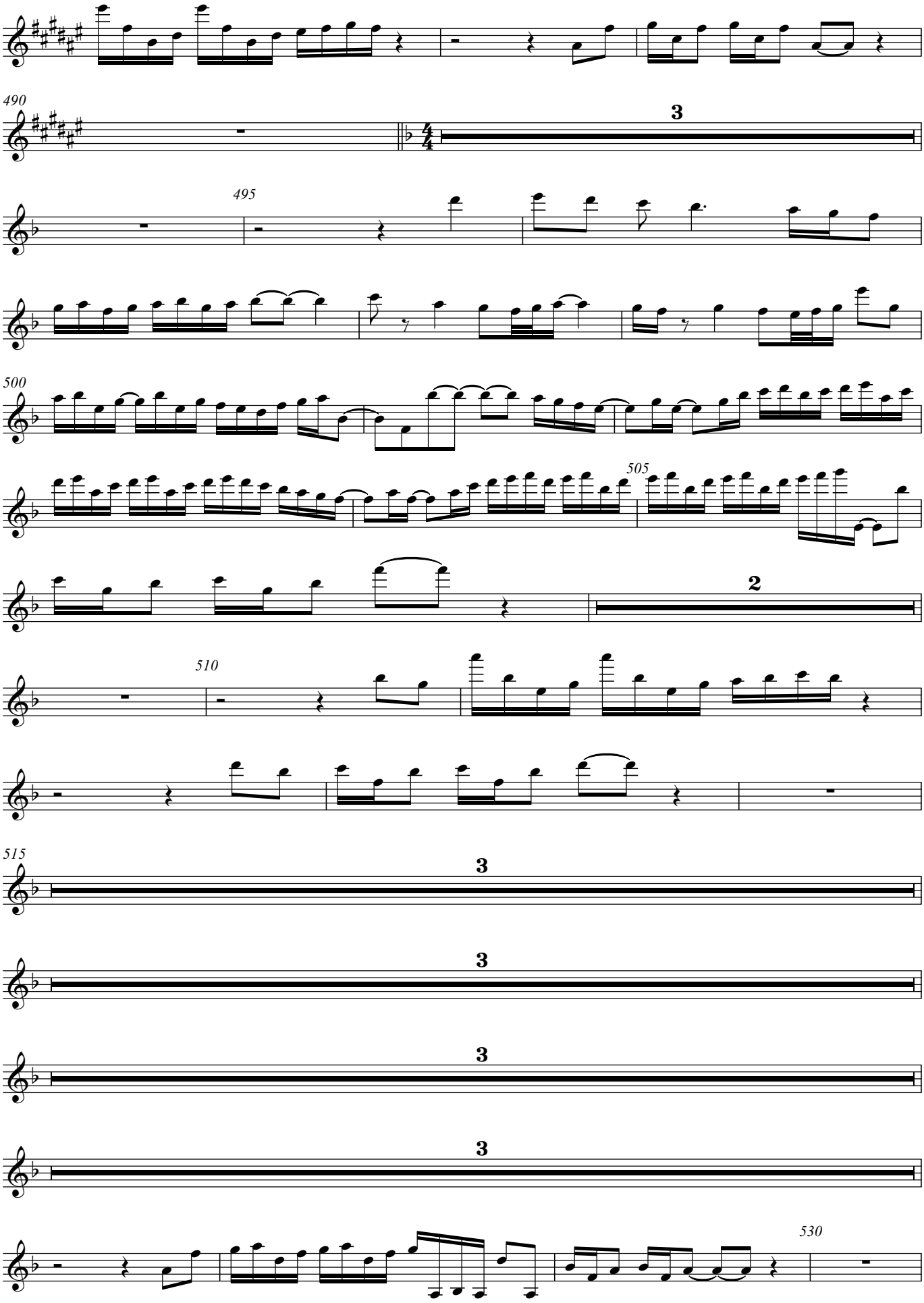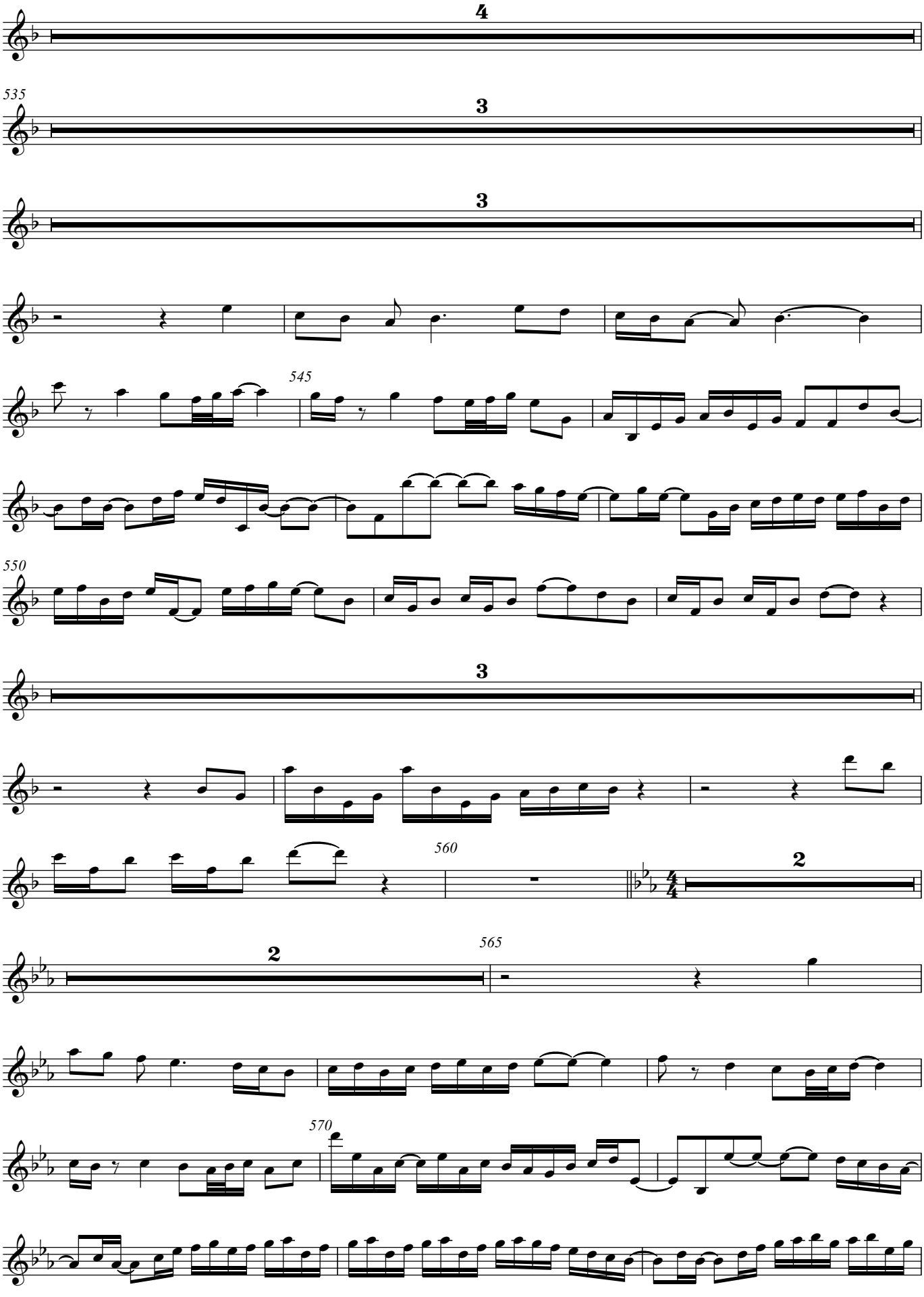


Direitos de autor © Ana Sofia Dias 2022
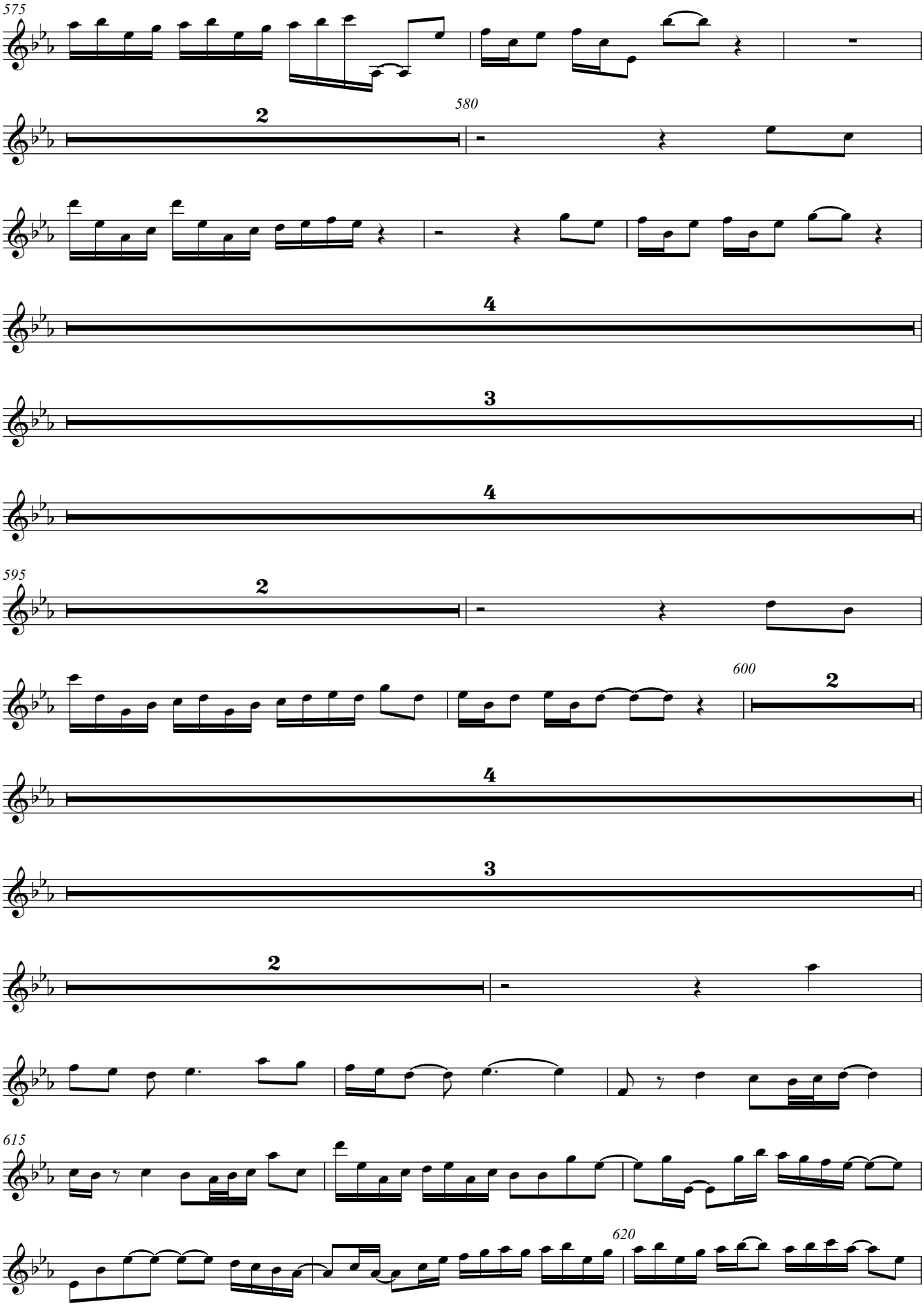

355
2
360
365
370
2
4
3
4
385
2
390
2
4
3
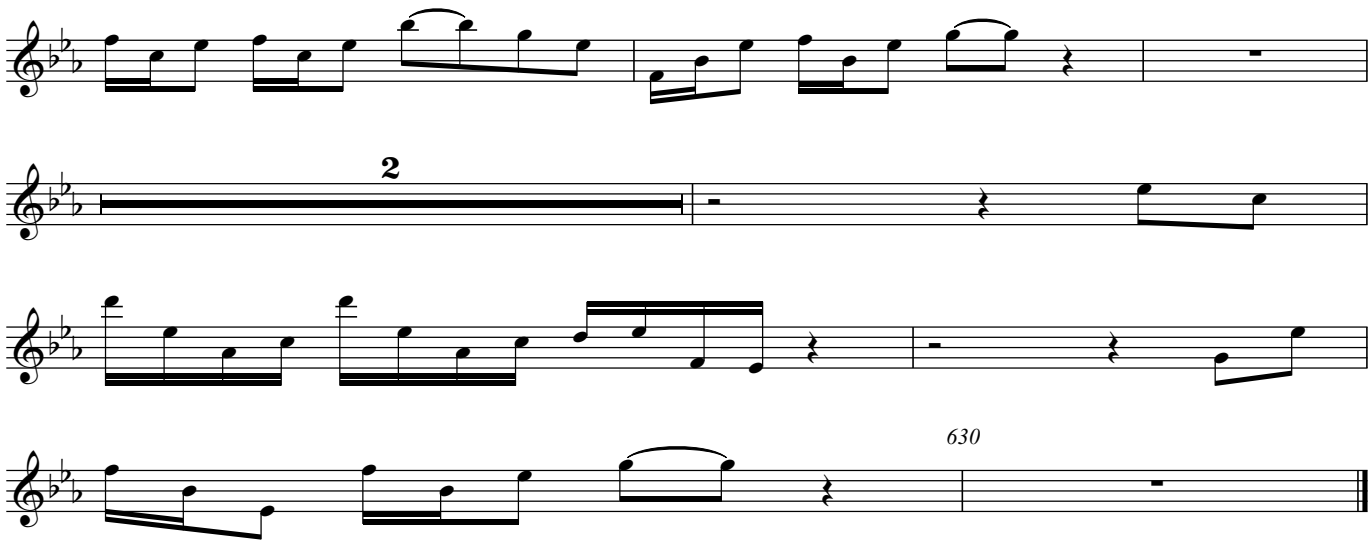

2
405
410
2
420
3
425
430
435
2
440


445
3
3
4
455
2
460
4
465
3
3
475
480
2


490
3
495
500
505
2
510
515
3
3
3
3
530


4
535
3
3
545
550
3
560
2
2
565
570


575
580
595
600
615
620
2
4
3
4
2
2
4
3
2
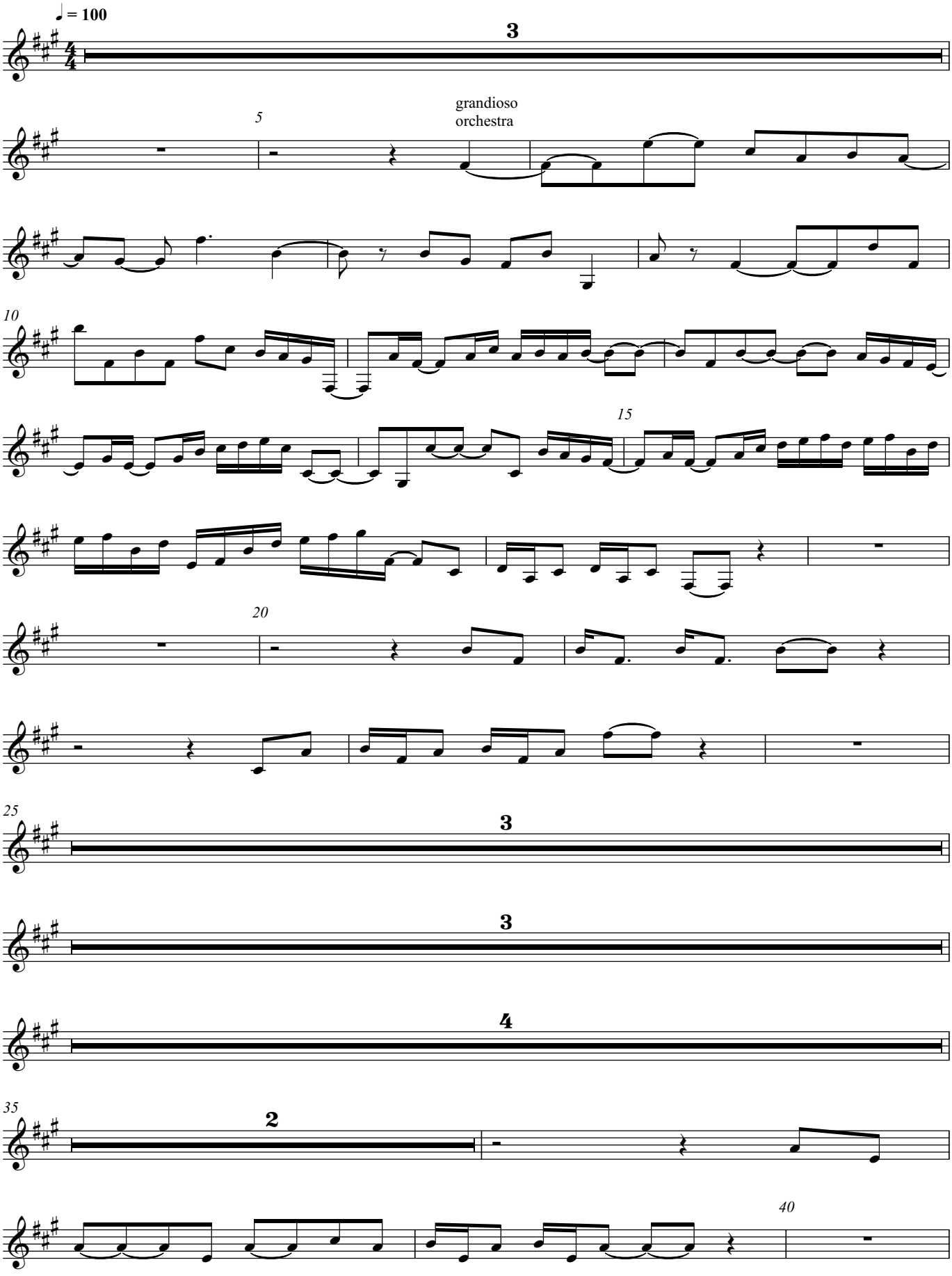


Direitos de autor © Ana Sofia Dias 2022
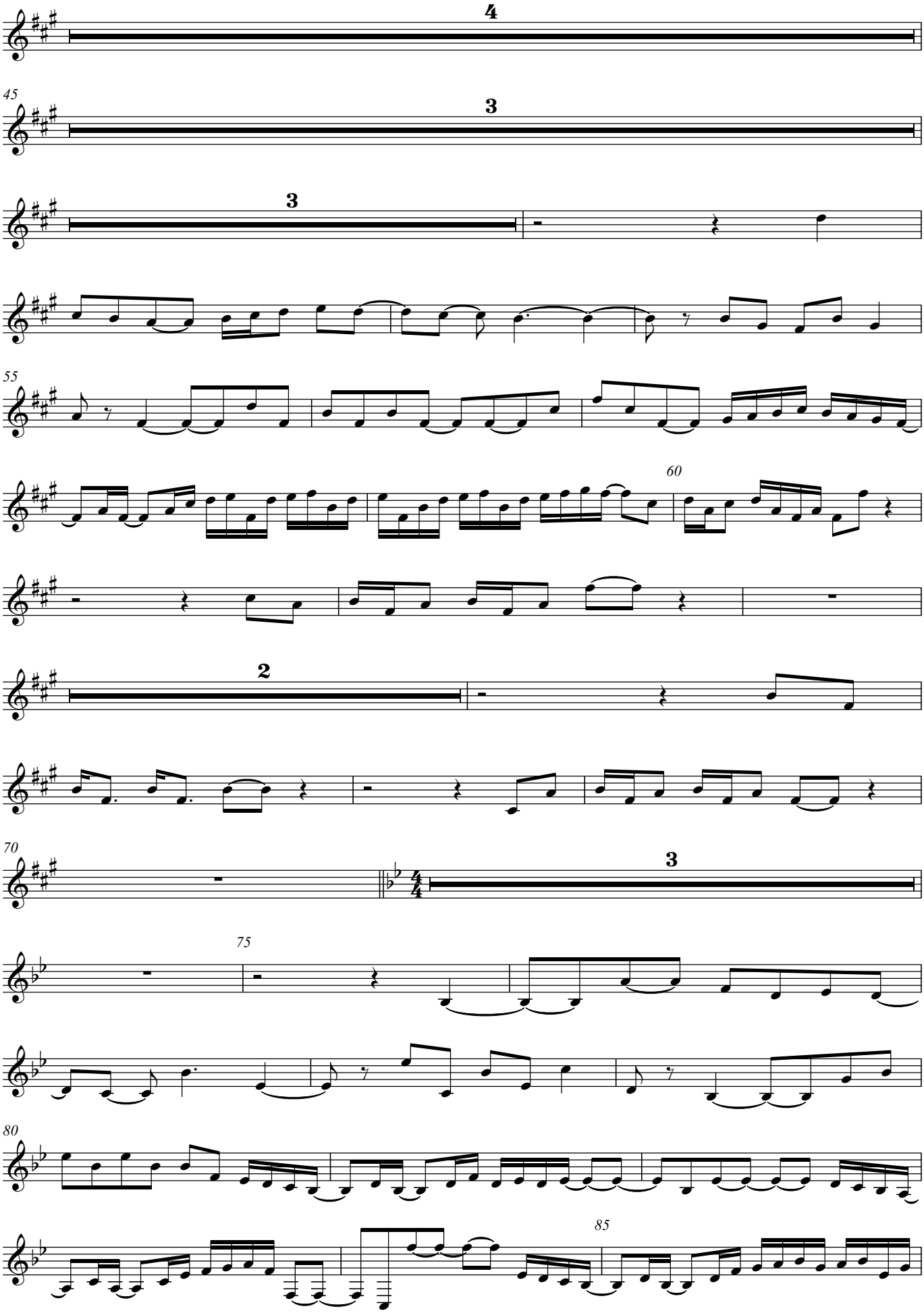
Viola 2

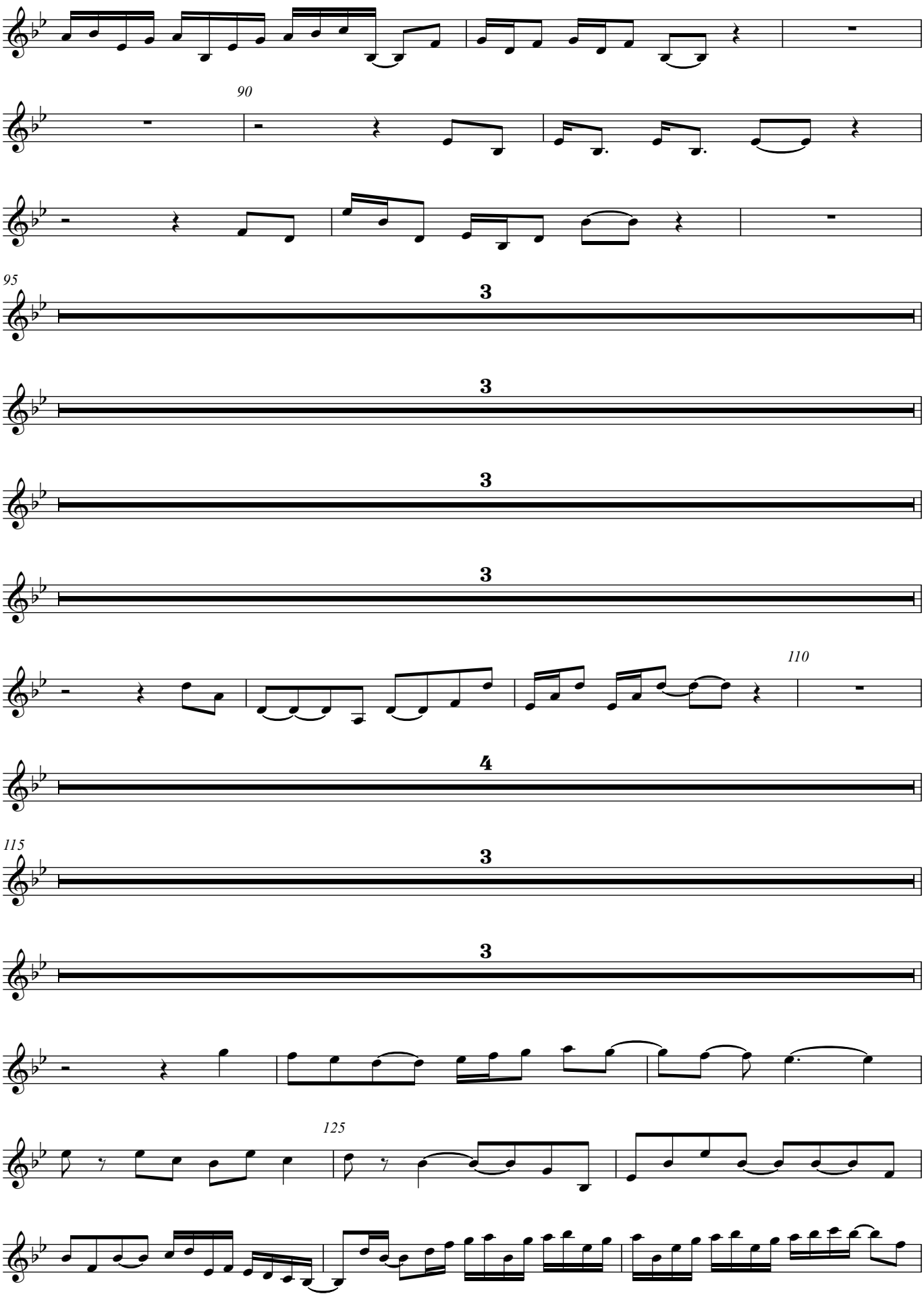
Composition on BWV 16_3 (v.2)
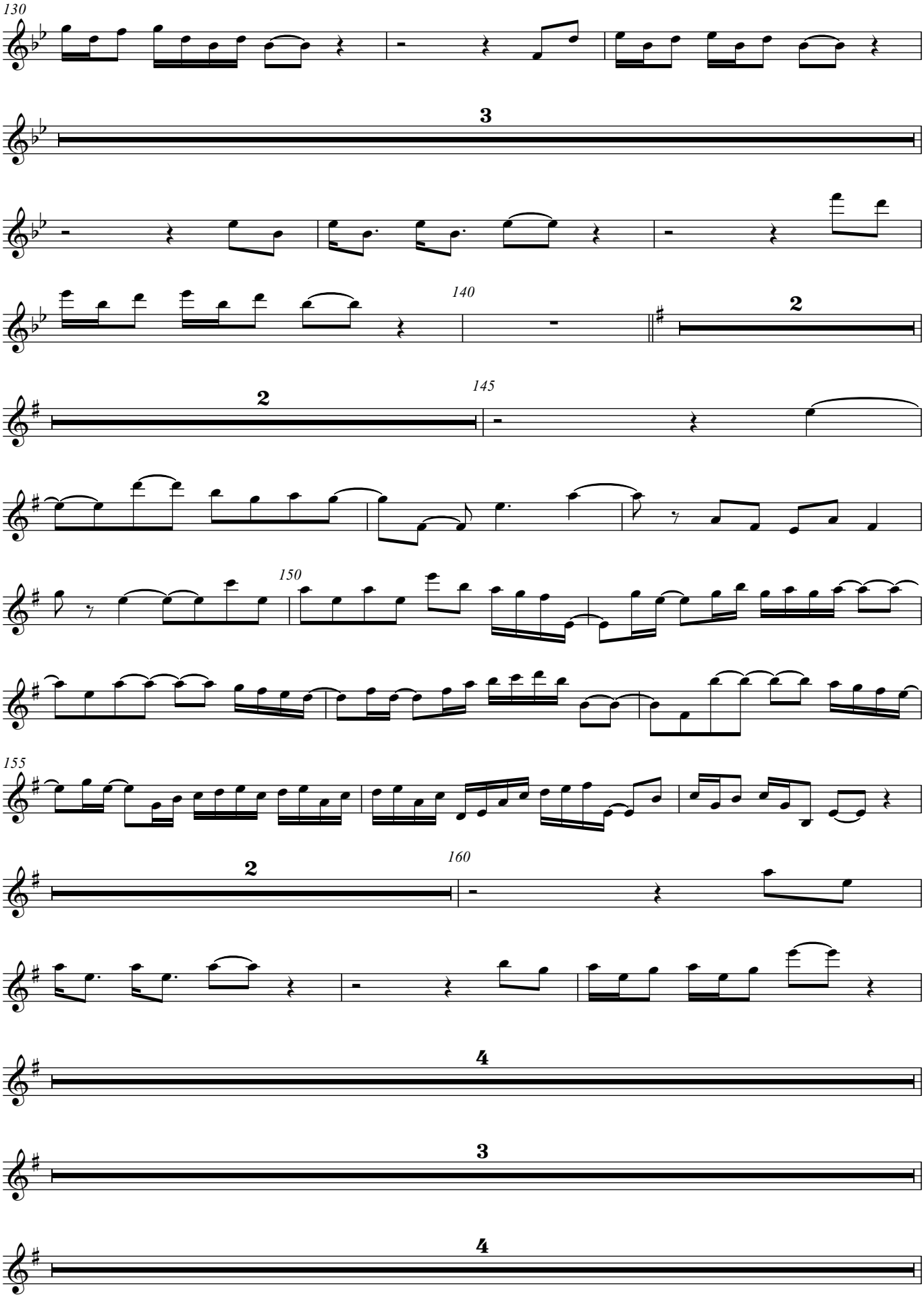
J. S. Bach / Ana Antão
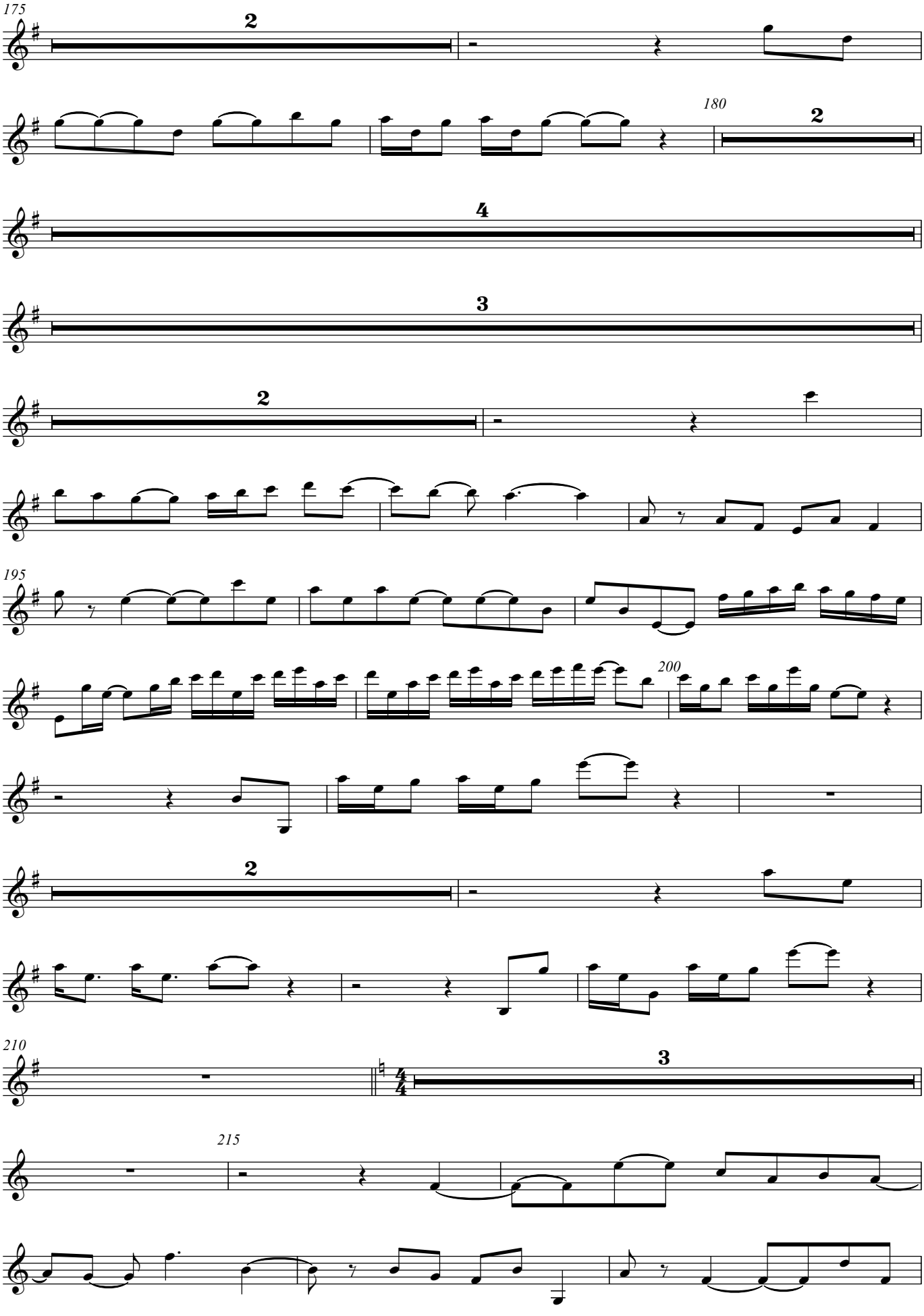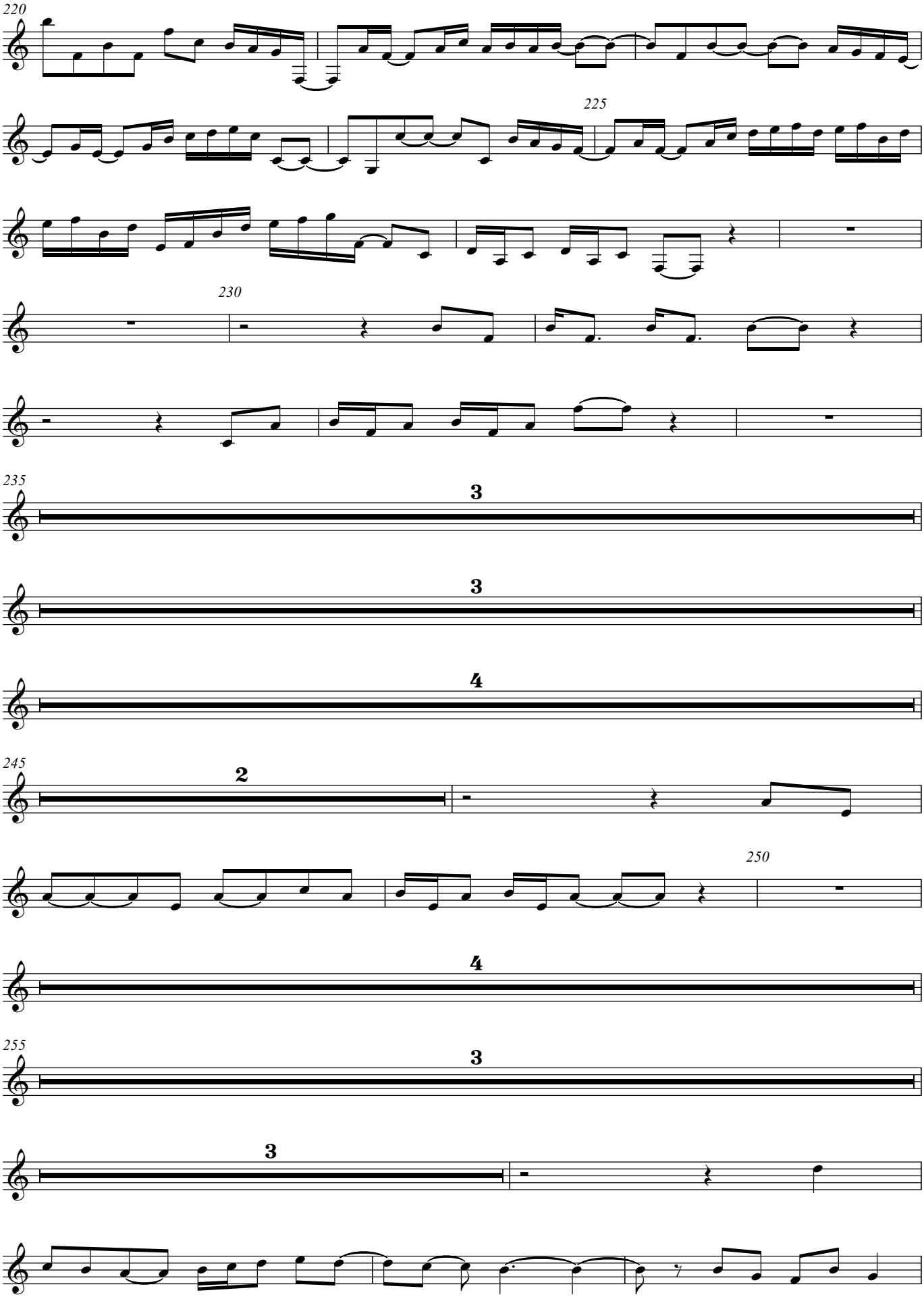


Direitos de autor © Ana Sofia Dias 2022
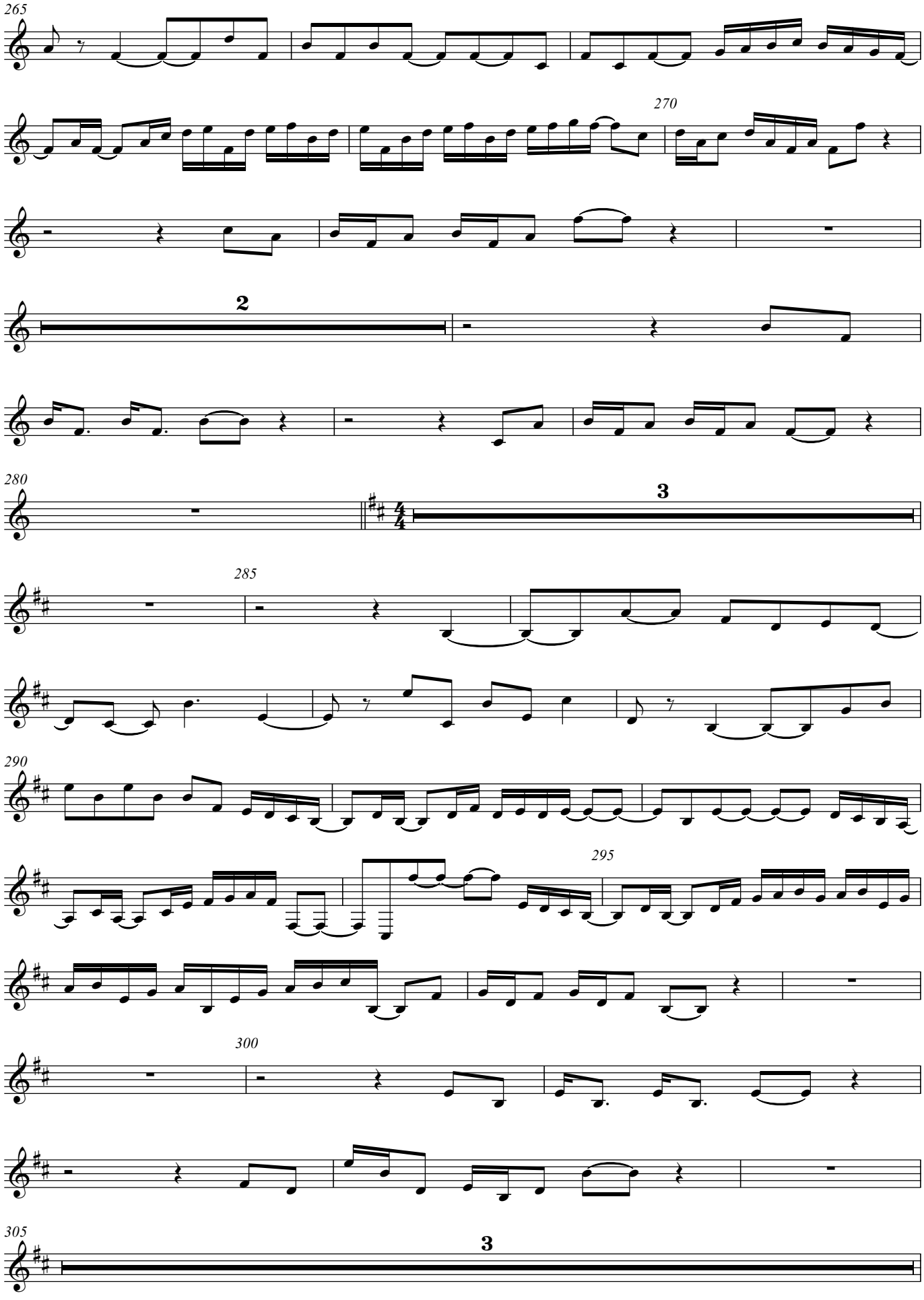

4
45
3
3
55
60
2
70
3
75
80
85
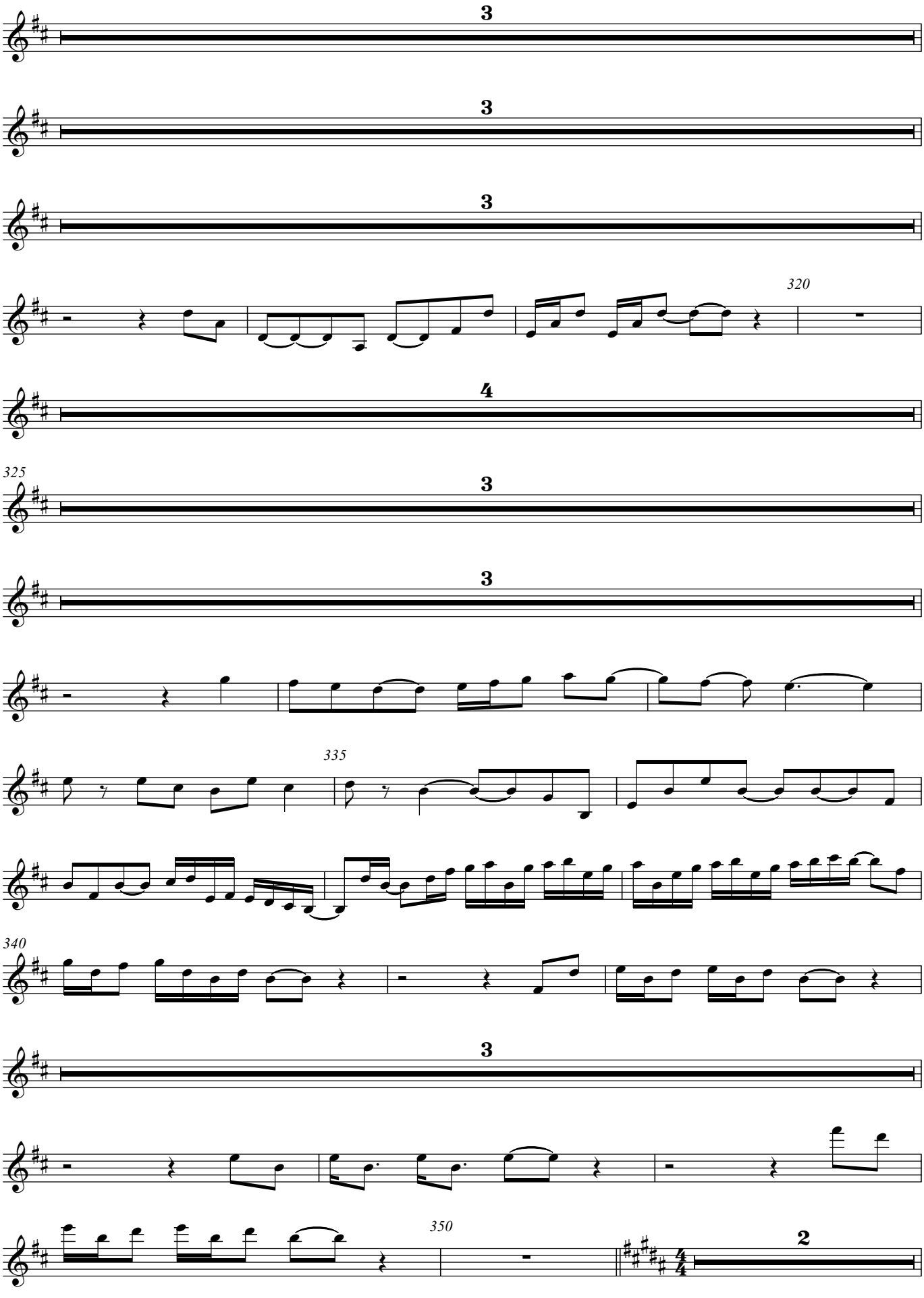

90
95
3
3
3
3
110
4
115
3
3
125


130
3
140
2
2
145
150
155
160
2
4
3
4
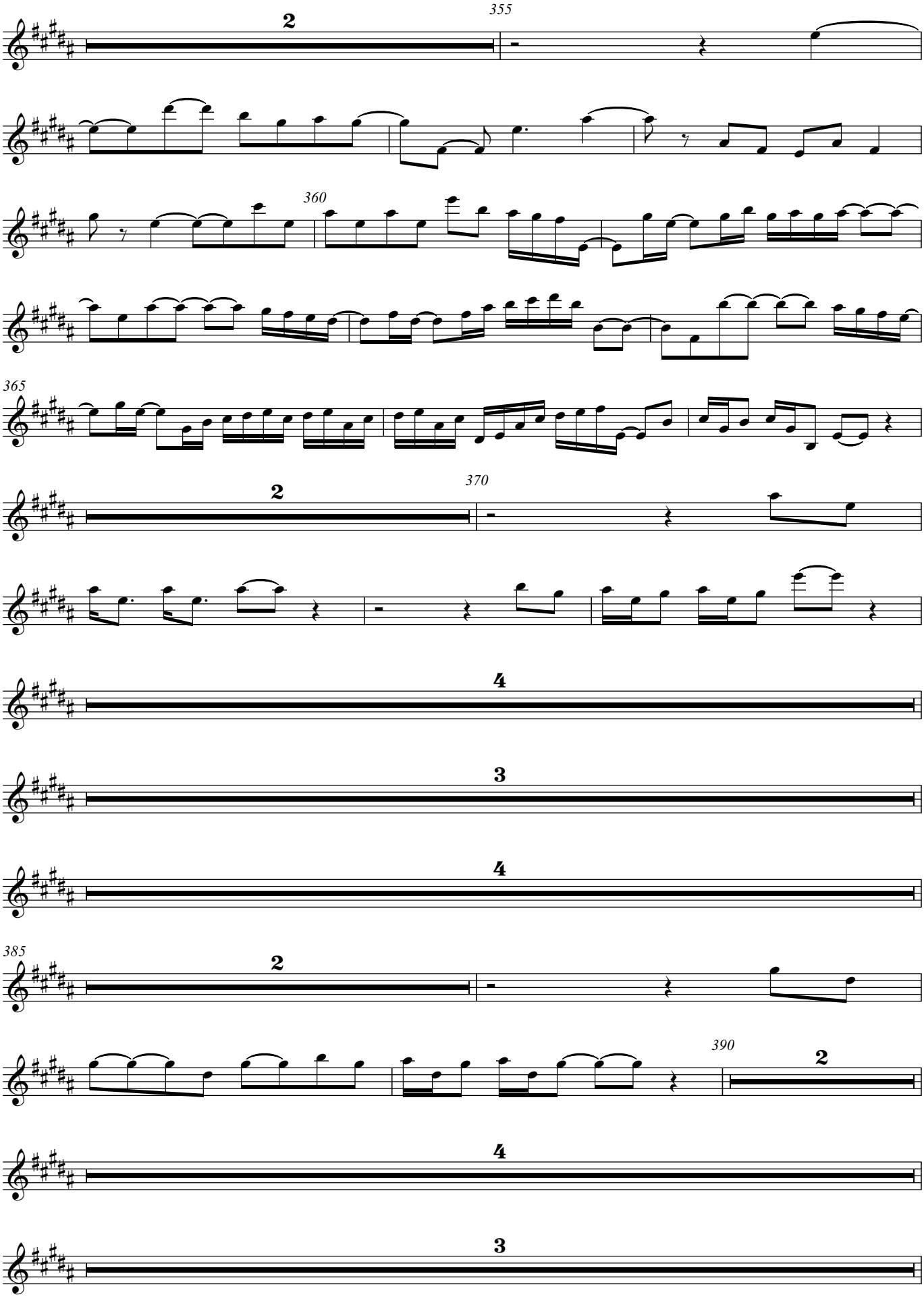

175
2
180
2
4
3
2
195
200
2
210
3
4/4
215
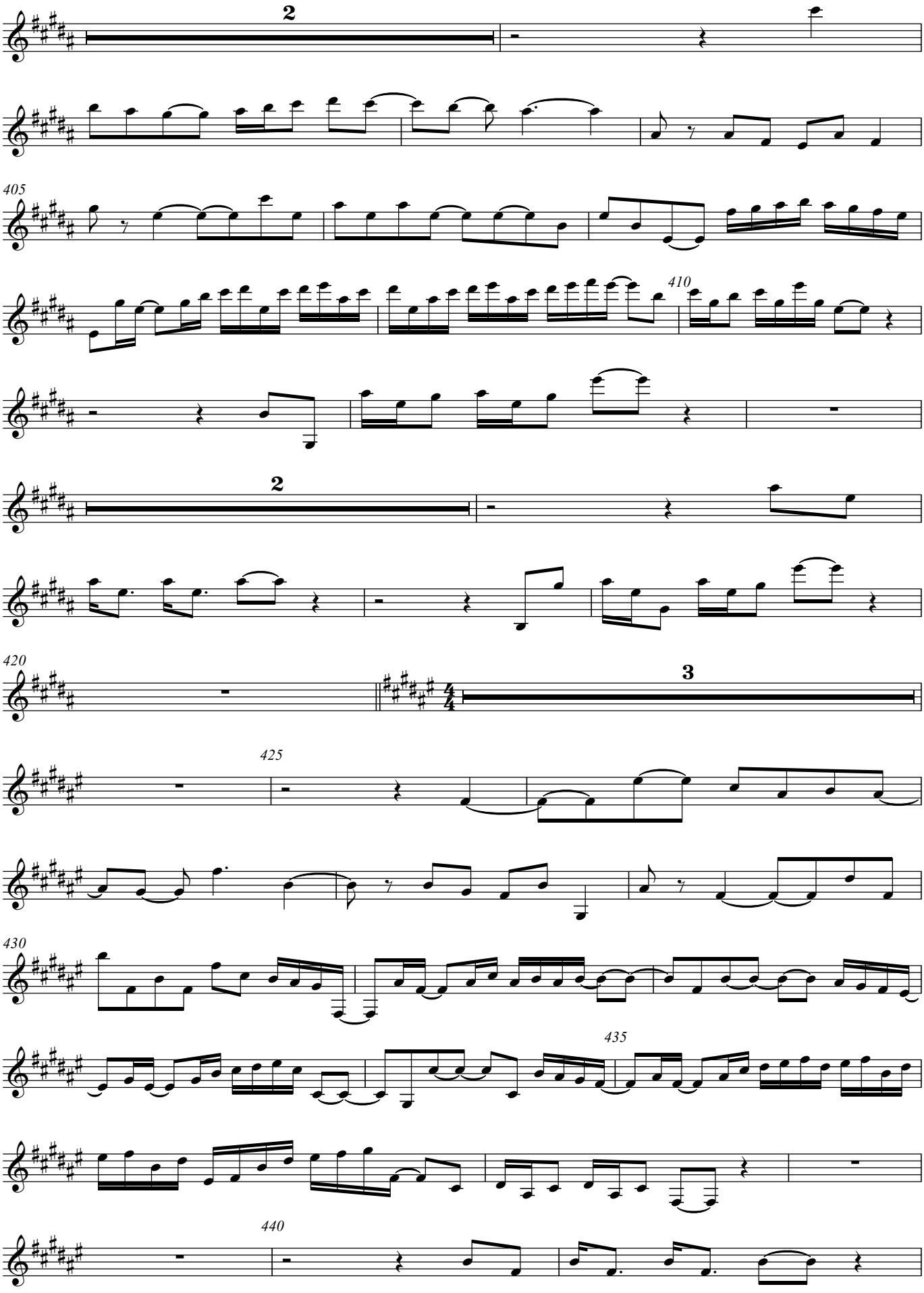

220
225
230
235
3
3
4
245
2
250
4
255
3
3
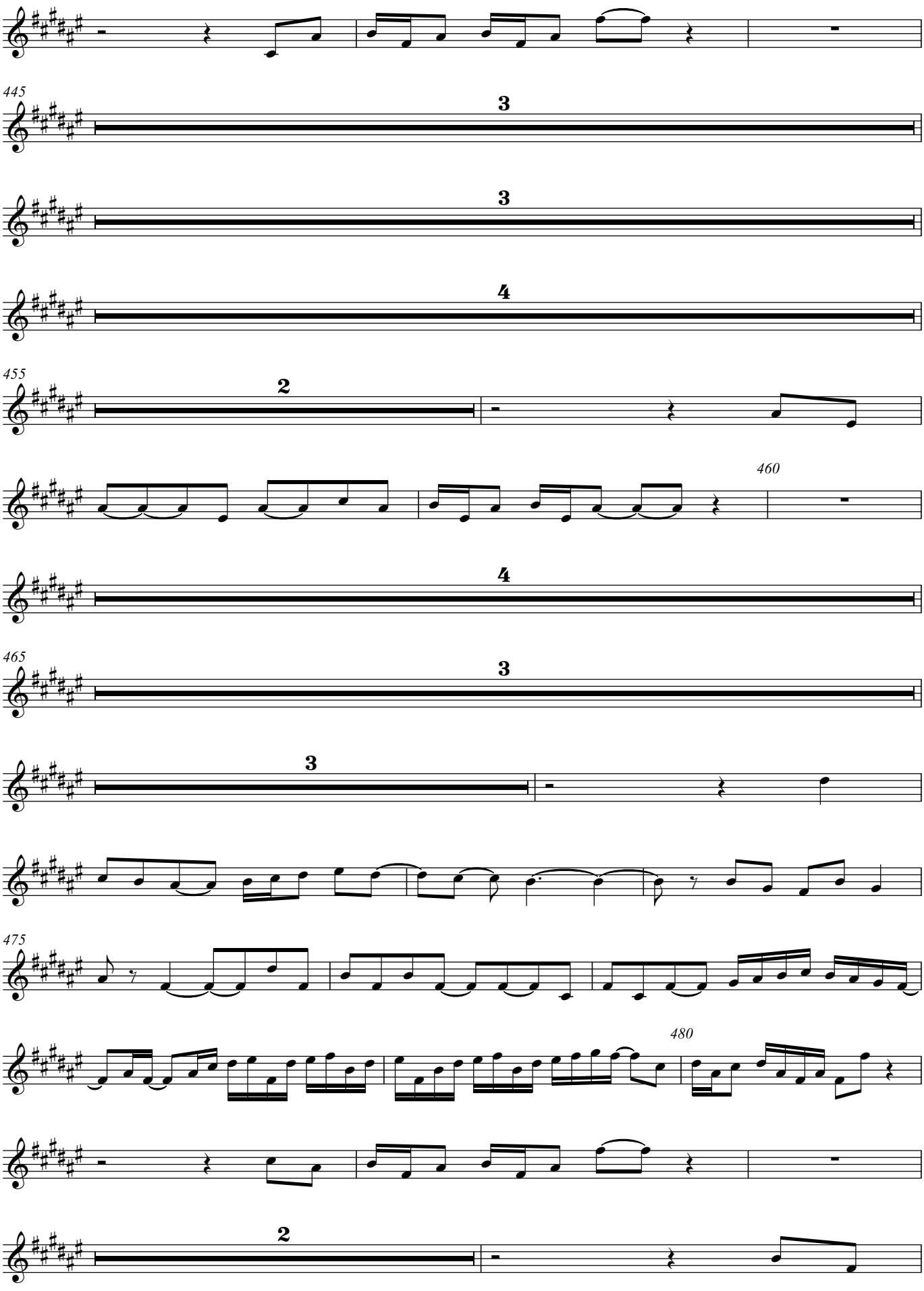

265
270
2
280
3
285
290
295
300
305
3
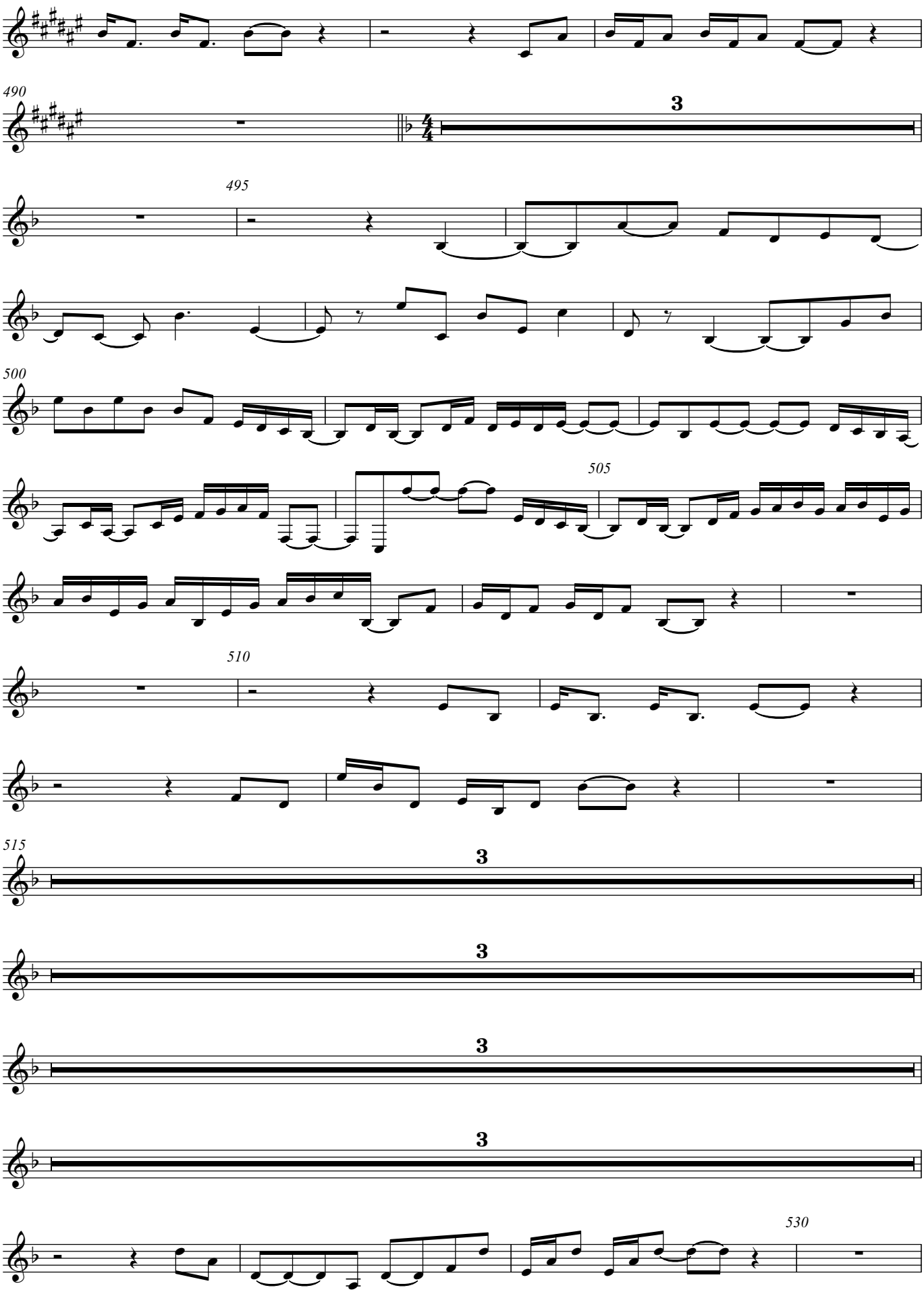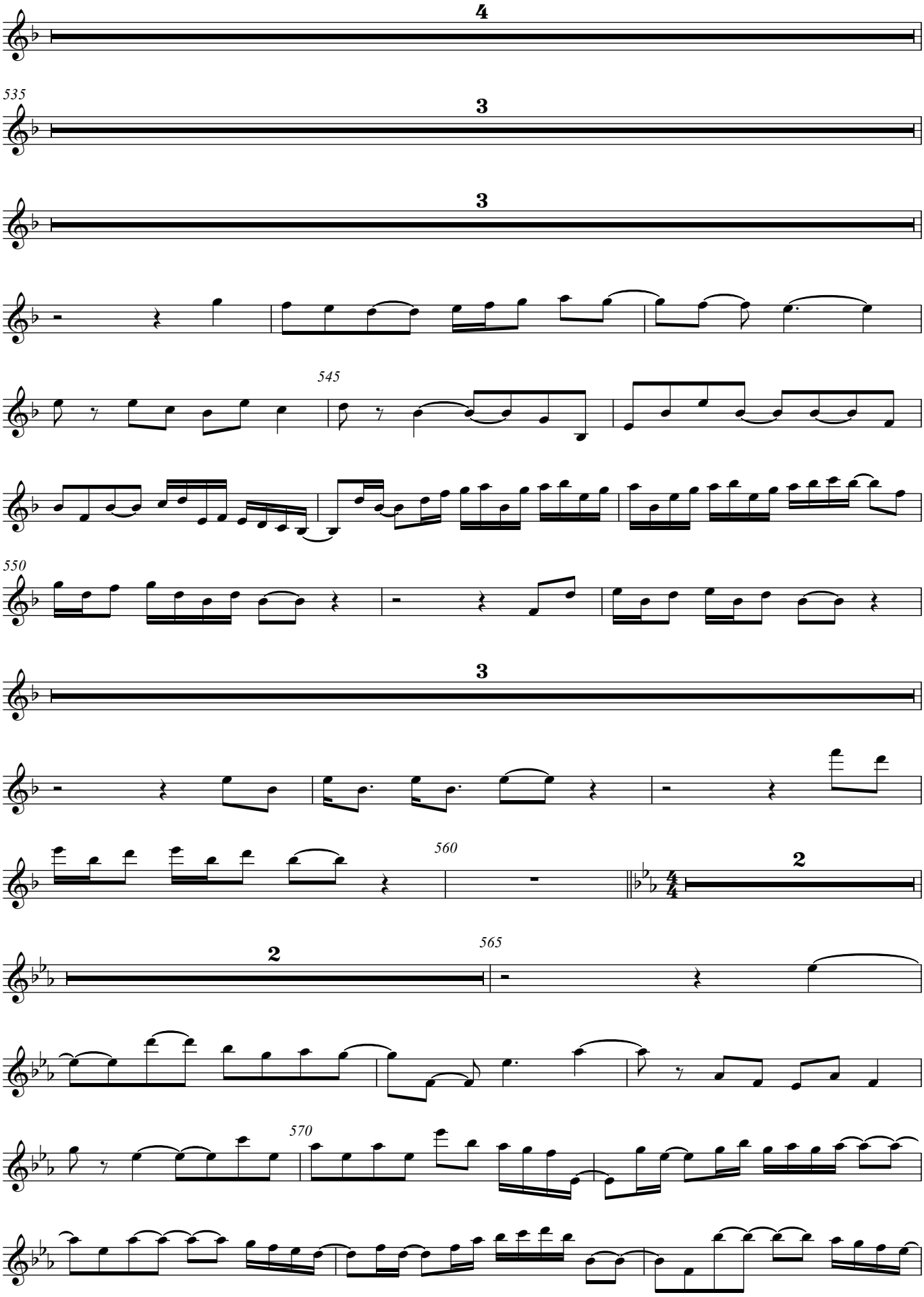


Direitos de autor © Ana Sofia Dias 2022
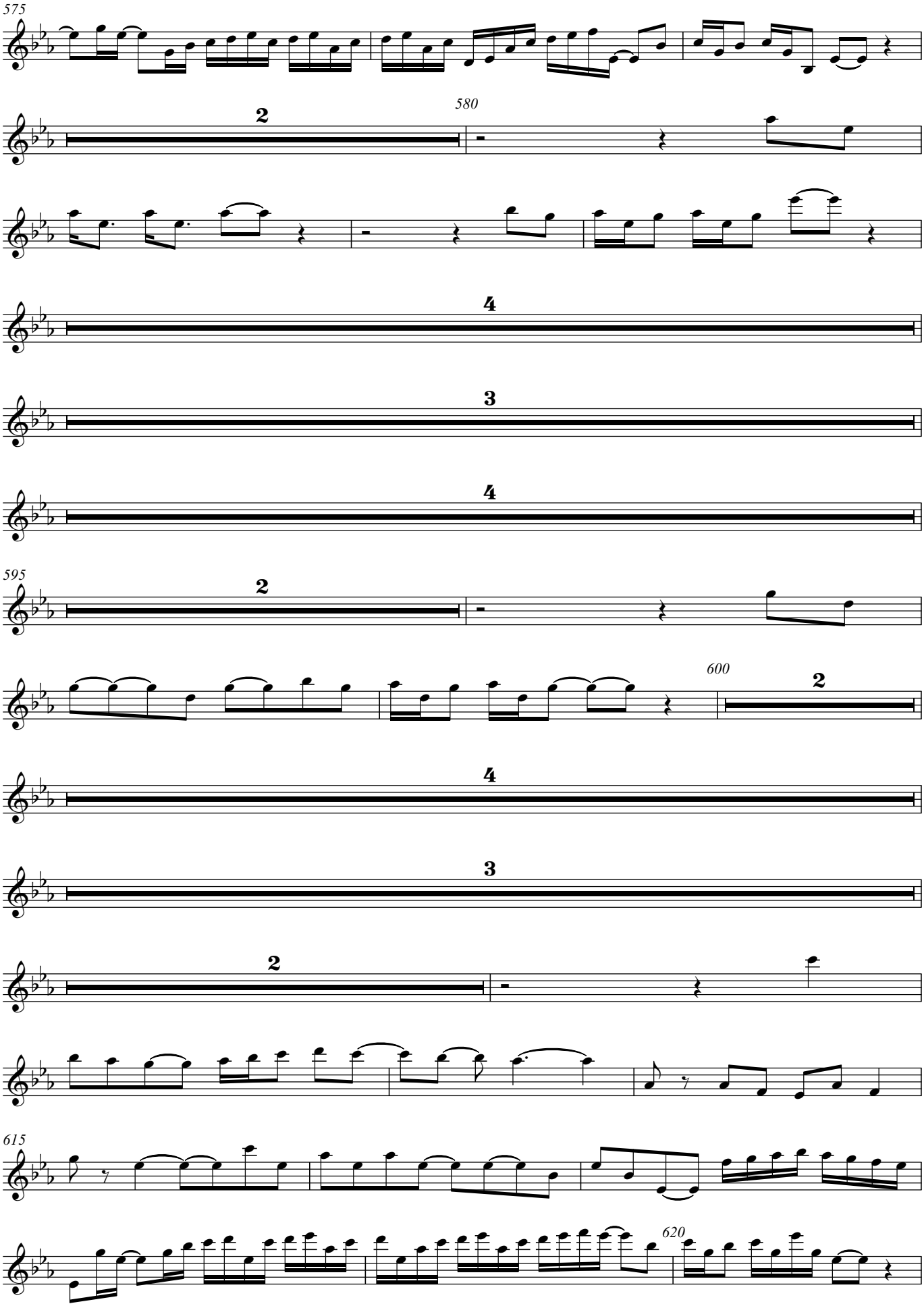

355
360
365
370
385
390
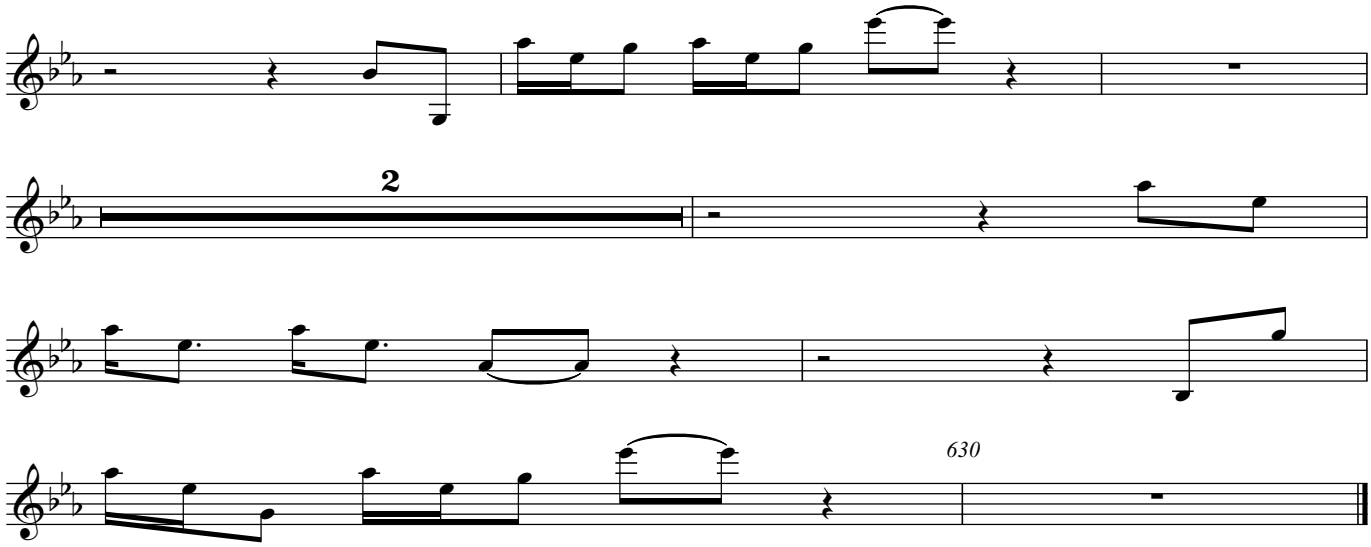

2
405
410
2
420
3
425
430
435
440


445
3
3
4
455
2
460
4
465
3
3
475
480
2


490
3
495
500
505
510
515
3
3
3
3
530


4
535
3
3
545
550
3
560
2
2
565
570


575
2
580
4
3
4
595
2
600
2
4
3
2
615
620
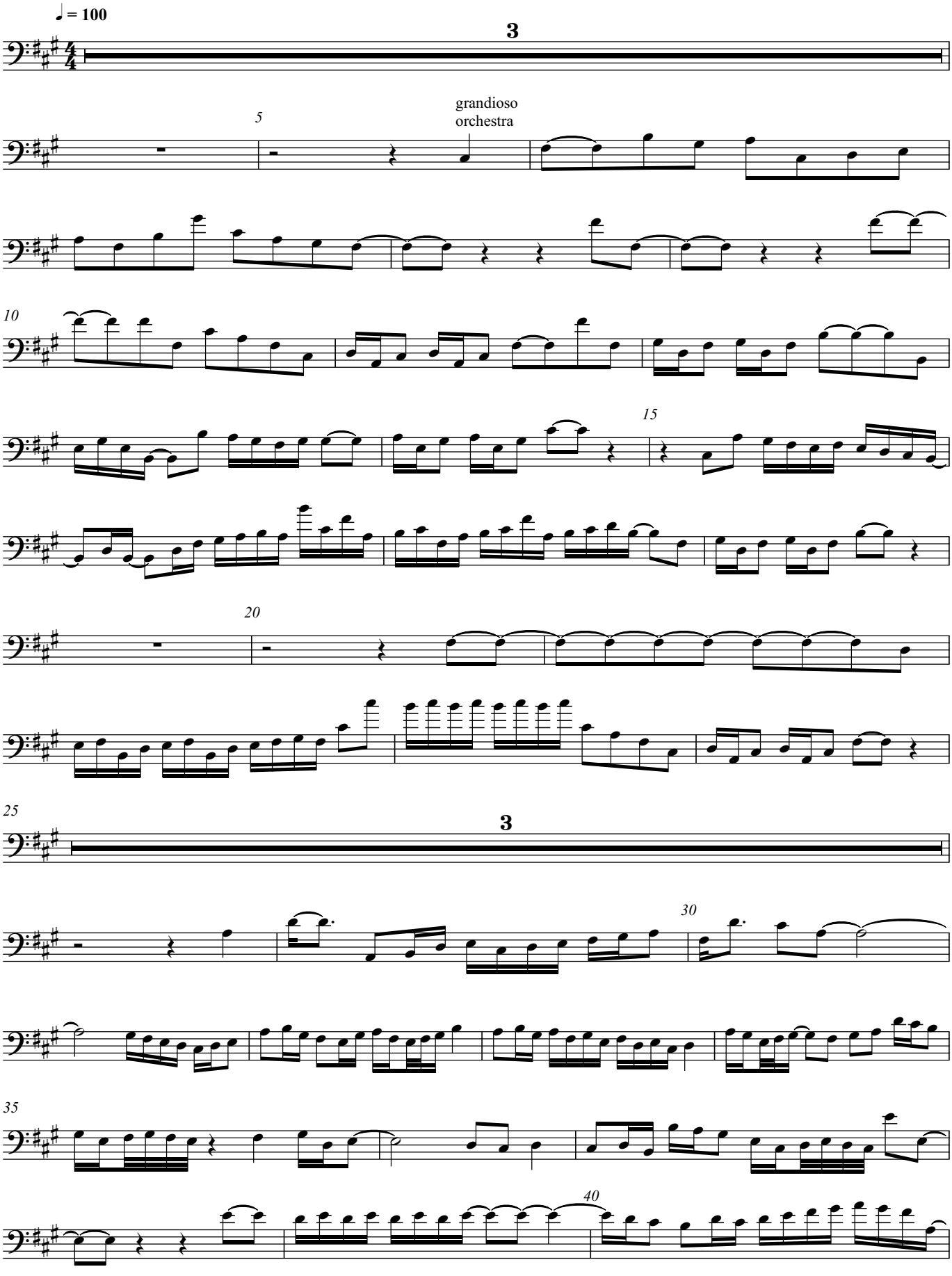


Direitos de autor © Ana Sofia Dias 2022
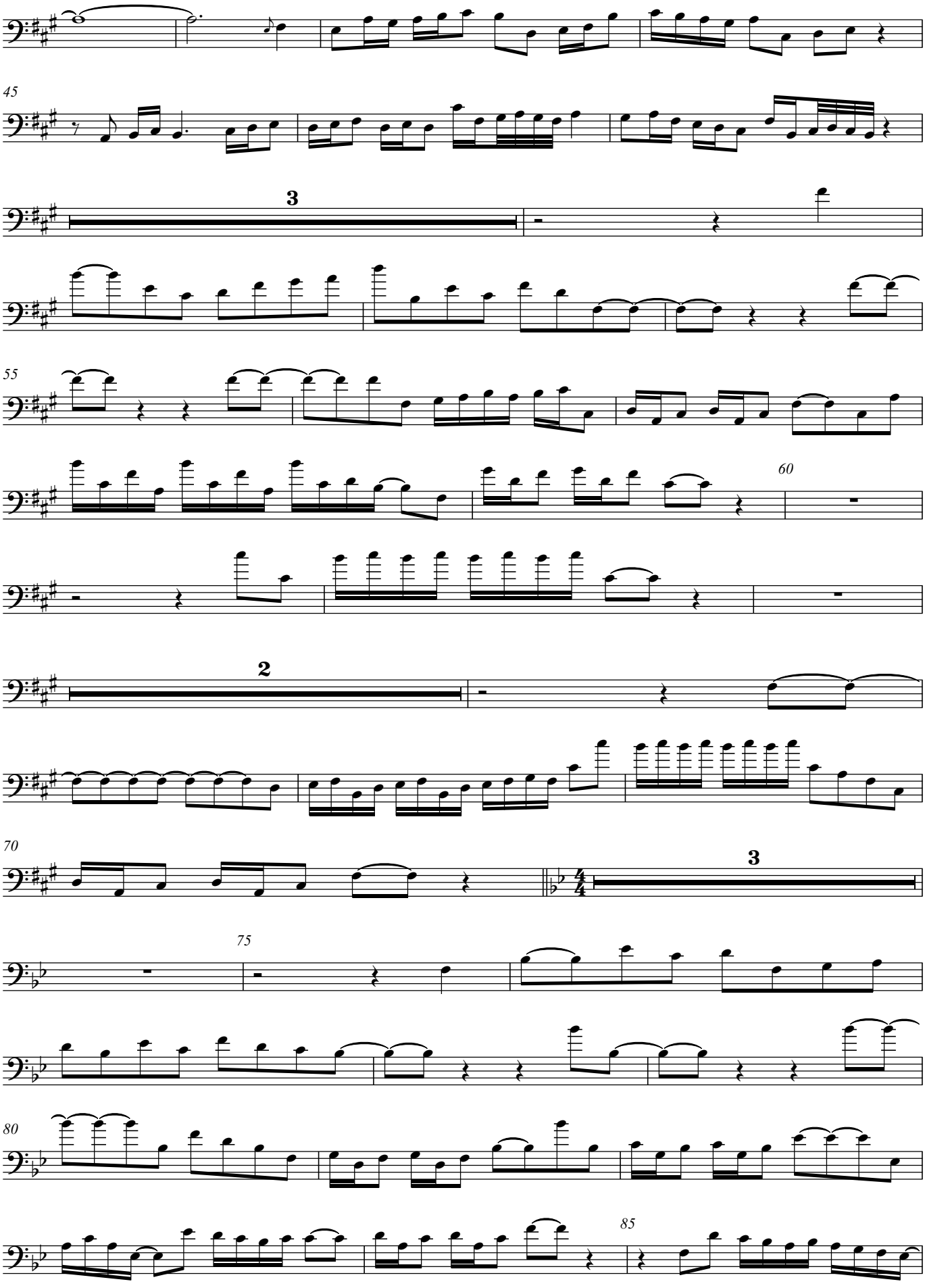
Fagote
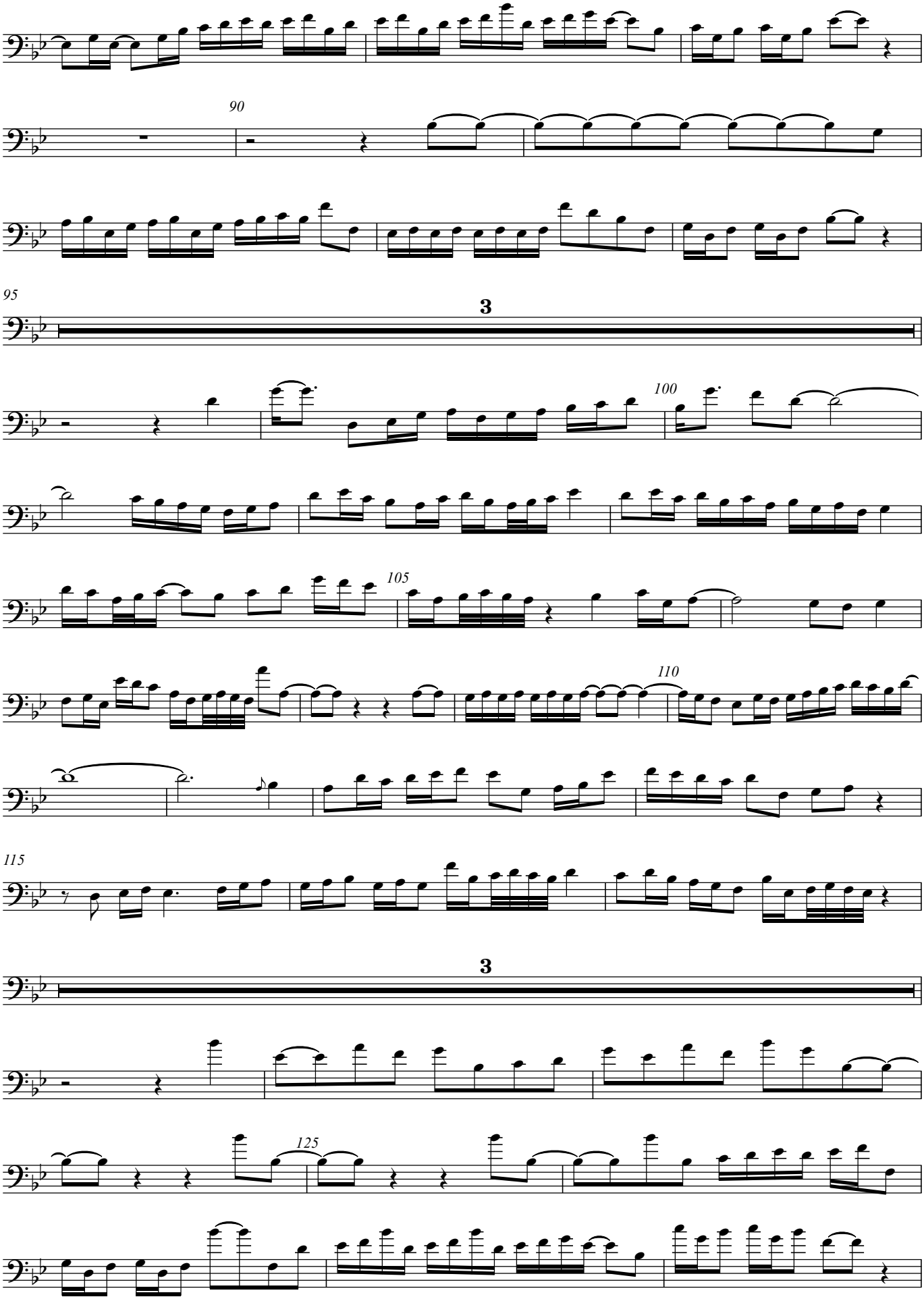
Composition on BWV 16_3 (v.2)
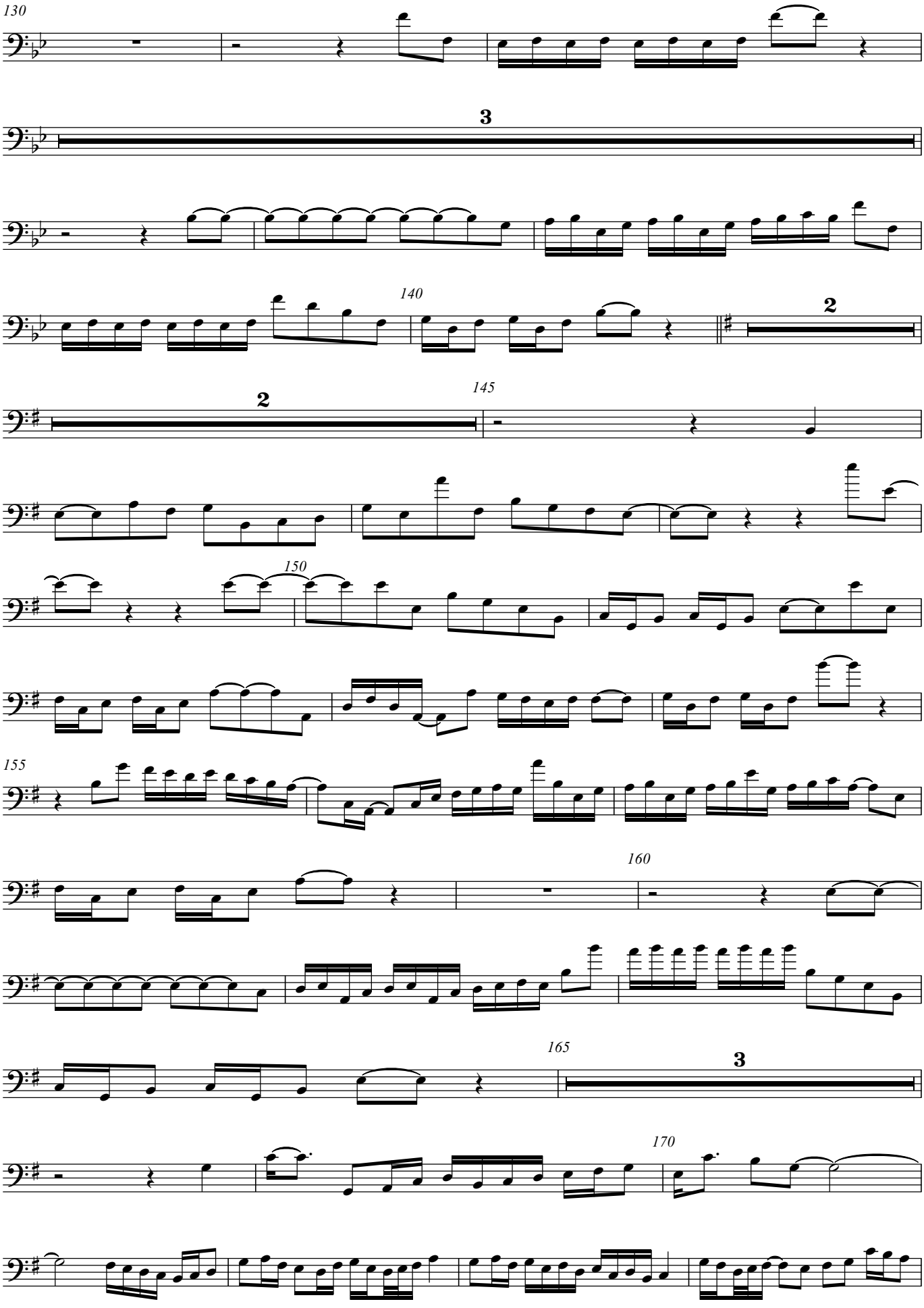
J. S. Bach / Ana Antão
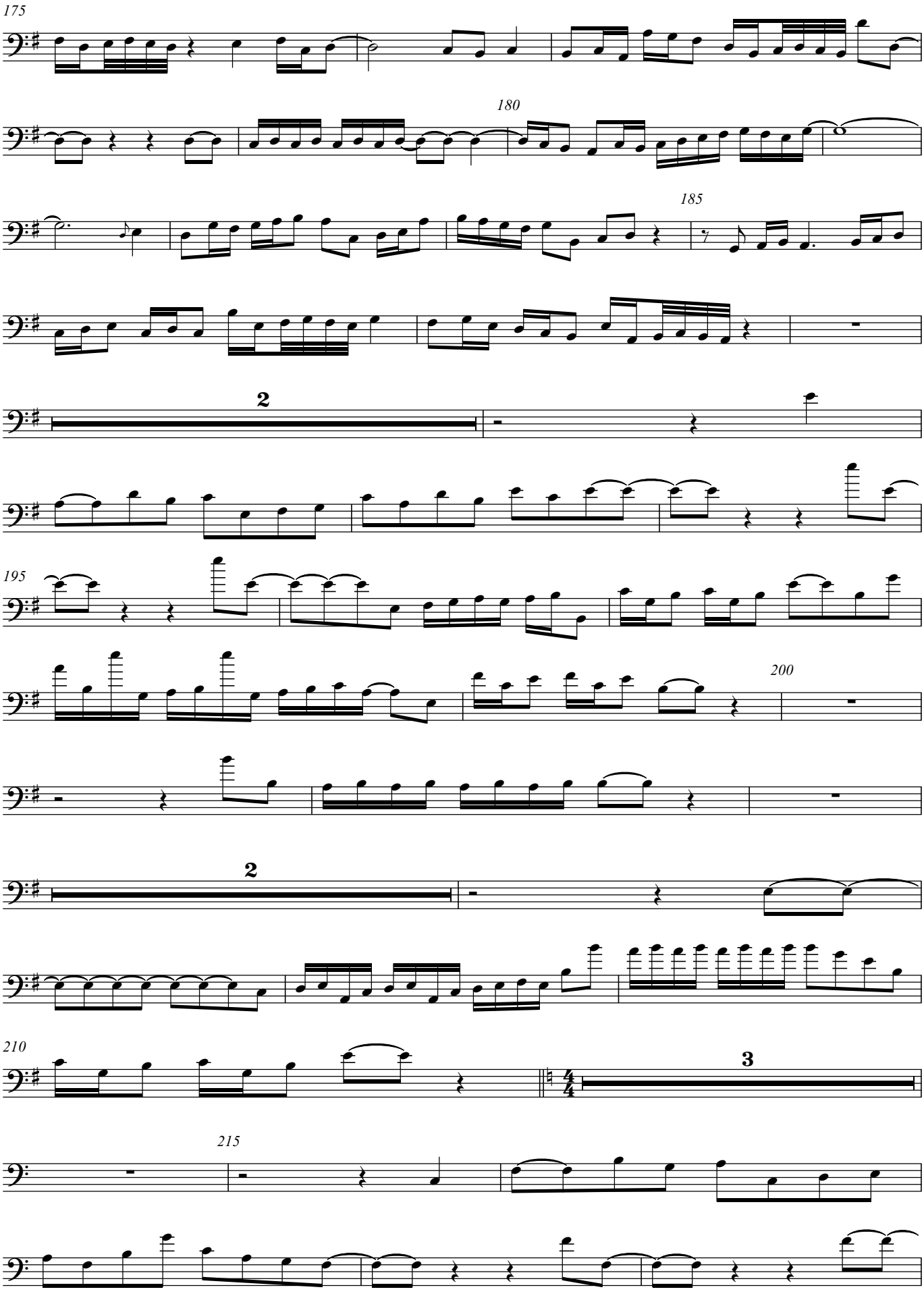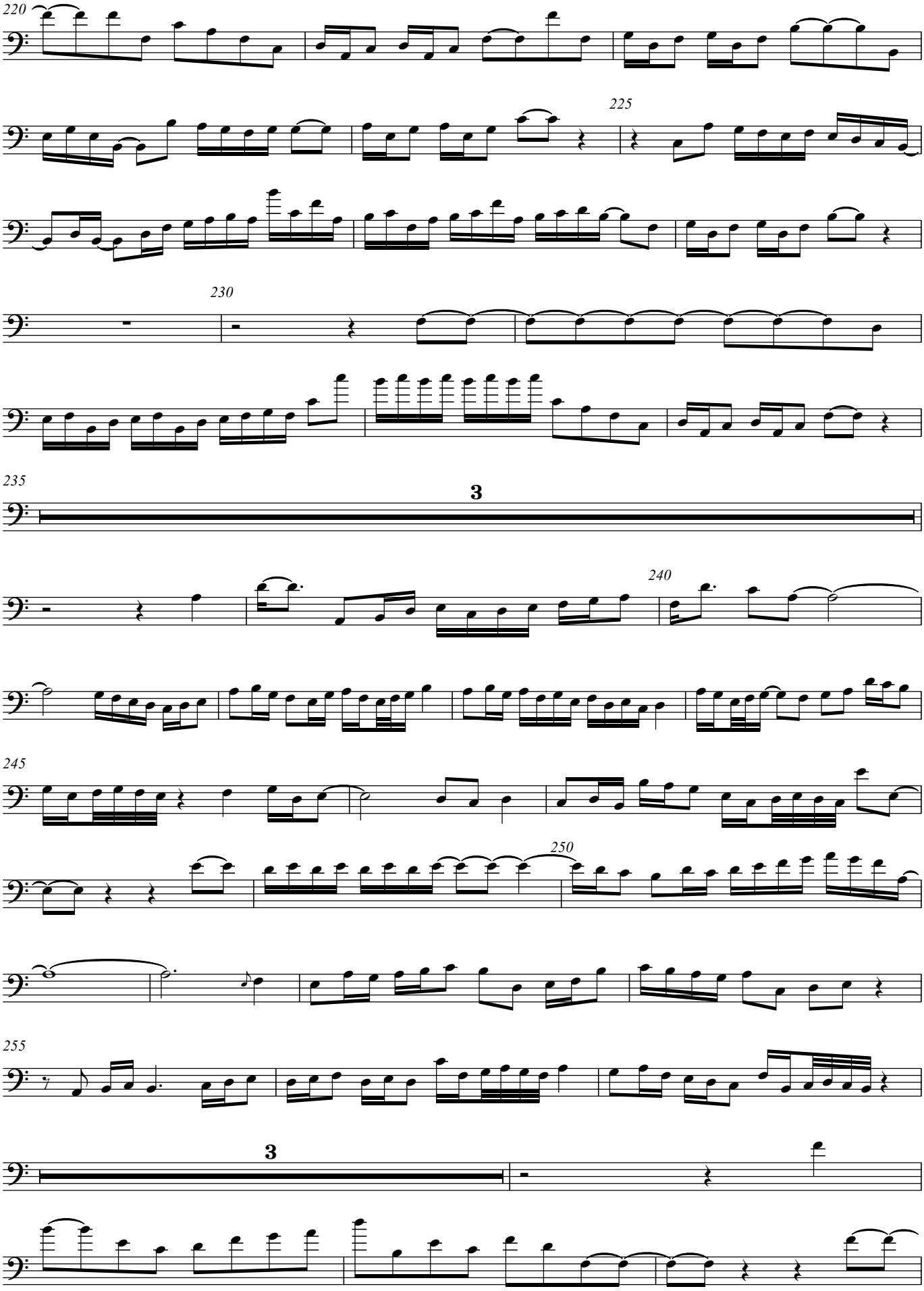


Direitos de autor © Ana Sofia Dias 2022

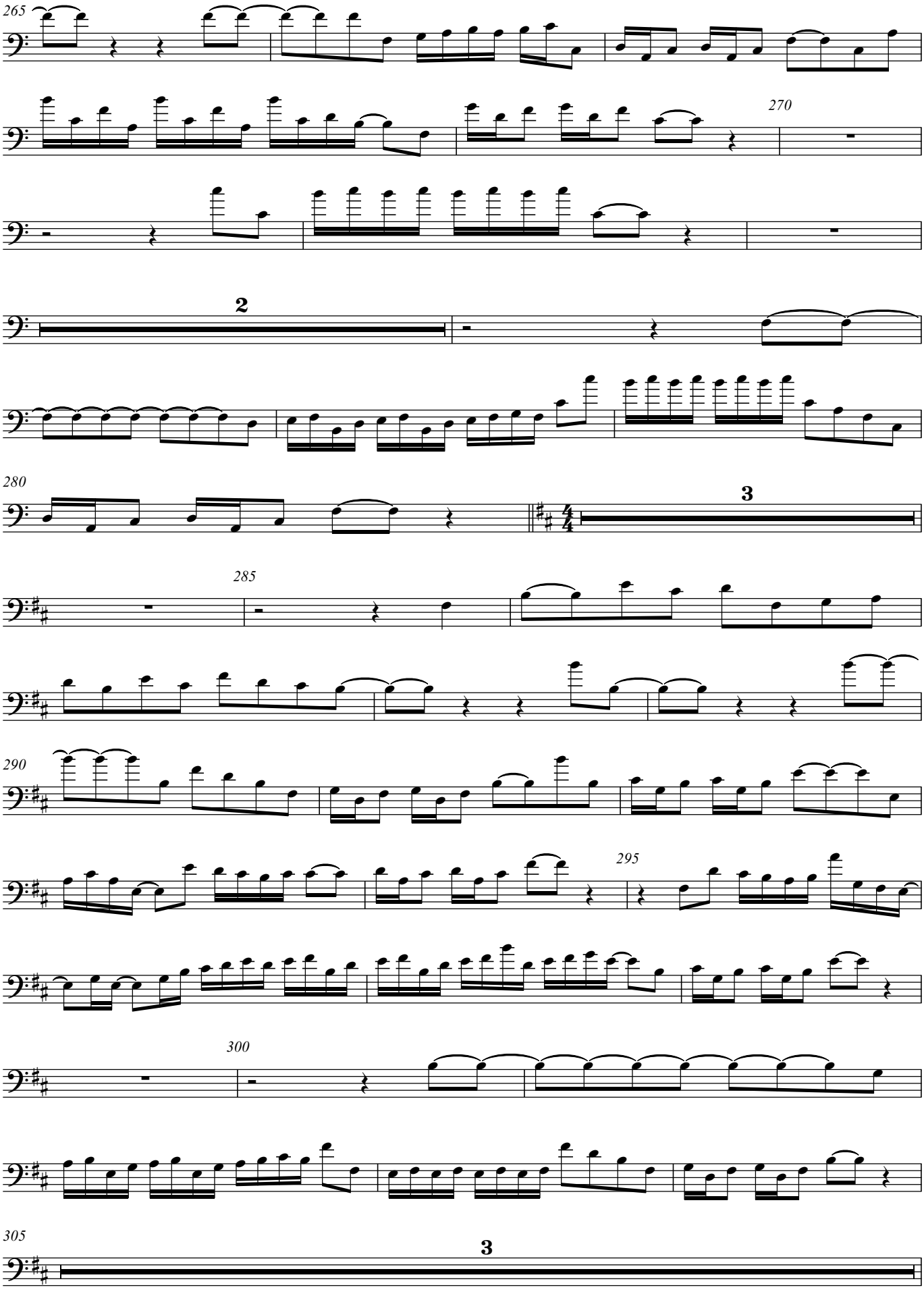

45
3
55
60
2
70
3
75
80
85
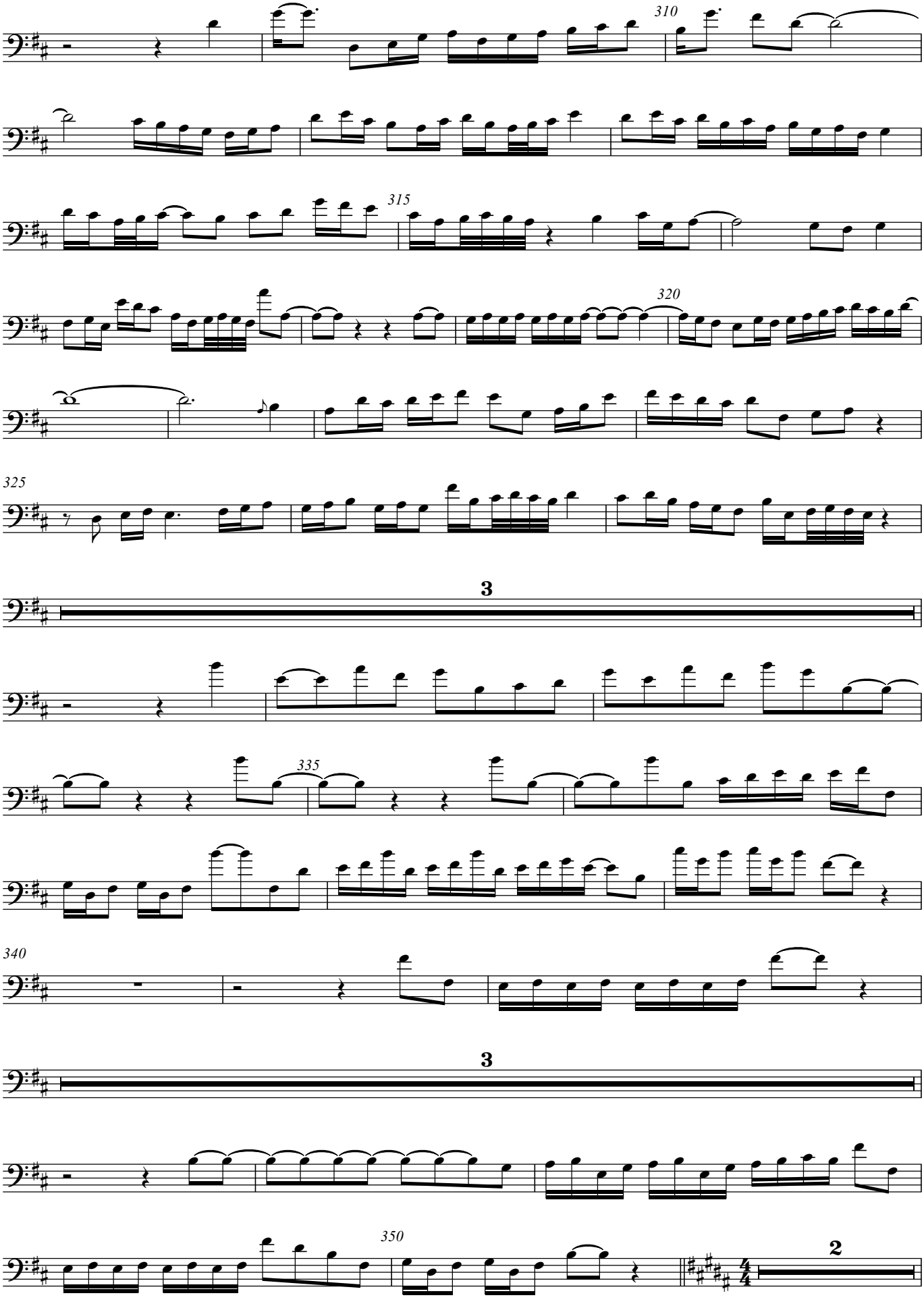

90
95
3
100
105
110
115
3
125


130
3
140
2
2
145
150
155
160
165
3
170
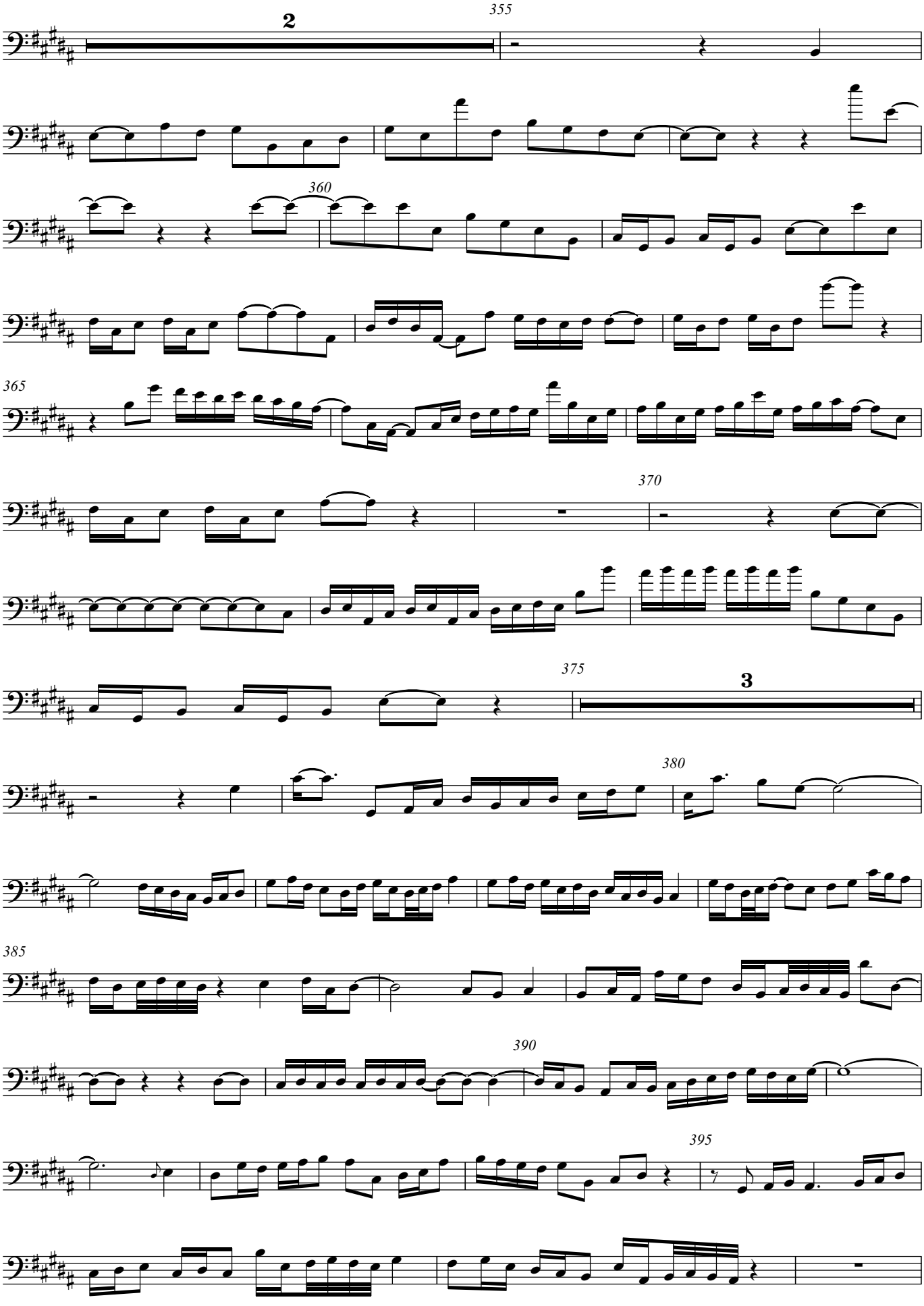

175
180
185
2
195
200
2
210
3
215
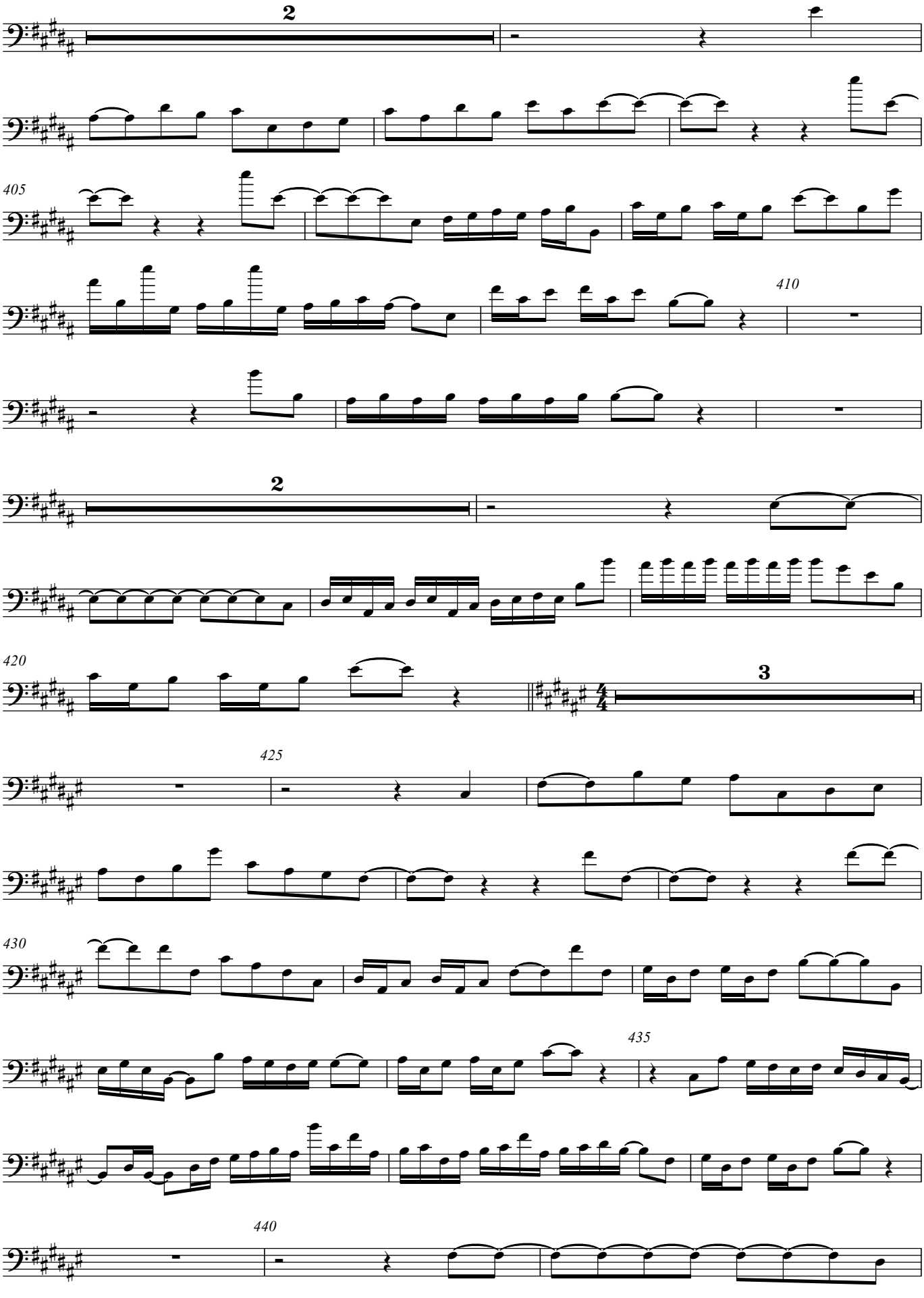

220
225
230
235
3
240
245
250
255
3
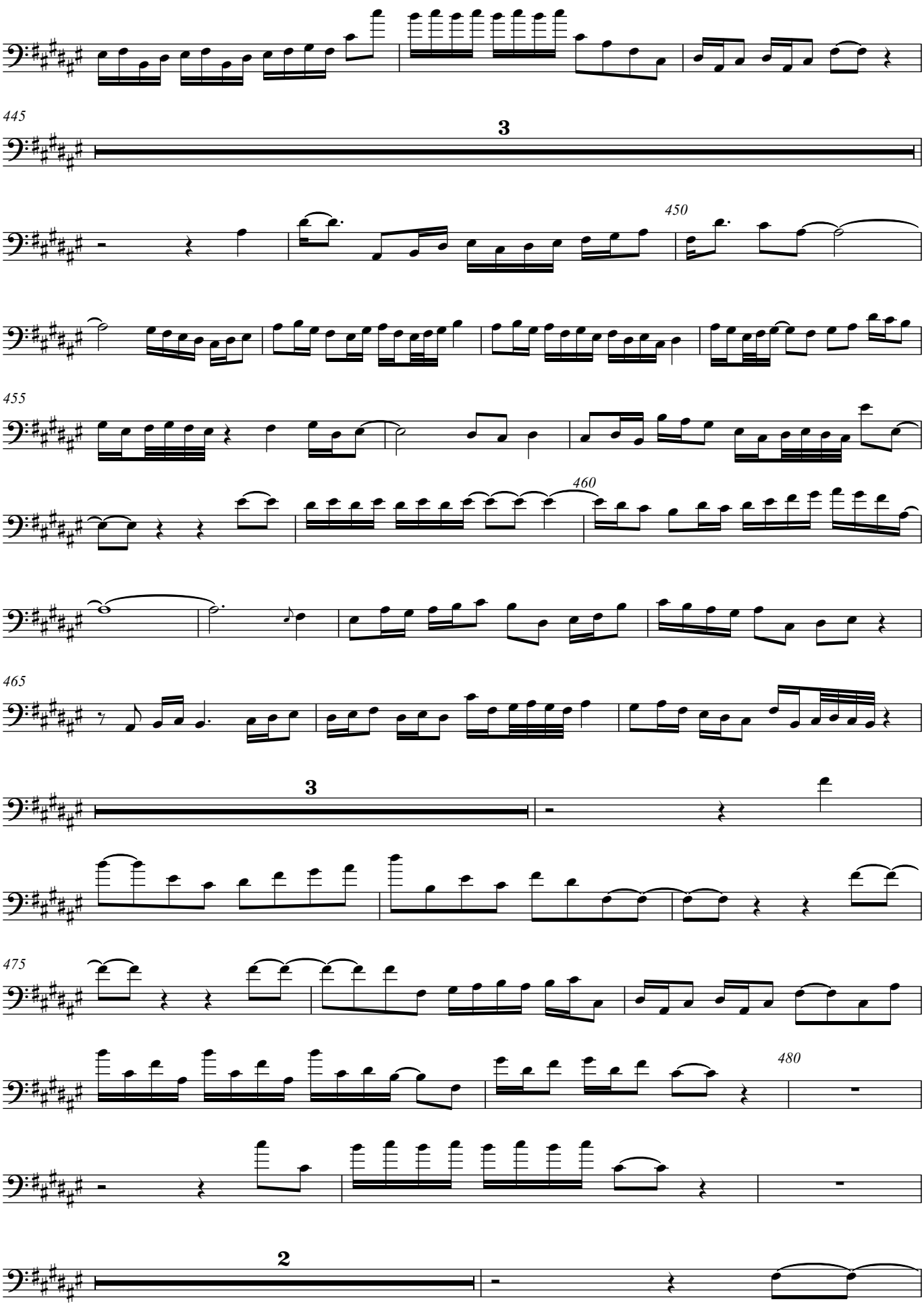

265
270
2
280
3
285
290
295
300
305
3
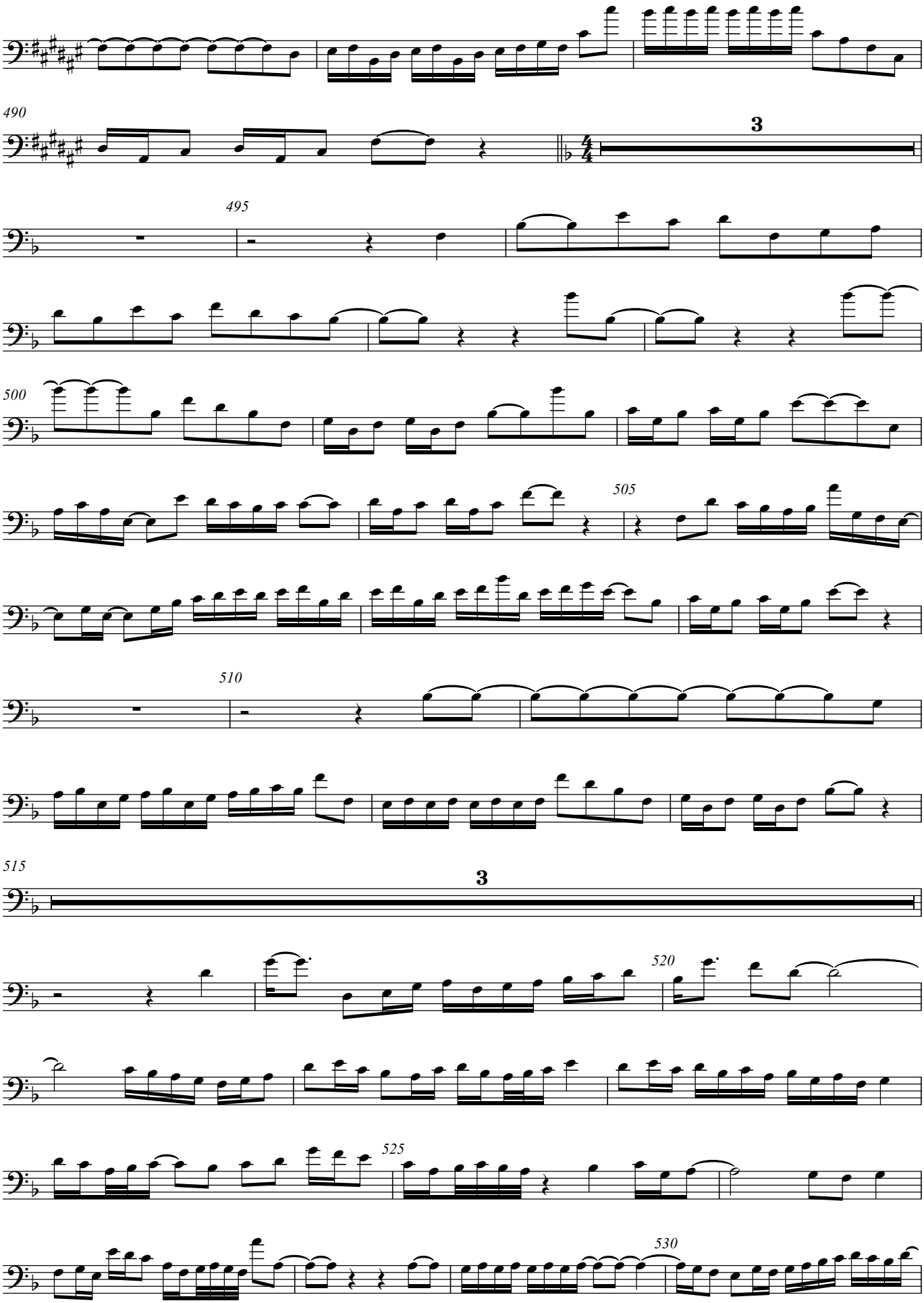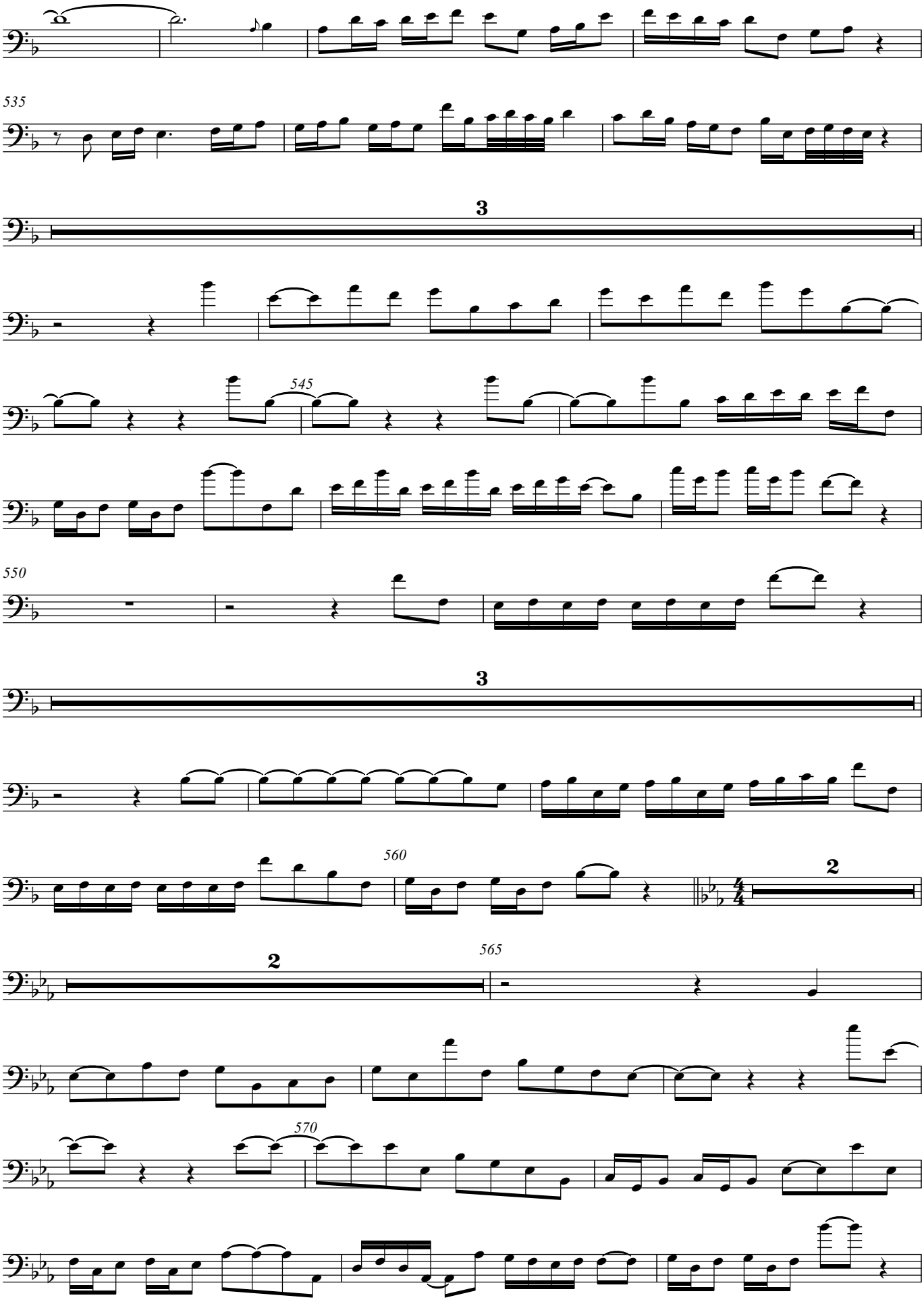


Direitos de autor © Ana Sofia Dias 2022
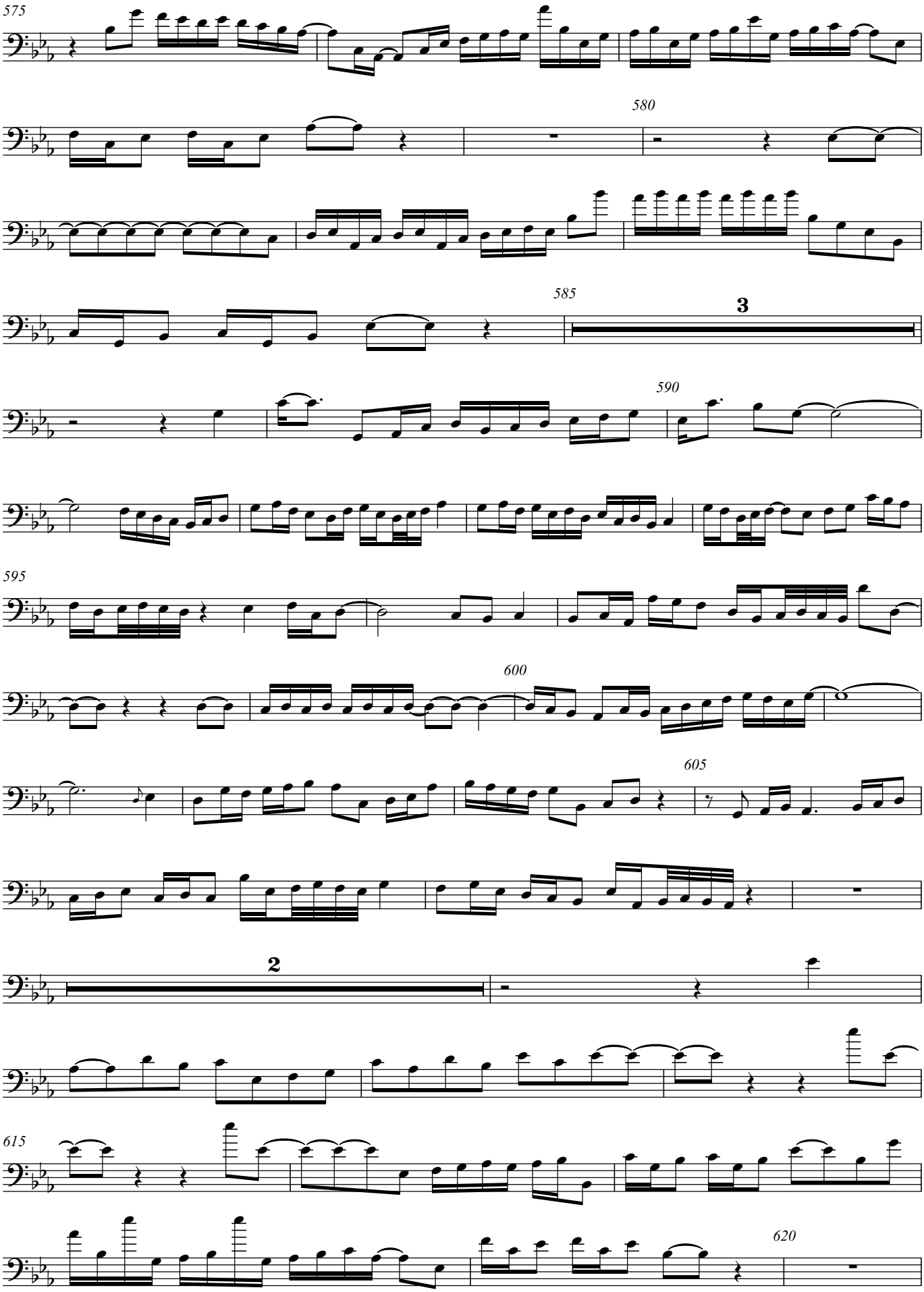

2
355
360
365
370
375
3
380
385
390
395
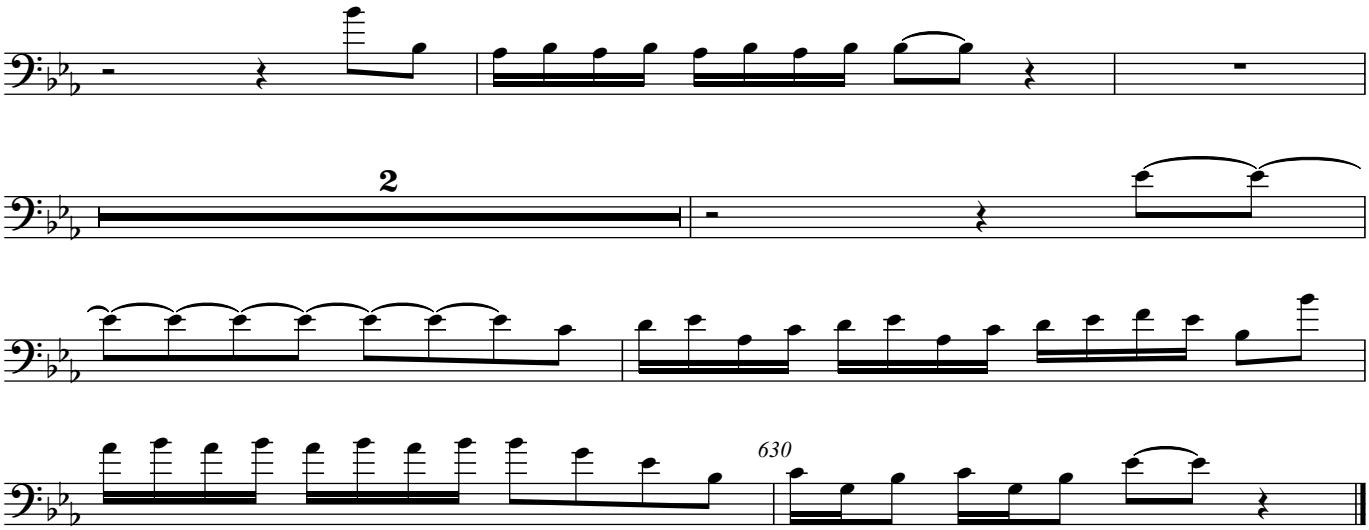

2
405
410
2
420
3
425
430
435
440


445
3
450
455
460
465
3
475
480
2


490
3
495
500
505
510
515
3
520
525
530


535
3
545
550
3
560
2
2
565
570


575
580
585
3
590
595
600
605
2
615
620
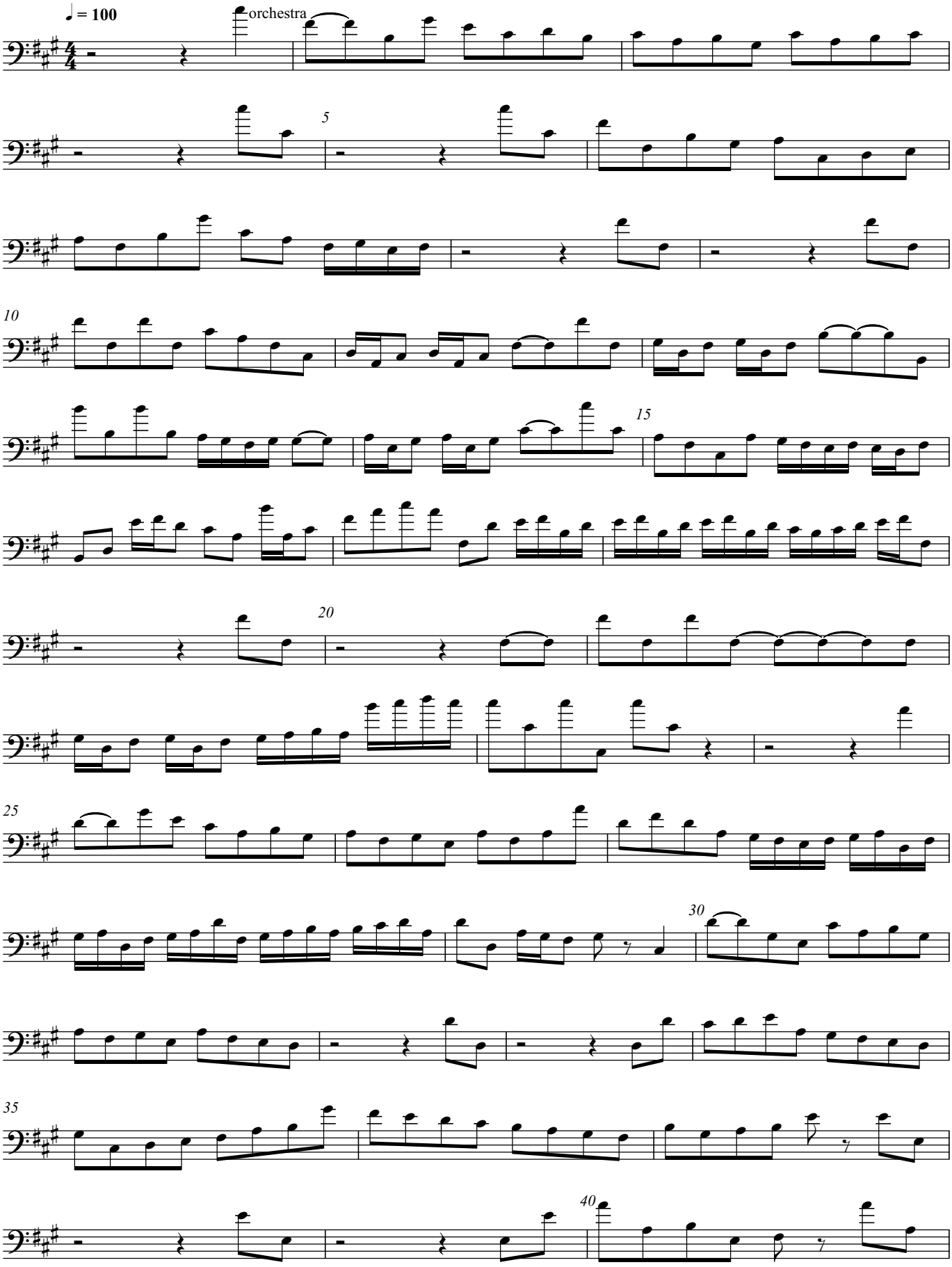


Direitos de autor © Ana Sofia Dias 2022

Violoncelo
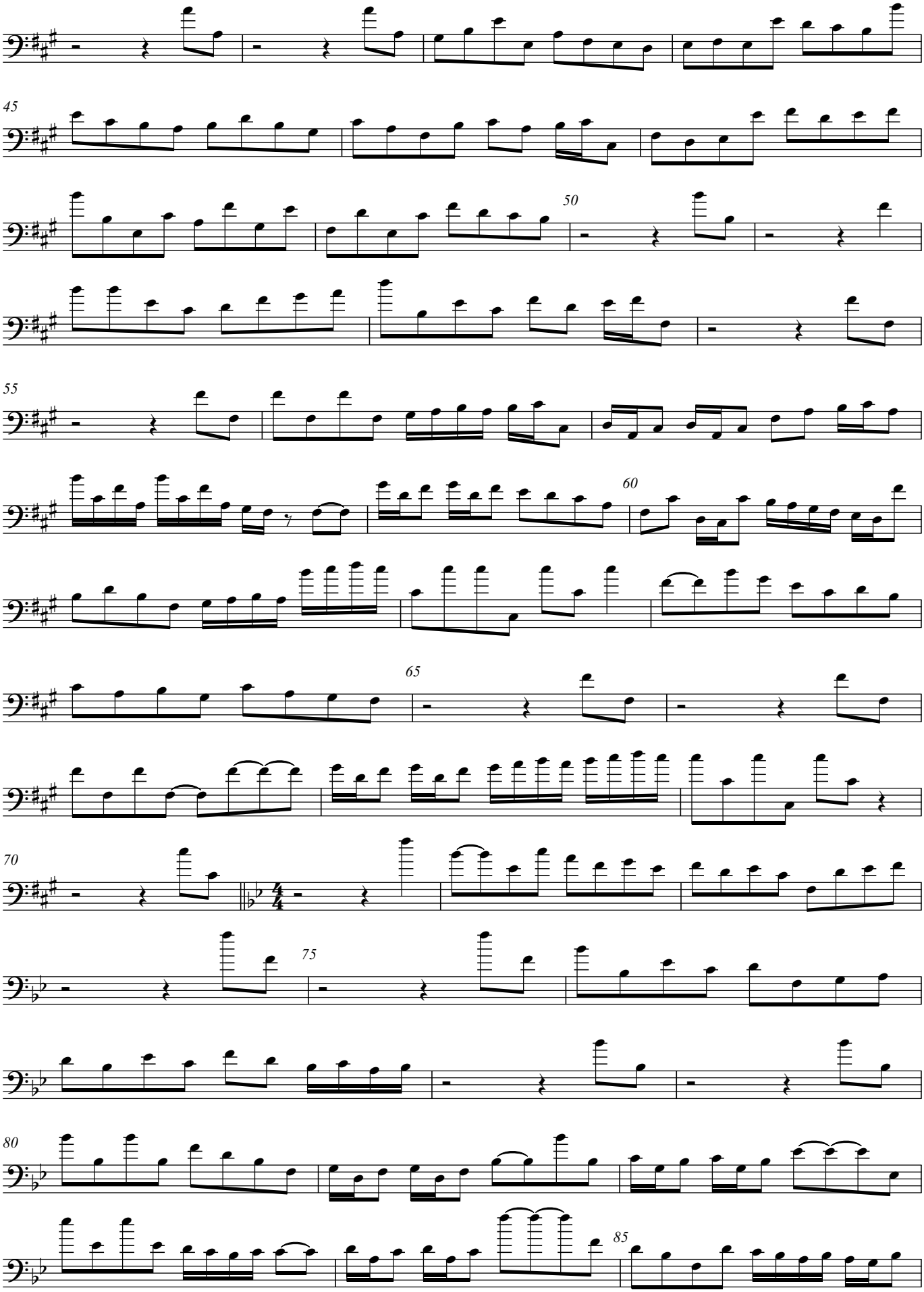
Composition on BWV 16_3 (v.2)
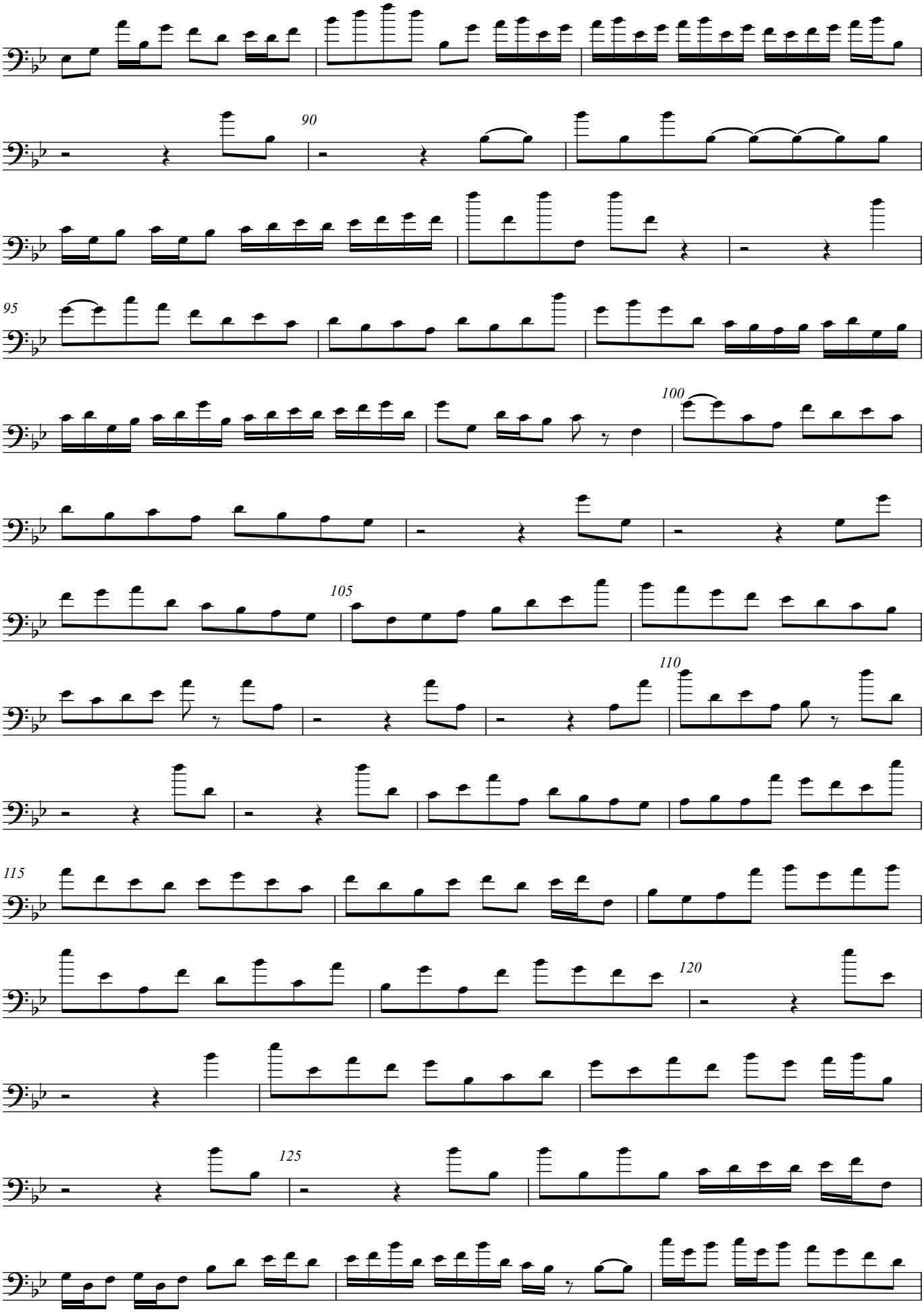
grandioso
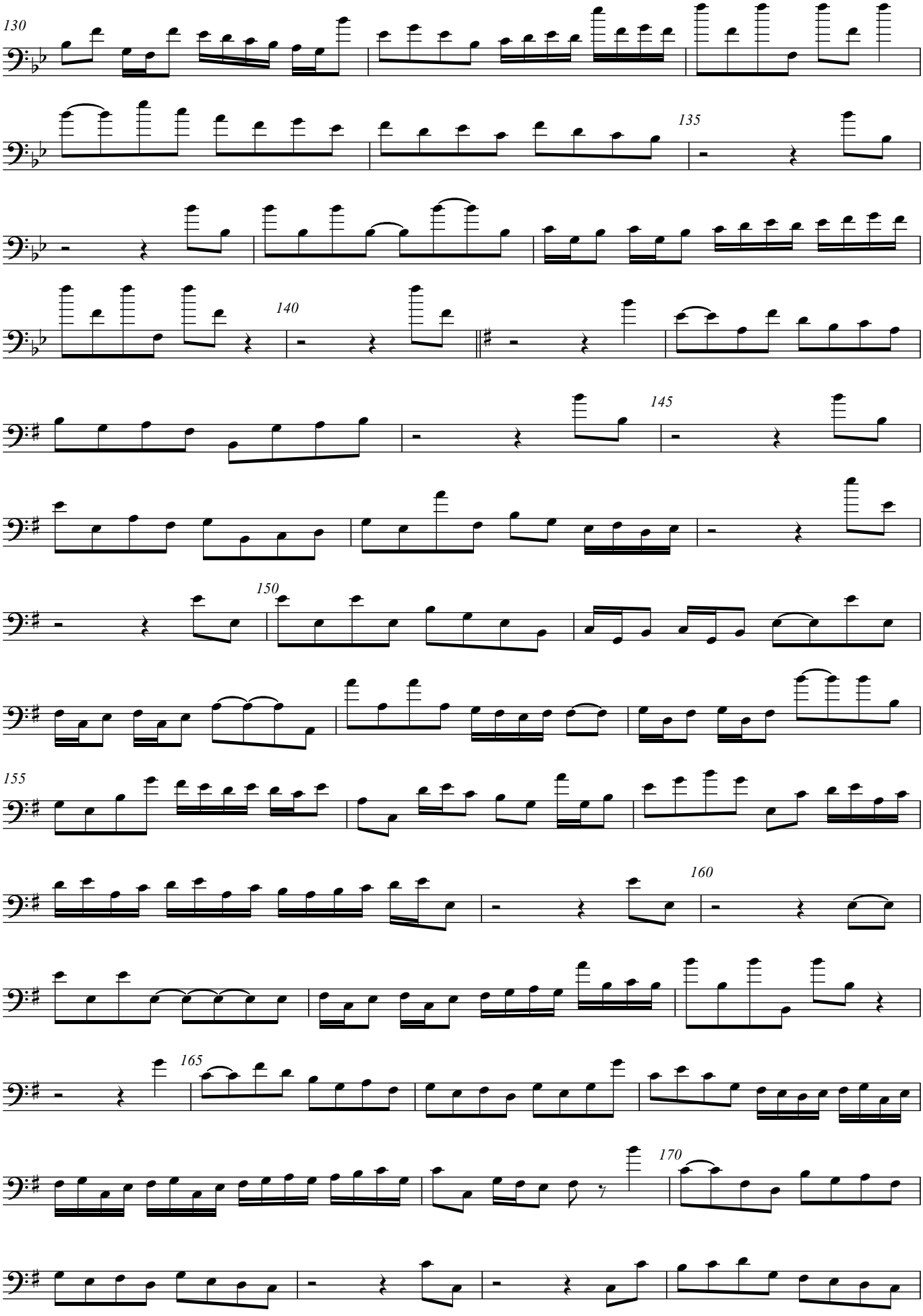
J. S. Bach / Ana Antão
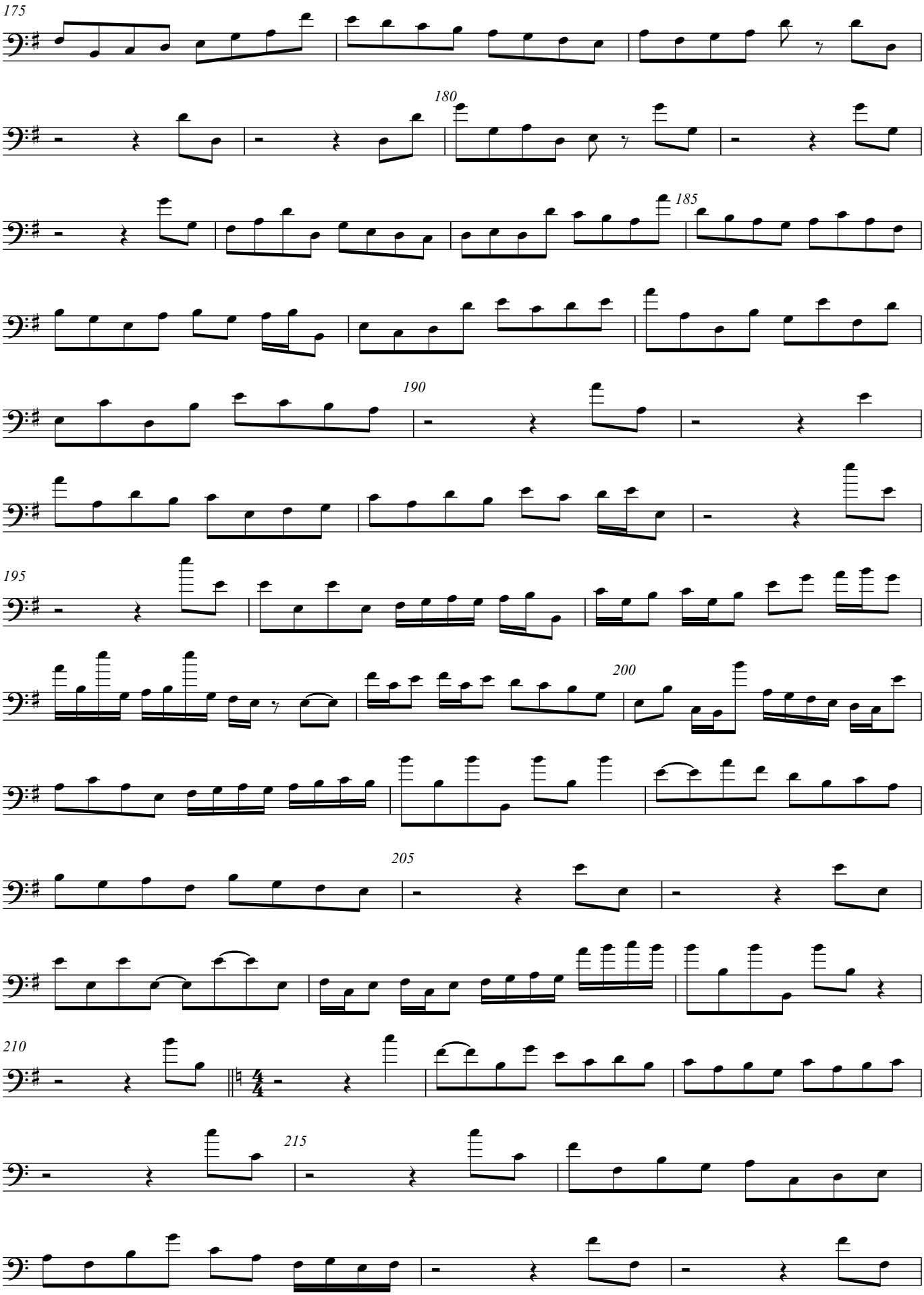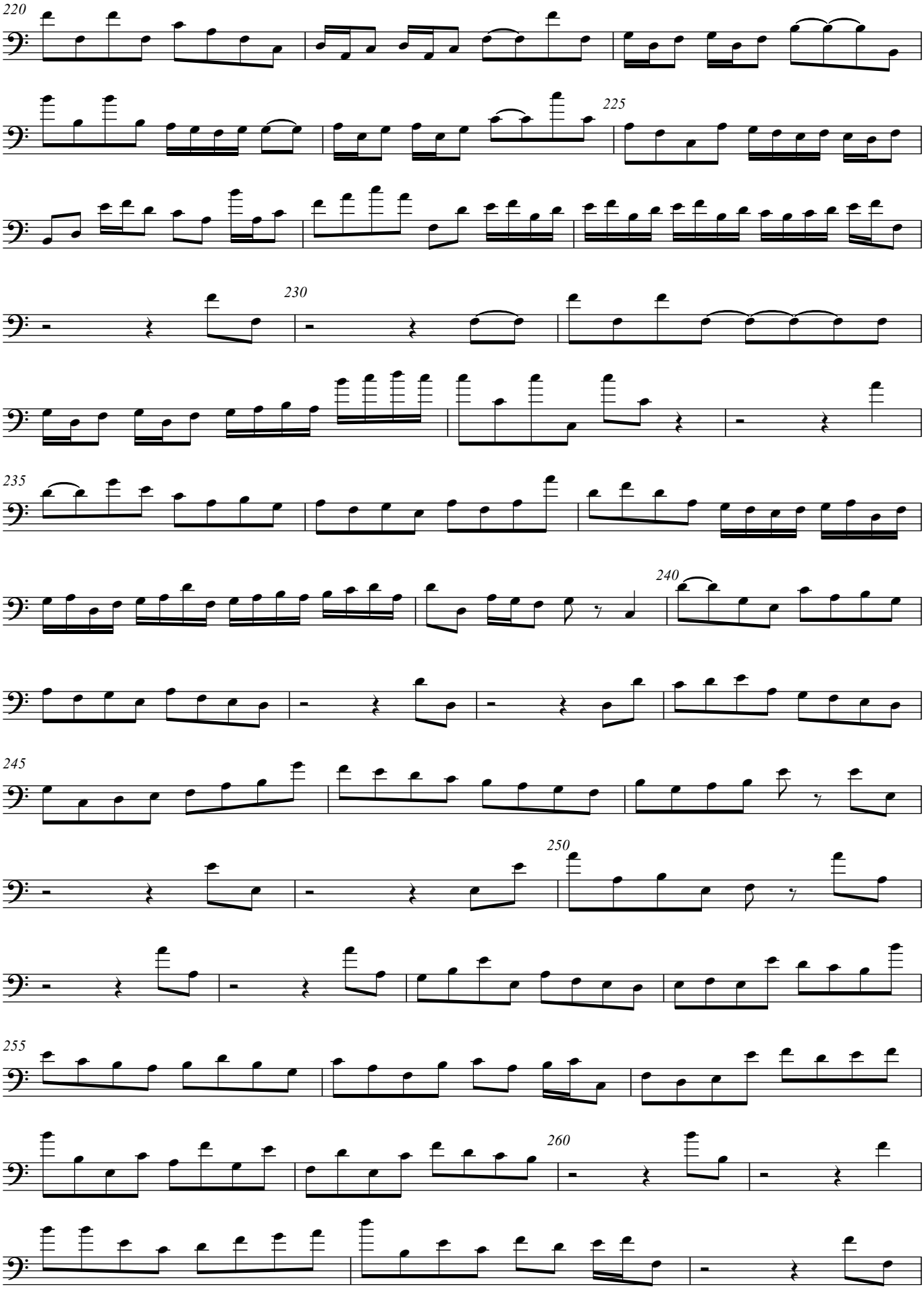


Direitos de autor © Ana Sofia Dias 2022
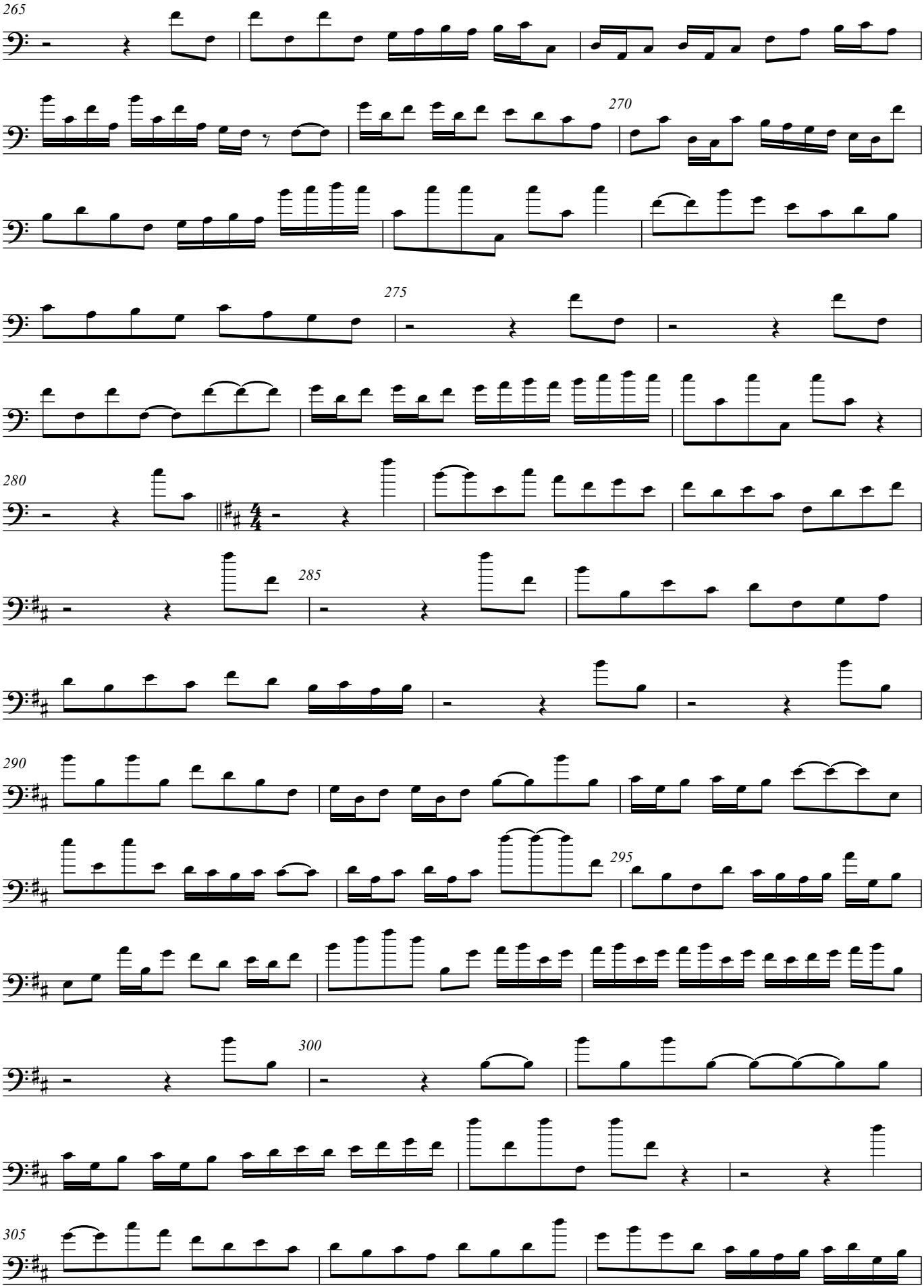

45
50
55
60
65
70
75
80
85

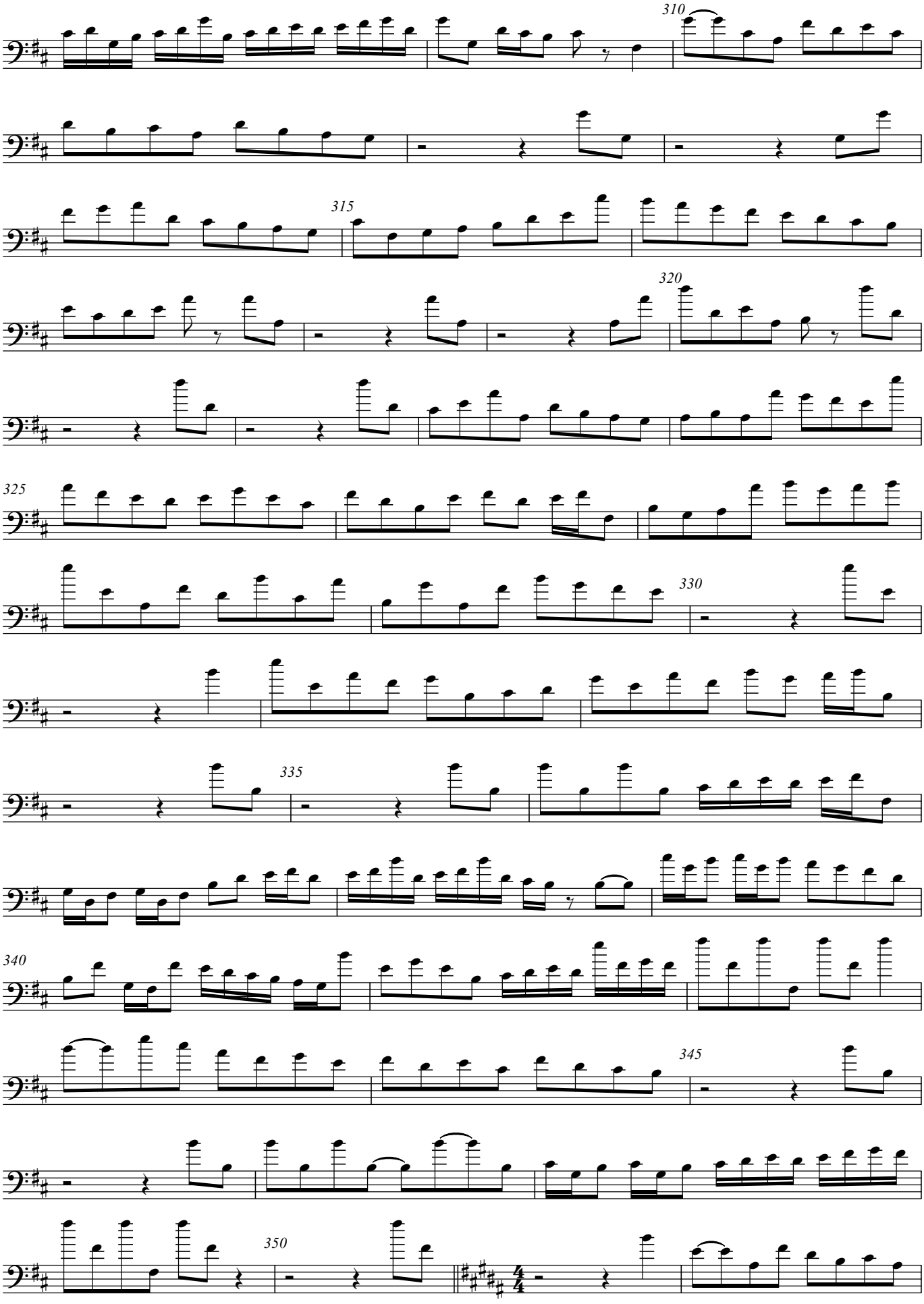

90
95
100
105
110
115
120
125


130
135
140
145
150
155
160
165
170
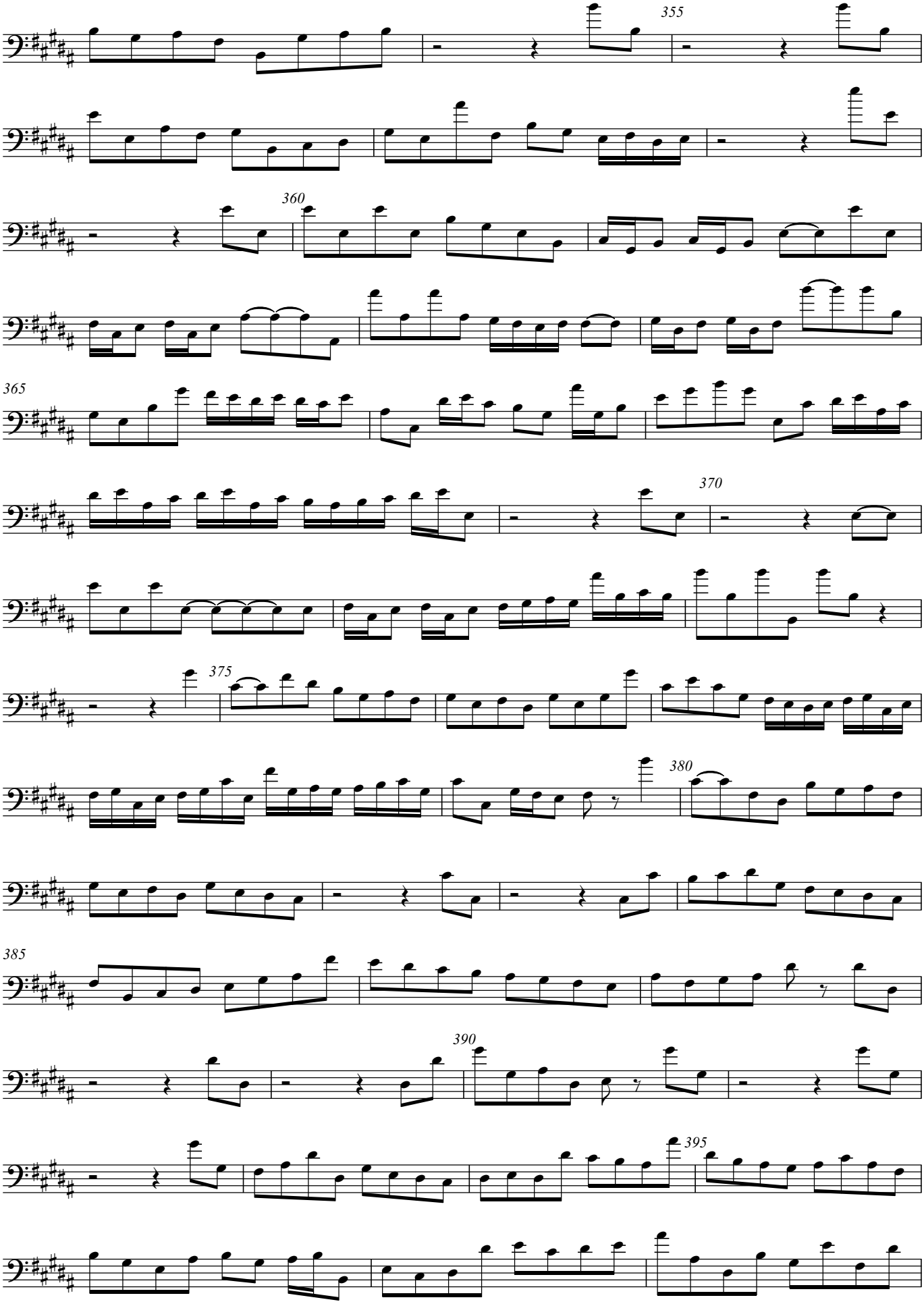

175
180
185
190
195
200
205
210
215
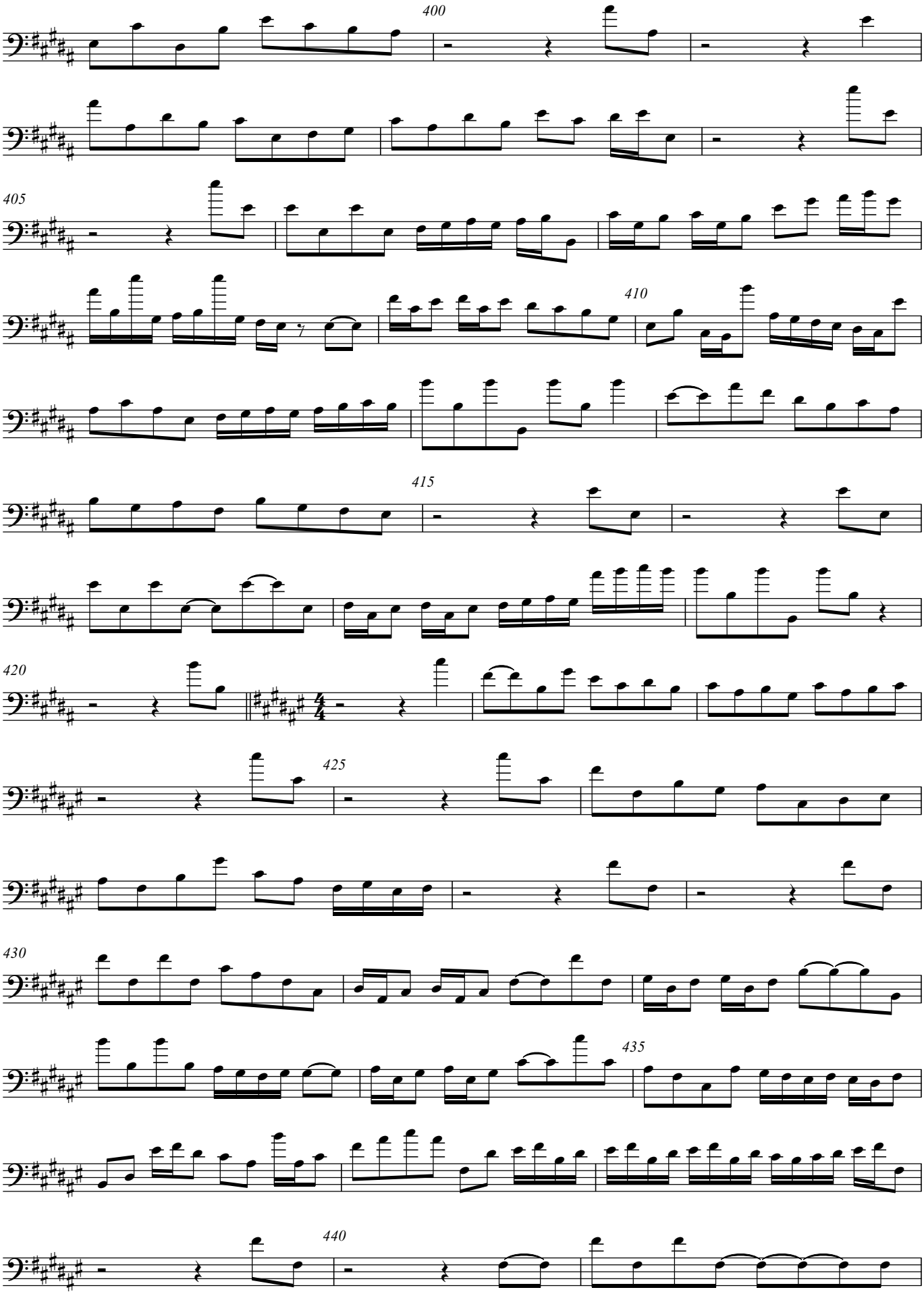

220
225
230
235
240
245
250
255
260
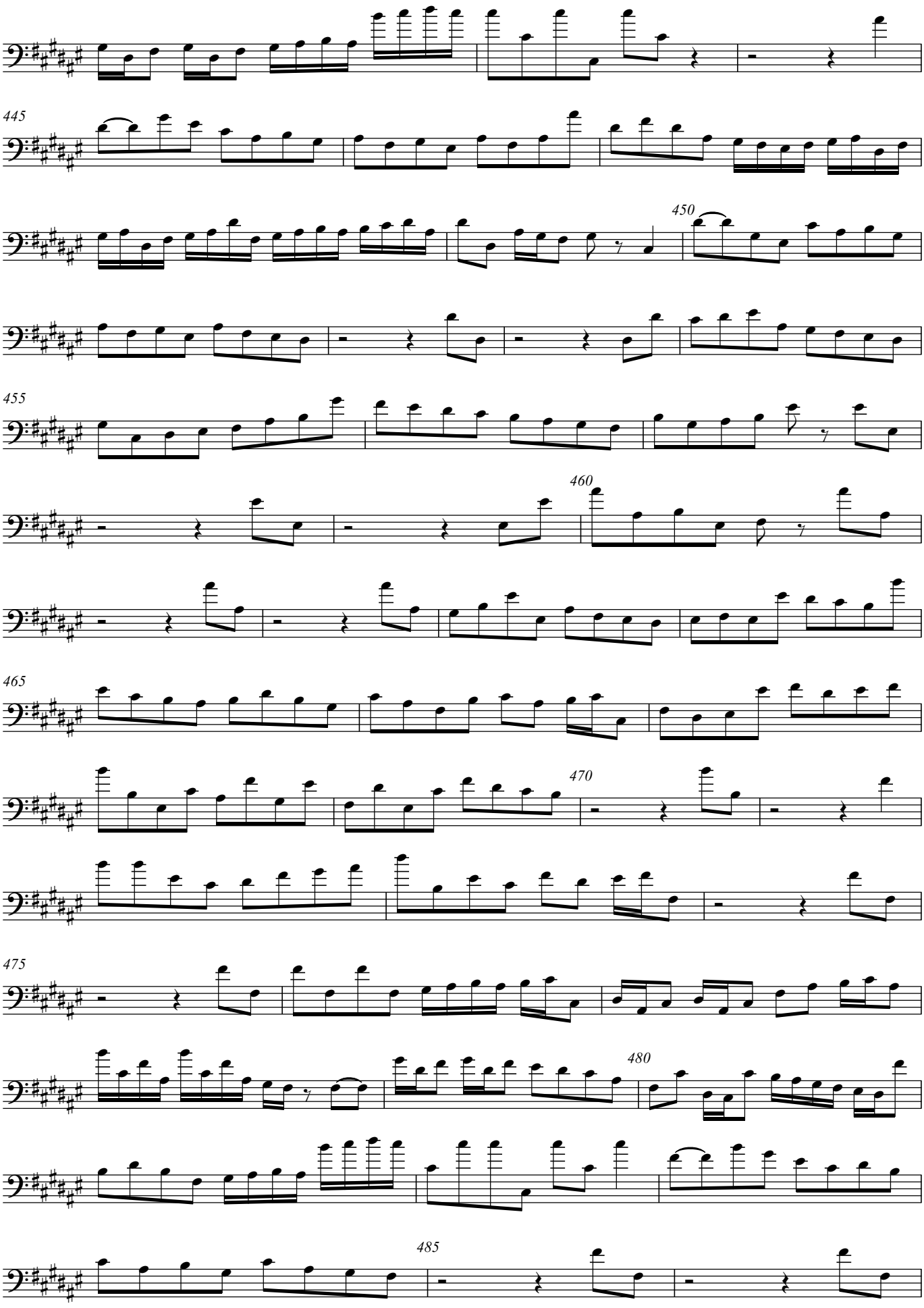

265
270
275
280
285
290
295
300
305
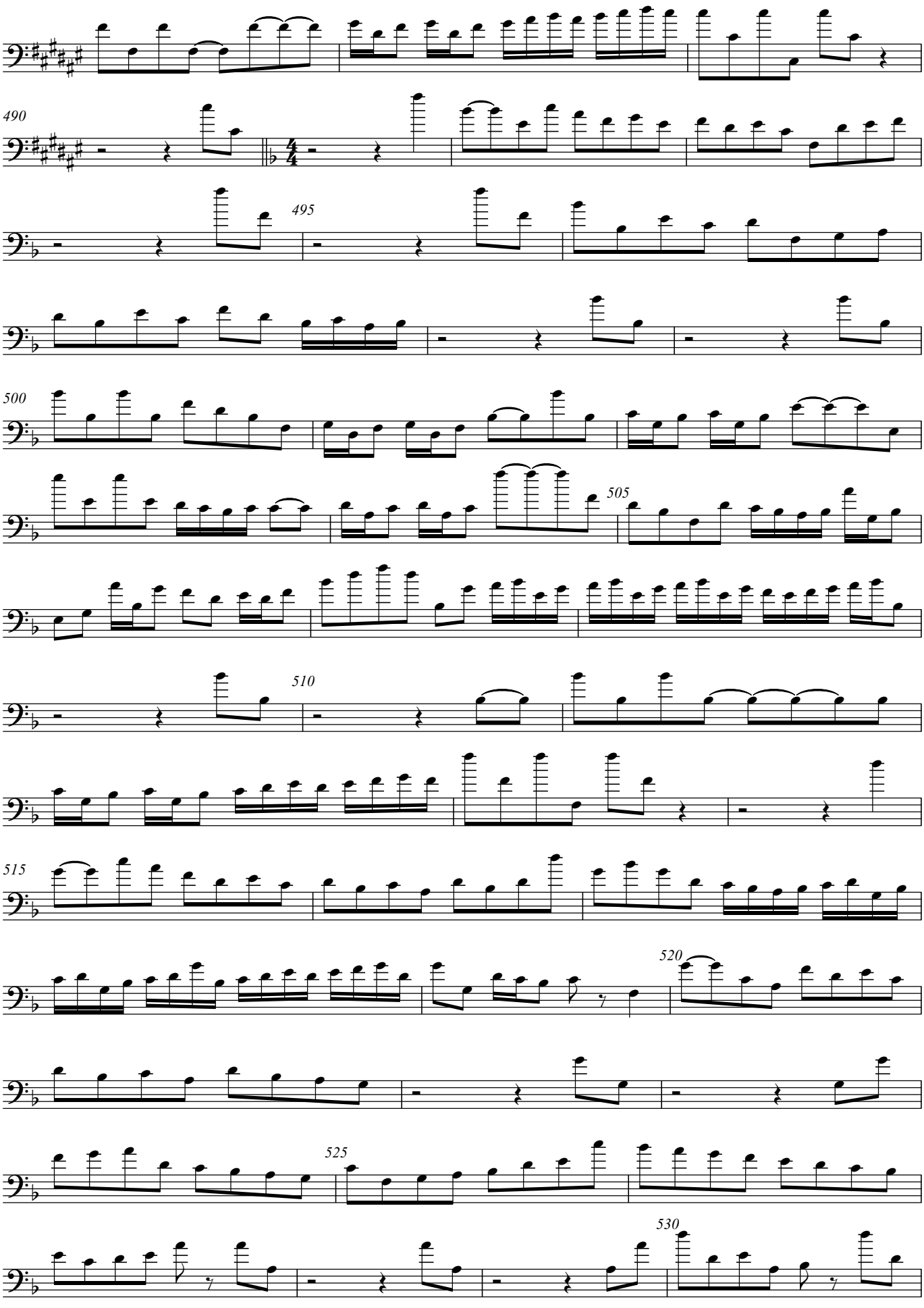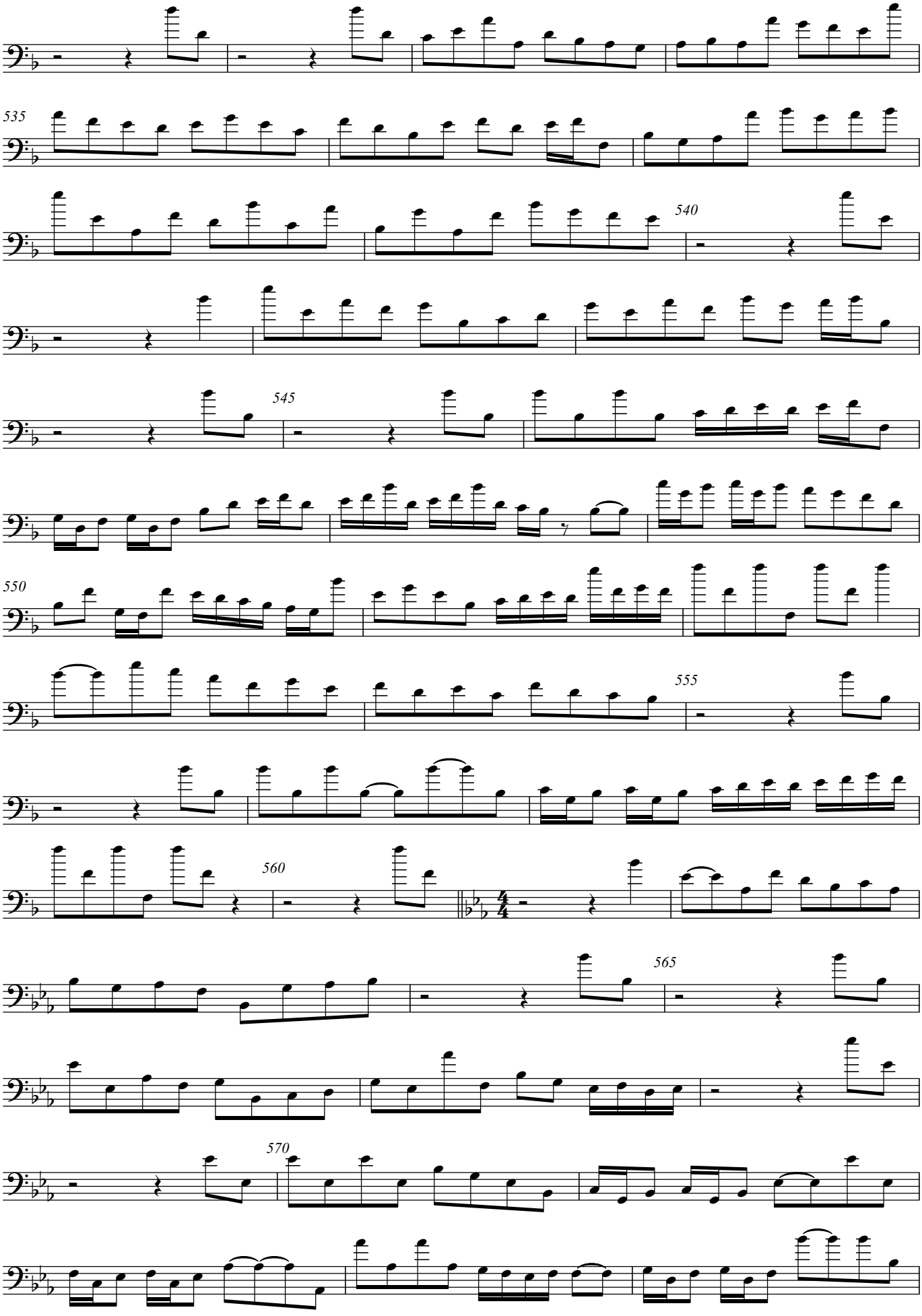


Direitos de autor © Ana Sofia Dias 2022
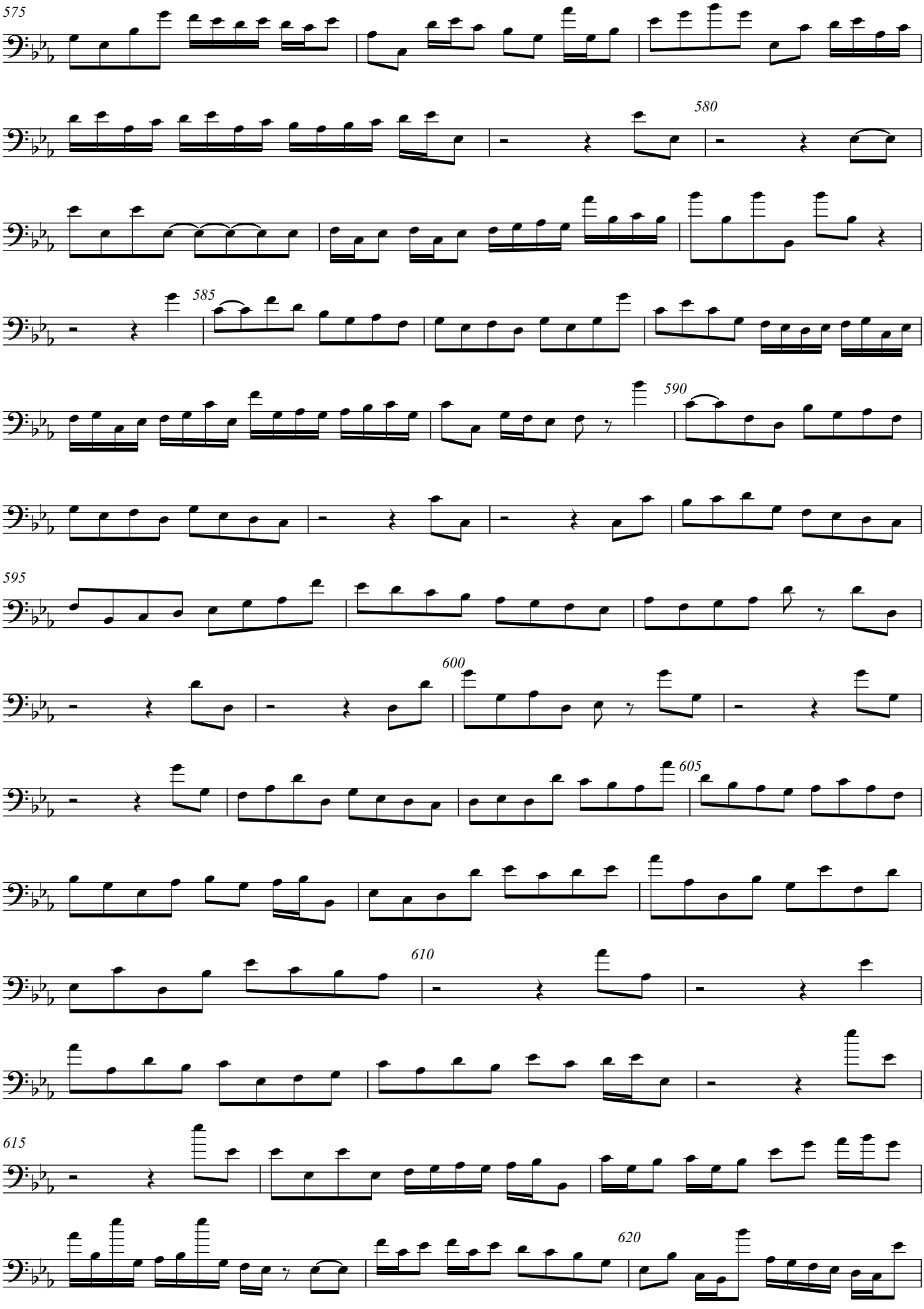

355
360
365
370
375
380
385
390
395

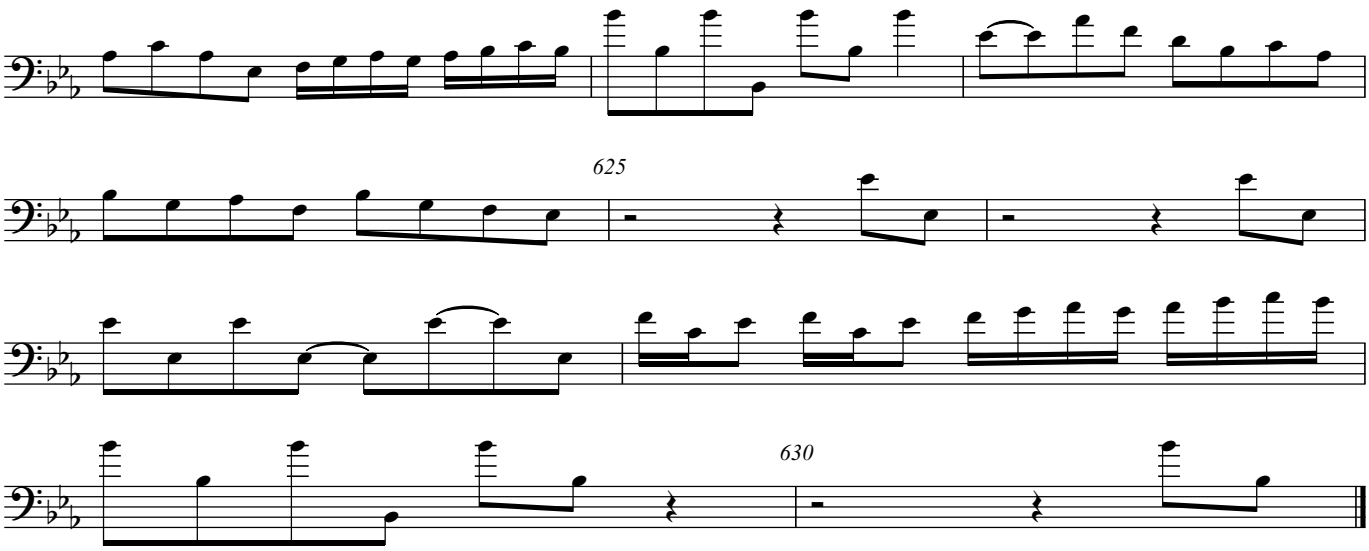

400
405
410
415
420
425
430
435
440


445
450
455
460
465
470
475
480
485


490
495
500
505
510
515
520
525
530


535
540
545
550
555
560
565
570


575
580
585
590
595
600
605
610
615
620



Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.09.17 00:36:25 +01'00'

Direitos de autor © Ana Sofia Dias 2022